

Final Reviews begin this morning! Students and faculty are invited to join the sessions, including:

- Core I Architecture Studio: Dec. 7–8
- Core III Architecture Studio: Dec. 9–10
- Advanced V Architecture Studio: Dec. 11, 14, 15
- Historic Preservation Studio 1: Dec. 11
- Urban Preservation Advanced Studio III: Dec. 19
- Urban Design Studio 1: Dec. 12

View the full schedule with critics and guests on GSAPP's password-protected internal site, where updates and links will be posted over the next two weeks.

House & Home

HOUSE & HOME

December 9, 6:30pm
Virtual

A student-organized conversation among architecturally trained visual artist **Amanda Williams**; architect, educator, and author **Hansy Better Barraza**, and **BSA+GSAPP members Malcolm Rio, Skylar Royal, and Ife Vanable** exploring forms of cultural production in which “house” and “home,” mobilized as architectural allegory and material object (“thing,” with its attendant systems of construction, finance, land, and labor), advance and/or refute claims on agency, authorship or normativity.

Organized by the Black Student Alliance at Columbia GSAPP [BSA+GSAPP].

Housing Lab Conversations

HOUSING LAB ACTION HOUR 2.0: WHAT COMES NEXT?

December 11, 1pm
Virtual

This event, facilitated by the student team at the Housing Lab, aims to reflect on the conversations hosted over the summer and fall that charted the state of practice around race, racism, whiteness, and housing. The Lab team will also share updates on current research and action and invites participation.

Organized by the [Housing Lab](#).

A WILDNESS DISTANT



December 7–20
Film Screenings

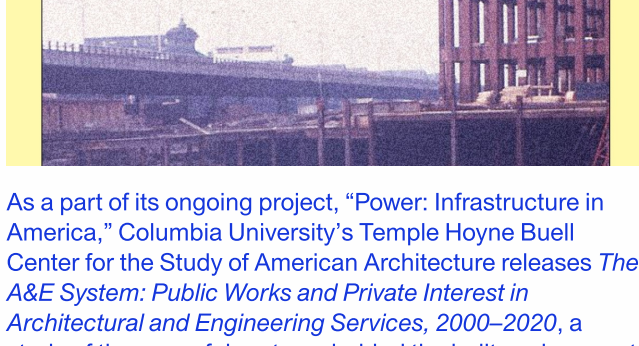
The online program *A Wildness Distant* concludes with a screening of two powerful films. Set above the wetlands of Egypt, *As Birds Flying* (2016) by **Heba Y. Amin** explores the politics of aerial surveillance through a surreal convergence of animal, human, and military vision. In *We Were Lost In Our Country* (2019), **Tuan Andrew Nguyen** examines the kinship between the Ngurrara people and the Great Sandy Desert in Australia, and the intergenerational legacy of their connection to the land. New essays by **Nat Muller** and **Huhana Smith** respond to the films.

Organized by the Arthur Ross Architecture Gallery.

[Read more about the films.](#)

Image: Heba Y. Amin, still from *As Birds Flying*, 2016. Courtesy the artist.

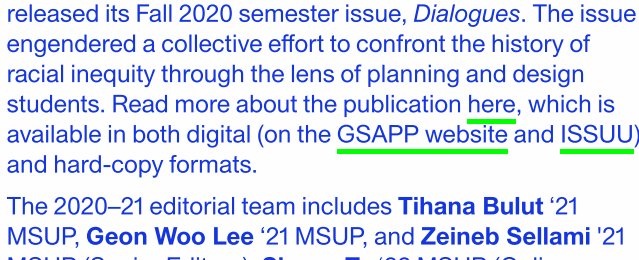
BUELL CENTER LAUNCHES THE A&E SYSTEM



As a part of its ongoing project, “Power: Infrastructure in America,” Columbia University’s Temple Hoyne Buell Center for the Study of American Architecture releases *The A&E System: Public Works and Private Interest in Architectural and Engineering Services, 2000–2020*, a study of the powerful systems behind the built environment today.

Follow [The A&E System on Instagram](#) and visit the [project site](#) for details about the imminent launch.

URBAN MAGAZINE



The student-led publication *URBAN Magazine* has released its Fall 2020 semester issue, *Dialogues*. The issue engendered a collective effort to confront the history of racial inequity through the lens of planning and design students. Read more about the publication [here](#), which is available in both digital (on the [GSAPP website](#) and [ISSUU](#)) and hard-copy formats.

