



Booth of Sean Kelly. Photo by Julian Cassady.

ACQUISITIONS ABOUT AT TEFAF NEW YORK, AFFIRMING A BUOYANT ART MARKET

New York (NY) — May 11, 2022: For the first time in more than two years, TEFAF New York hosted an in-person fair—bringing together an enthusiastic collecting community from around the world. The show opened at the Park Avenue Armory from May 6–10, 2022, with a well-attended preview day on Thursday, May 5. With museum-quality works of art from 91 esteemed dealers, TEFAF New York garnered impressive sales and notable clientele throughout its run. TEFAF New York is a truly international event, featuring top specialist dealers representing 14 countries, who come together to produce an extraordinary cross-cultural collage of creativity and beauty.

Among the most notable sales were **White Cube's (Booth 355)** sale of Park Seo-Bo's *Ecriture No. 51-79* (1979) for \$1.3 million, an untitled steel sculpture by Isamu Noguchi from 1958-1959 for \$120,000, a work on paper by Cy Twombly titled *Gladings (Love's Infinite Causes)* for \$500,000, and Per Kirkeby's *Radames*, an oil and charcoal on canvas, for \$160,000. **Perrotin (Booth 344)** also marked its first collaboration with the estate of Norwegian abstract expressionist artist Anna-Eva Bergman at TEFAF New York, and received notable interest, with two institutions purchasing her paintings for between \$250,000 and \$500,000. An additional painting by Hans Hartung offered by Perrotin sold in a similar price range, as well as a sculpture by Johan Creten. **Blum & Poe (Booth 305)** exhibited a solo presentation of works by the late artist Thornton Dial and several paintings and assemblages

sold for between \$100,000 and \$350,000 to collectors with deep-seated institutional affiliations.

In addition, **David Zwirner (Booth 347)** presented a selection of works from the Cartin Collection, honoring Mickey Cartin's keen connoisseurial eye, and sold Josef Albers' *Study for Homage to the Square: Tundra* (1969); Sol LeWitt's *Red Grid, Yellow Circles, Blue & Black Arcs From Sides and Corners Opposite One Another* (1972); Albert York's *Cow* (1975); and works by Bill Traylor. The gallery is also in conversation with a handful of museums regarding several of the historical works presented from the Cartin Collection. **The Mayor Gallery (Booth 367)** sold an untitled metal sculpture by Alexander Calder for between \$300,000 and \$500,000 to a collector who is a member of a museum committee.

"We are thrilled with the warm reception we've received during our return to New York. Strong sales across all categories—from ancient Roman sculptures to contemporary paintings, precious jewelry to modern design—prove the positive impact of meeting with clients in person at TEFAF New York," said **Chairman Hidde van Seggelen**. "Collectors, including leadership at prominent museums, arrived from across the country as well as around the world. We hope this esteemed crowd, as well as new friends, will also join us at TEFAF Maastricht next month."

Roughly 60 museums and cultural institutions attended the fair, including the Metropolitan Museum of Art, MoMA, Guggenheim Museum, LACMA, Dallas Museum of Art, Seattle Museum of Art, Philadelphia Museum of Art, Städel Museum (Frankfurt), and Centre Pompidou (Paris) with many initiating discussions and processes to acquire artwork from exhibitors.

At the fair, **Charles Ede (Booth 356)** sold more than a dozen Roman antiquities from 1st century BC to 2nd century AD, including a monumental marble head of a man (\$320,000), mosaics (asking price of \$250,000), an Etruscan engraved mirror (\$78,000), a bas-relief from the tomb of Mentuemhat (\$39,000), a rare chthonic bronze sculpture with the figure of a snake (\$16,000), and Hellenistic bronze sculptural element with dogs and rams heads (\$32,000). The gallery also sold two Egyptian jugs, priced from \$18,000-44,000, and received interest from museum patrons.

Commenting on this year's fair, **Charis Tyndall, Director of Charles Ede** said: "TEFAF New York is always a special experience, juxtaposing booths like ours, which focuses on ancient art, with modern and contemporary art, and exceptional design. It was wonderful to see so many visitors open to cross-collecting. The dynamic atmosphere at TEFAF New York offers the

collectors a unique platform for organic discovery, adding depth and diversity to their collections.”

