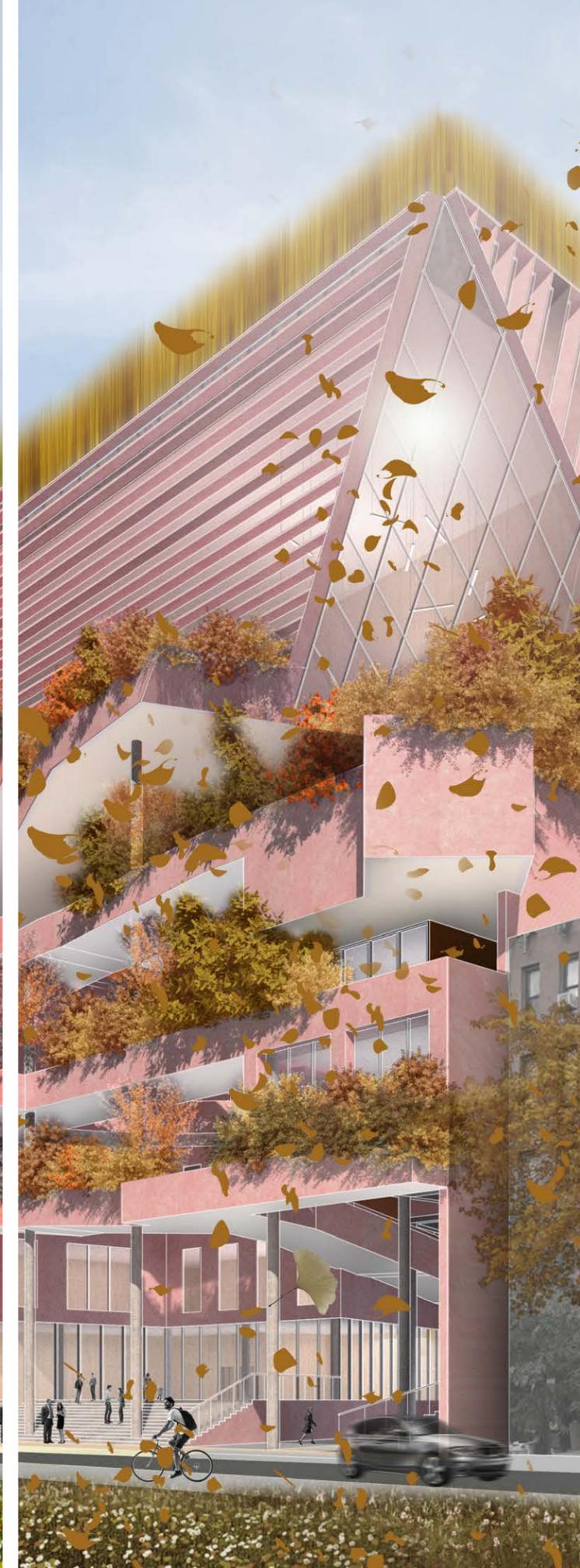


SEASONALITY---THE XR SCHOOL
MINGHAN LIN





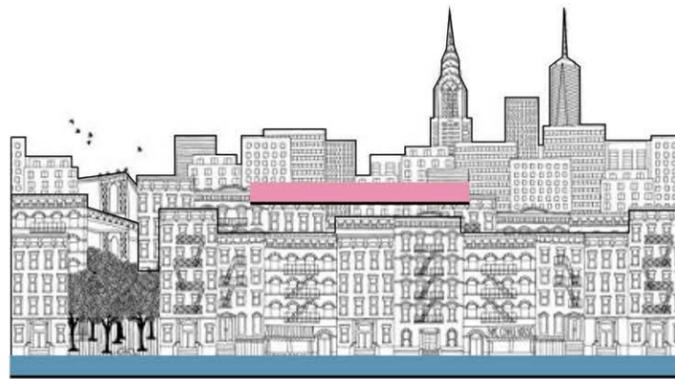
WHEATFIELD: A CONFRONTATION: BATTERY PARK LANDFILL, DOWNTOWN MANHATTAN, 1982, AGNES DENES



