

# JULY 26 - 30



### July 28, 11:30am

Virtual Urban Design Through Prototyping

in Latin America: Civic Innovation, Tactics, and Strategies. Lecture by Javier Vergara

Petrescu, Co-founder and CEO of

Ciudad Emergente. Petrescu will discuss how "tactical urbanism" can tackle challenges in different city contexts, and address sustainable transportation. gentrification, and a city's climate goals, while presenting a range of tools and methodologies to measure the impact and performance of urban design prototypes. Organized by the M.S. in

Program as part of the Urban Design Lecture Series.

Architecture and Urban Design



### July 28, 11:30am

Virtual Nature of Contracts.

Lecture by Michael Osman with an

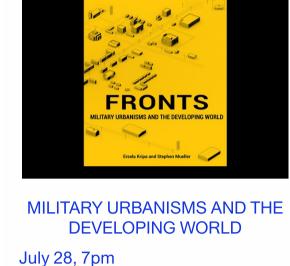
Jonah Rowen and Dariel Cobb will moderate the conversation. Michael Osman is Associate Professor in the Department of

Architecture and Urban Design at

introduction by Jonah Rowen.

UCLA where he directs the MA and PhD programs. His first book is Modernism's Visible Hand: Architecture and Regulation in America (Minnesota, 2018). Organized by the M.S. in Advanced Architectural Design program as part of the Arguments Lecture

Series.



### Avery 114, Virtual Book launch celebrating the

publication of Fronts: Military Urbanisms and the Developing

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World by GSAPP Faculty Ersela Kripa '06 MSAAD and Stephen Mueller '06 MSAAD of AGENCY. The presentation and Q&A will be hosted in Avery 114 with extra seating in Ware Lounge, and will also be broadcast on zoom. Organized by the M.S. in Advanced Architectural Design program.

GSAPP STUDIO

## AIA NEW YORK **FEATURE** STUDENTS LEAD THE WAY

2020-21 Studio Work Rooted in Social Justice

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#### FIND MORE AT AIANY.ORG "The students had to design their ethics, design their mission—they had to articulate it, explore it, and try to understand it. That was our base framing of the studio," said Justin Garrett Moore, who with Alicia Olushola Ajayi taught "Mark-Marking and Place-Keeping: Erasure, Emergence, and Imagination" last spring at Columbia GSAPP, a studio that broke away from the traditional top-down assignment.

around the site, beyond their own. What kind of design proposal might honor and acknowledge those perspectives? "The emphasis on data analysis and research into cultures and aspects of natural sciences really changed the way I thought about the project," said studio member Tristan Schendel, who after graduating in May joined NYC-based firm Smith-Miller + Hawkinson.

The Spring 2021 Advanced VI Architecture studio titled

"Mark-Marking and Place-Keeping: Erasure, Emergence,

and Imagination" taught by Faculty Justin Garrett Moore

For Moore and Ajayi, the students each selected a site with a personal connection, and then dua deep into research to understand the layers of history and points of view

'04 MARCH MSAUD and Alicia Olushola Ajay is featured in the latest issue of the AIA New York's Oculus Magazine. This studio charged designers to define a mission and vision for architecture as a practice and develop an anti-

racist and decolonial approach for contributing to

marked by erasure and neglect.

Michelle Clara.

Details here.

27 at 1pm.

communities, cities, and environments that have been

Image Credit: Featured work by Tristan Schendel and

GSAPP RECOMMENDS Professor Juan Herreros will deliver the lecture

"Buildings and Urban Fragments for Living Together"

at the University of Santiago de Chile on July 29.

Columbia University students are invited to apply for

planet. The spirit of the course is to foster cross-

the Social Venture Incubator course. This fall term B

course, led by Professor Joy Fairbanks, is an incubator for startups making a tangible impact on people or the

campus access and collaboration to leverage Columbia talent and resources to build your team, access any necessary technology, advance your venture, and gain investor interest. Columbia University students, alumni, faculty, and researchers are invited to apply for the Tamer Fund for Social Ventures by August 15, 2021. This fund provides seed grants of up to \$25,000 to nonprofit, for-

profit, and hybrid early-stage social and environmental

ventures. A live information session will be held on July

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**COLLABORATION BETWEEN GSAPP'S MSRED PROGRAM** AND THE BERLAGE, PUBLISHED IN THE "TIME SPACE EXISTENCE" CATALOG AS PART **OF THE VENICE 2021** ARCHITECTURE BIENNIAL

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