Massimo De Carlo (Booth 307) sold three entire solo presentations of works by Aaron Garber-Maikovska, Ferrari Sheppard, and Piotr Uklański, with a price range between \$35,000-85,000. Garber-Maikovska’s works sold out within the first hour of the fair! **Tina Kim Gallery (Booth 210)**, which has a strong focus on Asian contemporary artists, also found early success. It sold three works by Ha Chong-Hyun and one work by each of the artists Park Seo-Bo, Kwon Young-Woo, Kibong Rhee, and Kim Tschang-Yeul, with price points between \$100,000 to \$500,000, in the first days of the fair. A second work by Kim Tschang-Yeul sold over the weekend.

Among the early sales was also François-Xavier Lalanne’s popular *Hippo-Bar*, presented by **kamel mennour (Booth 314)** in one of TEFAF New York’s Creative Spaces. The initiative added to the visual excitement of the fair environment with the opportunity for dealers to present works outside their booths.

Donald Ellis Gallery (Booth 373), which specializes in Native American art, sold more than a dozen works including several Plains ledger drawings, three Yup’ik masks, and artifacts from the Ipiutak archaeological site. The *Henderson Ledger Book* (p. 60 and 61) attributed to Arapaho Artist B set a record for a Plains Ledger drawing. **Galerie Chenel (Booth 204)** had active traffic, with sales of archaeological sculptures every day.

New exhibitors had successful first-time experiences. **Gallery Chantal Crousel (Booth 362)** sold a work on paper by Andy Warhol from 1960. **GALLERIA CONTINUA (Booth 319)** sold an iconic aluminum sculpture by Anish Kapoor, titled *Spanish and Pagan Gold to Yellow*. **Sprovieri (Booth 340)** sold two canvases from the 1960s: Gastone Novelli’s *Invasione* and Franco Angeli’s *Rosso Vivo*. **Gallery Hyundai (Booth 104)**, which specializes in Korean contemporary art, sold a painting by Lee Kun-Yong for approximately \$200,000.

Returning dealer **Kasmin (Booth 368)** sold George Rickey’s sculpture *Two up two down II*; Max Ernst’s collage on paper *...un grain de froment pour en faire l’hostie de notre seconde communion*; and Lynne Drexler’s oil on canvas *Rogue Woods*. **Applicat-Prazan (Booth 339)** sold an untitled 1950 oil on canvas by Jean-Paul Riopelle for nearly \$1 million. **Galerie Gmurzynska (Booth 313)** sold a unique ceramic tile by Pablo Picasso for \$200,000 and a gouache by Sonia Delaunay for \$85,000. **Galerie Thomas (Booth 205)** sold a work on paper by Pablo Picasso, a small painting by Gerhard Richter, and a sculpture by Fernando Botero.

Bernard Goldberg Fine Arts LLC (Booth 357) sold three sculptures by Cubist Jacques Lipchitz including *Spanish Servant Girl*. **Van de Weghe (Booth 207)** sold works by Alexander Calder, Jean-Michel Basquiat, and many more artists to clients from the U.S. and Europe. **Richard Green (Booth 103)** sold Maurice Utrillo's *Rue Saint-Rustique à Montmartre* in an antique carved and gilded Louis XIV frame. **Hazlitt Holland-Hibbert (Booth 311)** sold Francis Bacon's *Head V* painting (1949), Henry Moore's bronze sculpture *Three Standing Figures* (1945), Leon Kossoff's painting *Fidelma in a Red Chair [No. 1]* (1982), and Paula Rego's pastel on paper *Girl Reading* (2009).

Sales of applied arts & design were strong. **Hostler Burrows (Booth 203)** saw a good mix of interest in both its contemporary and vintage pieces. An impressive wall piece by Maren Kloppman sold on the first night, and the full collection of 2021 silver vessels by Yuki Ferdinandsen went to a single collector. The gallery also sold a rare ceramic plate by Birger Kaipiainen, a cabinet by Otto Schulz, and a pair of chairs by Gunnel Nyman. **Galerie Kreo (Booth 361)** sold out of a limited edition of the Flou mirror by Ronan & Erwan Bouroullec. All twenty of Charlotte Perriand's *CP1* sconces presented by **Laffanour - Galerie Downton/Paris (Booth 376)** were purchased by one New York collector. The gallery also sold a "Marcoule" bench by Jean Prouvé from circa 1950.

Demisch Danant (Booth 360) sold a chaise chair and tables by Maria Pergay and a pair of chairs by Pierre Paulin. **Adrian Sassoon (Booth 374)** sold a blown glass work by Joon Yong Kim with an asking price of \$17,000. **FD Gallery (Booth 352)** also sold more than a dozen stunning pieces of jewelry and designer **Ana Khouri (Booth 202)** sold a gold leaf aluminum sculpture titled *Athena*.