WHEATFIELD: A CONFRONTATION: BATTERY PARK LANDFILL, DOWNTOWN MANHATTAN, 1982, AGNES DENES



WHEATFIELD: A CONFRONTATION: BATTERY PARK LANDFILL, DOWNTOWN MANHATTAN, 1982, AGNES DENES



CITY

**THIRD SPACE/
BUFFER ZONE**

NATURE



STUDENT DINING / KITCHEN / BOH

CAFE / SKATE PARK / LANDSCAPE SEATING

CLASSROOMS / LABS

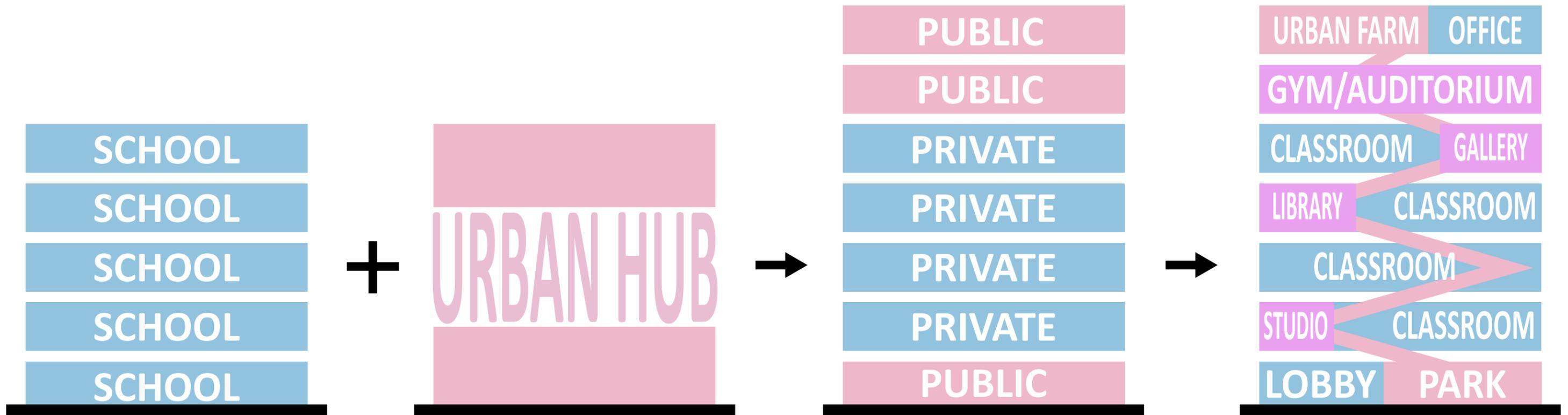
STUDIOS / LEARNING KITCHEN

