

MAY 6 – 10, 2022
PARK AVENUE ARMORY
TEFAF.COM

TEFAF NEW YORK FIRST LOOK

A First Look at TEFAF New York

New York, NY (April 11, 2022) – The European Fine Art Foundation (TEFAF), today reveals a special preview of 15 works that will appear at TEFAF New York, running from May 6–10, 2022, with an invitation-only VIP day on May 5, 2022. This “First Look” provides a glimpse into the quality, breadth, and depth of artworks that will be available at the fair.

Items at TEFAF New York range in styles, eras, cultures, and mediums from 91 dealers: 78 returning dealers, and 13 dealers who are exhibiting for the first time. The dealers represent 14 countries in total.

TEFAF New York will once again provide art enthusiasts, collectors, design professionals, and museum curators the opportunity to experience curated spaces within the captivating period rooms of the Armory, in addition to the soaring 55,000 square foot Wade Thompson Drill Hall. The fair has been widely recognized for introducing new ways of looking at, thinking about, and experiencing art.

For relevant information regarding TEFAF New York, please visit www.TEFAF.com.

Members of the press may apply for admittance to the press preview day, May 5, 2022 and accreditation via [here](#).



Keith Haring

Piglet Goes Shopping

1989

Acrylic on canvas

182.9 x 243.8 cm (72 x 96 in)

PRESENTED BY ROBILANT + VOENA

Robilant + Voena will present *Piglet Goes Shopping* by Keith Haring.

The work is the ultimate expression of Haring's singular aesthetic and of his activist spirit.



François-Xavier Lalanne

Gorilles de Pierre

Circa 1983

Burgundy stone (Pierre d'Euville)

Gorilla A: Width: 76 cm (30 in); Depth: 60 cm (23.6 in); Height: 60 cm (23.6 in); Gorilla B: Width: 76 cm (30 in); Depth: 60 cm (23.6 in); Height: 58 cm (22.8 in)

PRESENTED BY GALERIE LEFEBVRE

François-Xavier Lalanne is renowned for his menagerie of animal sculptures and *Gorilles de Pierre* busts represent a major work in Lalanne's oeuvre. In this embodiment of his unique vision, Lalanne alludes to the stylistic severity of Egypt's Middle Kingdom statuary and grandeur of Imperial Roman busts, as well as Constantine Brancusi's Cubist fragmentation and François Pompon's emblematic Art Deco aesthetic.



Wendell Castle

Flow Desk

2009

Stained Cherry

86.4 x 165 x 67 cm (34 x 65 x 26.5 in)

PRESENTED BY FRIEDMAN BENDA

Friedman Benda will exhibit *Flow Desk* by Wendell Castle. His innovative approach to creation introduced new modes of perceiving, conceptualizing, and producing furniture, establishing him as one of the fathers of the American studio furniture movement.



Royal Mask

Late 19th/early 20th century

Wood plates with copper and kaolin

45 cm (17.7 in)

PRESENTED BY GALERIE BERNARD DULON

Galerie Bernanrd Dulon will present a classical African mask.

Classical African Art is a first for TEFAF New York.



Emil Nolde

Zwei Frauen als Halbfiguren

Circa 1931/35

Watercolor, pen and brush in ink on
Japanese paper

37 x 34 x 1 cm (14.6 x 13.4 x 0.4 in)

PRESENTED BY THOMAS GIBSON FINE ART

Thomas Gibson Fine Art will exhibit a watercolor and pen work on paper by artist Emil Nolde. Typical of this series are the astonishingly large picture formats. While Nolde mainly painted landscapes and flower pictures from this period, in the watercolors, which he himself called “fantasies,” he was concerned, without exception, with depictions of people and their connections to one another.



Cy Twombly

Untitled (Roma)

1962

Oil, pencil, and wax crayon on canvas

70.2 x 60 cm (27.6 x 23.6 in)

PRESENTED BY GALERIE KARSTEN GREVE AG

Galerie Karsten Greve AG will present a work by Cy Twombly, one of the foremost representatives of the international avant-garde since the rise of Abstract Expressionism in New York.



Pierre Soulages

Peinture

1974

Oil on canvas

202 x 256 cm (79.5 x 100.8 in)

PRESENTED BY APPLICAT-PRAZAN

Applicat-Prazan will exhibit an oil on canvas painting by French artist Pierre Soulages known for his abstract works.



Giorgio Morandi

Natura Morta

1948

Oil on canvas

33 x 50 cm (13 x 19.7 in)

PRESENTED BY GALLERIA D'ARTE MAGGIORE G.A.M

Galleria d'Arte Maggiore g.a.m will exhibit a painting by Giorgio Morandi. The artist, through the use of a limited range of subject and colors, achieves an abstraction which goes beyond the image on the canvas, reaching a balance of light, color, and space.



Kehinde Wiley

Barthélémy Senghor

2021

Bronze

54 x 32 x 21 cm (21.3 x 12.6 x 8.3 in)

PRESENTED BY SEAN KELLY

Sean Kelly will present a recent work by Kehinde Wiley. The artist engages the signs and visual rhetoric of the heroic, powerful, majestic, and sublime in his representation of black and brown men found throughout the world.



Doryphoros, after Polykleitos

Circa 1st century AD

Marble

70 x 55 x 27 cm (27.6 x 21.7 x 10.6 in)

PRESENTED BY GALERIE CHENEL

Galerie Chenel will exhibit an exceptional marble sculpture depicting a torso of the 'Doryphoros' type. The Doryphoros or 'Spear-Bearer' is a masterpiece created by the Greek sculptor Polykleitos around 440 BC. The original bronze statue no longer exists, but this present torso is a magnificent example of one of the most produced sculpture types during antiquity.