The 2020–21 editorial team includes **Tihana Bulut '21** MSUP, **Geon Woo Lee '21** MSUP, and **Zeineb Sellami '21** MSUP (Senior Editors); **Sherry Te '22** MSUP (Online Editor); and **Eve Anderson '22** MSUP, **Shreya Anora '22** MSUP, and **Willy Cao '22** MSUP (Junior Editors).

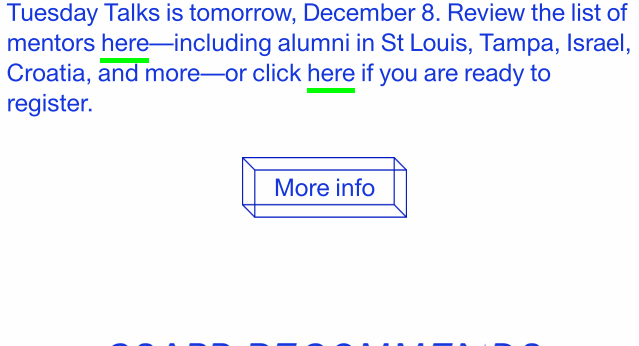
URBAN DESIGN LAB



The Urban Design Lab, led by Professor **Richard Plunz**, produced the video *Density, Equity, and the History of Epidemics in New York City*, based on an article by Plunz and **Andrés Alvarez Dávila** published [here](#) on the Earth Institute’s *State of the Planet* site.

[Watch on YouTube.](#)

CAREER SERVICES



December 8, 9am
Virtual

Tuesday Talks is tomorrow, December 8. Review the list of mentors [here](#)—including alumni in St Louis, Tampa, Israel, Croatia, and more—[or click here](#) if you are ready to register.

[More info](#)

GSAPP RECOMMENDS

- Submissions for The Buell Center’s 2020 Paris Prize are due December 18. Visit the [Buell Center’s POWER website](#) to learn more about the submission process and view examples of winning submissions from the previous cycles.
- Listen to Assistant Professor **Ziad Jamaledine** discuss “sacred architecture” in this [recent webinar](#) hosted by the Sharjah Investment and Development Authority (Shurooq).
- **Michele Washington**, a Bundles Community Scholar at Columbia, delivers a lecture *Parallels between Art, Design, Culture + Tech*, focusing on BIPOC creative thinkers and the intersections of how they work on December 10 at 6pm. Hosted by Columbia’s School of Professional Studies and Office of Government and Community Affairs. Register [here](#).
- Faculty **Daisy Ames** is featured in a recent episode of urbanNext’s Nature of Enclosure podcast series on “climate change, air quality, and cultures from within the architectural envelopes”. Listen [here](#).

NEWS

News:
FACULTY THAD PAWLOWSKI PARTICIPATES IN DISCUSSION ON “BUILDING THE COMMUNITIES WE NEED” HOSTED BY HIGH GROUND, A CONFERENCE ON CITIES AND CLIMATE CHANGE

News:
PROFESSOR RICHARD PLUNZ’S ESSAY “REFLECTIONS ON LEUVEN AS MARTYRED CITY AND THE REALIGNMENT OF PROPINQUITY” PUBLISHED IN REVIVAL AFTER THE GREAT WAR, LEUVEN UNIVERSITY PRESS

News:
FACULTY JUSTIN GARRETT MOORE ‘04 MARCH MSAUD NAMED INAUGURAL PROGRAM OFFICER FOR THE ANDREW W. MELLON FOUNDATION’S EFFORT TO BRING MORE VOICES INTO PUBLIC SPACES

News:
PIN-UP MAGAZINE’S ISSUE 29 INCLUDES SPECIAL ON ARCHITECTURE AND BLACKNESS IN AMERICA, FEATURING INTERVIEWS WITH ASSISTANT PROFESSOR EMANUEL ADMASSU ‘12 MSAUD, ‘13 AAR; ASSOCIATE PROFESSOR MARIO GOODEN ‘90 MARCH; PROFESSOR MABEL O. WILSON; AND ALUMNI J. YOLANDE DANIELS ‘90 MARCH AND V. MITCH MCEWEN ‘06 MARCH.

News:
INCOMING NOMA PRESIDENT JASON PUGH ‘06 MSAUD INTERVIEWED BY ARCHITECTURAL RECORD

News:
PROJECTS LED BY FACULTY DAISY AMES, ERIC BUNGE, MIMI HOANG, STEVEN HOLL, MARC TSURUMAKI, AND MABEL O. WILSON RECOGNIZED IN ARCHITECTURAL NEWSPAPER’S 2020 BEST OF DESIGN AWARDS

News:
FACULTY ADA TOLLA PUBLISHES PHOTO ESSAY “END OF THE LINE” IN URBAN OMNIBUS

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