LIBRARY / GALLERY

AMPHITHEATER

AUDITORIUM / GYMNASIUM

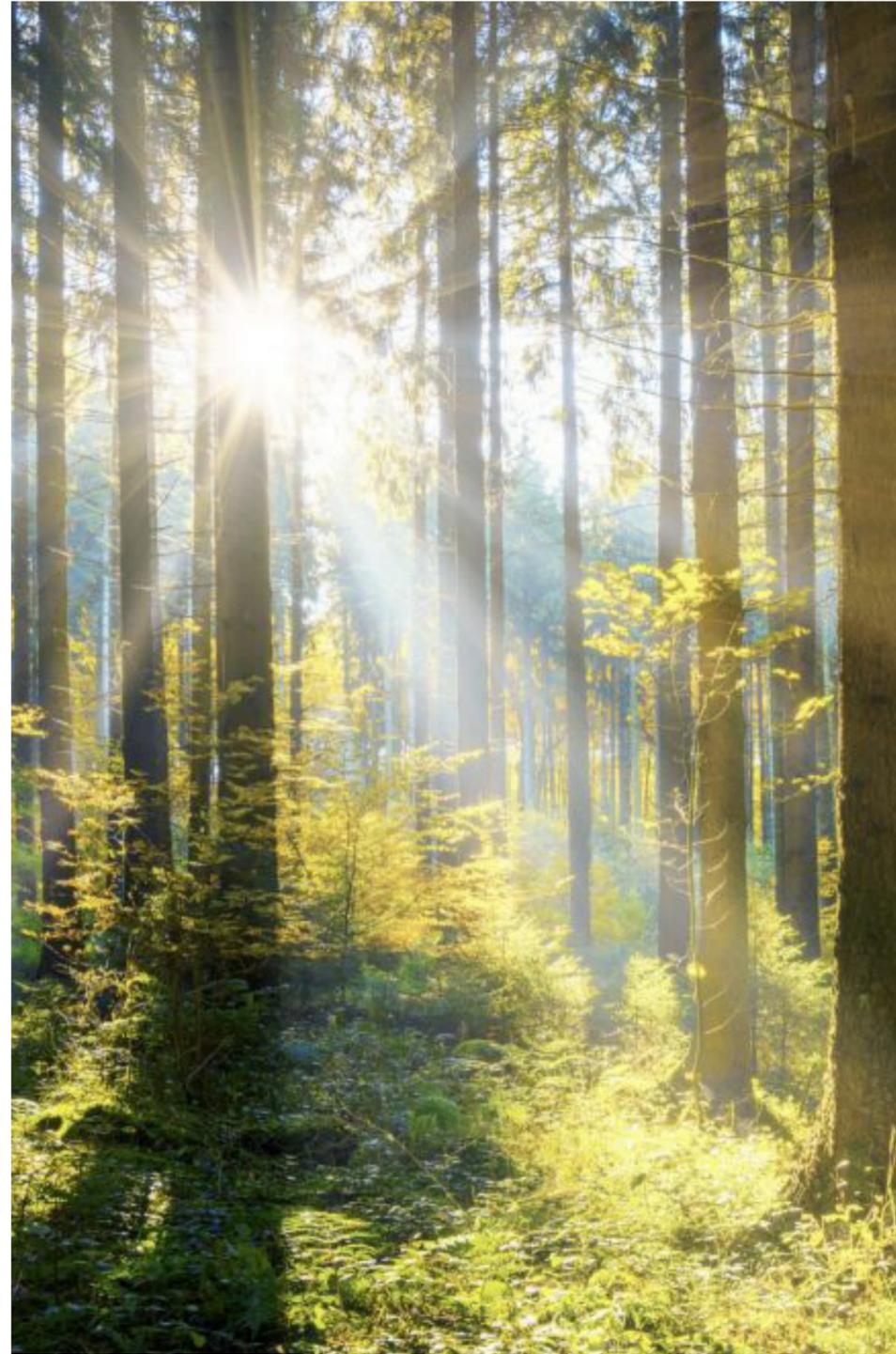
URBAN FARM / WHEATFIELD



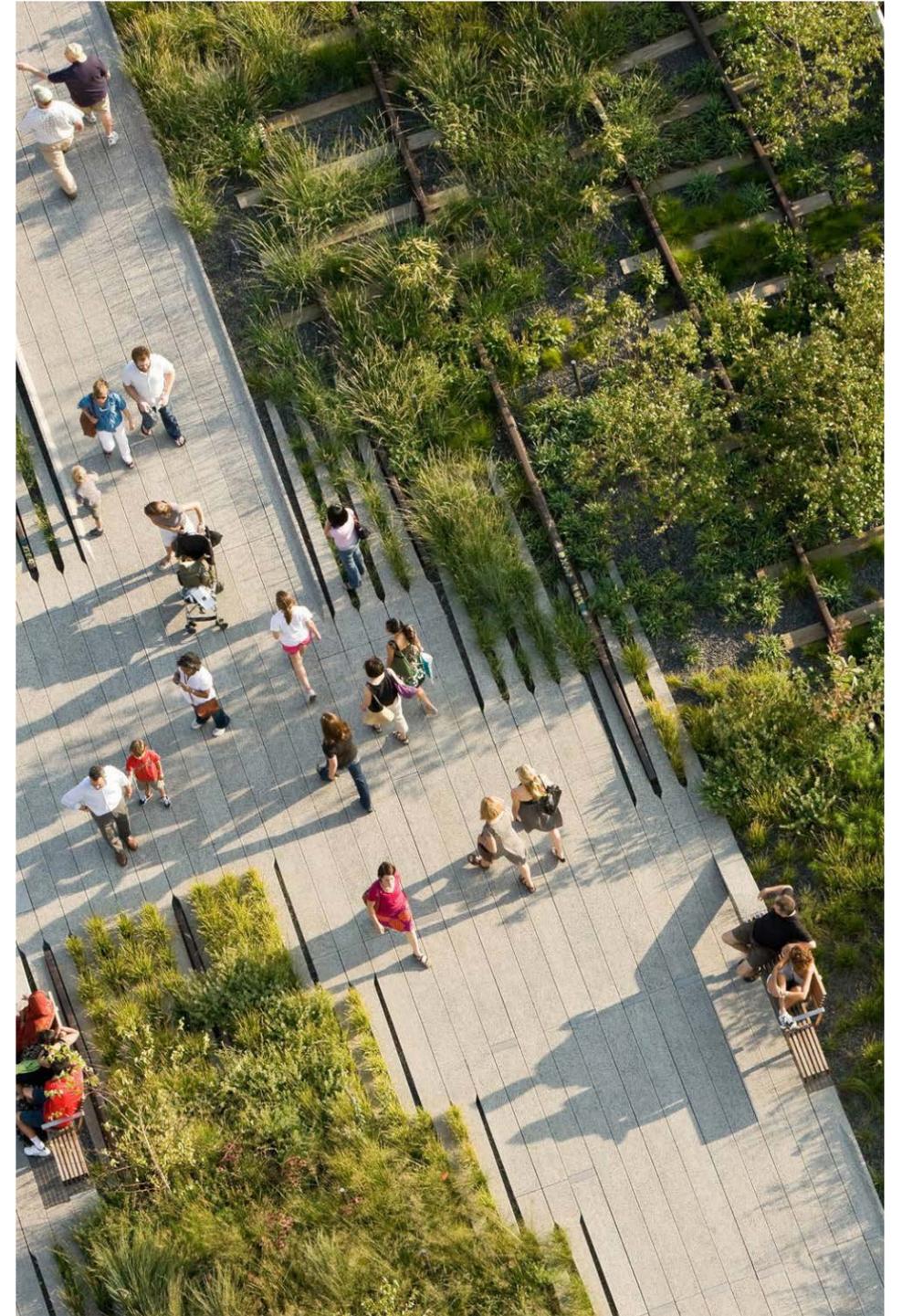
A VERTICAL EXTENSION OF THE STREET: PROGRAM ORGANIZATION



FIELD

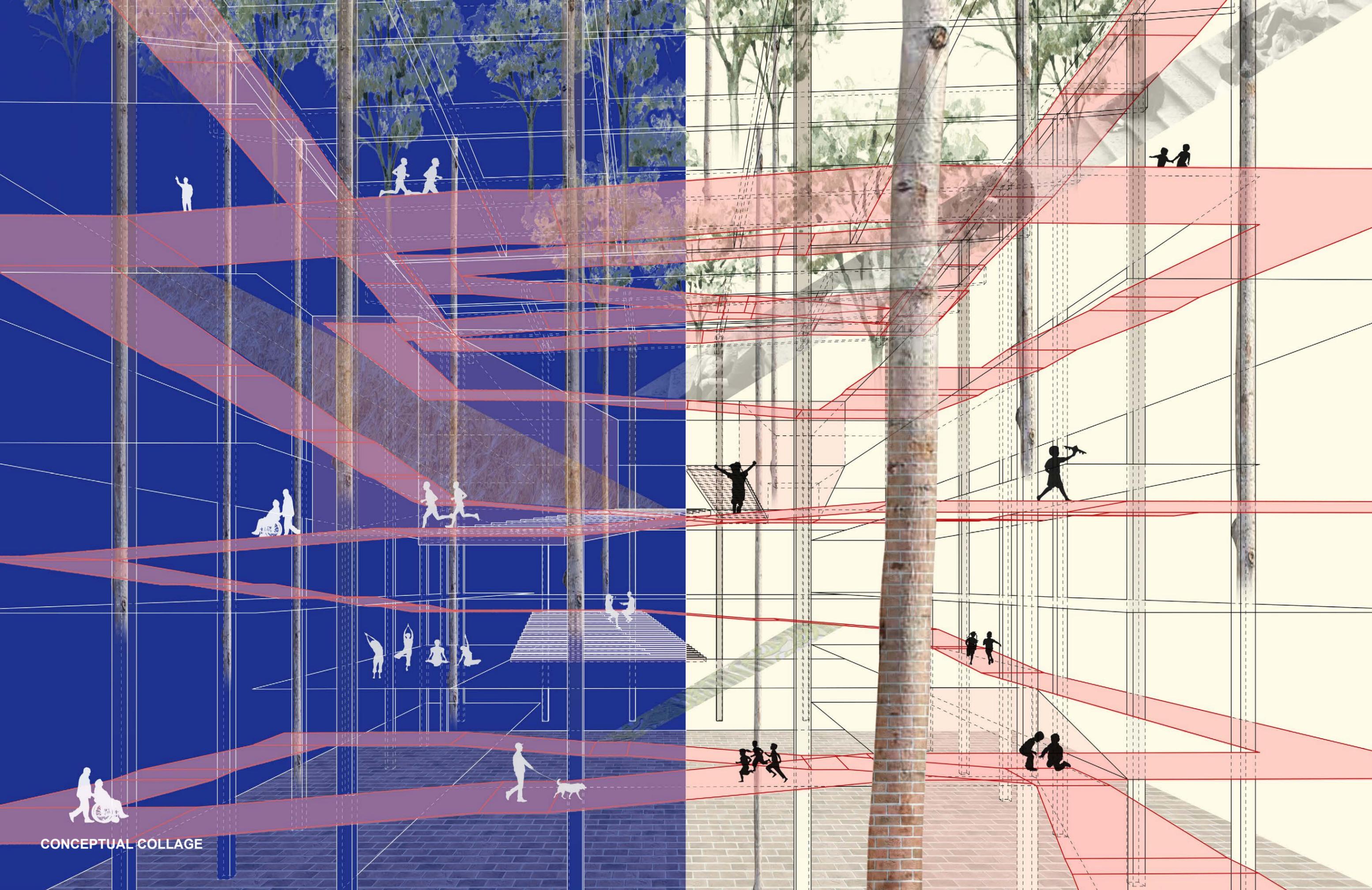


LUSHES

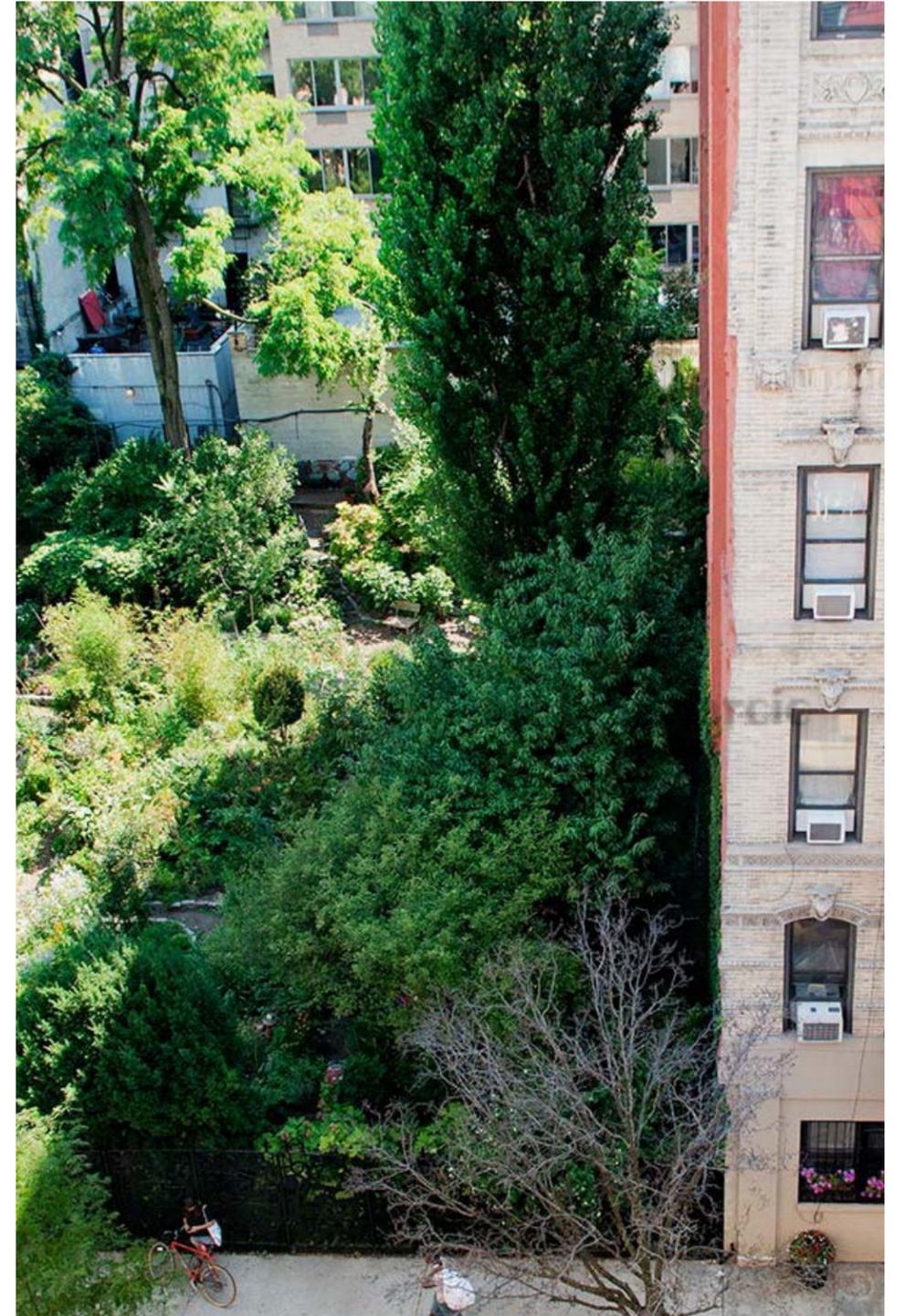
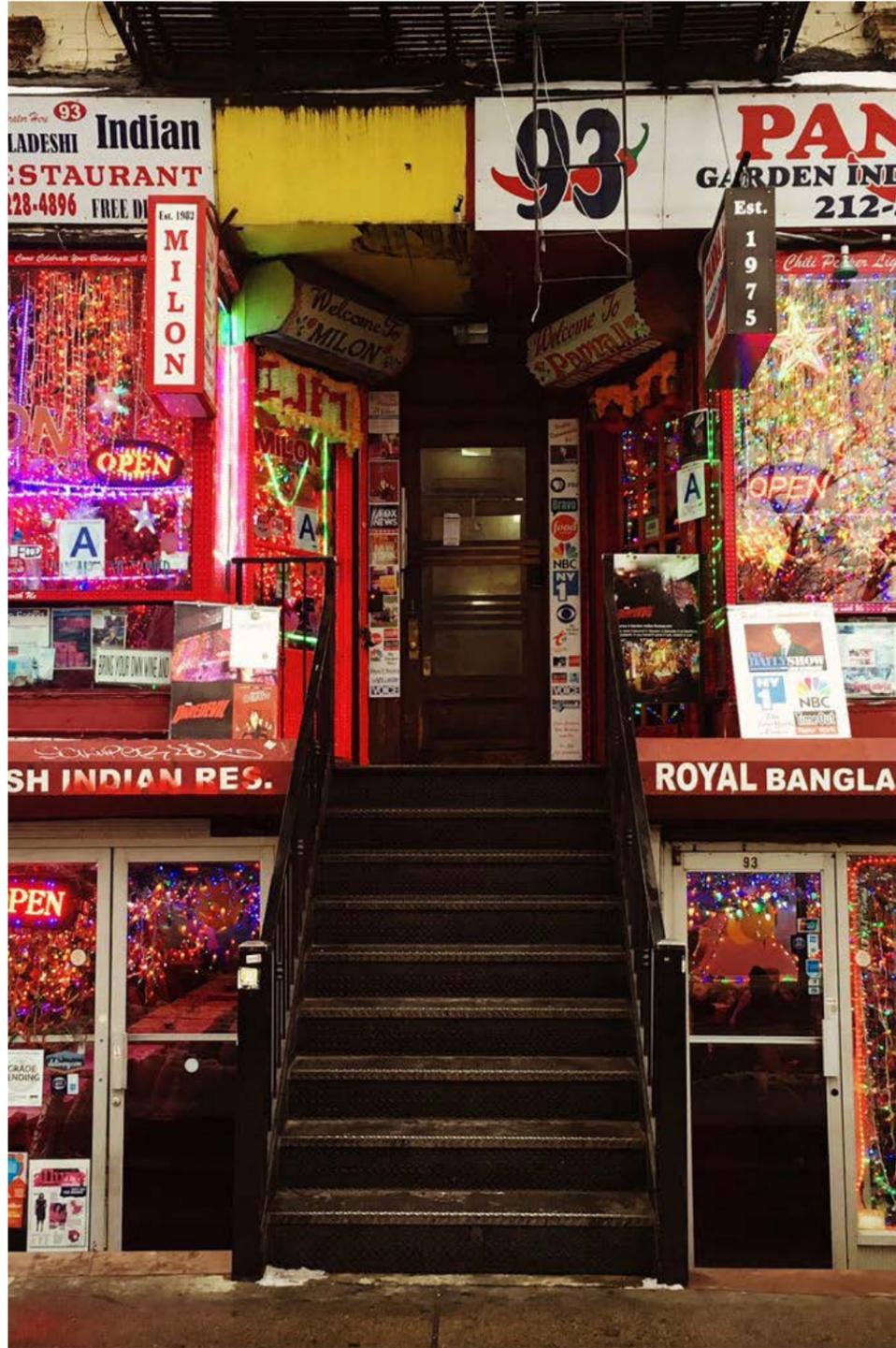


