



## TENDING

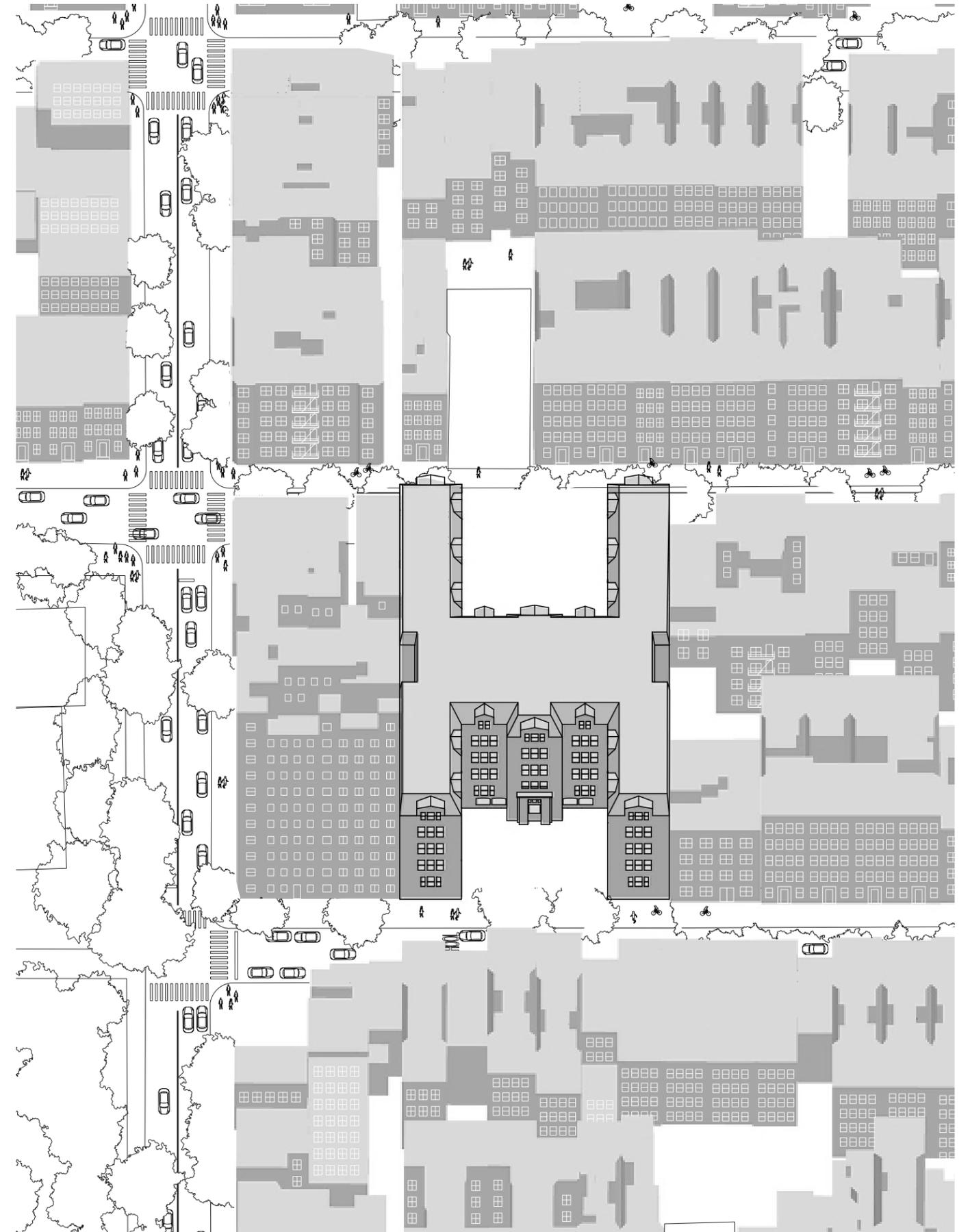
### *Parallel Existence*

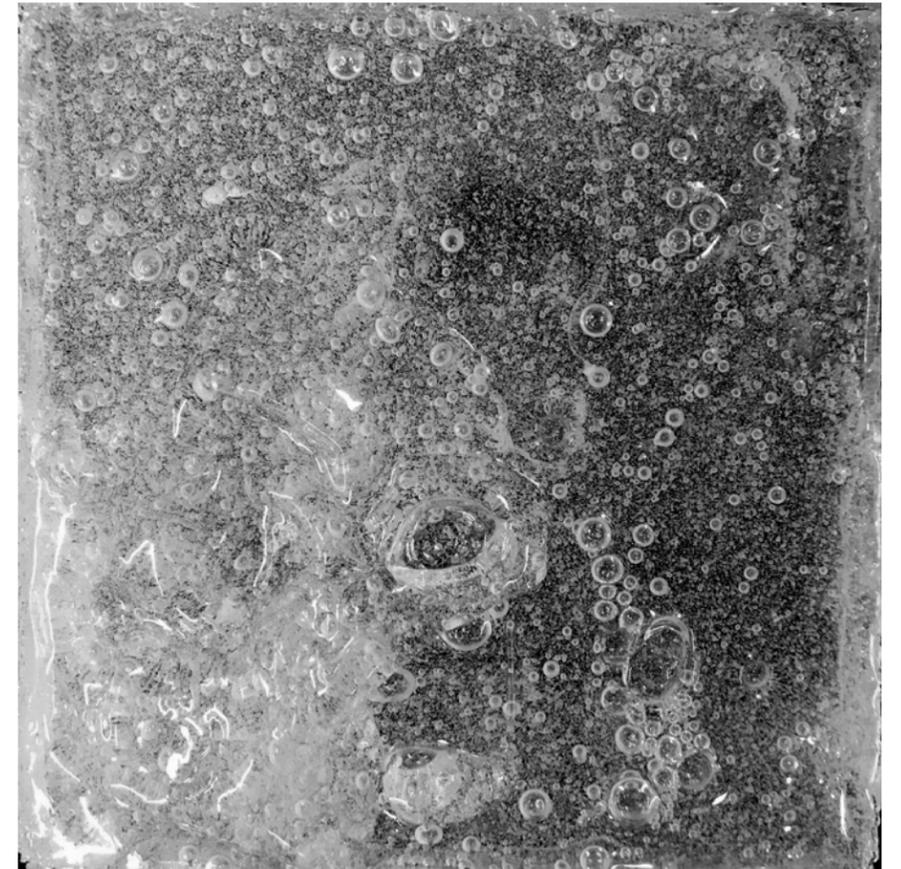
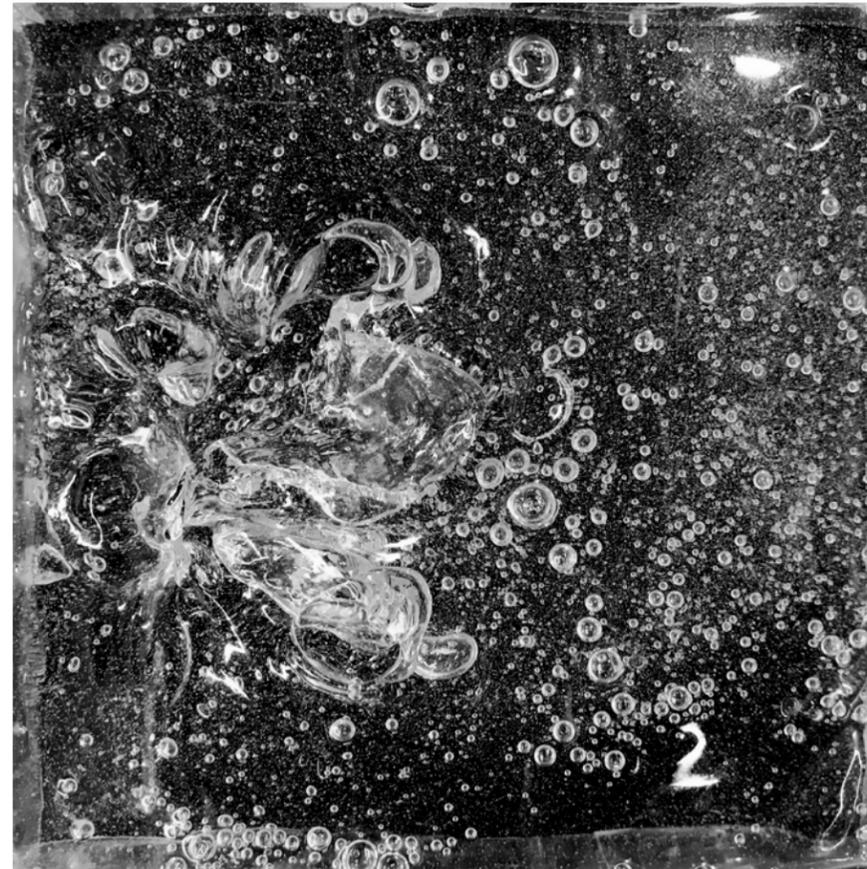
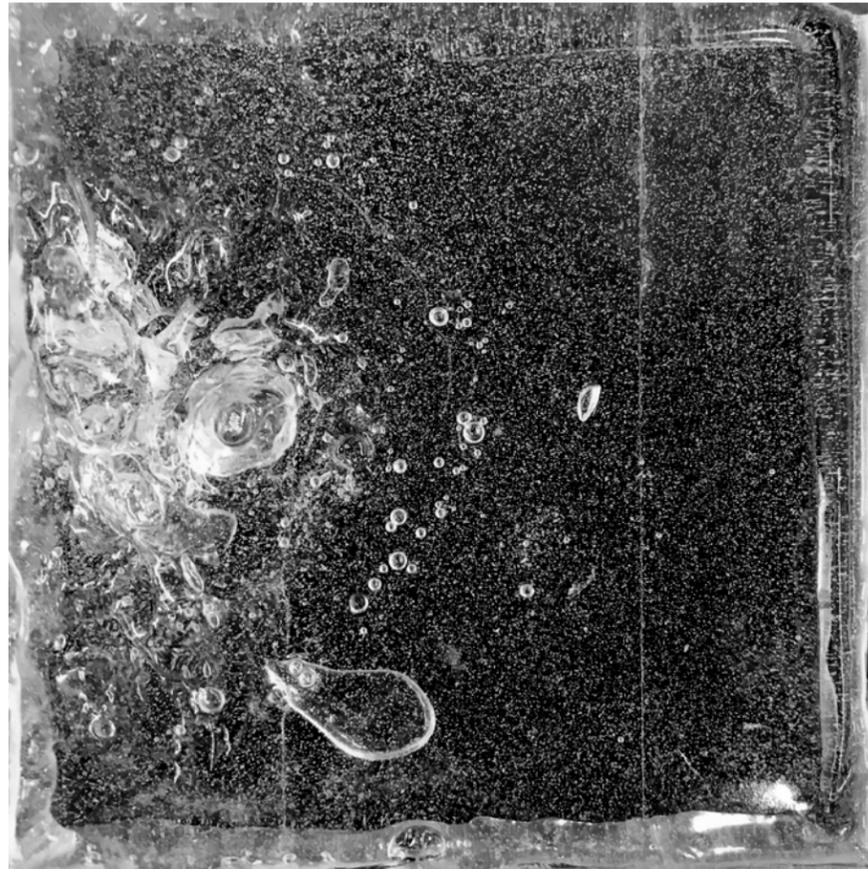
**Displacement** is the moving of a body from one place to another which can lead to both **removal** or **replacement**. It is a sometimes submerged occupation. It also can be the **unconscious transfer of intense emotion**. Each of these definitions can also inform spatial relationships. Architecture engages displacement of building materials, program, volume, circulation and even people.

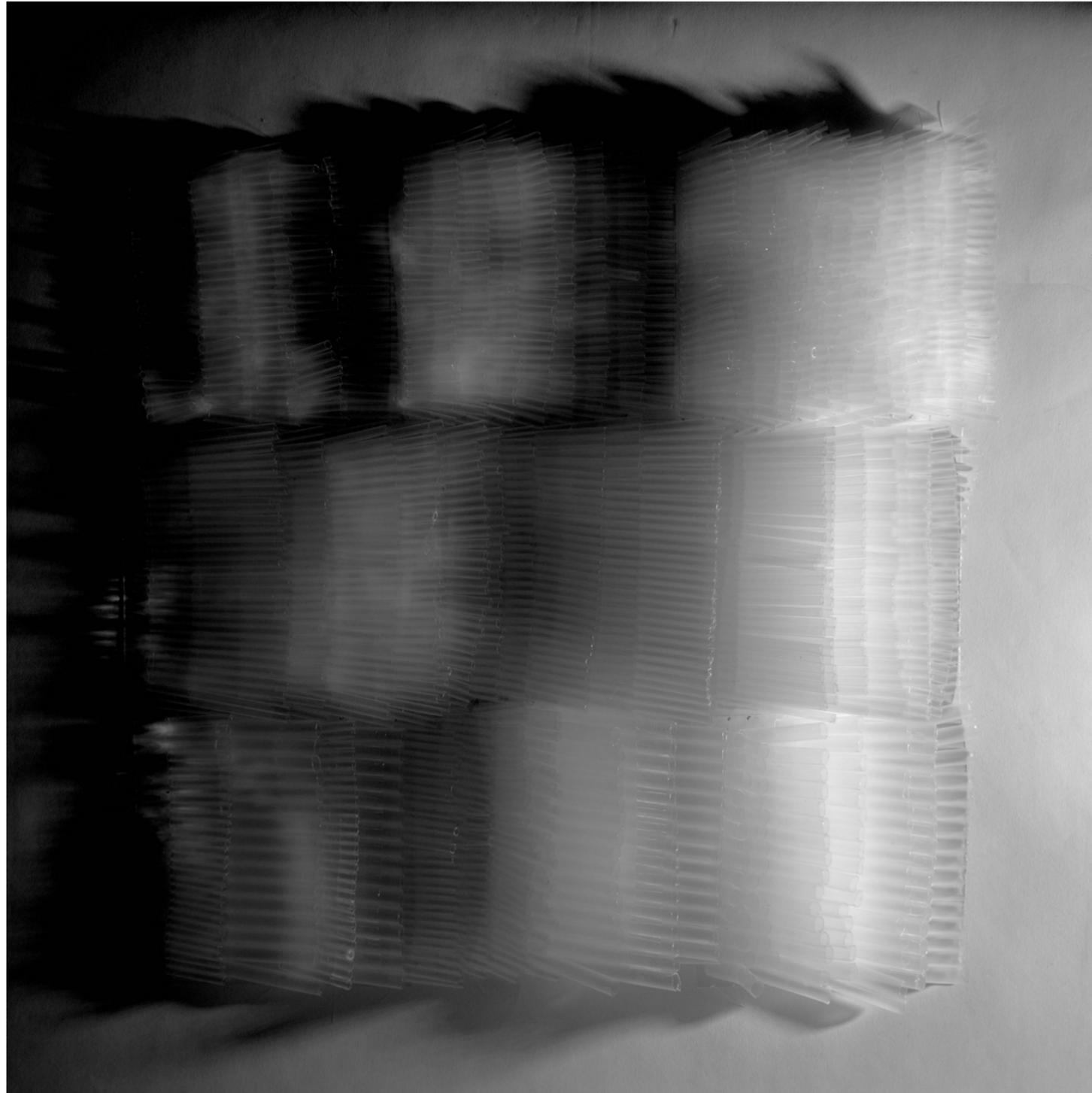
In an alternate near future, I imagine a world where episodic displacement will become part of our daily life. Where **isolation is a must** and terms like “social distancing” regularly merge with our previous life.

