

# The Canopy Project

UNTITLED TEAM:

Marie Christine Dimitri  
Junyong Park  
Tristan Schendel

Our project deliberately steps away from the idea the pavilion should be an inflatable. Rather, we have opted for a colorful tension cable & fabric canopy structure. Cables are strung between the windows of Avery and Fayerweather, with each of the three discreet canopies at different elevations, to create a singular, sheltered space, and three different zones with different special degrees of intimacy, at the same time. The canopy's fabric is envisioned to be a colorful play of light in the sky, illuminating the interior during the day, and illuminating itself at night. All tension cables, and therefor canopies, are strung at a slight angle, for playfulness, but -more importantly- for drainage of rainwater. They are also anchored to the ground to provide enclosure, where needed, and wind-fastening. The middle of the plaza is filled with radially positioned virtual meeting screens, projected upon from a central column, carefully spaced apart for social distancing. The furniture that occupies these spaces is inflatable, comprised of chairs and lounge sofa's. Because they are inflatable, they are easily moved around to rearrange the space for larger outdoor gatherings or classes, when smaller (virtual) meetings aren't required.