ACTIVITIES

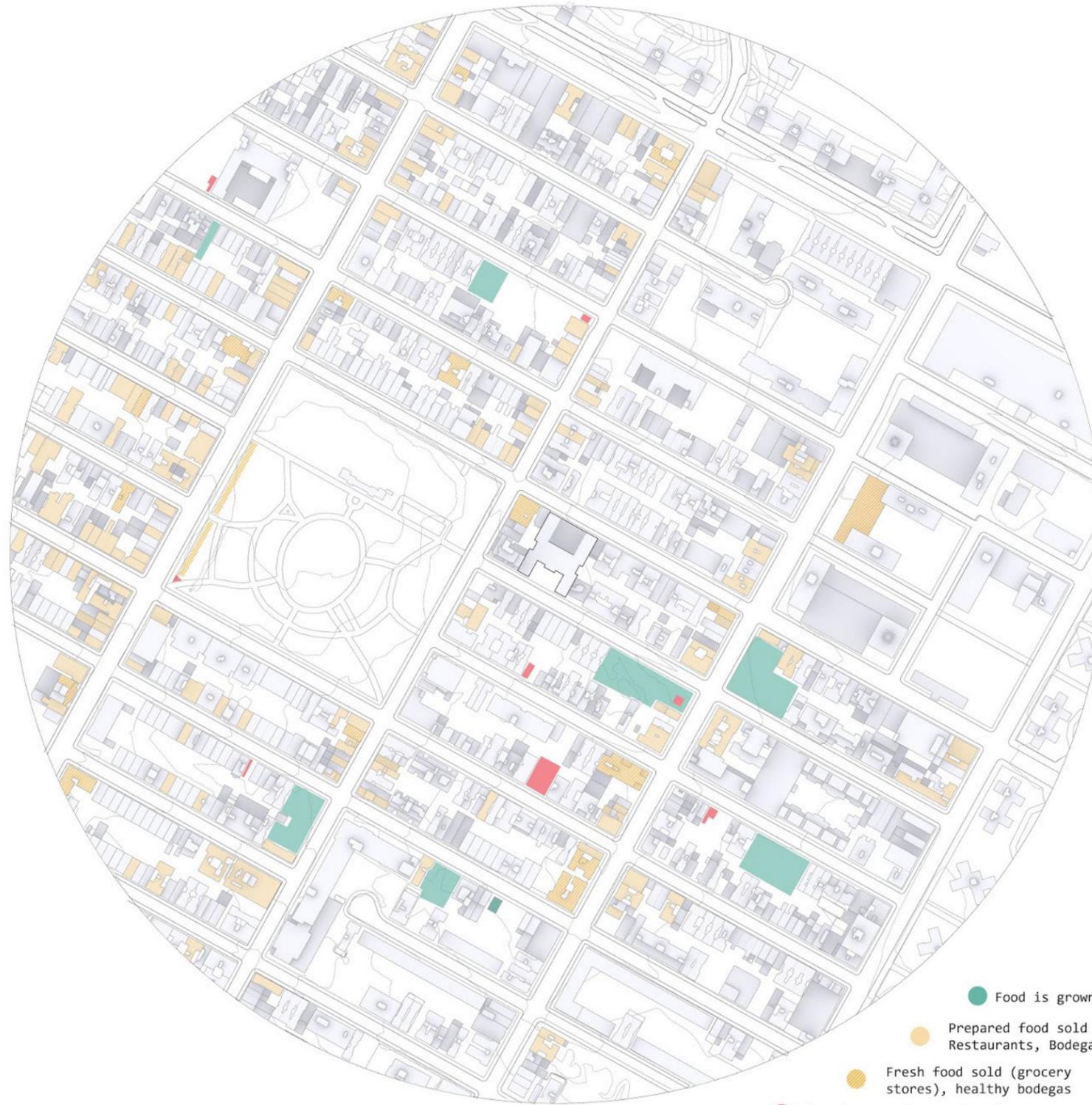
IMAGINED TEXTURES OF THE BUILDING



CONCEPTUAL COLLAGE



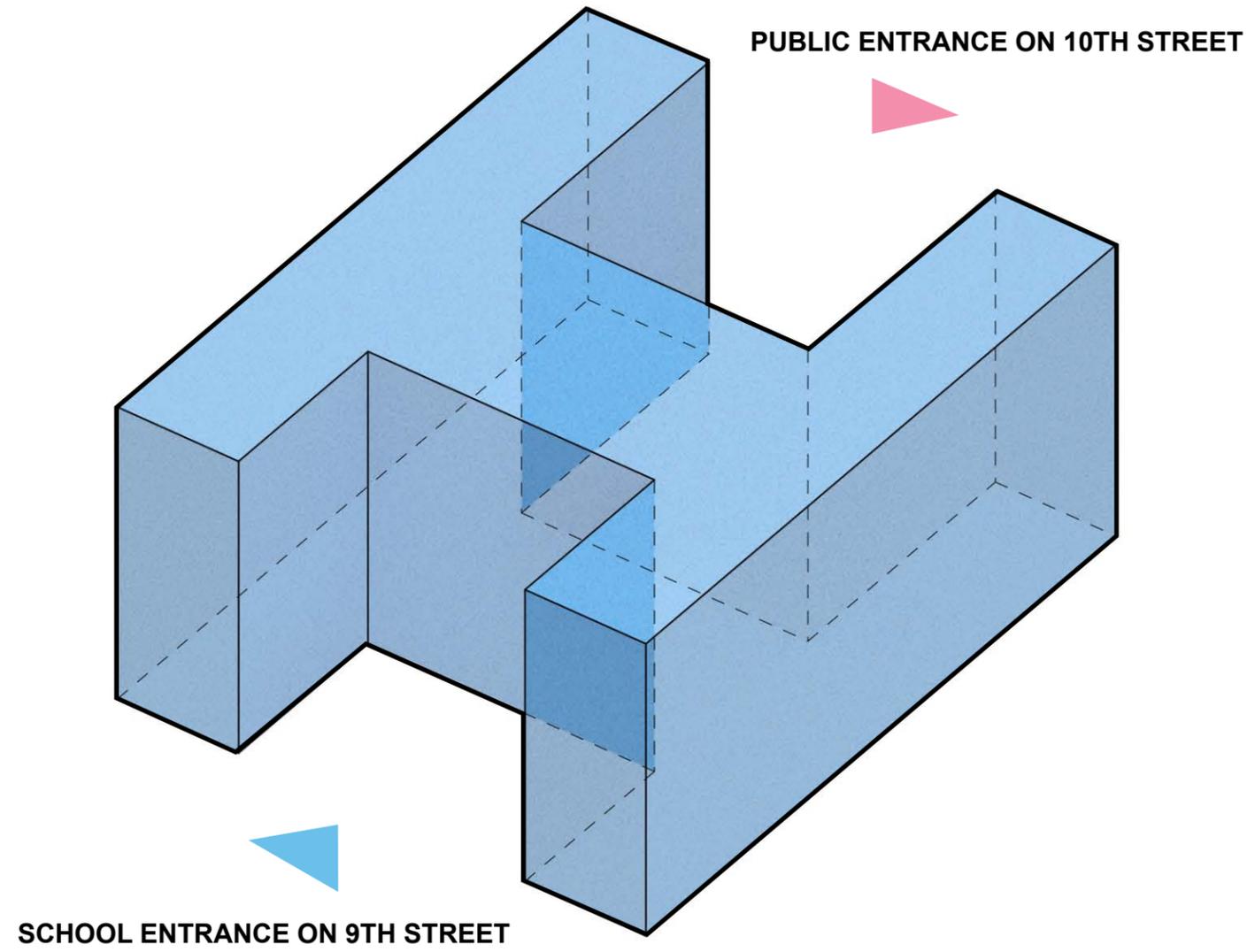
THE SITE: EAST VILLAGE



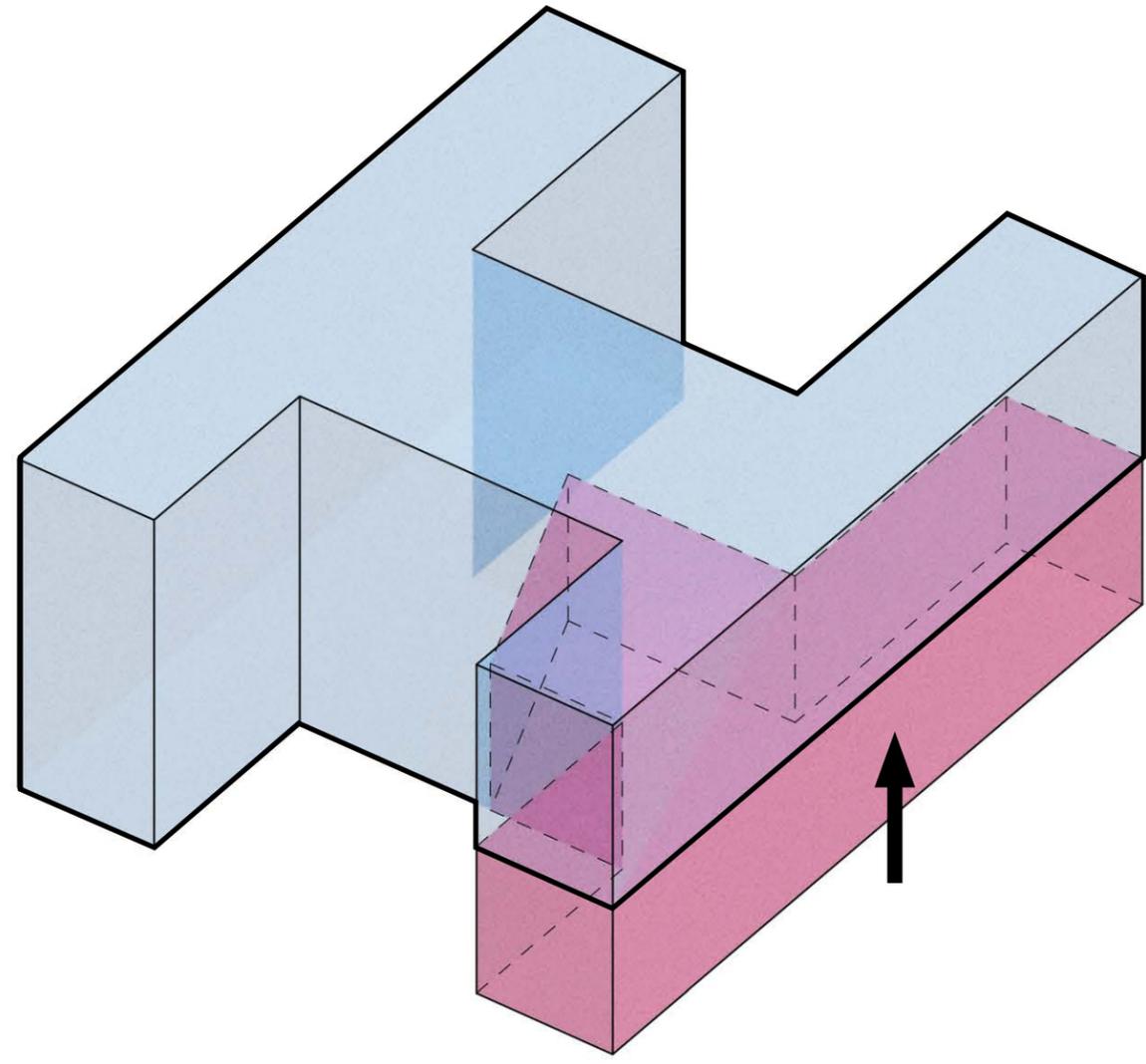