“Displaced together” is a school which brings **two populations of kids** together, healthy and sick, and allows an uninterrupted course of education for both simultaneously. The architecture of the building enhances a **parallel existence** that keeps everyone safe and educated. The “parallel” school (in dialogue with the “normative” school) resides in the middle of the building. It is simultaneously **physically disconnected** and **intertwined** with the rest of the school, allowing **visual and social connections** between both populations.

**The material displacement** of the brick framing the new program emphasizes the parallel learning space. By **re-adapting the existing material**, the facade signals a smooth yet strong tension across the community of students. **Time** displaces as well. Over the years, vegetation will grow on the façade eloquently redefining the boundaries between indoors and out, solid and void, contained and open. Change occurs seasonally throughout the building as spaces are activated and sheltered in dialogue with the weather. Movement across scales, speeds, and duration creates a **blur** between the immobile and the mobile, the clustered and the dispersed, the permanent and the temporary.



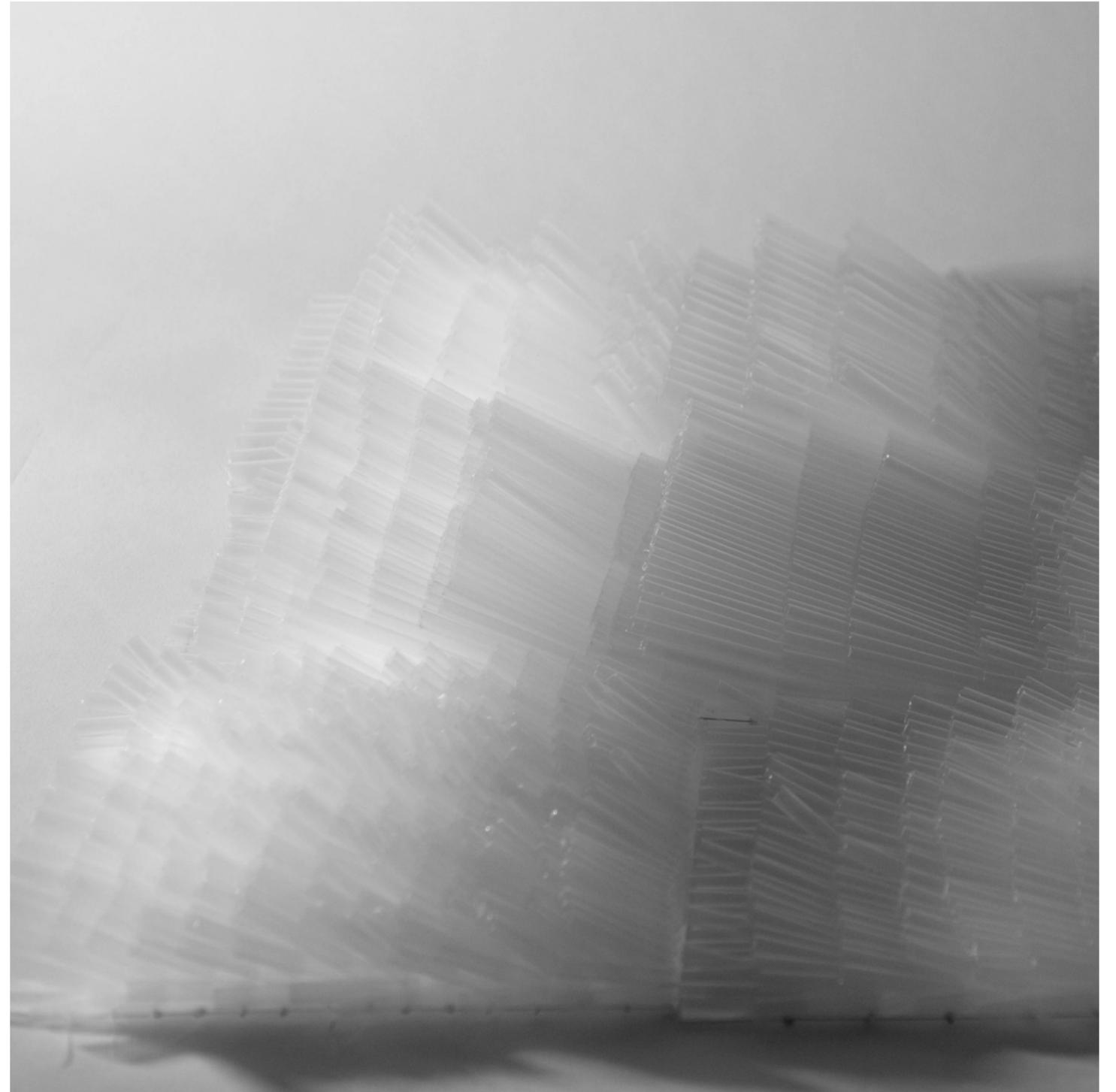
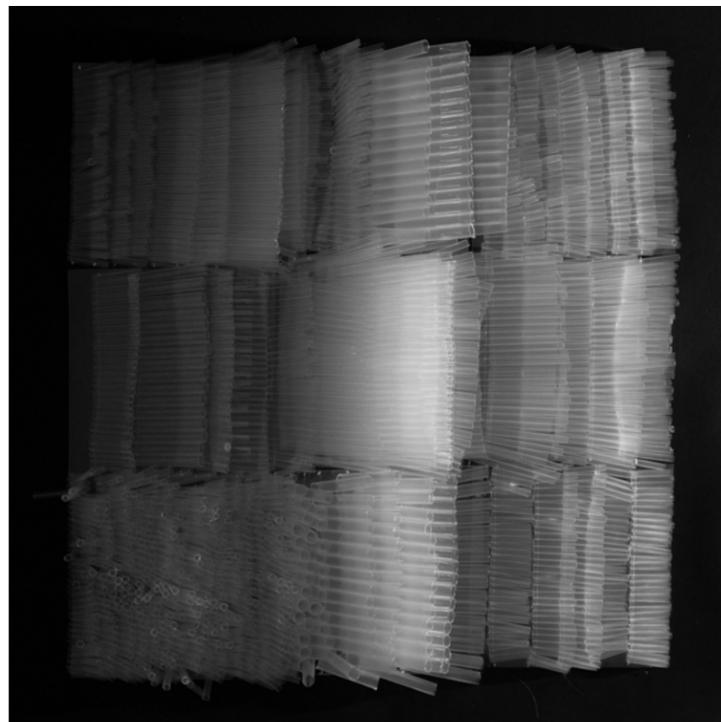
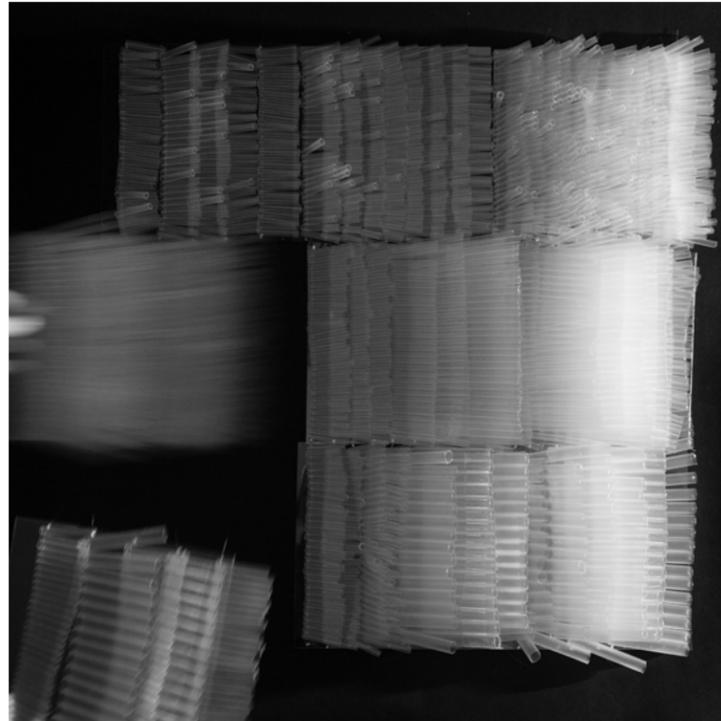
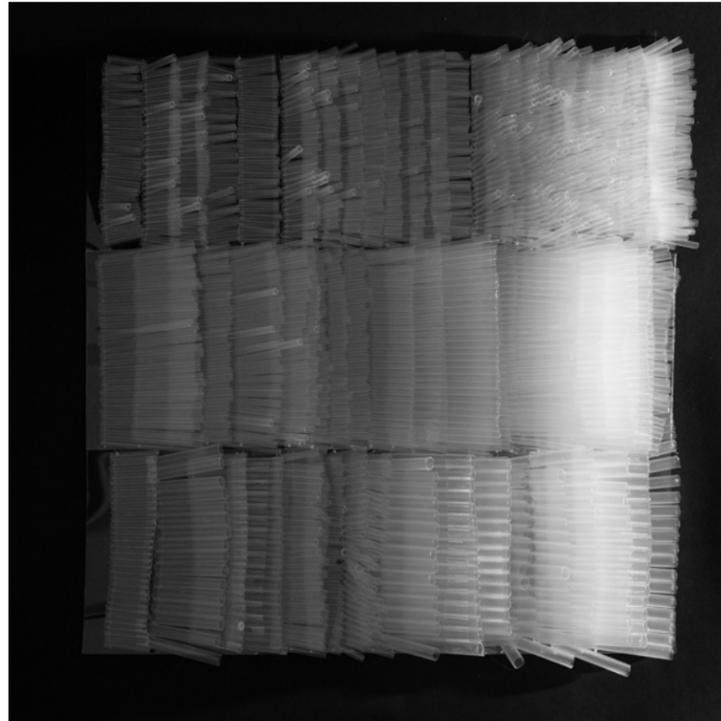




RELIEF DRAWING



OPERATIVE DRAWING



RELIEF DRAWING MATRIX

RELIEF DRAWING

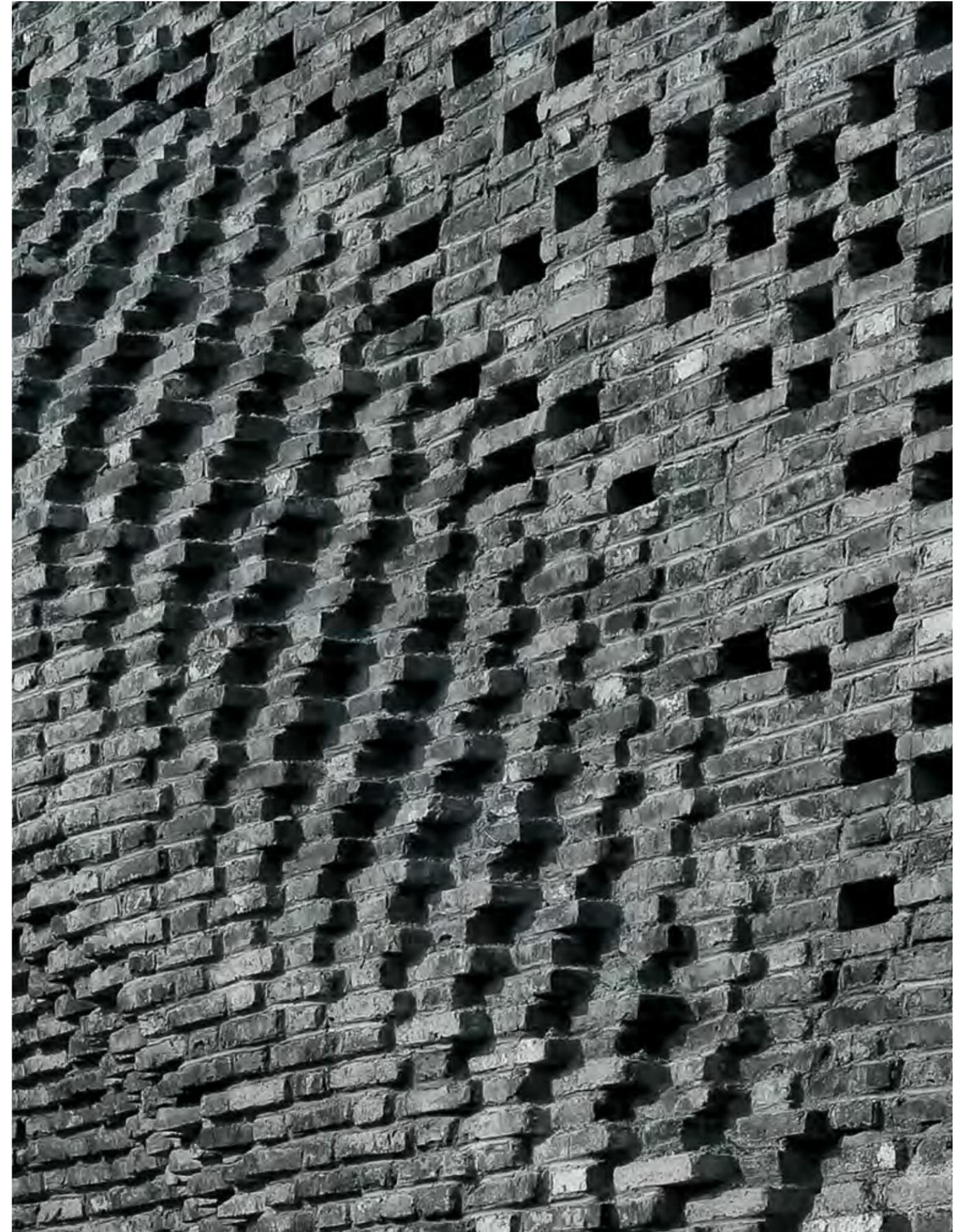
## DISPLACING

### *Parallel Existence*

the moving of a body from one place to another  
which could lead to the removal of someone or  
something by someone or something else which  
takes their place

the occupation by a submerged body or part of  
a body of a volume which would otherwise be  
occupied by a fluid

