

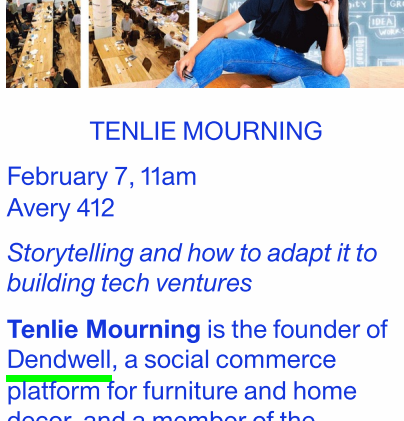
## FEBRUARY 7 – 11

Today at 12:30pm, **Elias Anastas** and **Yousef Anastas** deliver a virtual lecture on the work of their Bethlehem and Paris-based practice AAU ANASTAS.

This week we also welcome our first in-person guest speaker back to Wood Auditorium, when architect and attorney **Sara Bronin** delivers the annual Paul S. Byard Memorial Lecture on Wednesday evening.

Creative entrepreneur **Tenlie Mourning** discusses storytelling as part of the TechSHOPS series, and designer **Dan Lockton** introduces a creative toolkit for re-imagining the world as part of the TechSHOPS series.

Last week, Interim Dean **Weiping Wu** published an update on our progress toward an anti-racist GSAPP. Read the full letter [here](#).



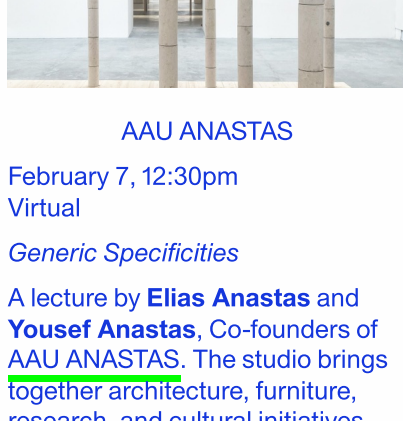
TENLIE MOURNING

February 7, 11am  
Avery 412

*Storytelling and how to adapt it to building tech ventures*

**Tenlie Mourning** is the founder of [Dendwell](#), a social commerce platform for furniture and home decor, and a member of the Columbia Startup Lab.

*Organized as part of the TechSHOPS, an initiative launched by the Building Science and Technology Sequence of the MArch Program at GSAPP.*



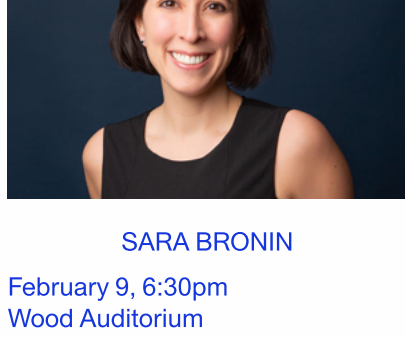
AAU ANASTAS

February 7, 12:30pm  
Virtual

*Generic Specificities*

A lecture by **Elias Anastas** and **Yousef Anastas**, Co-founders of [AAU ANASTAS](#). The studio brings together architecture, furniture, research, and cultural initiatives.

**Ziad Jamaledine**, Assistant Professor at GSAPP and co-founder and partner of L.E.F.T Architects, will provide the response.



SARA BRONIN

February 9, 6:30pm  
Wood Auditorium

**Sara Bronin**, Professor at Cornell's College of Architecture Art & Planning and Associate Member of the Cornell Law Faculty, delivers The Paul S. Byard Memorial Lecture.

**Erica Avrami**, James Marston Fitch Assistant Professor of Historic Preservation, and **Jorge Otero-Pailos**, Professor and Director of the M.S. and Ph.D. in Historic Preservation programs at Columbia GSAPP, join Bronin in conversation following the lecture.



DAN LOCKTON

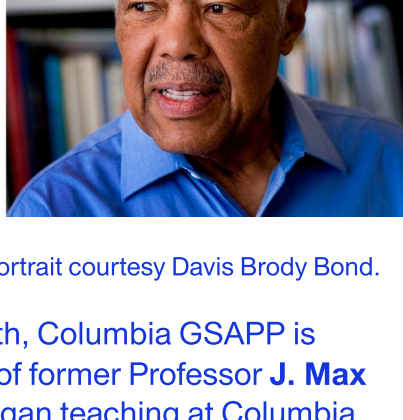
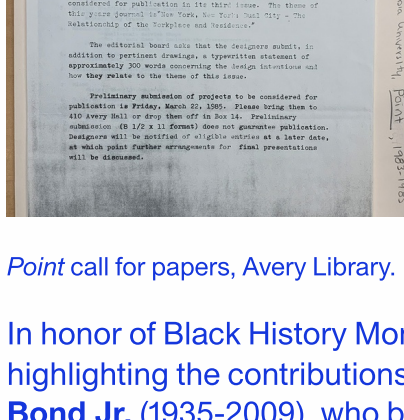
February 14, 11am  
Virtual

*World Building and your Activist Voice in the City*

Designer and researcher **Dan Lockton** runs the [Imaginaries Lab](#) and is Assistant Professor at Eindhoven University of Technology's Future Everyday Group. This workshop uses [New Metaphors cards](#) to explore how metaphors can be a powerful, creative way to understand and re-imagine the world around us.