SITE CONTEXT



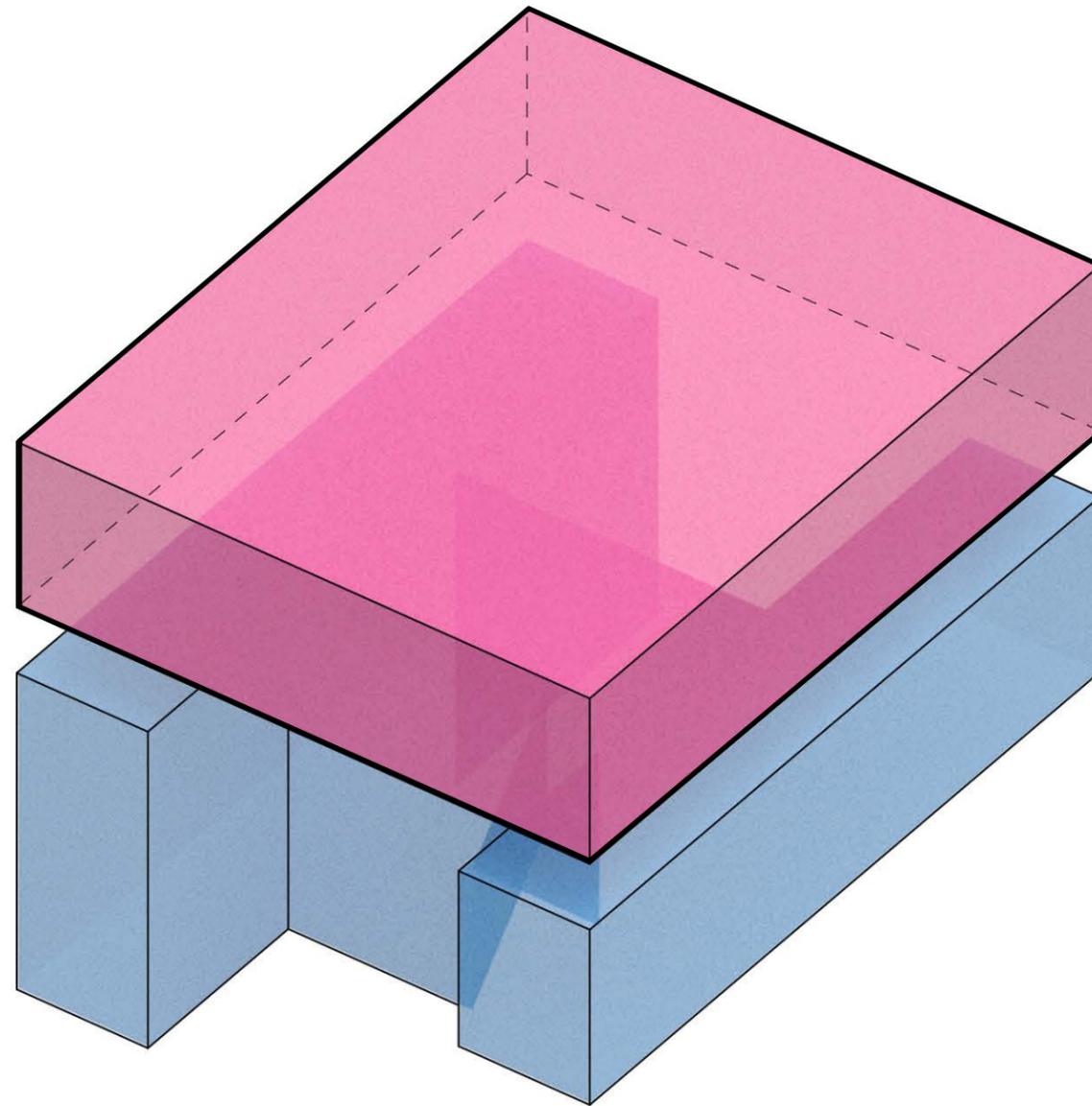
SITE TRANSPORTATION



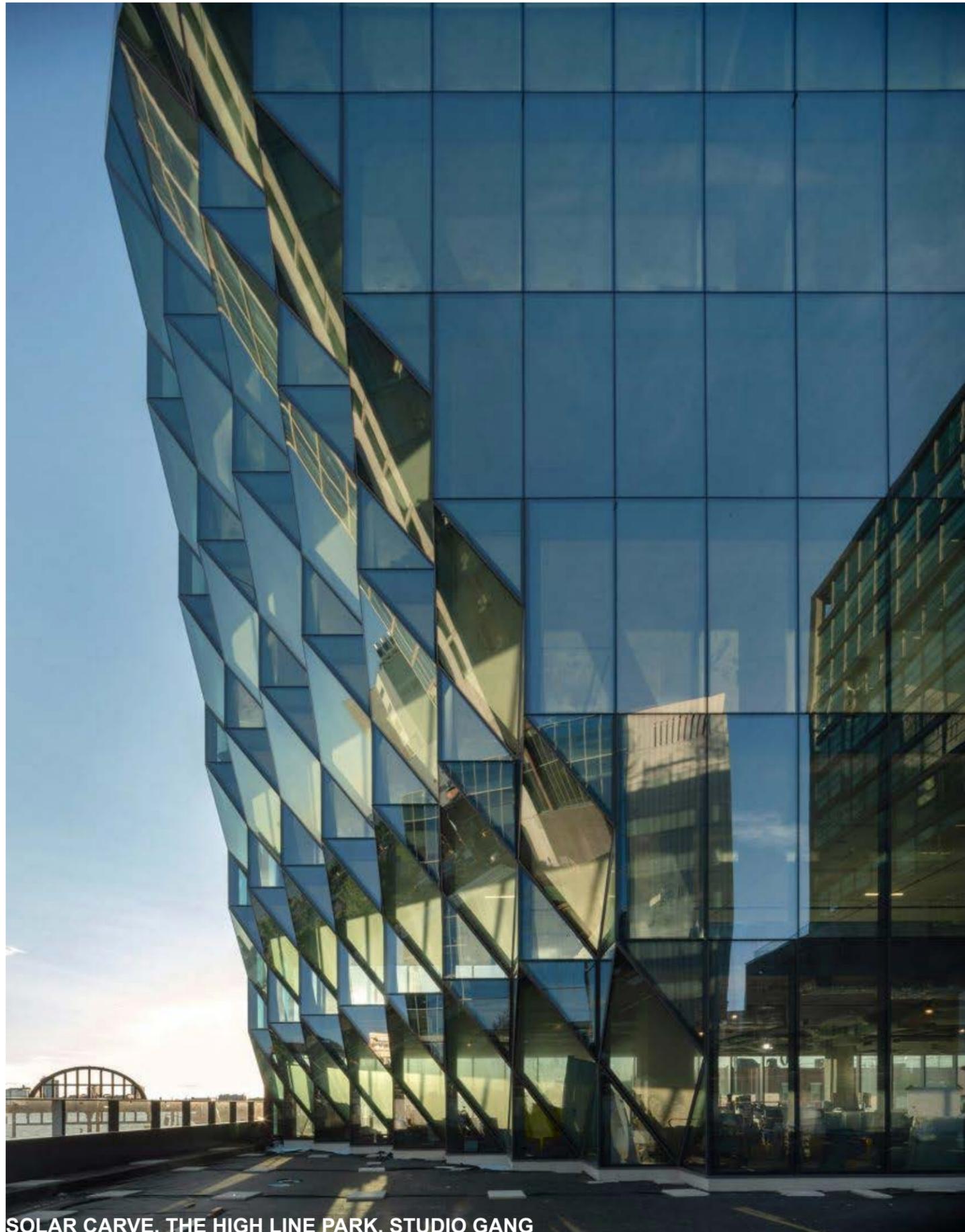
SEPARATE ENTRANCES



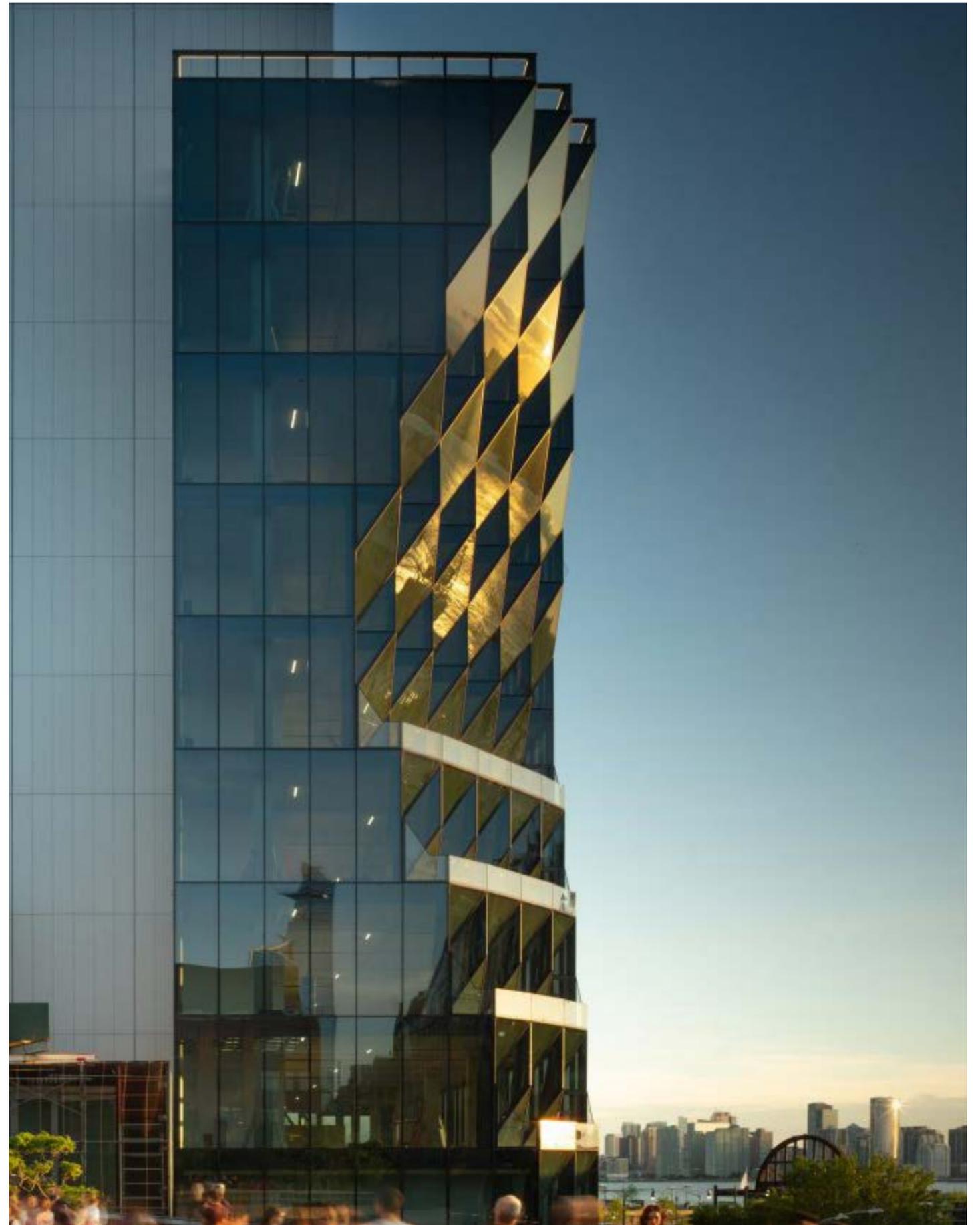
LIFT UP THE GROUND LEVEL TO CREATE A PUBLIC PASSAGE / LANDSCAPE