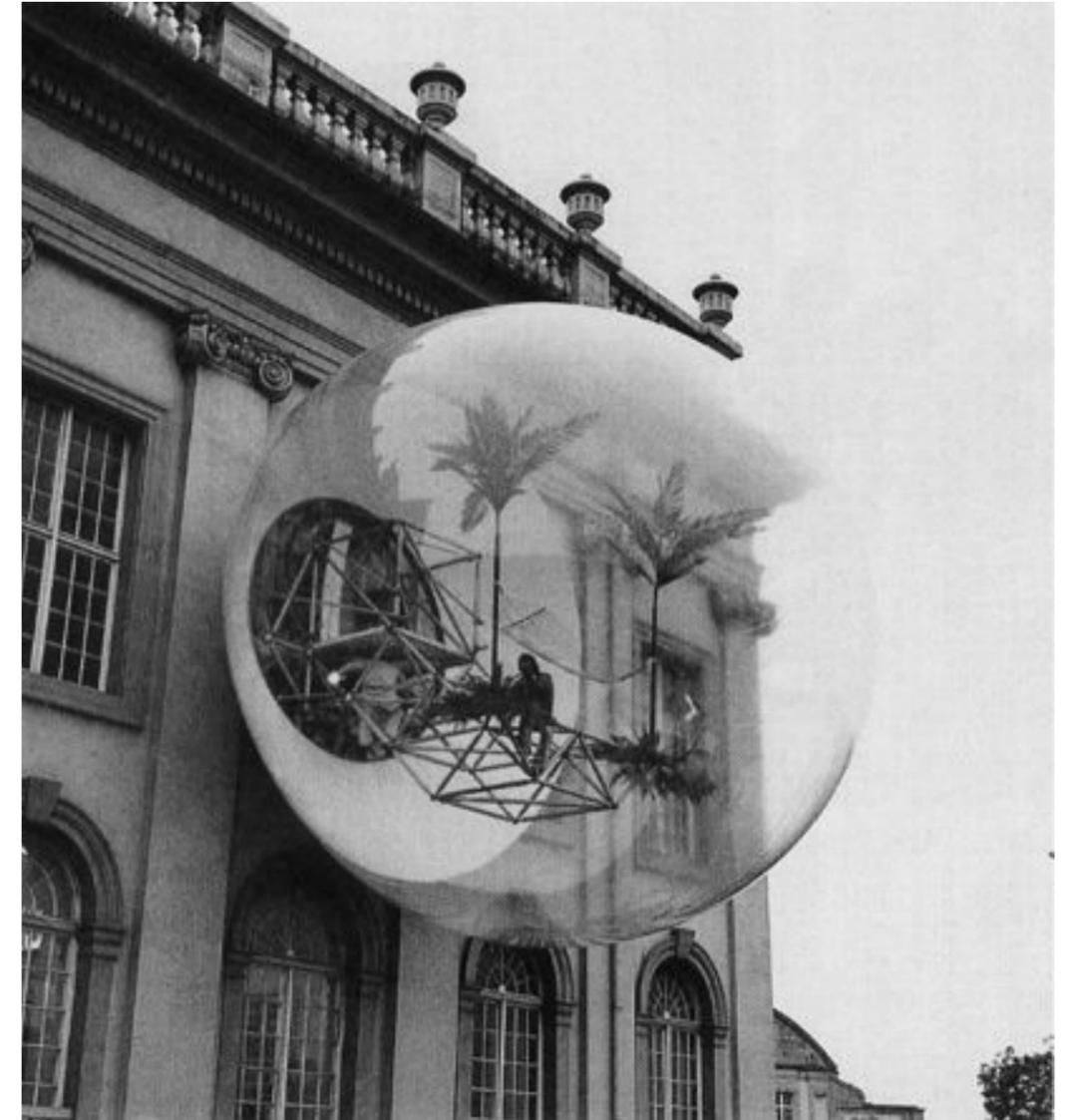
the unconscious transfer of an intense emotion  
from its original object to another one







PARALLEL EXISTENCE



Haus-Rucker-Co, Oase Nr. 7 (Oasis No. 7), installation at Documenta 5, Kassel, Germany, 1972.

Buckminster Fuller



PARALLEL EXISTENCE

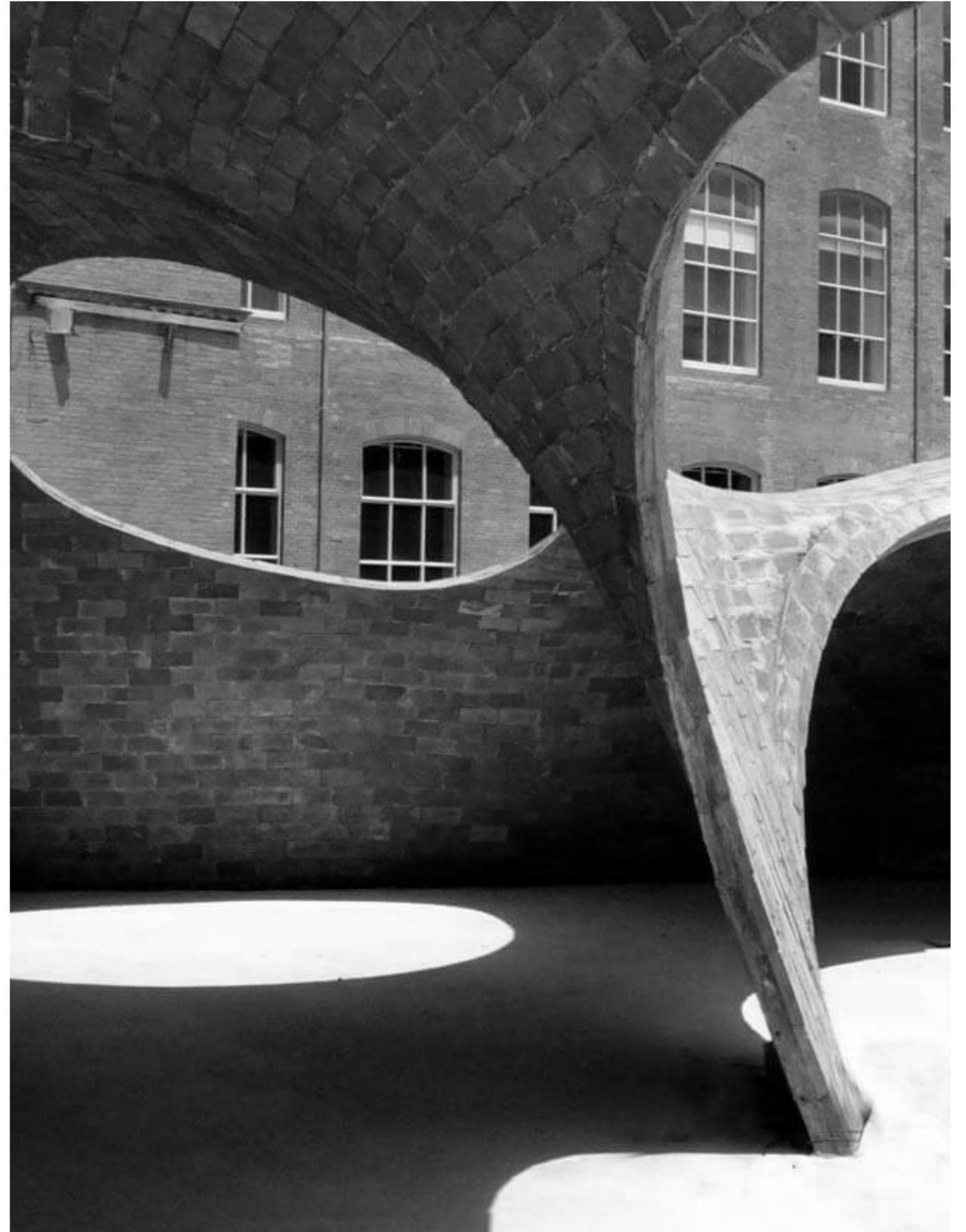


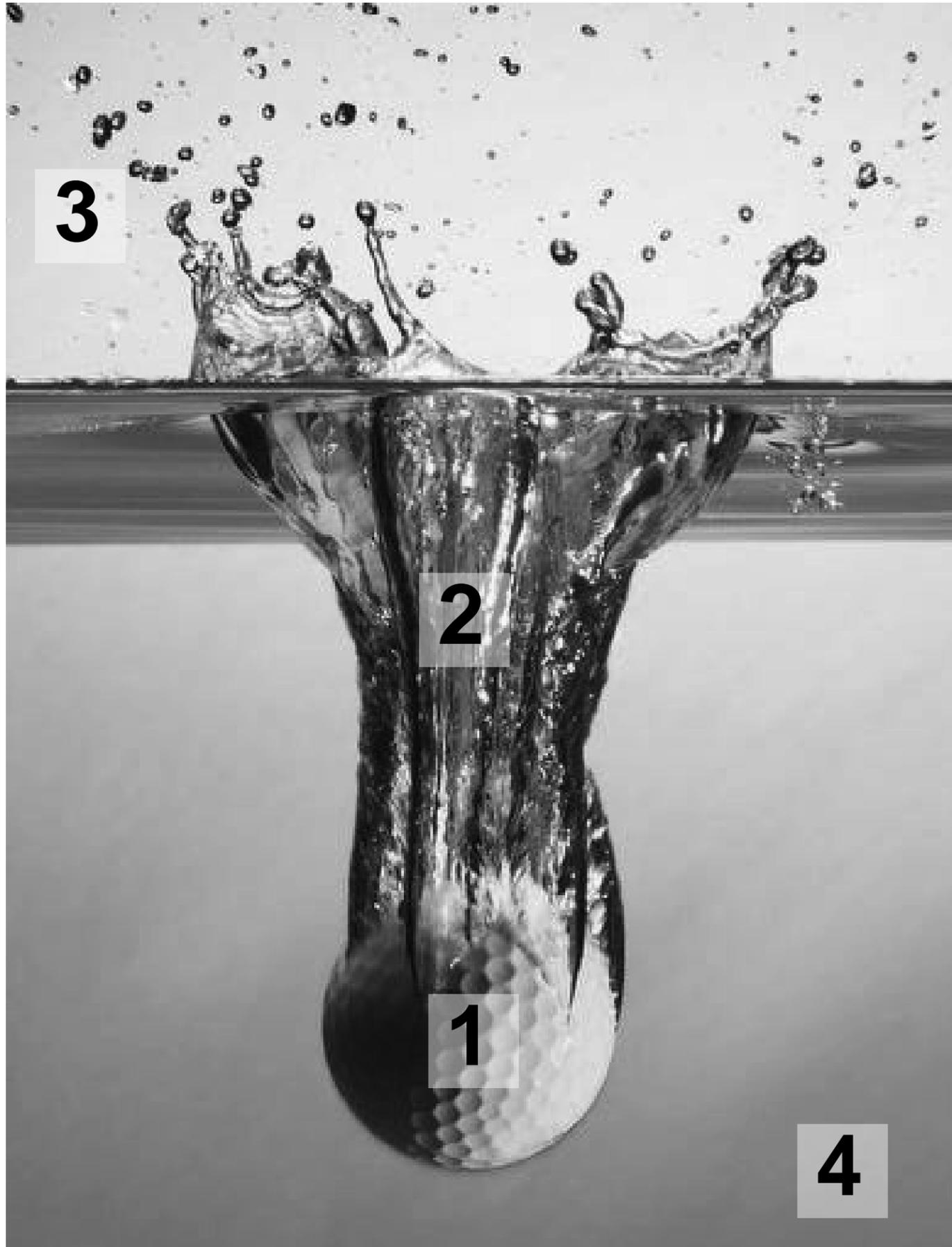
**CREATING**

*Parallel Existence*

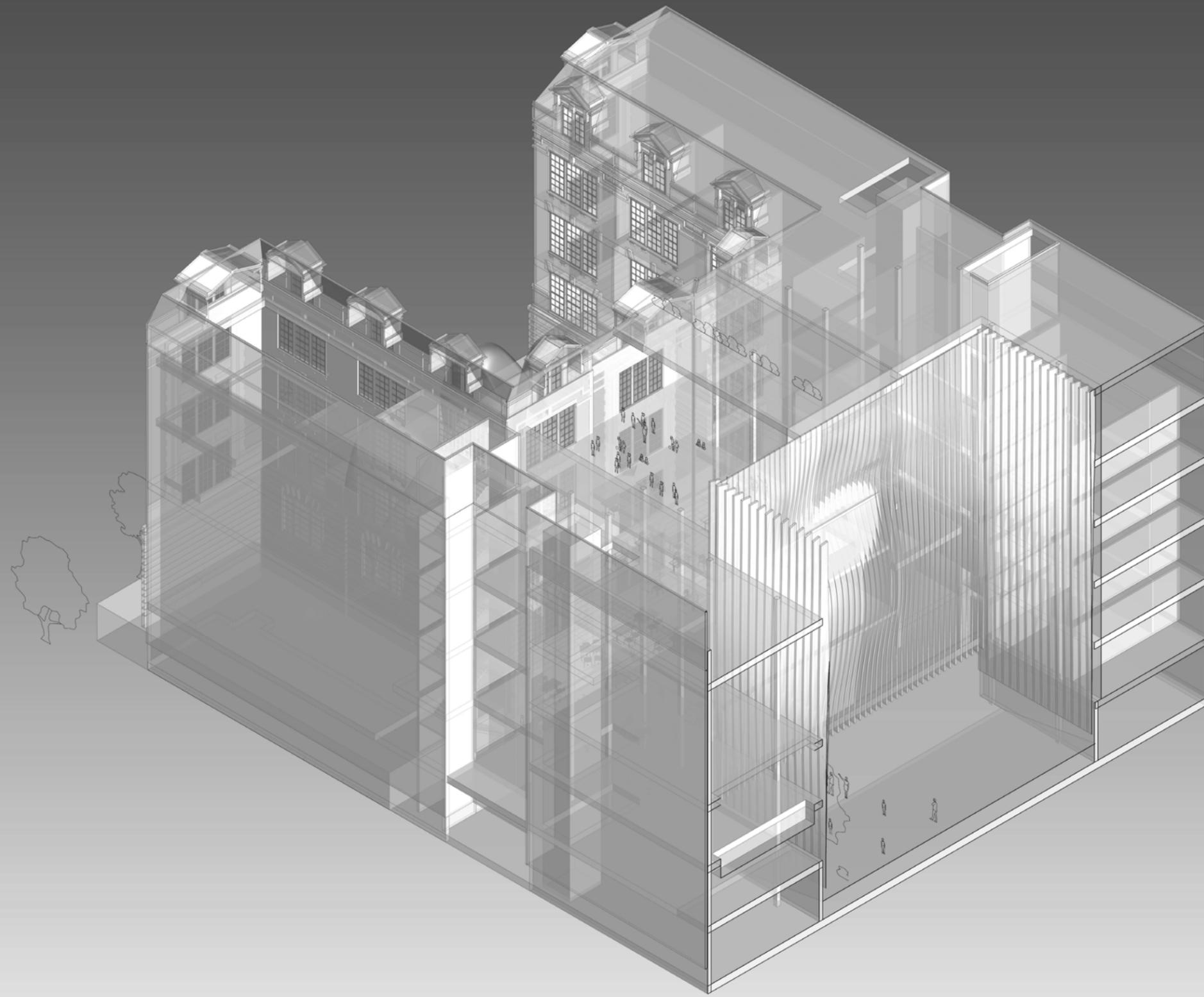
DISPLACEMENT  
DISPERSION  
SCATTERING  
MIGRATION  
EVACUATION  
TRANSPORTATION  
DISPOSSESSION  
UNDOING  
DECAY  
BLUR

