

# H.O.T. D.O.G.S (Hovering Objects Tenderly Defining Outrageous Group Spaces)

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H.O.T. D.O.G.S. are inflated, hovering columns that define and activate the space between Avery and Fayerweather Halls. The columns are suspended from a tensile track and can be moved between connection points. The tensile cable system is supported by non-invasive brackets hung on the buildings' second floor window sills. Tenderly swaying in the wind, the columns don't quite reach the ground, creating the illusion of levitation. These objects can be rearranged to create a variety of group spaces: by interlocking the floating columns, walls can be clustered or dispersed for projection and performance. The ephemeral space of the dancing upright columns will be lined with tipped columns along the ground. Sharing the same geometry, the benches will be anchored in the space using sand, long enough for ample physical distancing. H.O.T. D.O.G.S. are a timely symbol for the reimagining of the hegemonic symbolism of columns : by using inflatable columns and giving users agency to arrange space.