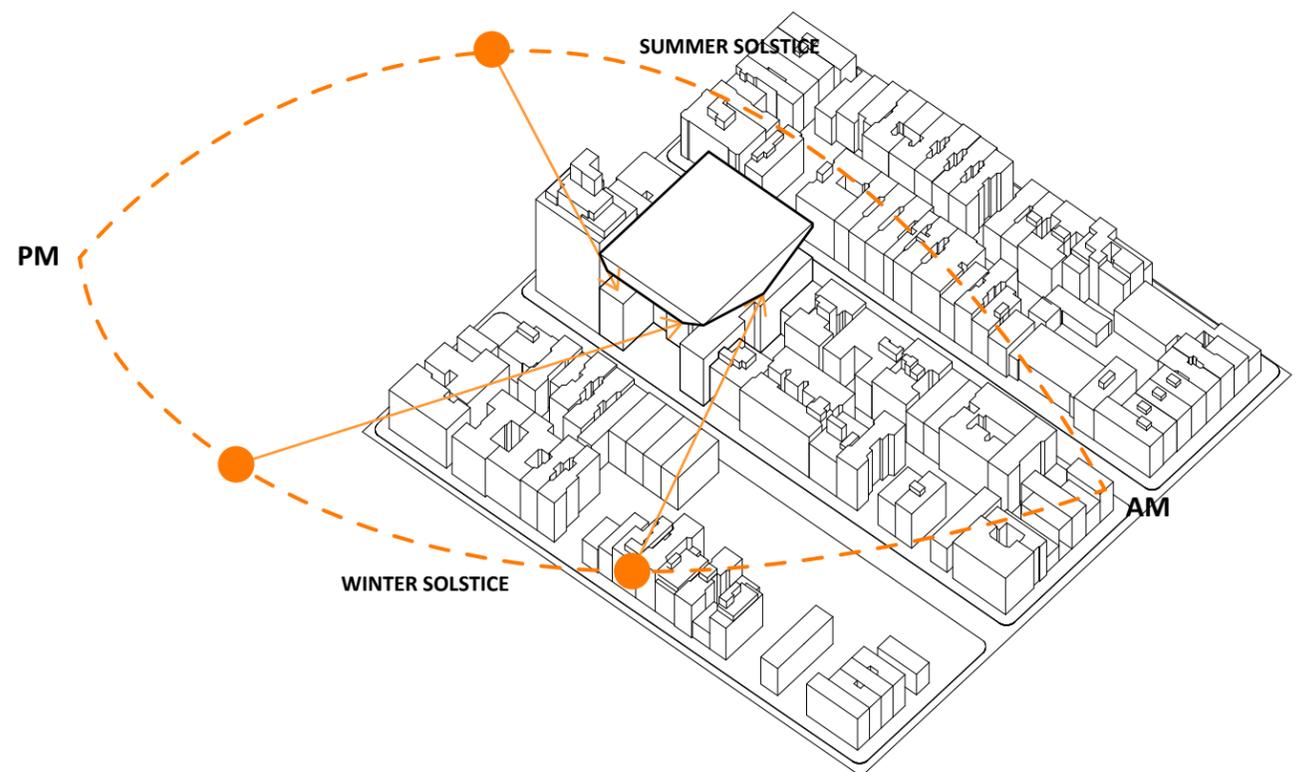
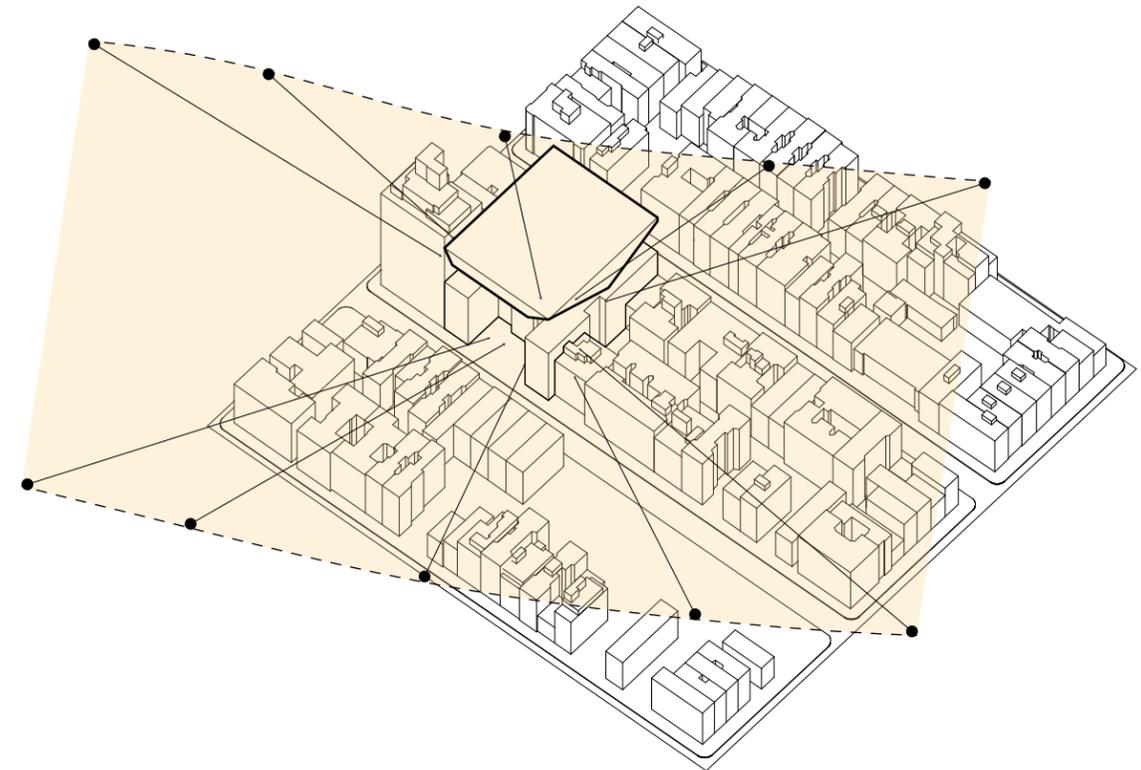
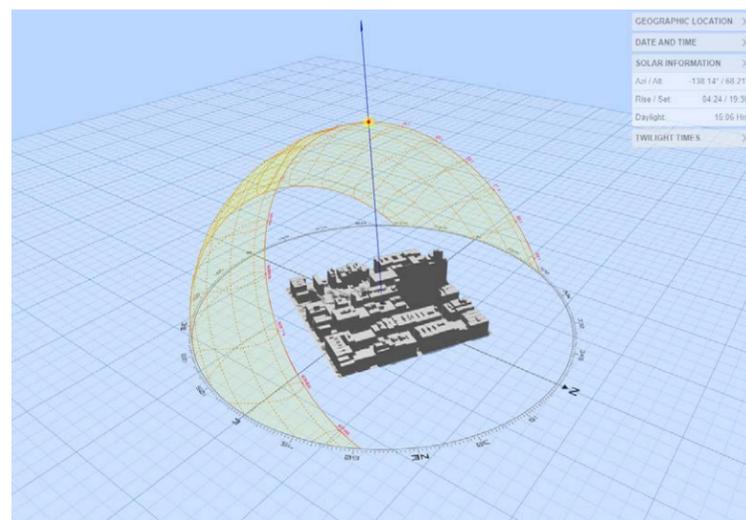
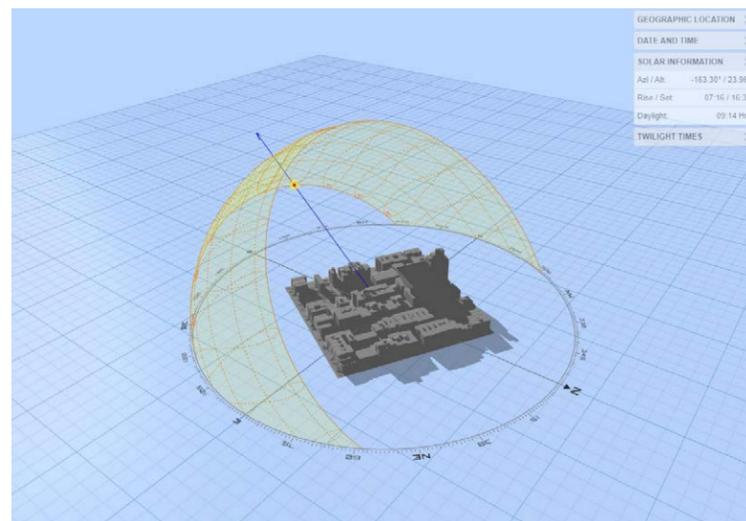
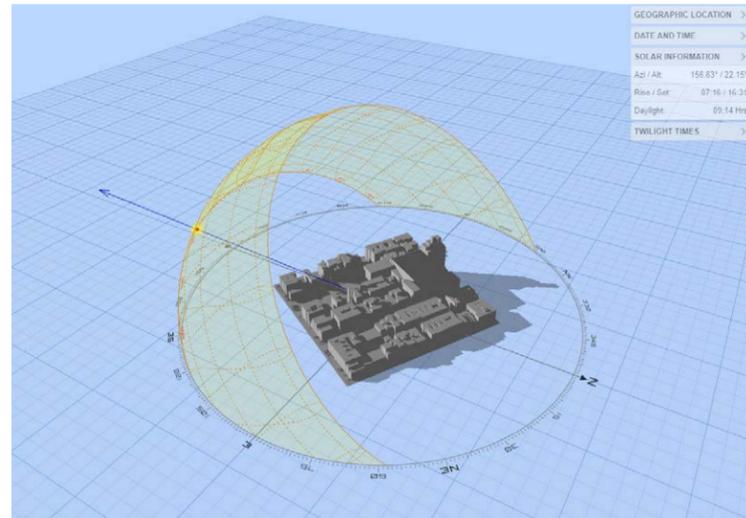