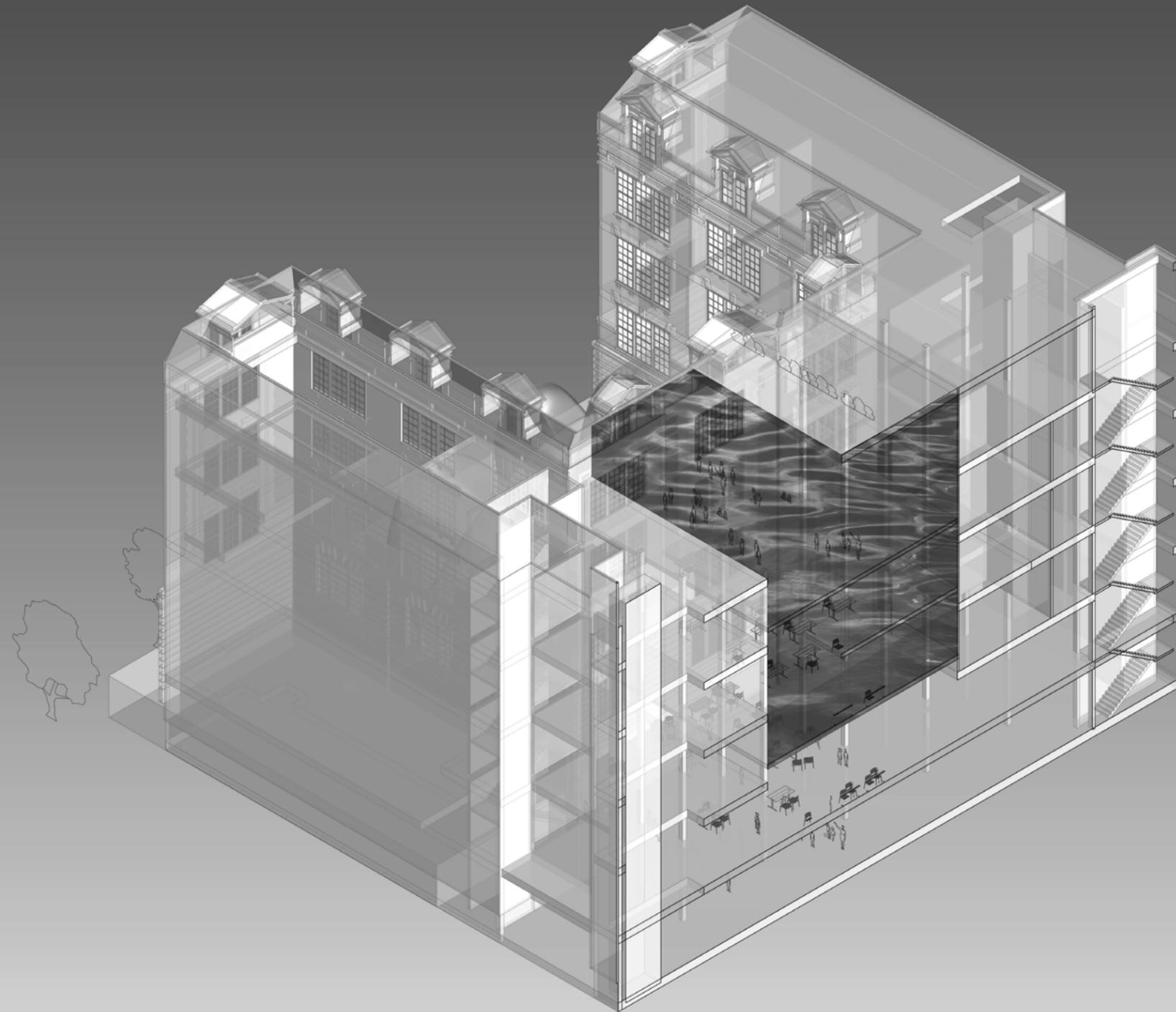
ISOLATION  
DISTANCE  
QUARANTINE  
RESTRICTION  
LOCKDOWN  
SANITIZATION  
CLEANLINESS  
SPREADING  
CURVE  
NON GATHERING  
VIRTUAL LEARNING

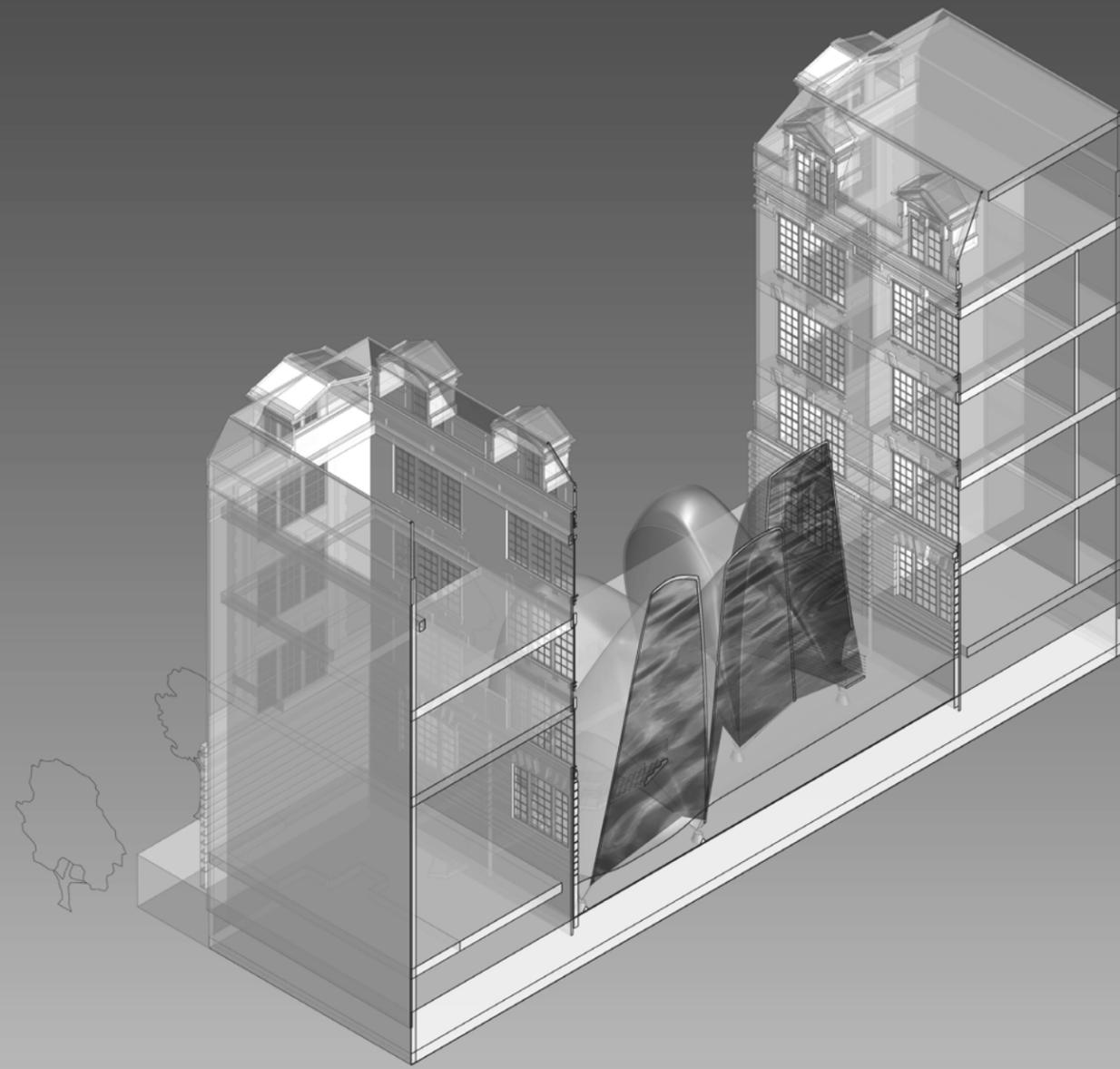


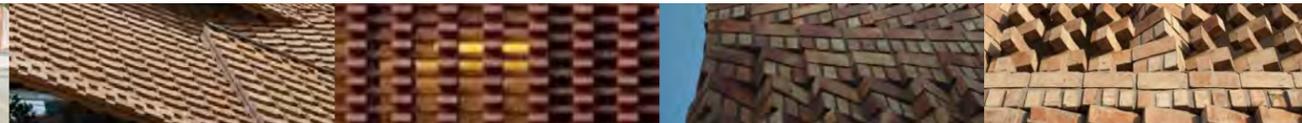
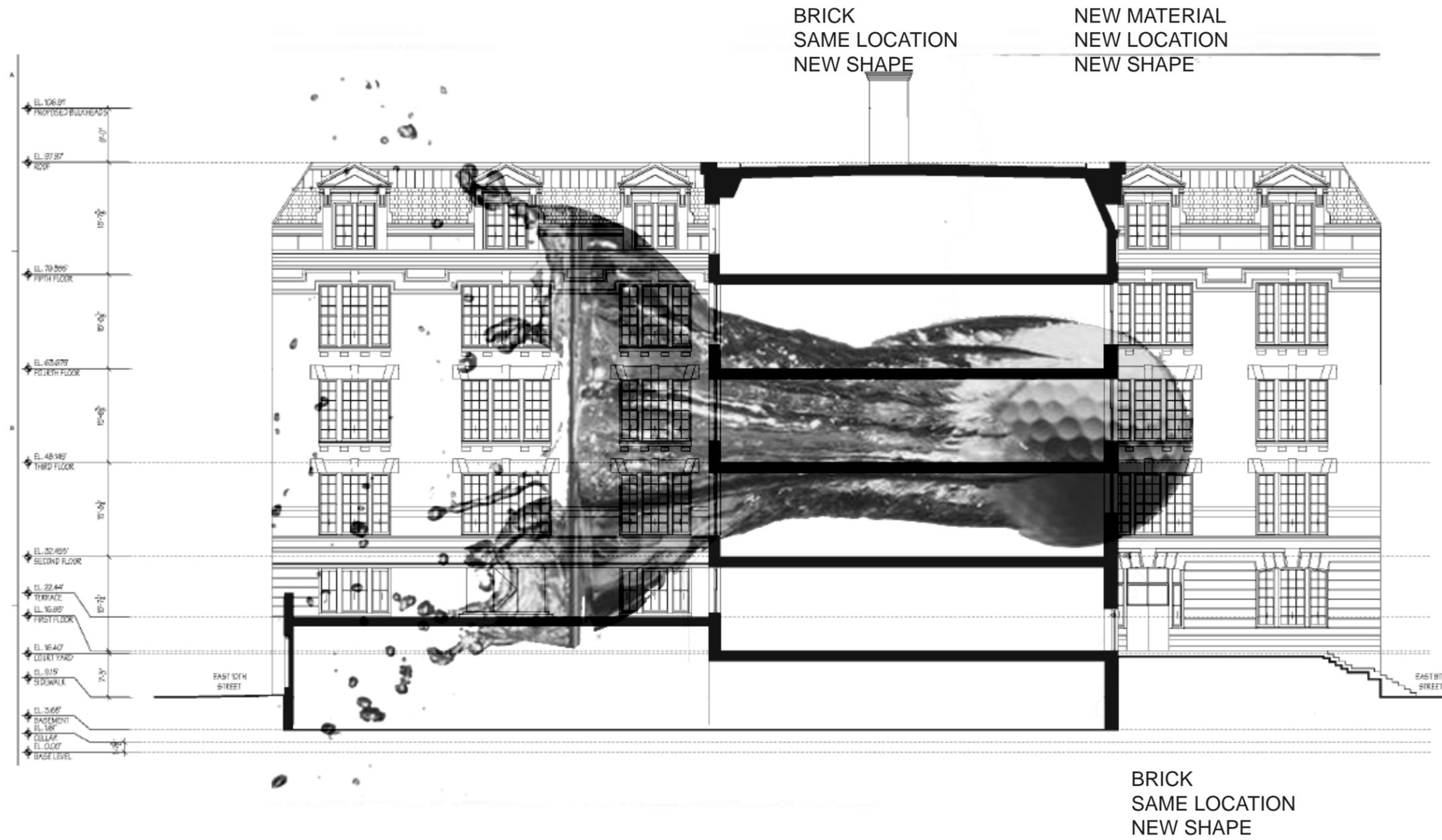


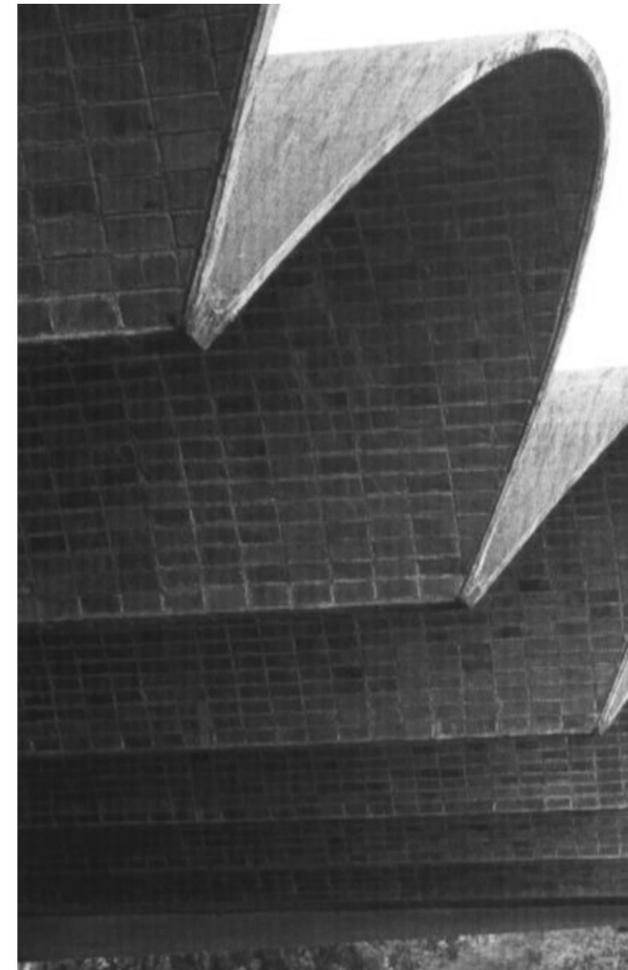
- |          |                                |   |
|----------|--------------------------------|---|
| <b>1</b> | <b>DISPLACER</b>               | NEW MATERIAL<br>NEW FORM<br>NEW PROGRAM                           |
| <b>2</b> | <b>DISPLACED</b>               | EXISTING MATERIAL<br>NEW FORM<br>SEMI NEW PROGRAM                 |
| <b>3</b> | <b>OVERFLOW</b>                | EXISTING MATERIAL<br>NEW FORM<br>SEMI NEW PROGRAM<br>NEW LOCATION |
| <b>4</b> | <b>MINIMALLY<br/>DISPLACED</b> | EXISTING MATERIAL<br>EXISTING FORM<br>EXISTING PROGRAM            |







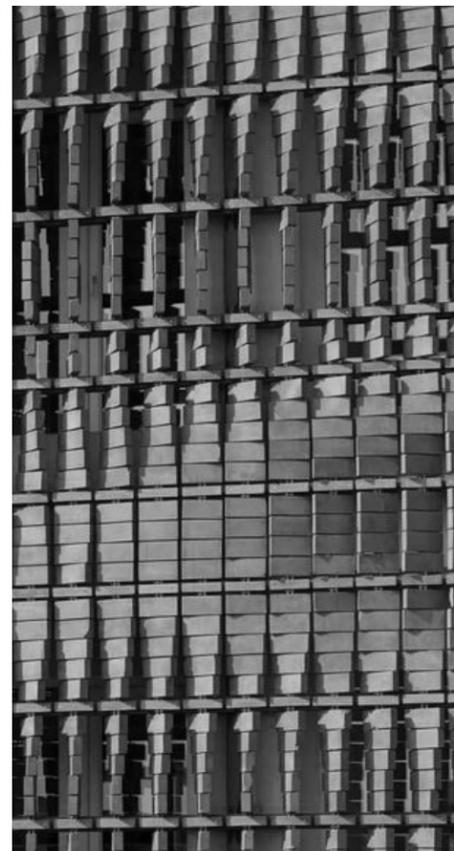
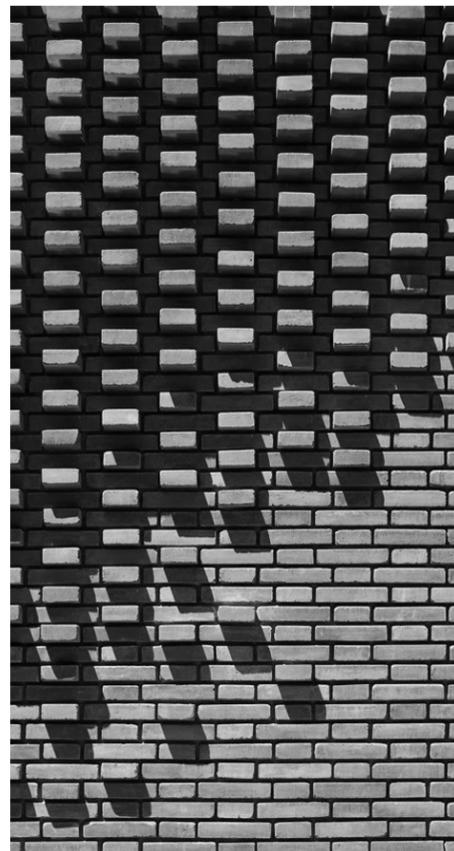


