

Rivane Neuenschwander *The Portrait of a Phantom*

- Try to remember if you ever saw or felt or experienced a phantom in your early childhood (you can also think of a more recent phantom).
- Give your phantom a name, place of origin, shape, features, characteristics, habits. Is it friendly or scary? Where does the phantom live? Do you like its company at all?
- Make a portrait of your phantom (drawing, painting, video, sound, sculpture, whatever media you find most appropriate to represent it).
- If you wish, make a diagram showing all facts that are related to your phantom, like its favorite food, color, music, book, hour of the day or night.
- Think of a word that can make your phantom disappear or appear.
- Ask your friends and/or family about their phantoms.
- If you find it appropriate, write a short story based on your own experience and read it for your phantom, whenever it is time for it to go to sleep.



Photo: Jochen Volz

Rivane Neuenschwander was born in Belo Horizonte, Brazil in 1967 and lives and works in Belo Horizonte and London, UK. She is represented by Galeria Fortes Vilaça, Sao Paulo, Brazil; Stephen Friedman Gallery, London; and Tanya Bonakdar Gallery, New York.

Her work has been featured in solo exhibitions at venues such as the New Museum, New York and Malmö Konsthall, Malmö, Sweden (*A Day Like Any Other*, 2010); South London Gallery (*Suspension Point*, 2008); Palais de Tokyo, Paris (*Superficial Resemblance*, 2003); and the Walker Art Center, Minneapolis (*To/From: Rivane Neuenschwander*, 2002).

Neuenschwander's most important group exhibitions include: *Scattered Showers – Forms of Weather*, Frankfurter Kunstverein, Frankfurt, Germany (2013); *Planos de Fuga: uma exposição em obras*, Centro Cultural Banco do Brasil, Sao Paulo, Brazil (2012); *Dominó Canibal*, PAC MURCIA, Sala Verónicas, Murcia, Spain (2010); *In Living Contact*, XXVIII Bienal Internacional de São Paulo, Sao Paulo, Brazil (2008); *Always a Little Further*, 51st Esposizione Internazionale d'Arte, Biennale di Venezia, Venice, Italy (2005); *Dreams and Conflicts: The Dictatorship of the Viewer*, 50th Esposizione Internazionale d'Arte, Biennale di Venezia, Venice, Italy (2003); and *Um e/entre outro/s*, XXIV Bienal de São Paulo, Sao Paulo, Brazil (1998).