

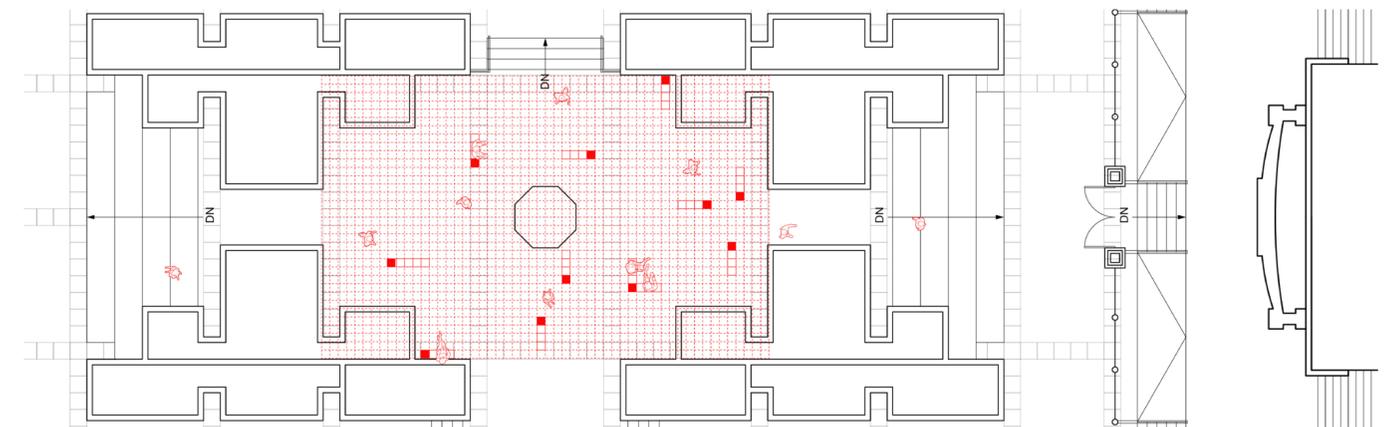


# OPAQUE

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Every migration season while thousands of birds flutter in search of greener pastures, a fraction of them meet their end by gruesomely crashing into one of Avery's gleaming windows. This visual might be a tad difficult to stomach, however metaphorically, the act of running into barriers, be it bureaucratic, cultural, racial, emotional or social, is only too familiar to anyone who is 'different' in the United States. This 'difference' is what drove the Lenape people to their end, and is also what allows overcoming barriers and shattering the glass ceiling to remain a large, looming question mark.

This is the premise of our proposed design: initially the sky is merely framed. But as the "otherness" and "difference" bleed in, through a montage of contributed anecdotes projected on the screen, the sky is gradually masked in its entirety, pixel by pixel. Slowly, we witness the "transparency" be stripped completely, paving the way for a kaleidoscope of myriad colors and sounds that empower through shared experience.



SITE PLAN - AVERY PLAZA



0 10 20 50ft