



JAVIER VERGARA PETRESCU

July 28, 11:30am
Virtual

Urban Design Through Prototyping in Latin America: Civic Innovation, Tactics, and Strategies.

Lecture by **Javier Vergara Petrescu**, Co-founder and CEO of Ciudad Emergente. Petrescu will discuss how “tactical urbanism” can tackle challenges in different city contexts, and address sustainable transportation, gentrification, and a city’s climate goals, while presenting a range of tools and methodologies to measure the impact and performance of urban design prototypes.

Organized by the M.S. in Architecture and Urban Design Program as part of the Urban Design Lecture Series.

MICHAEL OSMAN

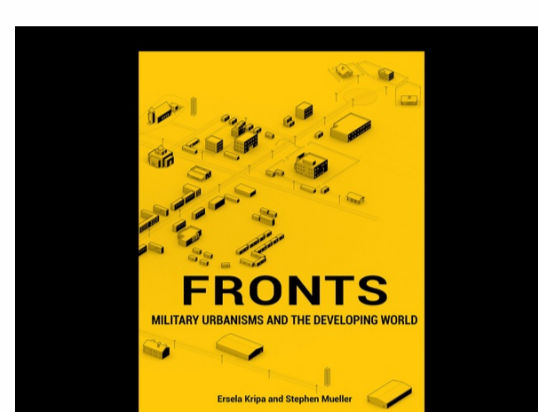
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Virtual

Nature of Contracts.

Lecture by **Michael Osman** with an introduction by **Jonah Rowen**. Jonah Rowen and **Dariel Cobb** will moderate the conversation.

Michael Osman is Associate Professor in the Department of Architecture and Urban Design at UCLA where he directs the MA and PhD programs. His first book is *Modernism’s Visible Hand: Architecture and Regulation in America* (Minnesota, 2018).

Organized by the M.S. in Advanced Architectural Design program as part of the Arguments Lecture Series.



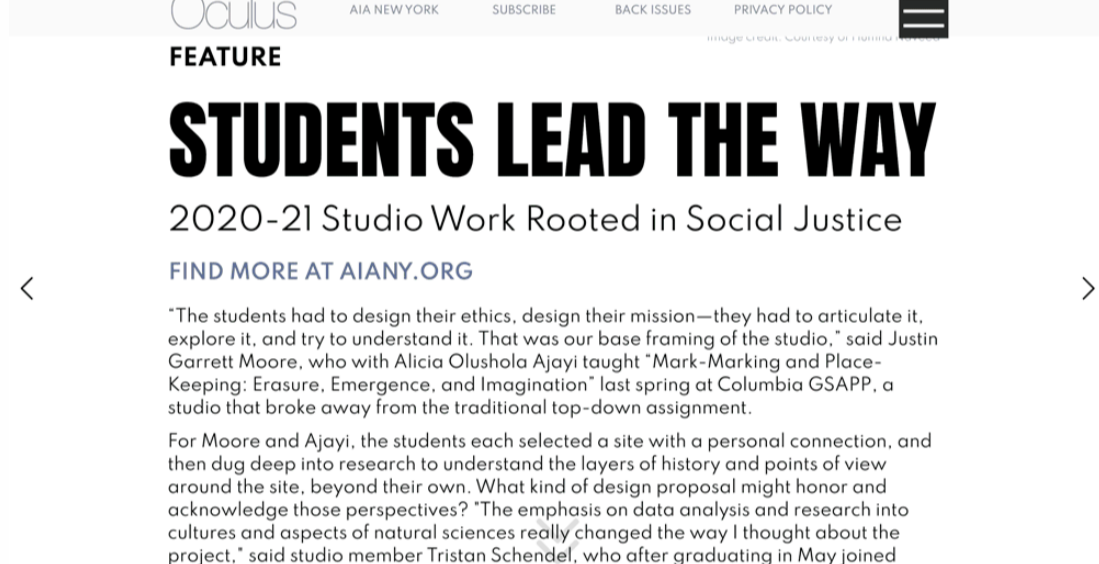
MILITARY URBANISMS AND THE DEVELOPING WORLD

July 28, 7pm
Avery 114, Virtual

Book launch celebrating the publication of *Fronts: Military Urbanisms and the Developing World* by GSAPP Faculty **Ersela Kripa** ‘06 MSAAD and **Stephen Mueller** ‘06 MSAAD of AGENCY. The presentation and Q&A will be hosted in Avery 114 with extra seating in Ware Lounge, and will also be broadcast on zoom.

Organized by the M.S. in Advanced Architectural Design program.

OCULUS MAGAZINE FEATURES GSAPP STUDIO



The Spring 2021 Advanced VI Architecture studio titled “Mark-Marking and Place-Keeping: Erasure, Emergence, and Imagination” taught by Faculty **Justin Garrett Moore** ‘04 MARCH MSAUD and **Alicia Olushola Ajay** is featured in the latest issue of the AIA New York’s Oculus Magazine.

This studio charged designers to define a mission and vision for architecture as a practice and develop an anti-racist and decolonial approach for contributing to communities, cities, and environments that have been marked by erasure and neglect.

Image Credit: Featured work by **Tristan Schendel** and **Michelle Clara**.

GSAPP RECOMMENDS

- Professor **Juan Herreros** will deliver the lecture “Buildings and Urban Fragments for Living Together” at the University of Santiago de Chile on July 29. Details here.
- Columbia University students are invited to apply for the Social Venture Incubator course. This fall term B course, led by Professor Joy Fairbanks, is an incubator for startups making a tangible impact on people or the planet. The spirit of the course is to foster cross-campus access and collaboration to leverage Columbia talent and resources to build your team, access any necessary technology, advance your venture, and gain investor interest.
- Columbia University students, alumni, faculty, and researchers are invited to apply for the Tamer Fund for Social Ventures by August 15, 2021. This fund provides seed grants of up to \$25,000 to nonprofit, for-profit, and hybrid early-stage social and environmental ventures. A live information session will be held on July 27 at 1pm.

NEWS

News:
GENEVIEVE MATEYKO ‘21
M.ARCH WINS 2021 PAUL KATZ
FELLOWSHIP

News:
JAMES CHURCHILL’S ‘20 MSHP
ARTICLE “HISTORIC MONEL -
PART II: TESTING AND ANALYSIS
OF ATMOSPHERIC CORROSION
PRODUCTS” PUBLISHED IN
ADVANCED MATERIALS &
PROCESSES WINS 2021 TABBIE
BRONZE AWARD FOR
TECHNICAL ARTICLES

News:
“LIVING OBJECTS OF FINANCE
AND FETISH,” A
COLLABORATION BETWEEN
GSAPP’S MSRED PROGRAM
AND THE BERLAGE, PUBLISHED
IN THE “TIME SPACE
EXISTENCE” CATALOG AS PART
OF THE VENICE 2021
ARCHITECTURE BIENNIAL

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