Richard Diebenkorn

Ocean Park #23

1969

Oil and charcoal on canvas

236.2 x 205.7 cm (93 x 81 in)

PRESENTED BY BERGGRUEN GALLERY

Structured yet lyrical, *Ocean Park #23* boasts dissecting planes of aqua, ochre, and viridian. The 1969 canvas is exemplary of the kind of work Diebenkorn was making in Santa Monica at the time.



Germaine Richier

La Tauromachie

1953

Bronze with dark patina

116 x 54 x 101 cm (45 5/8 x 20 1/2 x 39 3/4 in)

PRESENTED BY GALERIE DE LA BÉRAUDIÈRE

La Tauromachie is undoubtedly the masterpiece of Germaine Richier. Very early on, the artist imposed her unique artistic language by creating works evoking the human, plant, and animal kingdoms, between dream and reality.



Pablo Picasso

Le Peintre et son Modèle

1963

Oil on Canvas

73 x 116 cm (28 3/4 x 45 5/8 x 3/4 in)

PRESENTED BY VAN DE WEGHE

Van de Weghe will feature a 1963 work by Pablo Picasso. This oil on canvas painting is a stunning example of a later work by the renowned artist.



Anselm Kiefer

Himmelspaläste

1987-1991

Emulsion, oil and straw on canvas

282 x 190 x 20 cm

PRESENTED BY BECK & EGGELING INTERNATIONAL FINE ART

Beck & Eggeling will present a work on canvas by Anselm Kiefer, the German painter and sculptor. This work began in the late 1980s and represents a departure from Kiefer's engagement with the hitherto dominant theme of German identity.



Amedeo Modigliani

Red Caryatid on a Black Ground

circa 1913-14

Pencil and gouache on thin white board

62.5 x 42.5 cm (24.6 x 16.6 in)

PRESENTED BY DAVID TUNICK, INC.

David Tunick, Inc. will present a work by Modigliani. The present work is singular in the artist's oeuvre for its deep red coloration set dramatically against a black background and for its equally dramatic monumental presence. It has not been on the market in nearly half a century.

About TEFAF

TEFAF is a not-for-profit foundation that champions expertise and diversity in the global art community, evidenced in the exhibitors selected for its two fairs, which take place annually in Maastricht and New York. TEFAF acts as an expert guide for both private and institutional collectors, which inspires lovers and buyers of art everywhere.

About TEFAF New York

TEFAF New York was founded in early 2016, originally as two annual art fairs in New York at the Park Avenue Armory — TEFAF New York Fall and TEFAF New York Spring. Today, TEFAF New York is one singular, annual fair that encapsulates modern and contemporary art, jewelry, antiques, and design, featuring around 90 leading exhibitors from around the globe. Tom Postma Design, celebrated for its innovative work with leading museums, galleries, and art fairs, has developed designs for the fairs that interplay with the spectacular spaces while giving them a lighter, contemporary look and feel. Exhibitor stands will flow throughout the Armory's landmark building encompassing the Wade Thompson Drill Hall and extending to both the first and second floors of the Armory's period rooms, creating a fair of unprecedented depth and impact in New York City.

About TEFAF Maastricht

TEFAF Maastricht is widely regarded as the world's premier fair for fine art, antiques, and design, showcasing the finest art works currently on the market. Alongside the traditional areas of Old Master paintings, antiques, and classical antiquities that cover approximately half of the fair, you can also find modern and contemporary art, photography, jewelry, 20th-century design, and works on paper.

TEFAF Maastricht will be held in the MECC Maastricht from June 25-30, 2022. June 24 and until 2PM on June 25 by invitation only.

Press Contacts

GLOBAL

Magda Grigorian
magda.grigorian@tefaf.com

Bernadette Kiekenbeck
bernadette.kiekenbeck@tefaf.com

GERMANY, AUSTRIA, SWITZERLAND

Britta Fischer
bfpr@brittafischer-pr.com
T +49 61 13 00 877

UNITED KINGDOM

Lucy Barry
lucy@culturalcomms.co.uk
T +44 07912 627 876

Louise Carlsen
louise@culturalcomms.co.uk
T +44 (0)7463 046 482

Zoe Fields
zoe@culturalcomms.co.uk
T +44 07464 954 771

THE NETHERLANDS

Noepy Testa
noepy@entesta.nl
T +31 (0) 629141054
Heidi Vandamme
info@bureauheidivandamme.nl
T +31 (0) 629532686

ITALY

Roberta Barbaro
gestione3@studioesseci.net
T +39 04 96 63 499

UNITED STATES

Josh Schoenfelder
josh.schoenfelder@sharpthink.com
T +1 212 829 0002 x 136

Sadie Dame
sadie.dame@sharpthink.com
T +1 212 829 0002 x 116

FRANCE, MONACO, SWITZERLAND

Gaëlle de Bernède
gaelledebernede@gmail.com
T +33 17 54 34 680

SPAIN

Héctor san José
hectorsanjose@live.com
T +34 625 58 29 41

Julián Hernández
julian.hdez58@gmail.com
T +34 630 96 37 35

BELGIUM & LUXEMBOURG

Charlotte de Bruijn UPR Belgium
charlotte@upragency.com
T : +32 3 230 30 92