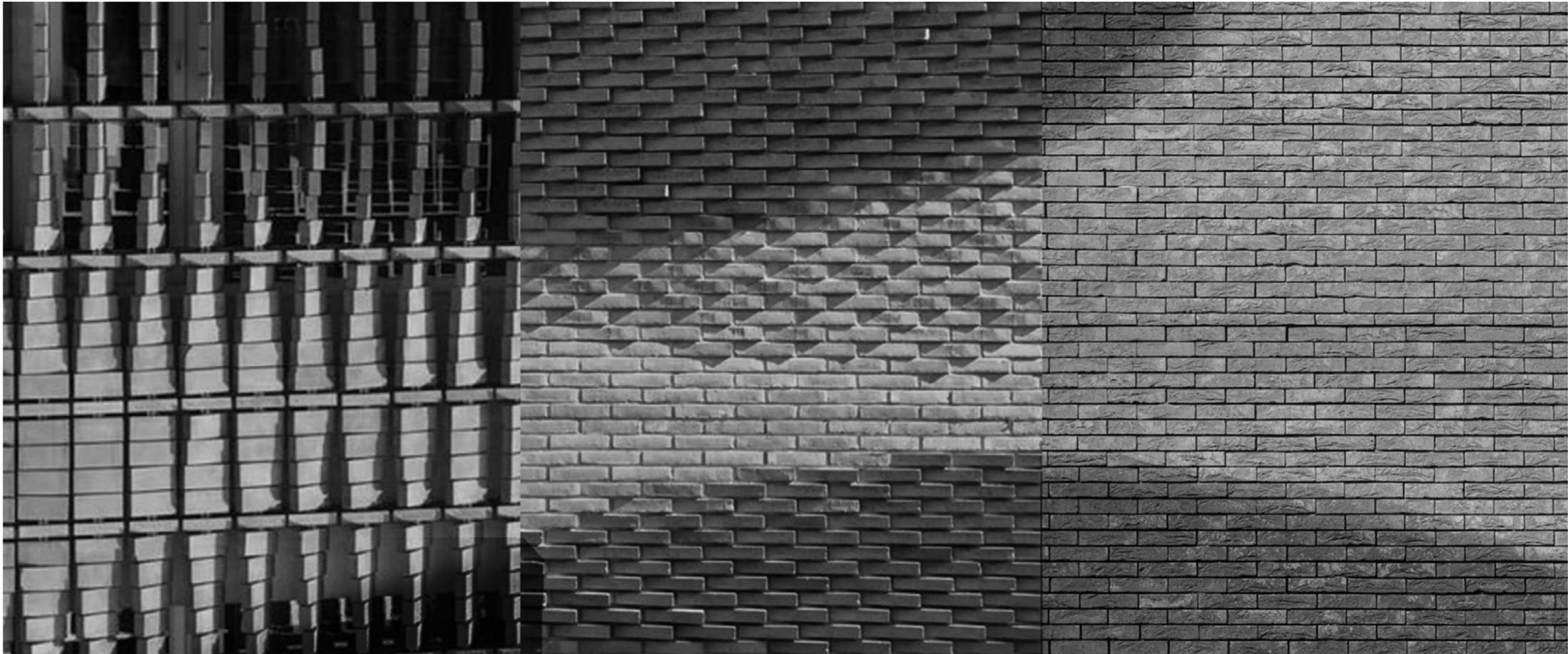


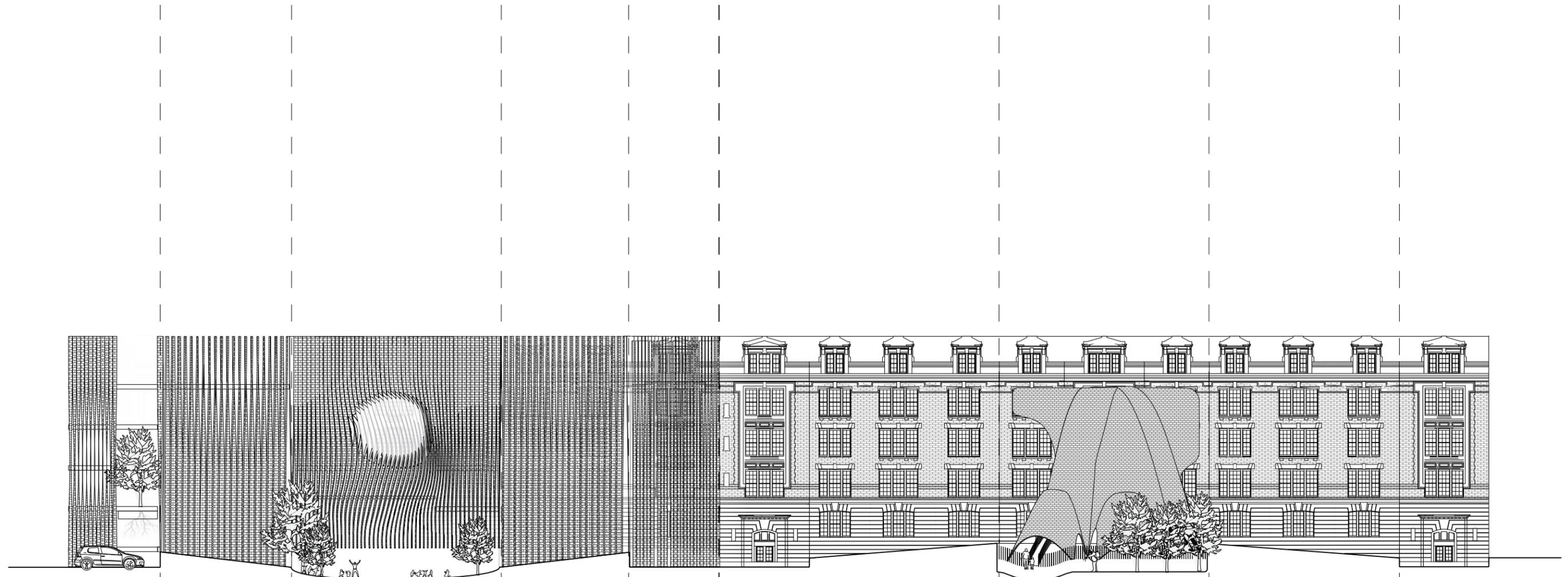
Roofless Church, Philip Johnson (above)

Eladio Dieste, Salto Municipal Bus Terminal (left)

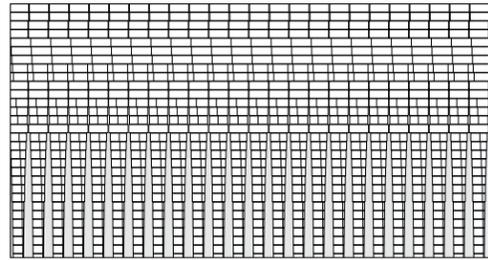
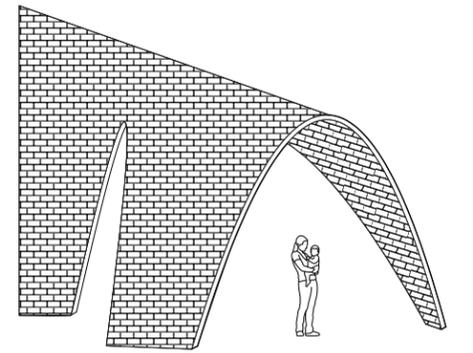
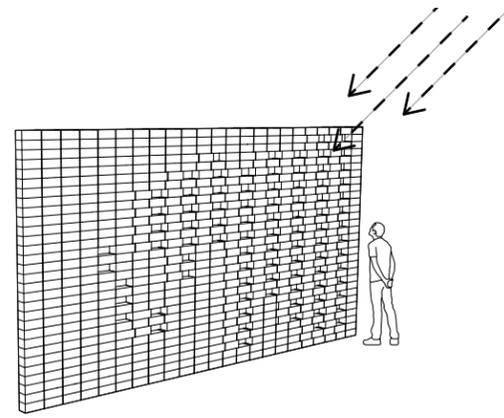
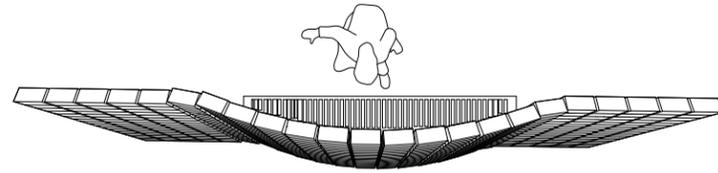
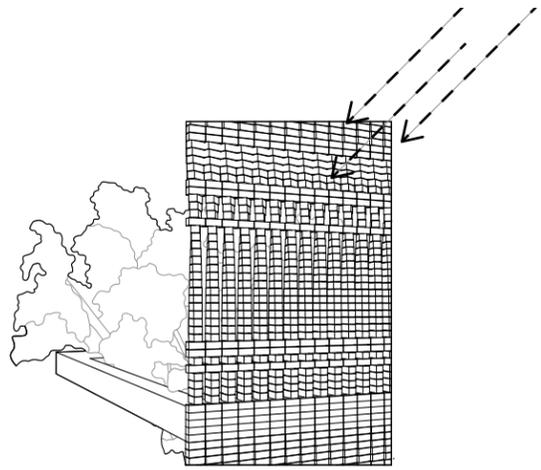
Archi-Union Architects, Shanghai Arts Center (below)