Embracing the cross-collecting focus of TEFAF New York, **Maggiore G.A.M. (Booth 354)** presented a dialogue between renowned Italian painter Giorgio Morandi, best known for his still-life works and contemporary Italian artist Ettore Spalletti. The dealer sold an oil on canvas titled *Natura Morta* by Giorgio Morandi.

Beck & Eggeling (Booth 201) sold a work by Spanish artist Manolo Valdes for \$350,000 to a Houston collector and a photograph of Pablo Picasso by Lucien Clergue. **Dickinson (Booth 208)** presented *Visible and Tangible Form*, an exhibition of Bauhaus, Op art, and Concrete art, and marked sales of paintings by Herbert Bayer and Albert Fiks. **Leon Tovar Gallery (Booth 366)** sold an abstract oil on canvas by Colombian artist Fanny Sanin and an untitled work on cardboard by Marcelo Bonevardi Argentina.

TEFAF New York also presented a dynamic roster of programs, including [TEFAF Talks](#) and [TEFAF Meet the Experts](#), which foster conversations between some of the world's most illustrious minds, covering industry insights and inspiring new and experienced art collectors and lovers.

TEFAF Maastricht will be held in the MECC Maastricht from June 25–30, 2022.

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ABOUT TEFAF

TEFAF is a not-for-profit foundation that champions expertise and diversity in the global art community, evidenced in the exhibitors selected for its two fairs, which take place annually in Maastricht and New York. TEFAF acts as an expert guide for both private and institutional collectors, which inspires lovers and buyers of art everywhere.

ABOUT TEFAF NEW YORK

TEFAF New York was founded in early 2016, originally as two annual art fairs in New York at the Park Avenue Armory—TEFAF New York Fall and TEFAF New York Spring. Today, TEFAF New York is one singular, annual fair that encapsulates modern and contemporary art, jewelry, antiques, and design, featuring around 90 leading exhibitors from around the globe. Tom Postma Design, celebrated for its innovative work with leading museums, galleries, and art fairs, develops designs for the fair that interplay with the spectacular spaces while giving them a lighter, contemporary look and feel. Exhibitor

stands flow throughout the Armory's landmark building encompassing the Wade Thompson Drill Hall and extending to both the first and second floors of the Armory's period rooms, creating a fair of unprecedented depth and impact in New York City.

ABOUT TEFAF MAASTRICHT

TEFAF Maastricht is widely regarded as the world's premier fair for fine art, antiques, and design. Featuring over 280 prestigious dealers from some 22 countries, TEFAF Maastricht is a showcase for the finest art works currently on the market. Alongside the traditional areas of Old Master paintings, antiques, and classical antiquities that cover approximately half of the fair, you can also find modern and contemporary art, photography, jewelry, 20th century design, and works on paper.

This year, TEFAF Maastricht will be held in the MECC Maastricht from June 25–30, 2022. June 24 and until 2 PM on June 25 by invitation only.

Press Contacts

USA
Catherine Coughlin
catherine.coughlin@sharpthink.com
T +1 212 829 0002 x 119

Sadie Dame
sadie.dame@sharpthink.com
T +1 212 829 0002 x 116

GLOBAL
Magda Grigorian
magda.grigorian@tefaf.com

Bernadette Kiekenbeck
bernadette.kiekenbeck@tefaf.com

THE NETHERLANDS
Noepy Testa
noepy@entesta.nl
T +31 (0) 629141054

Heidi Vandamme
info@bureauheidvandamme.nl
T +31 (0) 629532686

FRANCE, MONACO, SWITZERLAND
Gaëlle de Bernède
gaelledebernede@gmail.com
T +33 17 54 34 680

GERMANY, AUSTRIA, SWITZERLAND

Britta Fischer

bfpr@brittafischer-pr.com

T +49 61 13 00 877

ITALY

Roberta Barbaro

gestione3@studioesseci.net

T +39 04 96 63 499

SPAIN

Héctor san José

hectorsanjose@live.com

T +34 625 58 29 41

Julián Hernández

julian.hdez58@gmail.com

T +34 630 96 37 35

UK

Lucy Barry

lucy@culturalcomms.co.uk

T +44 07912 627 876

Louise Carlsen

louise@culturalcomms.co.uk

T +44 (0)7463 046 482

Zoe Fields

zoe@culturalcomms.co.uk

T +44 07464 954 771

BELGIUM & LUXEMBOURG

Charlotte de Bruijn

UPR Belgium

charlotte@upragency.com

T : +32 3 230 30 92

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