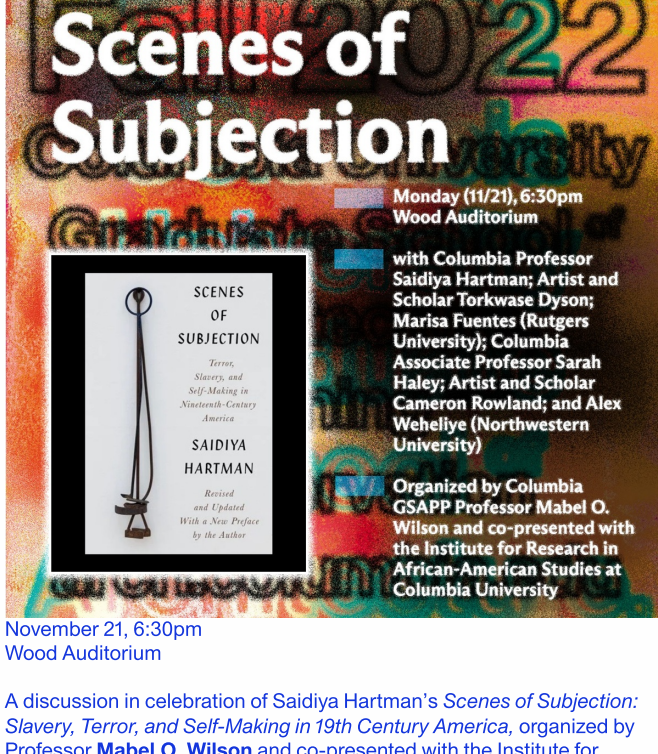


NOV 21 – 25



**Scenes of Subjection**

Monday (11/21), 6:30pm  
Wood Auditorium

with Columbia Professor Saidiya Hartman; Artist and Scholar Torkwase Dyson; Marisa Fuentes (Rutgers University); Columbia Associate Professor Sarah Haley; Artist and Scholar Cameron Rowland; and Alex Weheliye (Northwestern University)

Organized by Columbia GSAPP Professor Mabel O. Wilson and co-presented with the Institute for Research in African-American Studies at Columbia University

November 21, 6:30pm  
Wood Auditorium

A discussion in celebration of Saidiya Hartman's *Scenes of Subjection: Slavery, Terror, and Self-Making in 19th Century America*, organized by Professor **Mabel O. Wilson** and co-presented with the Institute for Research in African-American Studies of Columbia University.

The event features a conversation among:

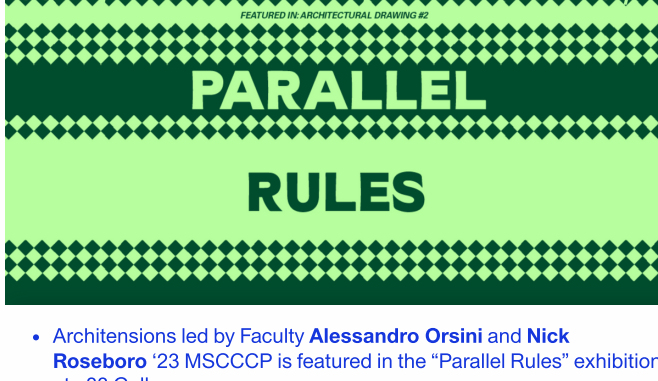
- **Saidiya Hartman**, Columbia University
- **Torkwase Dyson**, Artist and Scholar
- **Marisa Fuentes**, Rutgers University
- **Sarah Haley**, Columbia University
- **Cameron Rowland**, Artist and Scholar
- **Alex Weheliye**, Northwestern University

In *Scenes of Subjection*, Saidiya Hartman's first book, now revised and expanded—her singular talents and analytical framework turn away from the “terrible spectacle” and toward the forms of routine terror and quotidian violence characteristic of slavery, illuminating the intertwining of injury, subjugation, and selfhood even in abolitionist depictions of enslavement. By attending to the withheld and overlooked at the margins of the historical archive, Hartman radically reshapes our understanding of history, in a work as resonant today as it was on first publication, now for a new generation of readers. This 25th anniversary edition features a new preface by the author, a foreword by Keeanga-Yamahtta Taylor, an afterword by Marisa J. Fuentes and Sarah Haley, notations with Cameron Rowland, and compositions by Torkwase Dyson.

Registration is required via [this form](#).

