

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College
Checklist for "AH251C: Italian Renaissance Art" with Visiting Assistant
Professor of Art History Allison Kim

Annibale Caprarola

Pieta, 1597

engraving, with etching and drypoint, on ivory laid paper

4 7/8 x 6 3/8 in.

Tang Museum collection

1958.36



Agostino Carracci, after

Omnia Vincit Amor, 1599

engraving

6 x 8 1/2 in.

Gift of Charles and Elizabeth Brackett

1931.3



Albrecht Dürer

The Descent of the Holy Spirit, 1509-1510

woodblock print

3 3/4 x 5 in.

Gift of Louise Glanser Reeves, Class of 1933

1933.2



Albrecht Dürer

The Resurrection [from The Large Passion], 1510

woodcut

15 3/8 x 10 7/8 in.

Gift of Dr. Barry and Patricia (Pastan, Class of 1961) Manuel

2015.16.8



Albrecht Dürer

Lamentation Over Christ, 1507

woodcut

4 5/8 x 2 3/4 in.

Gift of Drs. Barry and Patricia (Pastan, Class of 1961) Manuel

2015.16.6



Karel van Mallery

Story of the Silkworm, c. 1590 - 1600

engraving

7 7/8 x 10 1/2 in.

Gift of Louise Bechtel in memory of Edwin de Turck Bechtel

1958.51



Marcantonio Raimondi

The Death of Dido (After a Composition by Raphael), c. 16th century

engraving

6 3/8 x 5 in.

Gift of Edwin De Turck Bechtel

ND213



Marcantonio Raimondi

The Adoration of the Magi, c. 1503

engraving

11 3/4 x 8 3/8 in.

Gift of Dr. Barry and Patricia (Pastan, Class of 1961) Manuel

2015.16.3



Unrecorded artist

Page from the Nuremberg Bible: The Burial of Aaron, Number XX, the Old Testament, 1483

woodcut/handcolored

4 5/8 x 7 in.

Tang Museum collection

ND35