*Organized as part of the TechSHOPS, an initiative launched by the Building Science and Technology Sequence of the MArch Program at GSAPP.*

## J. MAX BOND JR.



*Point* call for papers, Avery Library. Portrait courtesy Davis Brody Bond.

In honor of Black History Month, Columbia GSAPP is highlighting the contributions of former Professor **J. Max Bond Jr.** (1935-2009), who began teaching at Columbia GSAPP in 1968 and was the Chair of Architecture from 1980-1984.

Recognized as one of the most influential and prominent African-American architects and educators in the United States, Bond helped establish one of the first community design centers—the Architects Renewal Committee of Harlem (ARCH)—in 1964. His notable projects include Martin Luther King, Jr. Center and Dr. King's entombment; the Schomburg Center in New York; the Studio Museum in Harlem; and the National September 11 Memorial and Museum at the World Trade Center.

The Avery Library houses the [J. Max Bond Jr. Papers, 1955-2009](#), a collection that documents Bond's life and career through his professional activities, academic work, and personal papers. Among the holdings are documents related to *Point*, the journal published by the Minority Student and Faculty Organization during Bond's tenure.

In celebration of his legacy, GSAPP made a leadership gift to support the creation of an endowment for the annual J. Max Bond, Jr. Lecture organized by NOMA, the J. Max Bond Center for Urban Futures at CUNY, and the AIANY Diversity and Inclusion Committee. The most recent lecture, hosted in October 2021, featured [Brian D. Goldstein](#) (Swarthmore College), [Shawn L. Rickenbacker](#) (City College of New York), and [Sanjive Vaidya](#) (New York City College of Technology).

[More info](#)

## COURSE SNAPSHOT



The [Urban Design Studio III: Resilient Reefs Studio](#) led by Faculty [Kate Orff](#), [Geeta Mehta](#), [Adriana Chavez](#), [Thad Pawlowski](#), and [Lorena Bello Gomez](#) recently organized an online workshop with stakeholders from the University of Belize and the Great Barrier Reef Foundation in collaboration with the Center for Resilient Cities and Landscapes. The studio explores positive, regenerative "ridge to roof to reef" visions for key towns, cities, and islands.

## GSAPP RECOMMENDS

- [Columbia News](#) is featuring faculty book recommendations for [Black History Month](#), including Professor [Mario Gooden's](#) two recommendations: "Race Matters" from Toni Morrison's book *The Source of Self-Regard* and the book *The Soul of a Nation Reader: Writings By and About Black American Artists, 1960-1980*, edited and with text by Mark Godfrey and Allie Biswas.
- Historic Preservation Program Director and Professor [Jorge Otero-Pailos](#) will deliver a virtual lecture hosted by the University of Illinois Urbana-Champaign on February 7 at 6pm. [Register here](#).
- Columbia's Music Technology Workshops series hosts an in-person GarageBand workshop at the Music & Arts Library (701 Dodge) on February 8 at 7PM. [Register here](#).
- University students and faculty are invited to apply for the Houston Design Research Grant sponsored by Rice Architecture by March 31, 2022. Seed funds in the amount of \$6,000 will support a proposal that demonstrates potential to catalyze a Houston-based design project. [Details here](#).

## NEWS

News:

INTERIM DEAN WEIPING WU LEADS A WORKSHOP ON GEOPOLITICS ORGANIZED BY THE ASIAN URBANISM COLLABORATIVE (AUC) AT THE UNIVERSITY OF VIRGINIA TOGETHER WITH PETER ROWE, PAUL RABÉ, AND BRANTLY WOMACK

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News:

MSAAD PROGRAM DIRECTOR AND ASSOCIATE PROFESSOR ANDRÉS JAQUE DELIVERS LECTURE ON POST-PANDEMIC FUTURES AS PART OF UNL COLLEGE OF ARCHITECTURE'S HYDE LECTURE SERIES

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News:

MSAUD PROGRAM DIRECTOR AND PROFESSOR KATE ORFF DISCUSSES HOW "HOW HUMANS CAN REBUILD NATURAL SYSTEMS" ON THE PODCAST AT A DISTANCE

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News:

EMMANUEL OLUNKWA '20 MSCCCP INTERVIEWS PROFESSOR MABEL O. WILSON ON "RADICAL OPTIMISM" IN PIN-UP MAGAZINE

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