BOUNCE

REMOTE OFFICE

Camille Brustlein Hao Chang Maru Perez B Tianran Li Avery studios used to have such a vibrant work atmosphere. Our team is aiming to bring the energetic and dynamic qualities of studio to the Avery-Fayerweather plaza. The proposal has two main elements - a hanging series of inflatable surfaces that turn into a screen and a set of movable, bouncing seats. The hanging surfaces generate a large gathering space, but the height variety allows for some areas to feel more intimate. One of the planes bends to turn into a screen to project student work or lectures. The furniture concept is a play on exercise balls, following the inflatable prompt. These balls are attached to each other in groups of two, three or more. The idea is for the cord or rod connecting these to be 6 feet long, defining a safe and socially distant sitting arrangement. The pieces of furniture can be easily rearranged to view a projection or for small groups. The pavilion should be able to transmit and allow for the movement and energy that characterises Avery Hall and GSAPP.