COMMUNITY CENTER ON TOP AS THE PUBLIC DESTINATION OF THE VERTICAL JOURNEY

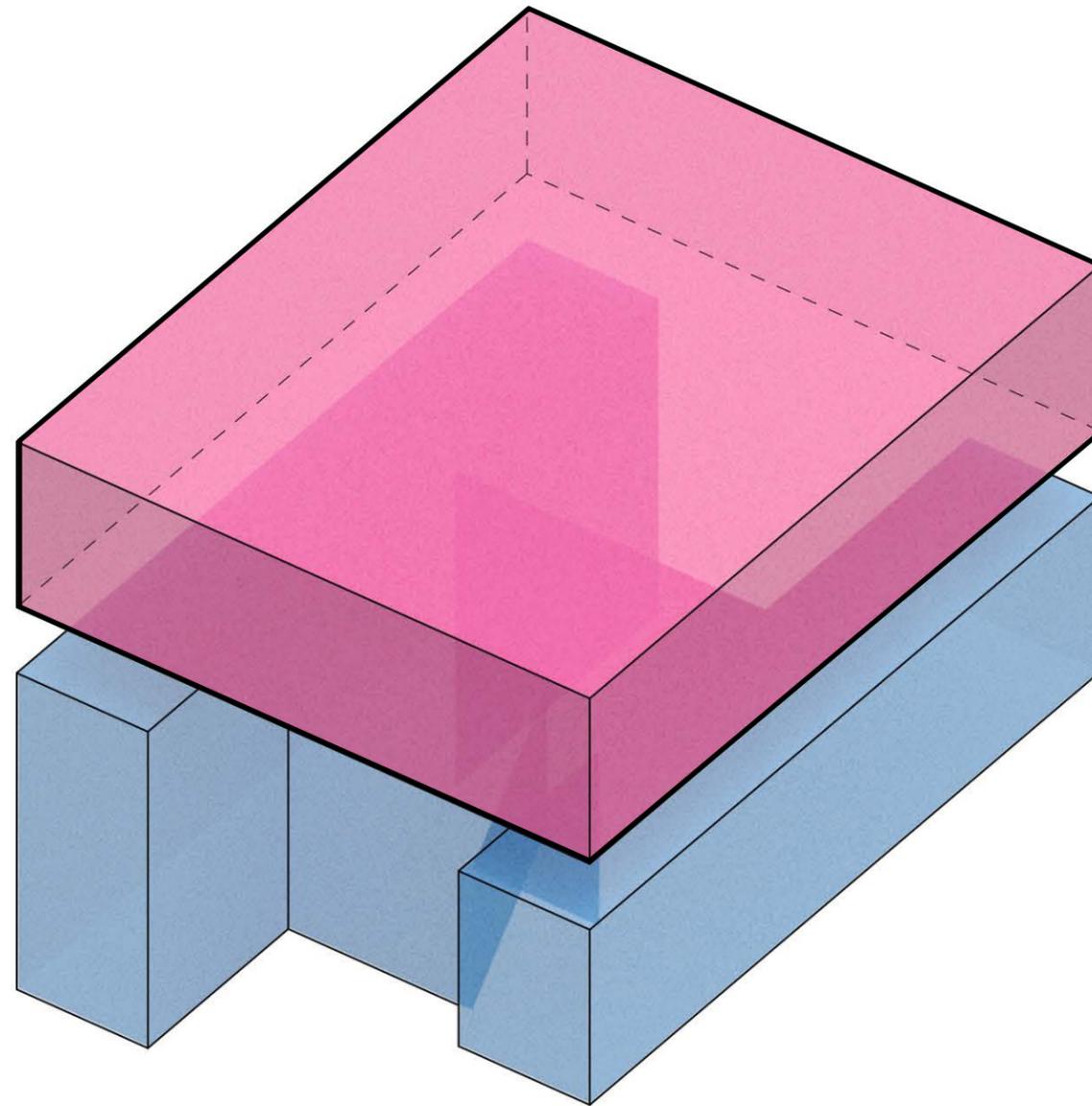


SOLAR CARVE, THE HIGH LINE PARK, STUDIO GANG

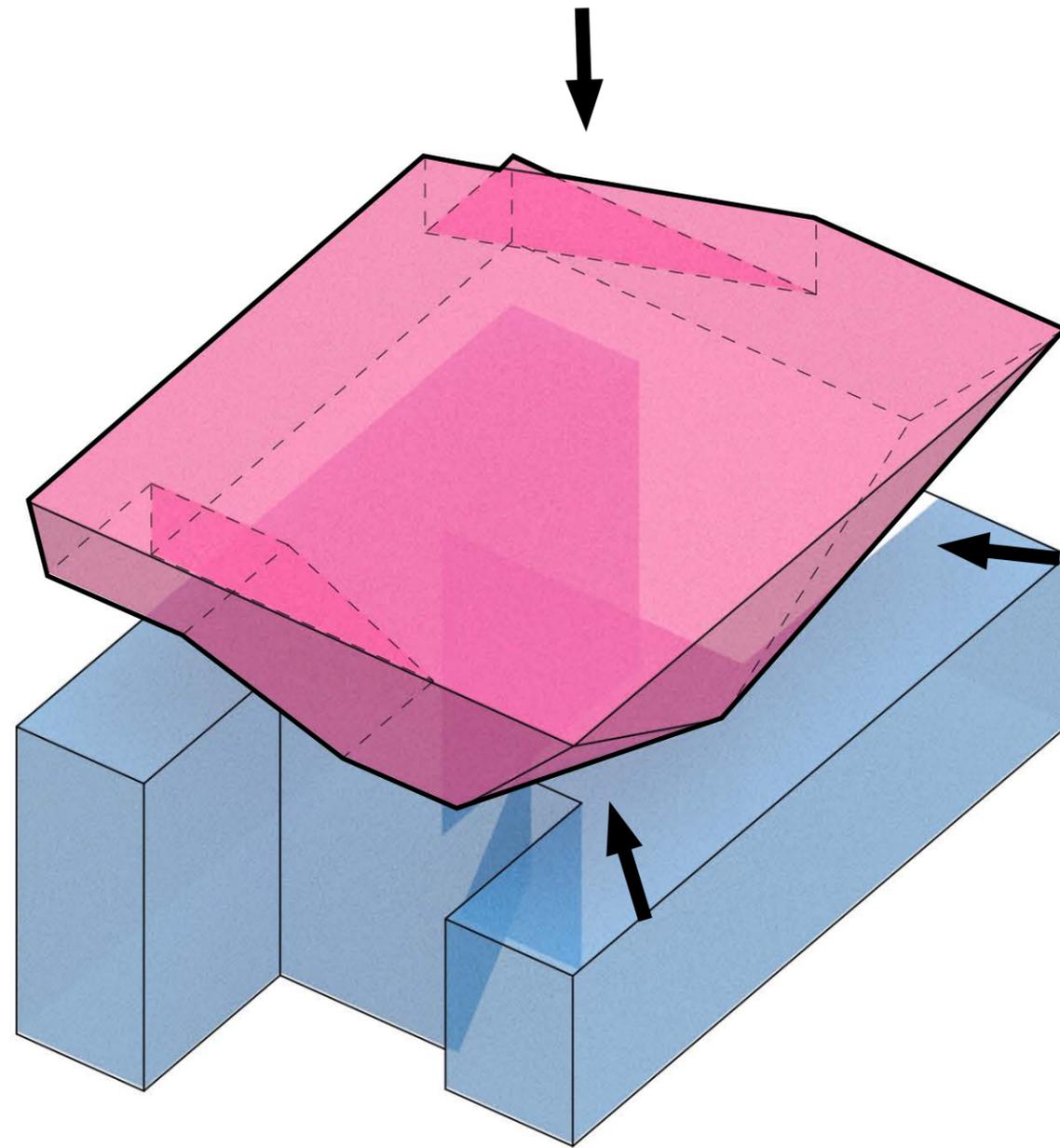