[More info](#)

## GSAPP RECOMMENDS



ESQUE / YOUNG & AYATA / ARCHITENSIONS / B

FEATURED IN: ARCHITECTURAL DRAWING #2

**PARALLEL RULES**

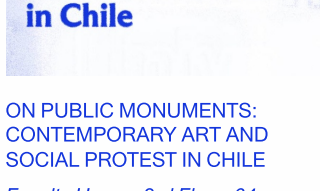
- Architensions led by Faculty **Alessandro Orsini** and **Nick Roseboro** '23 MSCCCP is featured in the “Parallel Rules” exhibition at [a83 Gallery](#).
- Register to attend a conversation between Professor **Mario Gooden** and artist **Torkwase Dyson** at [Pace Gallery](#) on December 7. In 2019, Torkwase Dyson exhibited [1919: Black Water](#) at GSAPP's Arthur Ross Architecture Gallery.
- Two guest lectures organized as part of the Accessibility Studio led by Faculty **Laura González Fierro** are now available on GSAPP's YouTube Channel: [Carlos Zedillo Velasco](#) (9/29/22) and [Miguel Calderón](#) (11/14/22).

## UPCOMING HIGHLIGHTS



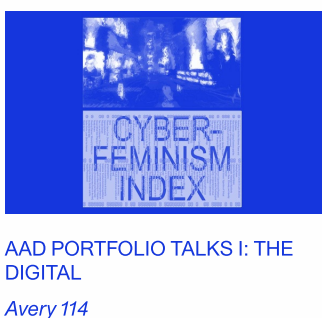
KABAGE KARANJA & STELLA MUTEGI, CAVE BUREAU

Wood Auditorium  
November 28, 6:30pm



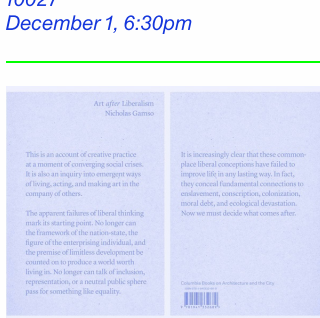
**On Public Monuments: Contemporary Art and Social Protest in Chile**

Faculty House, 3rd Floor, 64 Morningside Drive New York, NY 10027  
December 1, 6:30pm



AAD PORTFOLIO TALKS I: THE DIGITAL

Avery 114  
November 29, 12:45pm



Art after Liberalism  
Nicholas Garnino

This is an account of creative practice at a moment of converging social crises. It is also an inquiry into emergent ways of living, writing, and making art in the company of others.

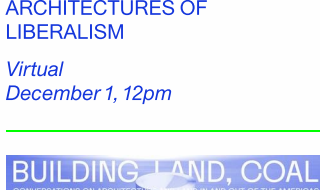
The apparent failure of liberal thinking mark its starting point. No longer can the framework of the nation-state, the figure of the enterprising individual, and the promise of limitless development be counted on to produce a world worth living in. No longer can talk of inclusion, representation, or a neutral public sphere pass for something like equality.

Art after Liberalism is published by The City



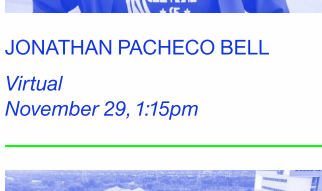
JONATHAN PACHECO BELL

Virtual  
November 29, 1:15pm



DISMANTLING THE ARCHITECTURES OF LIBERALISM

Virtual  
December 1, 12pm



JONATHAN PACHECO BELL

Virtual  
November 29, 1:15pm



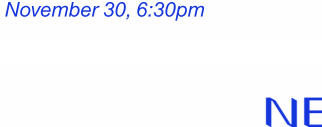
**BUILDING LAND, COAL**  
CONVERSATIONS ON ARCHITECTURE AND LAND IN AND OUT OF THE AMERICAS  
GUELL | GSAPP

with Jonathan Levy (University of Chicago) and Alexander Wang (University of Chicago)



BUILDING LAND, COAL

Hybrid  
December 8, 12pm



YUNG HO CHANG, ATELIER FCJZ

Wood Auditorium  
November 30, 6:30pm



BUILDING LAND, COAL

Hybrid  
December 8, 12pm

## NEWS



Congratulations to **Dark Matter University** for being awarded a \$100K award by Instagram and the Brooklyn Museum for this year's [Black Visionaries Prize](#)! The collective includes many GSAPP Faculty and Alumni including Faculty **Jerome Haferd** and **Justin Garrett Moore** '04 MArch/MSAUD who are among the core team!

News:  
PROFESSOR JUAN HERREROS DELIVERS THE 50TH ONLINE LECTURE CLOSING THE “VIERNES DE FÁBRICA” SERIES DIRECTED BY JULIO GAETA IN MEXICO CITY

News:  
HP PROGRAM DIRECTOR AND PROFESSOR JORGE OTERO-PAILOS CELEBRATES LAUNCH OF “HISTORIC PRESERVATION THEORY: AN ANTHOLOGY: READINGS FROM THE 18TH TO THE 21ST CENTURY” AT UCL CENTRE FOR CRITICAL HERITAGE STUDIES

News:  
ASSISTANT PROFESSOR LOLA BEN-ALON DELIVERS A LECTURE AT THE 2022 EMBODIED CARBON SYMPOSIUM

Columbia University  
Graduate School of Architecture,  
Planning and Preservation  
1172 Amsterdam Avenue  
New York, New York 10027  
(212) 854-3414

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