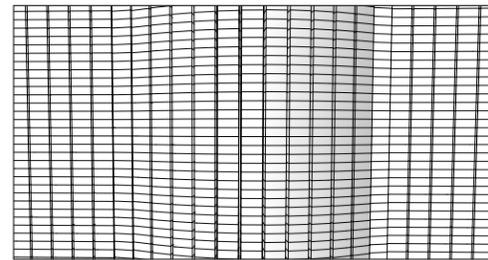




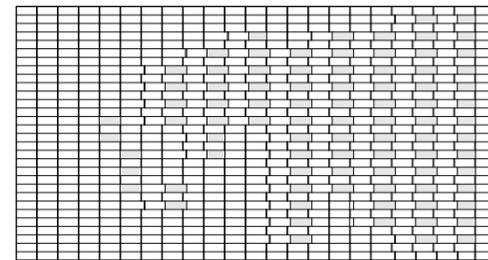
South Elevation | North elevation



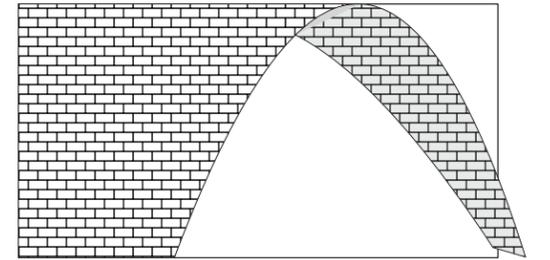
ROTATE



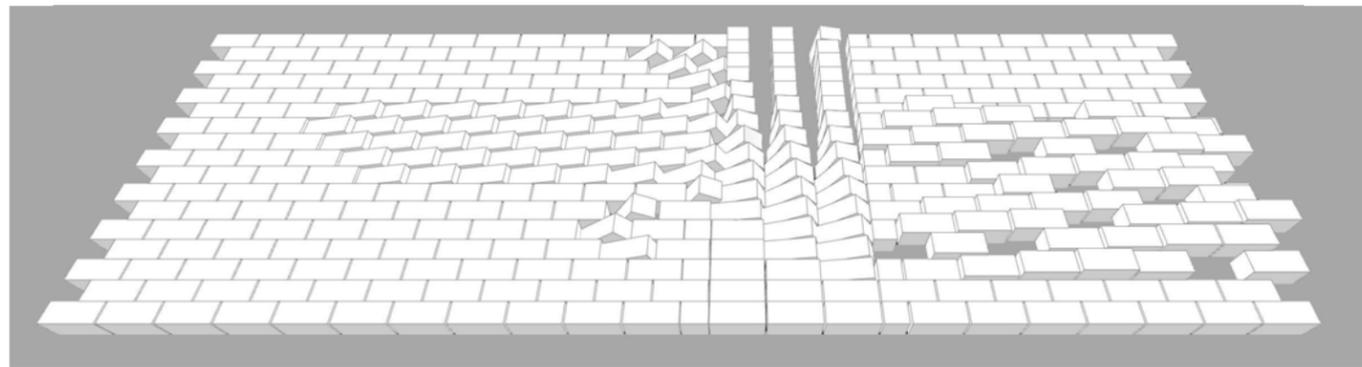
MOVE



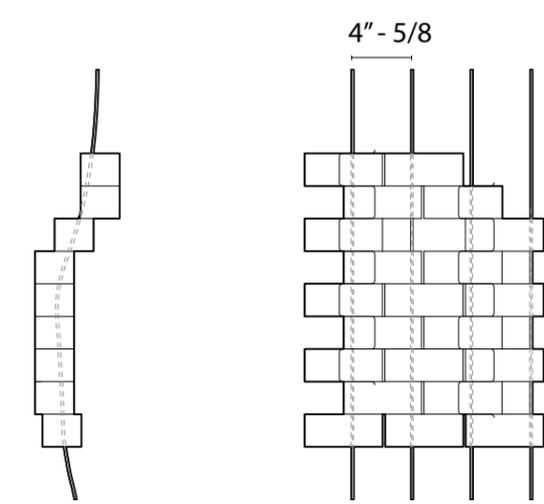
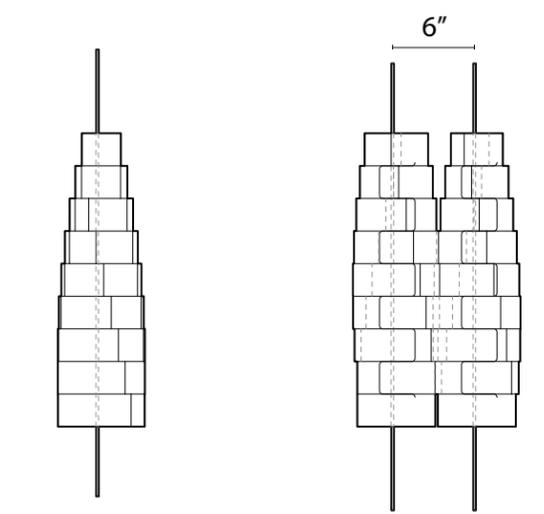
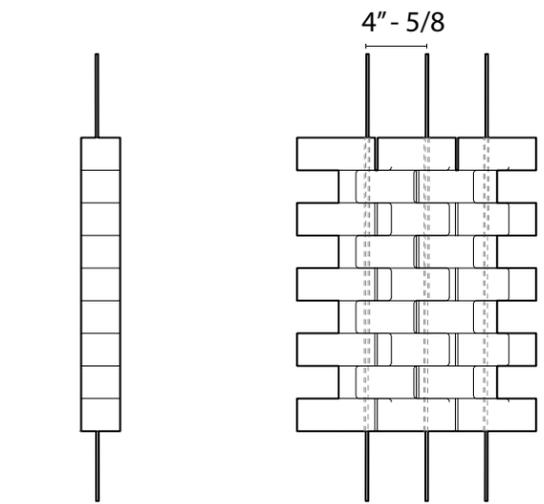
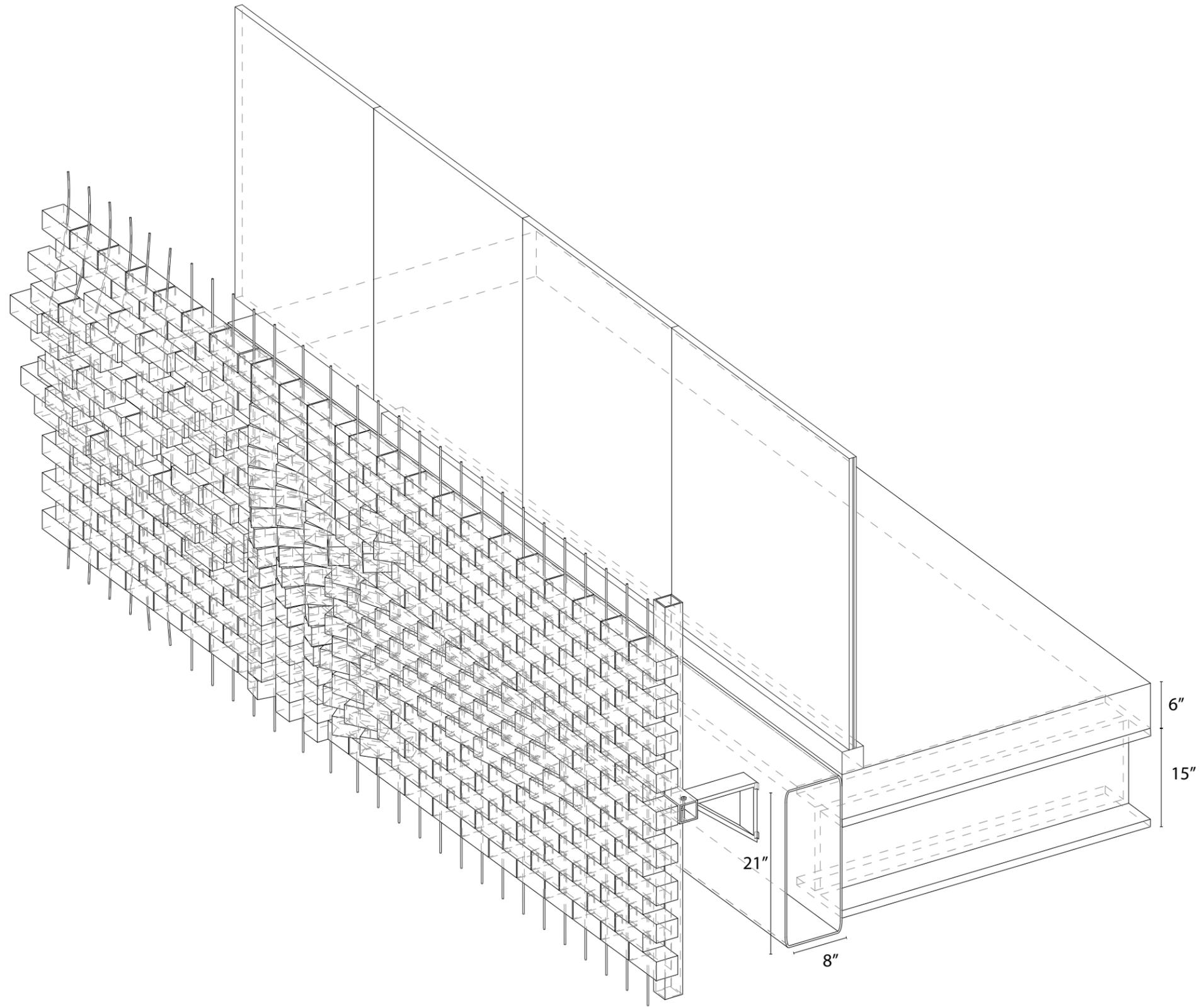
REMOVE



CURVE

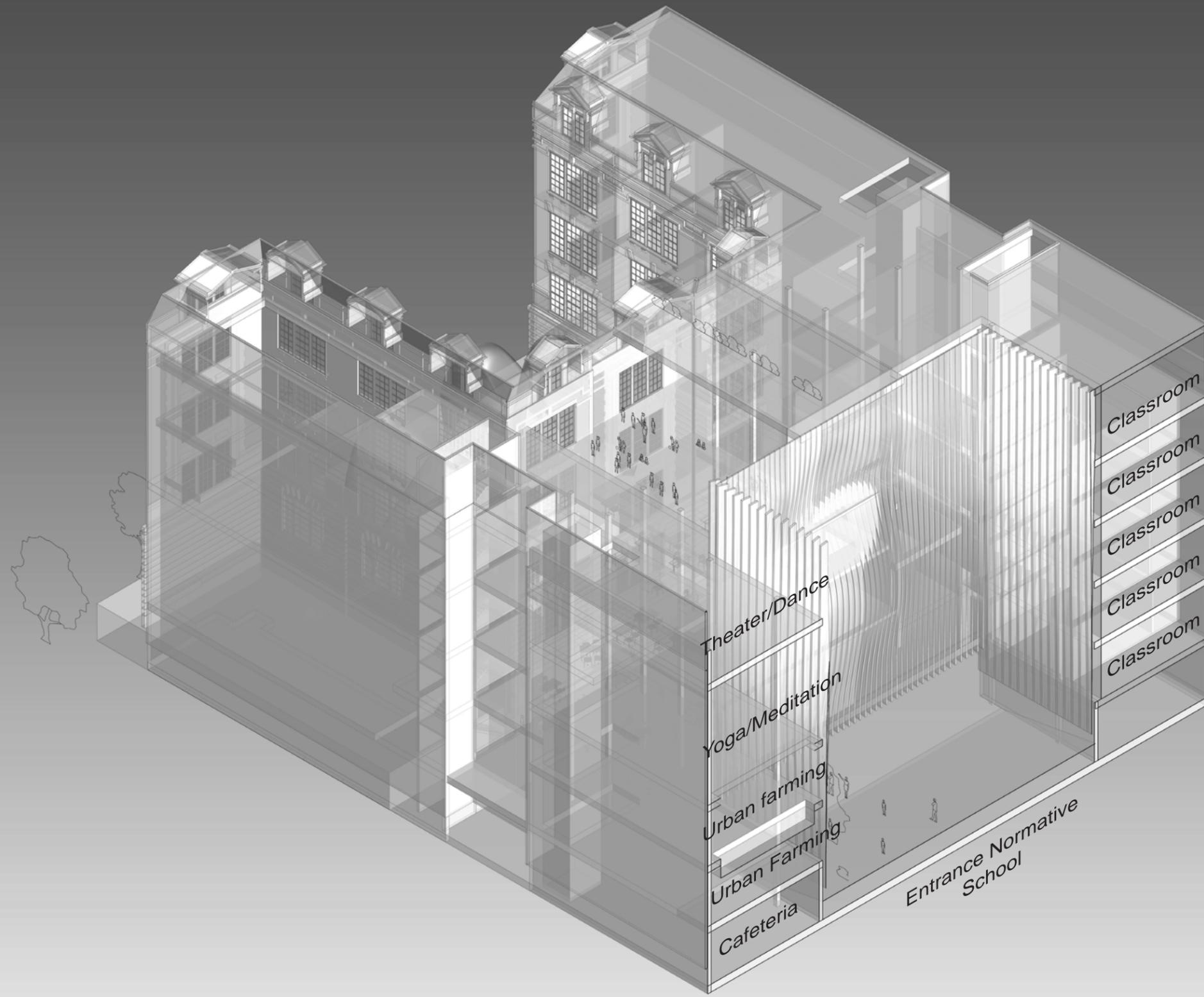


GRADIENT

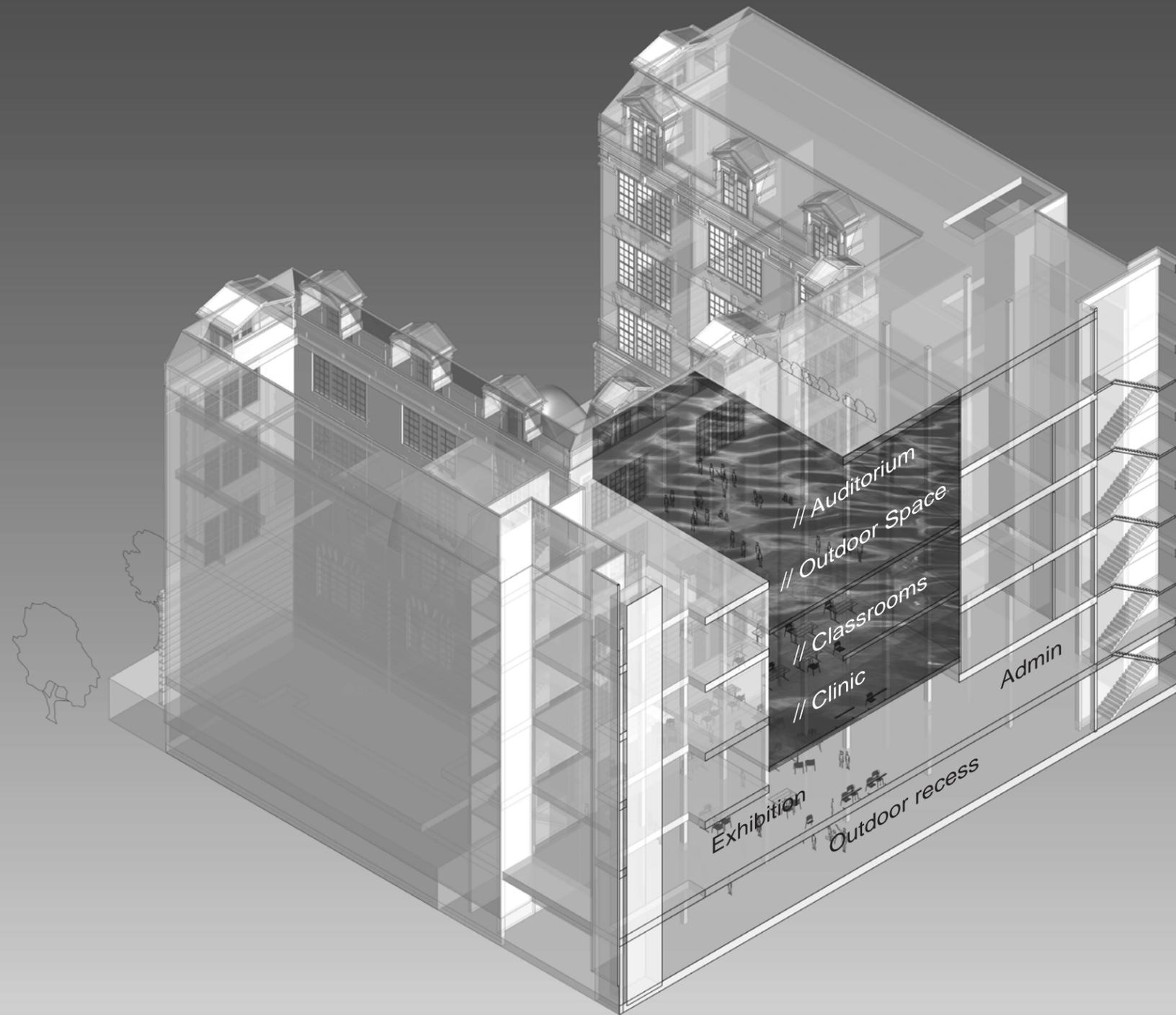


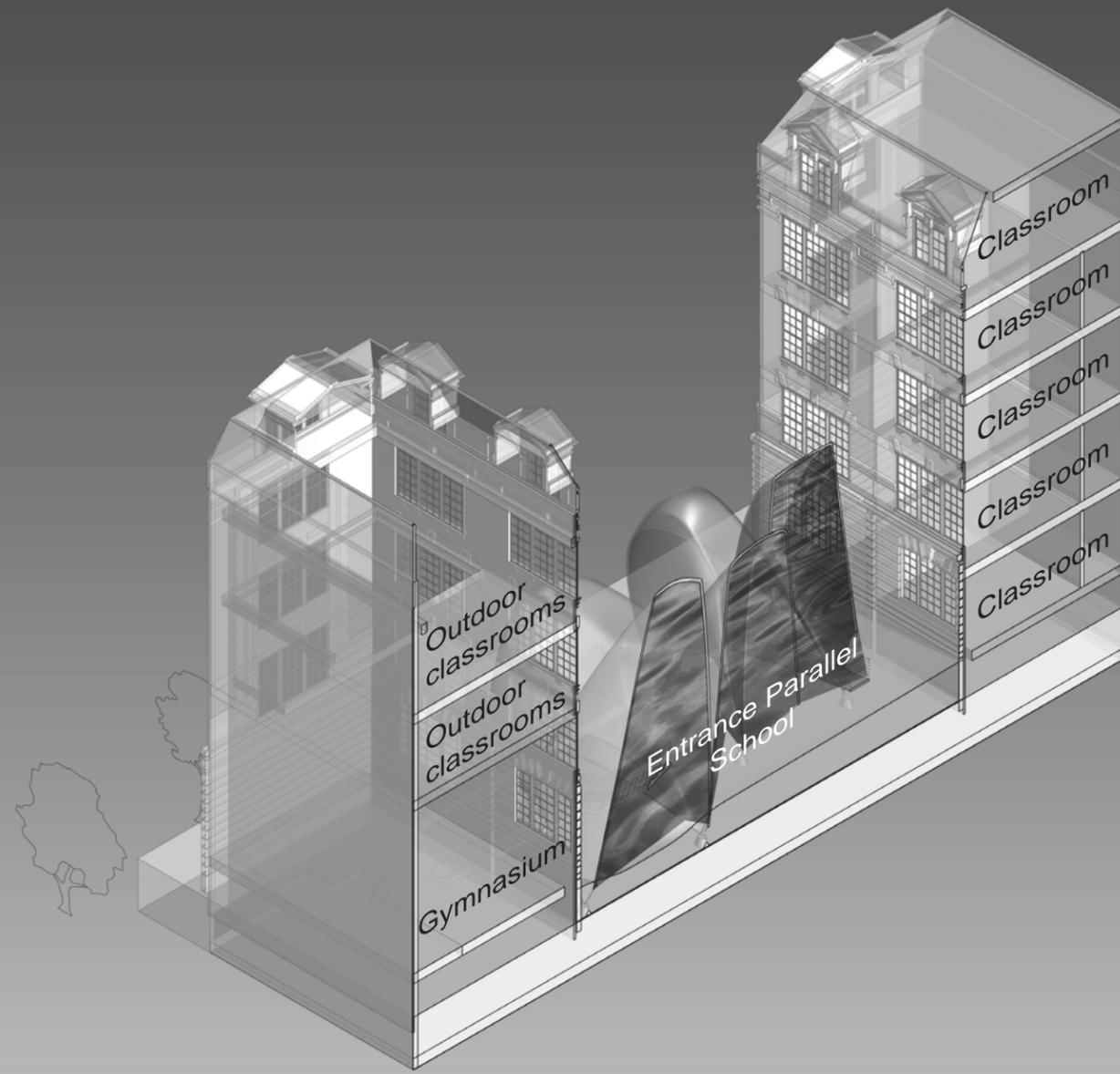
Side view

Front view



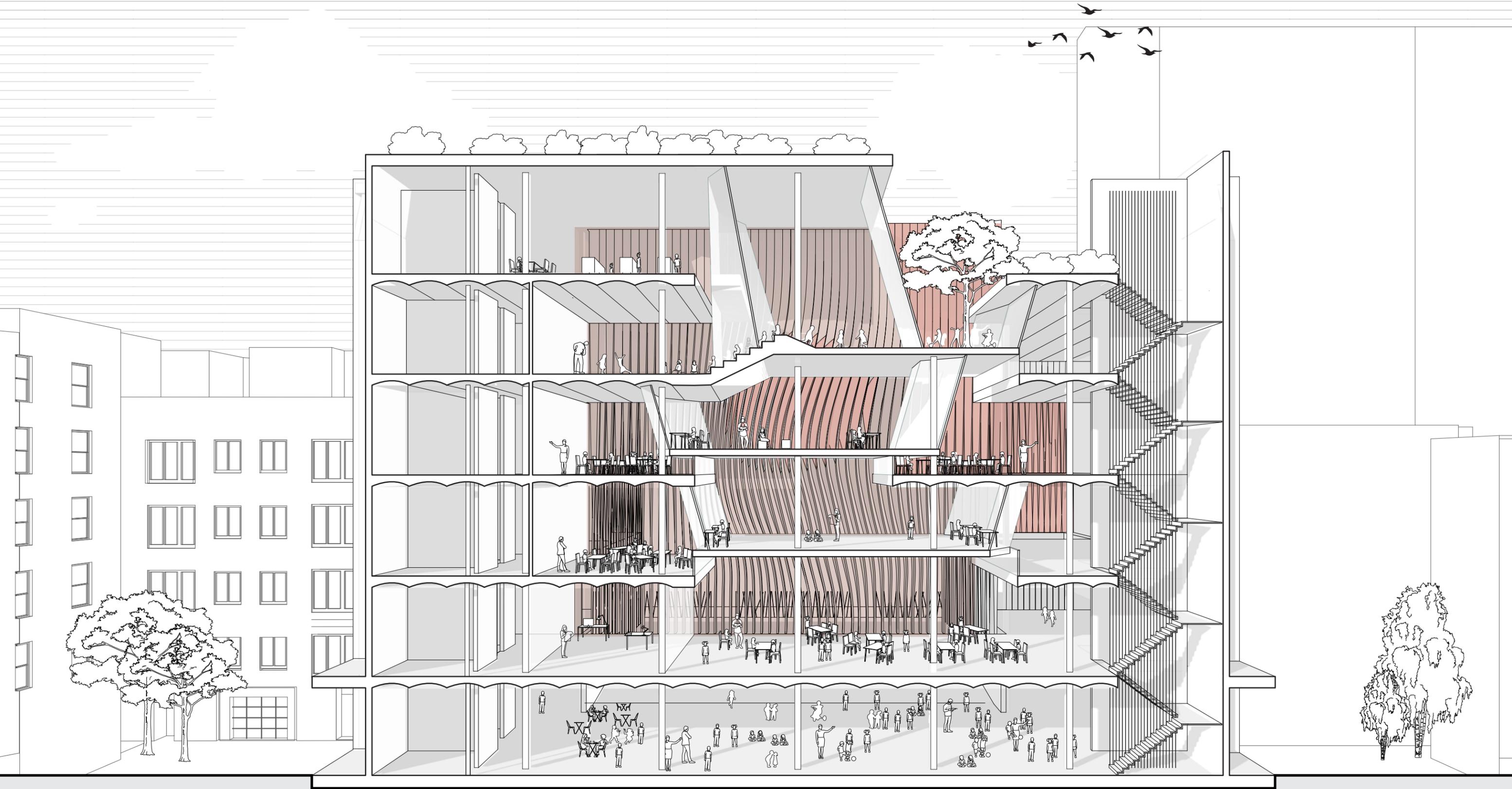
PROGRAM DIAGRAM



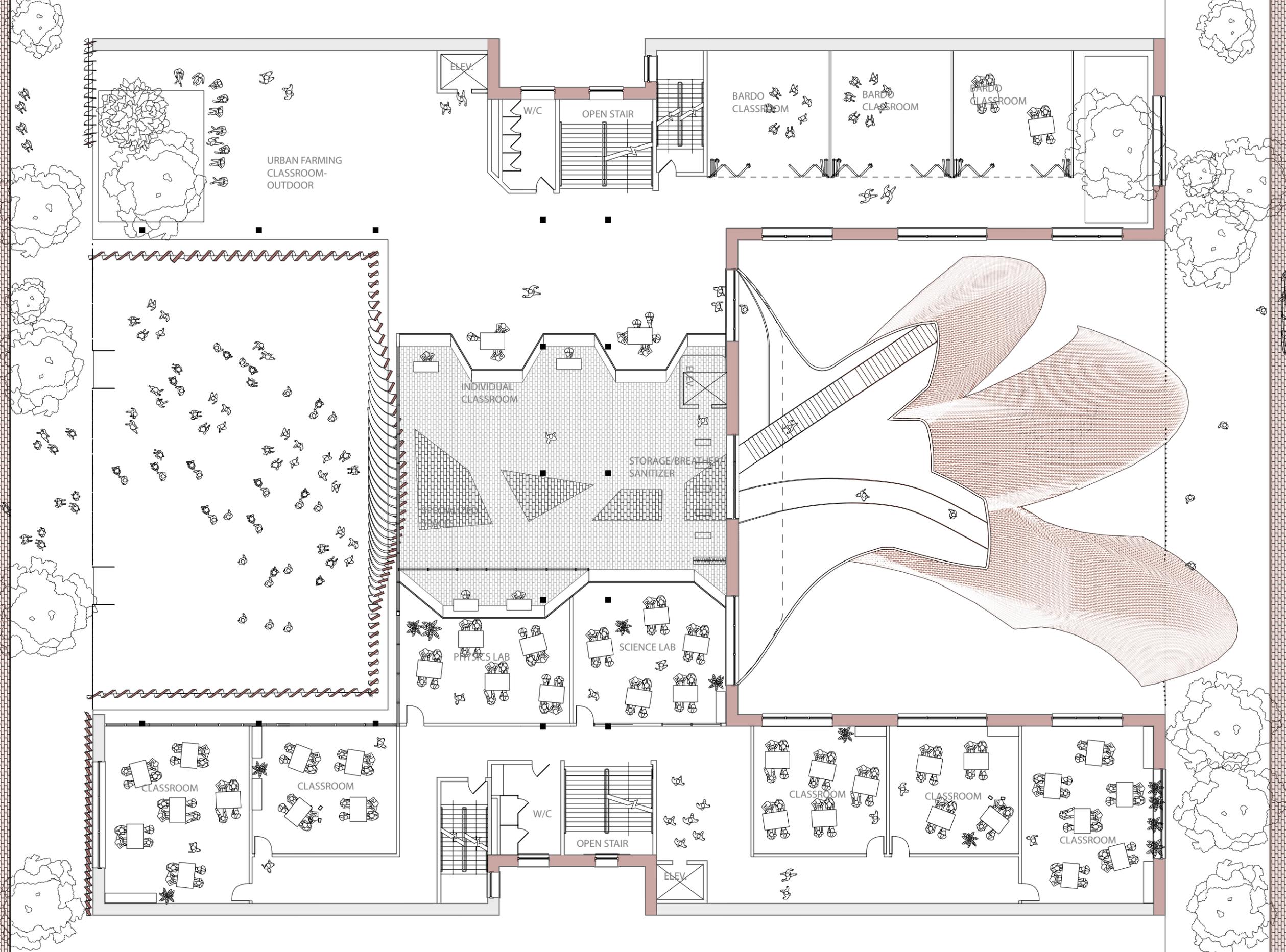




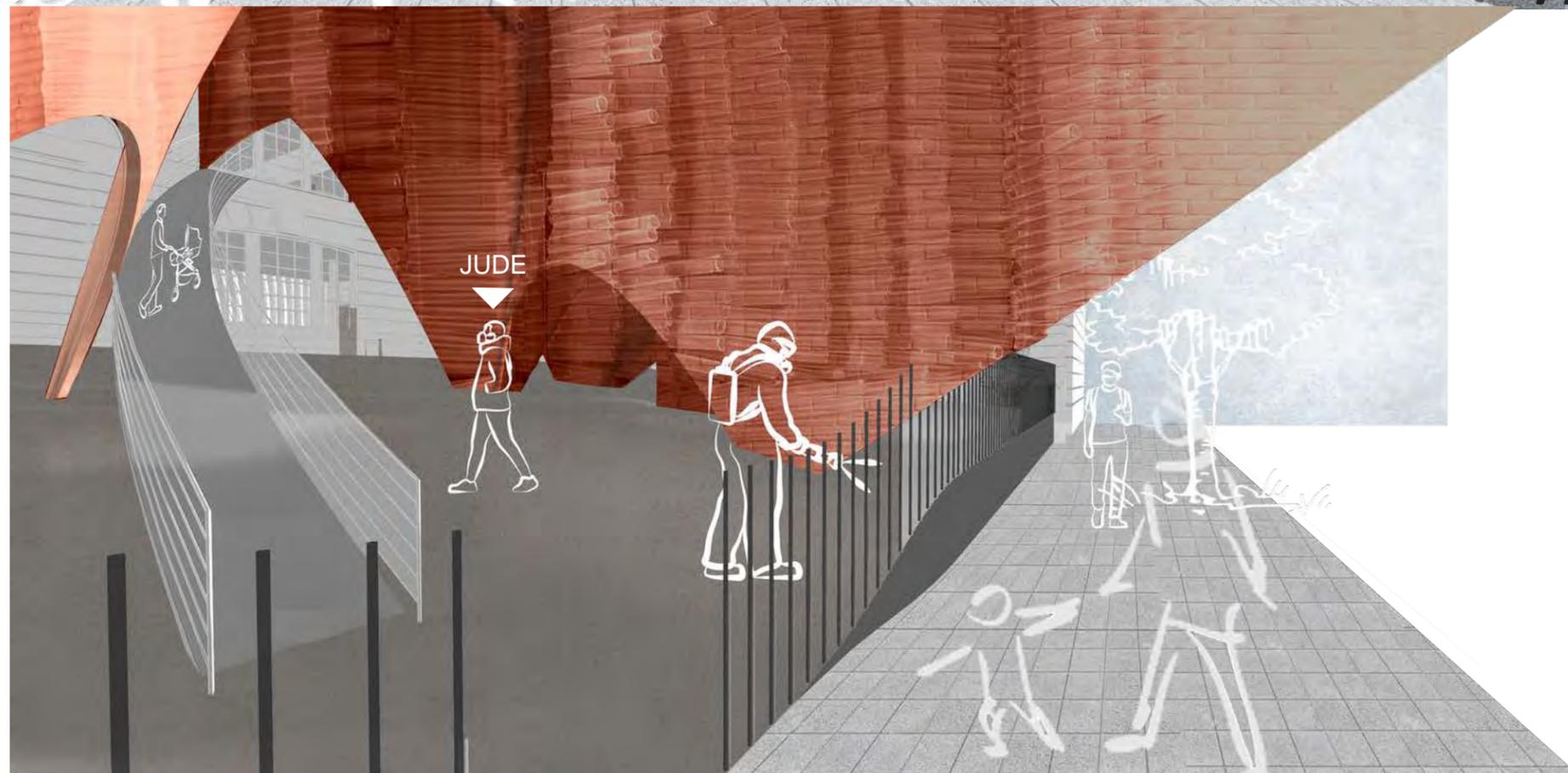
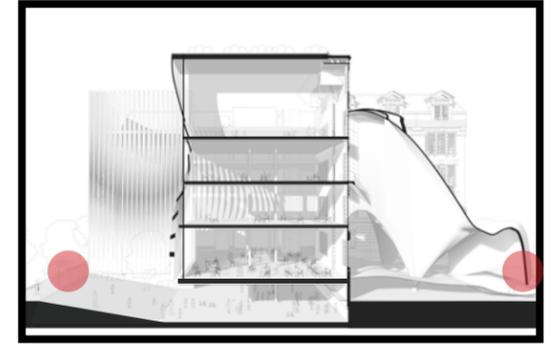
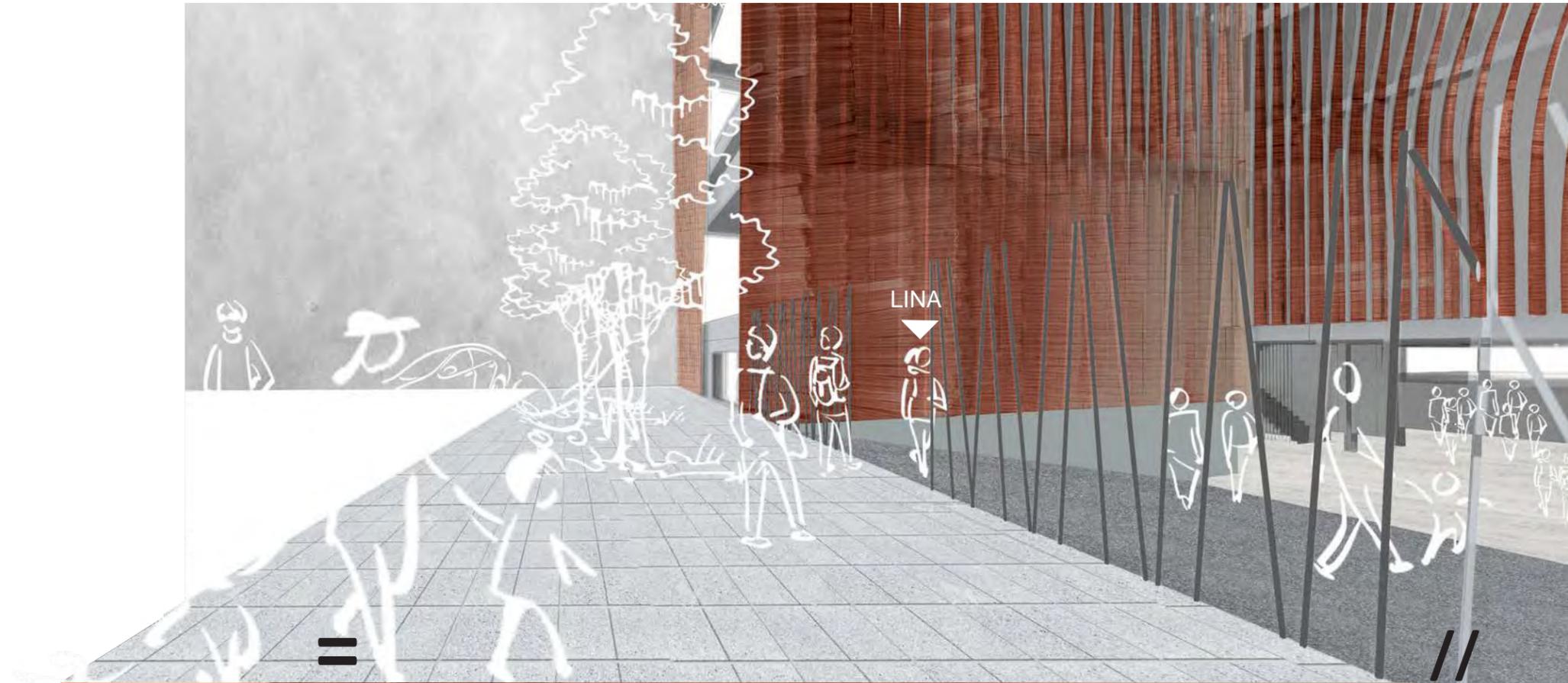
NORTH/SOUTH SECTION PERSPECTIVE

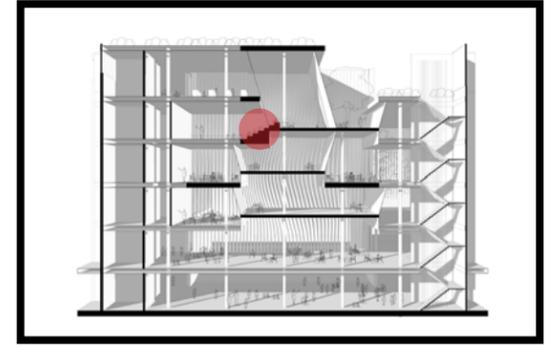


EAST/WEST SECTION PERSPECTIVE



THIRD FLOOR PLAN



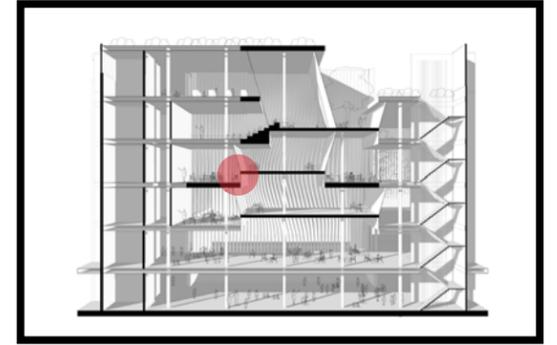


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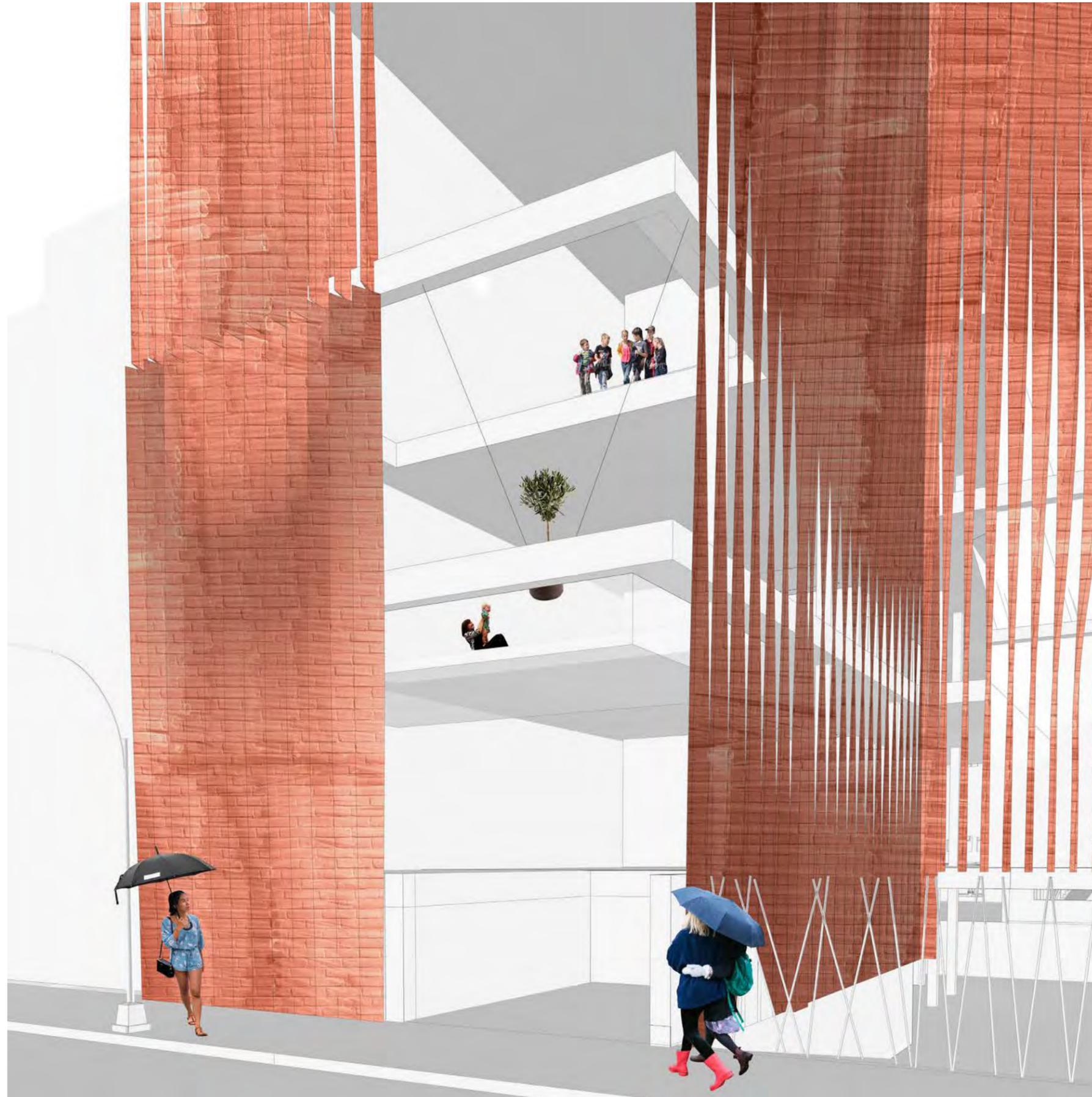
A DAY IN PARALLEL - GROUP CLASSROOM/AUDITORIUM 10 AM



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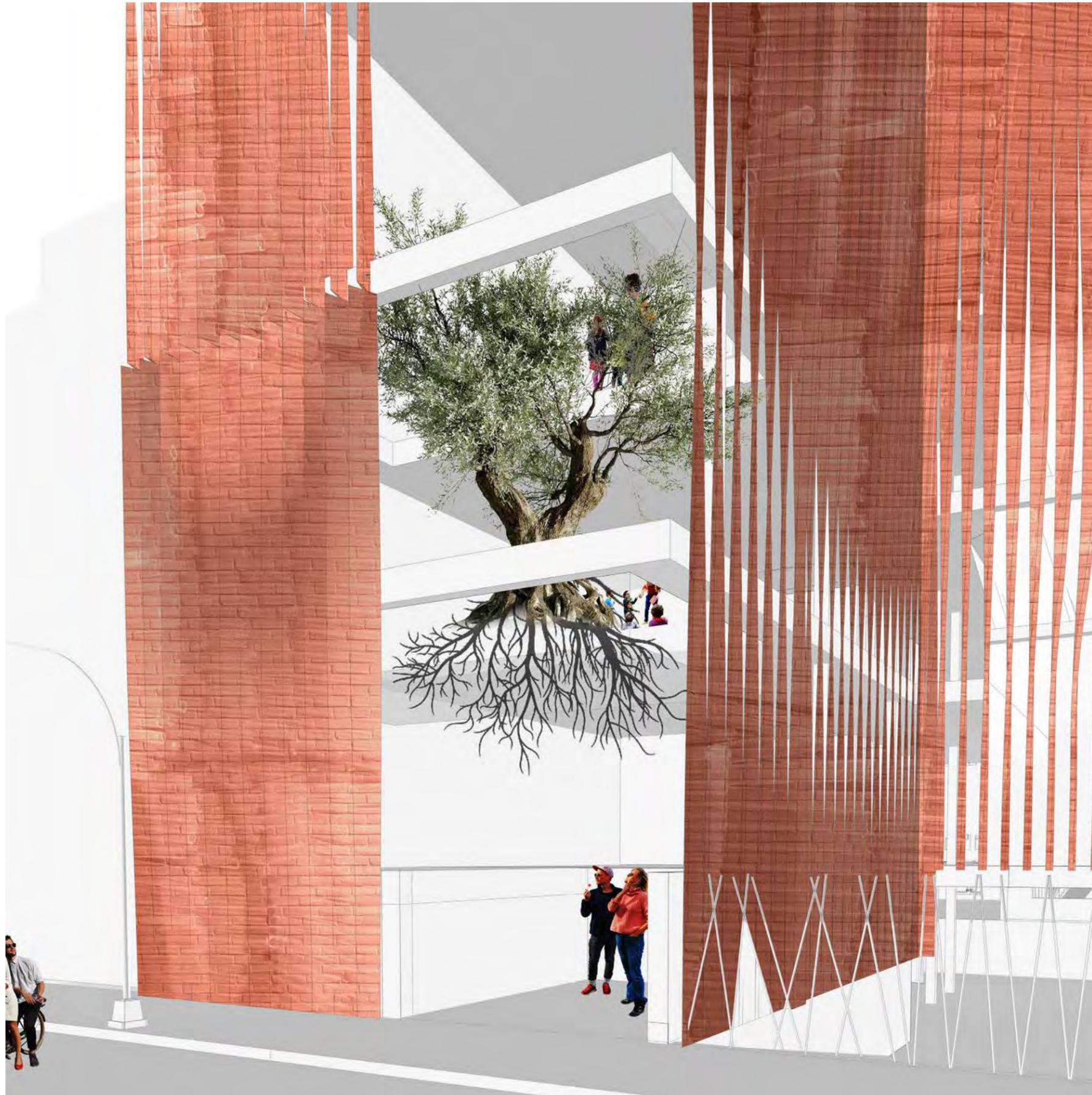


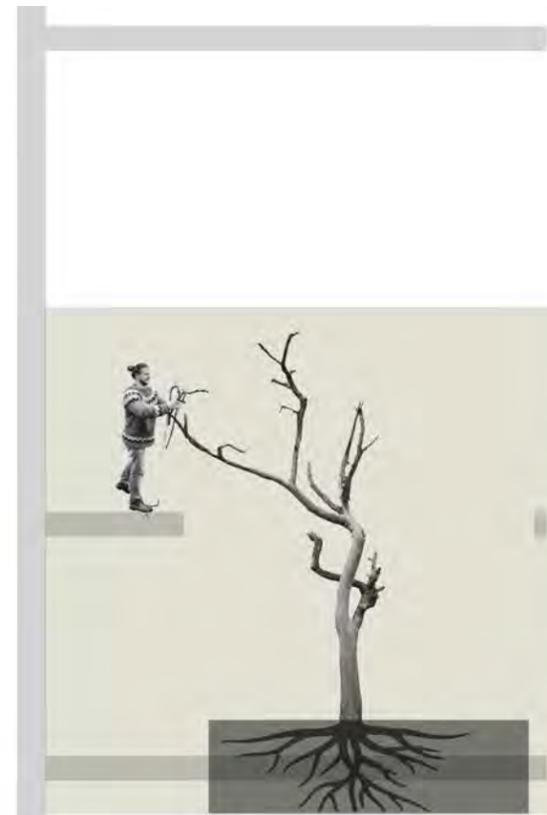
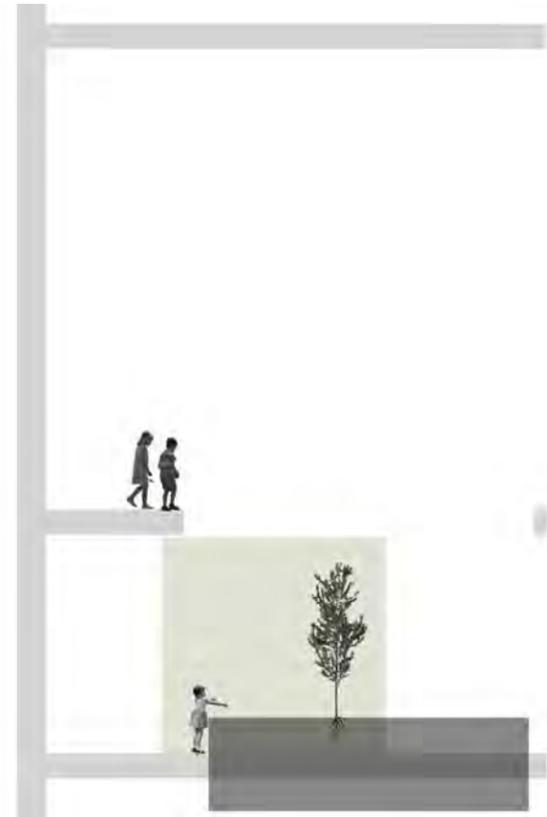


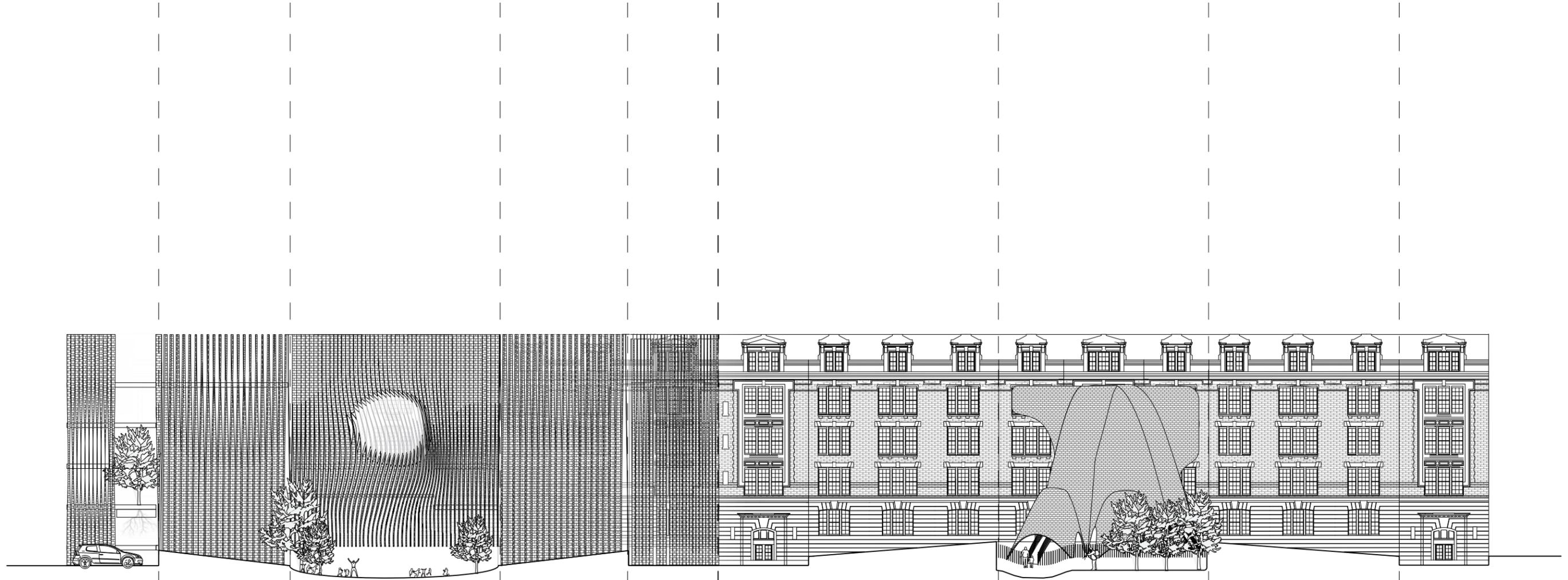
URBAN FARMING CLASSROOM











South Elevation North elevation