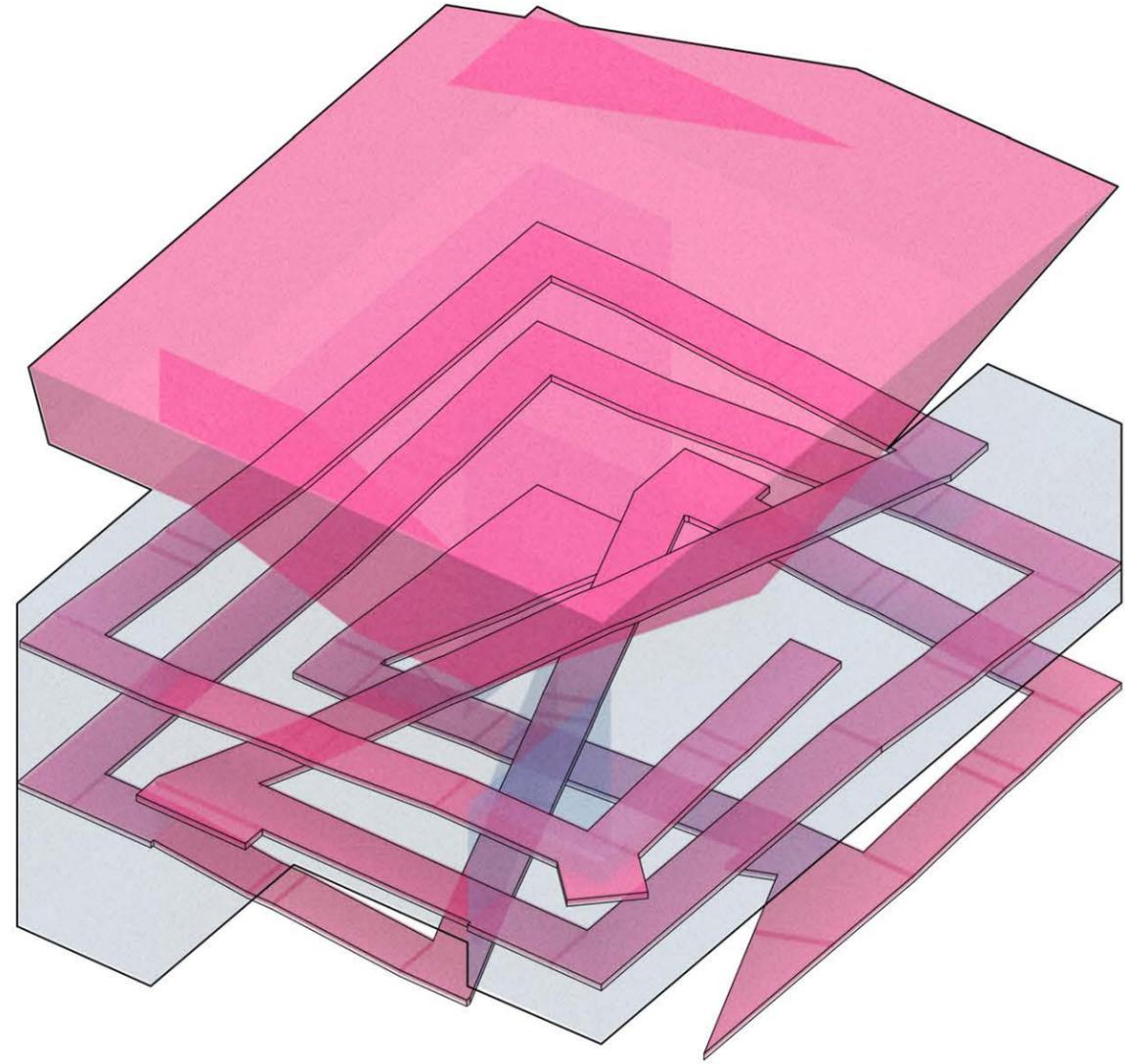
SUNLIGHT ANGLES RESHAPING THE COMMUNITY CENTER TO MAXIMIZE ITS ENVIRONMENTAL PERFORMANCE



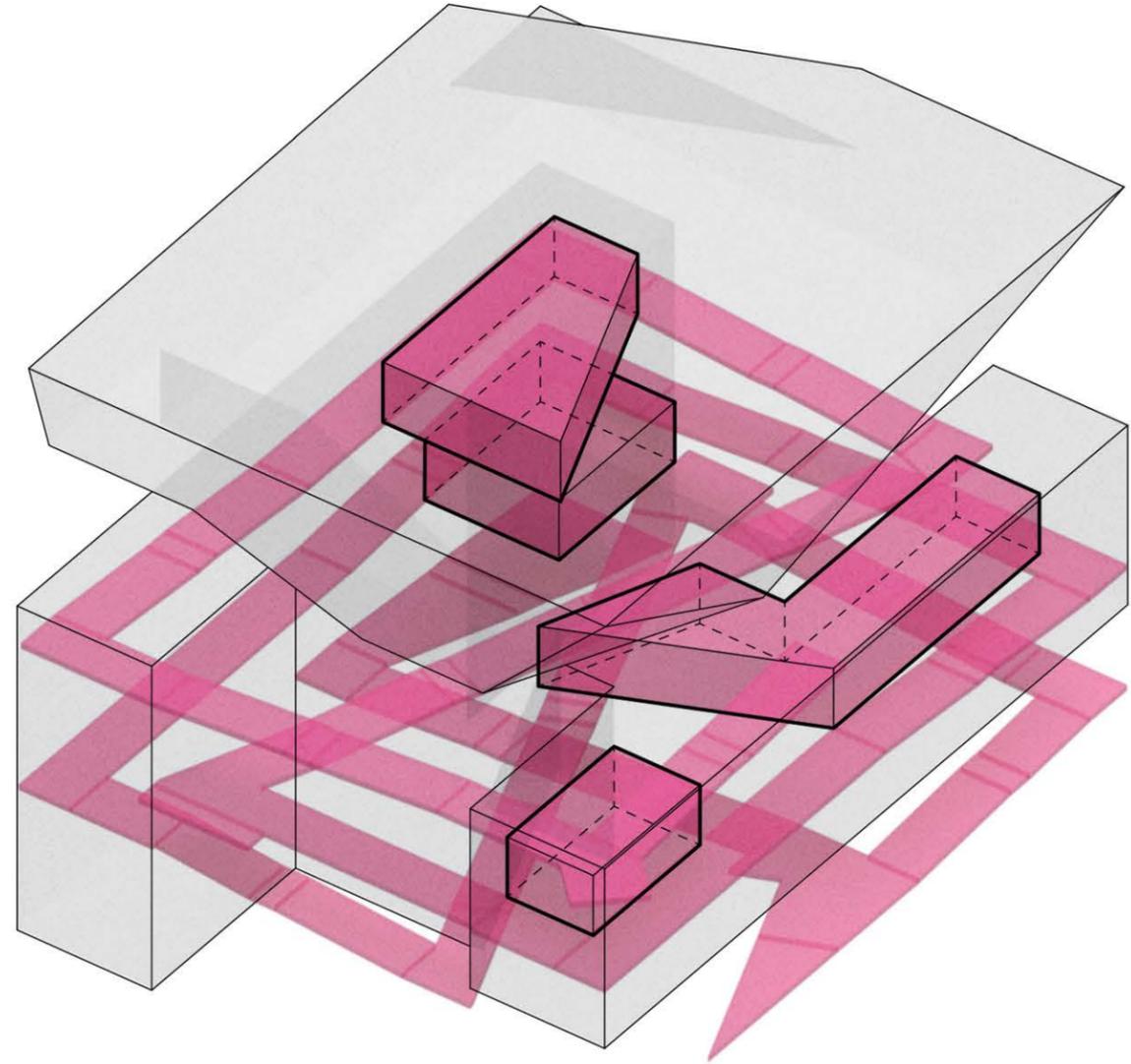
COMMUNITY CENTER ON TOP



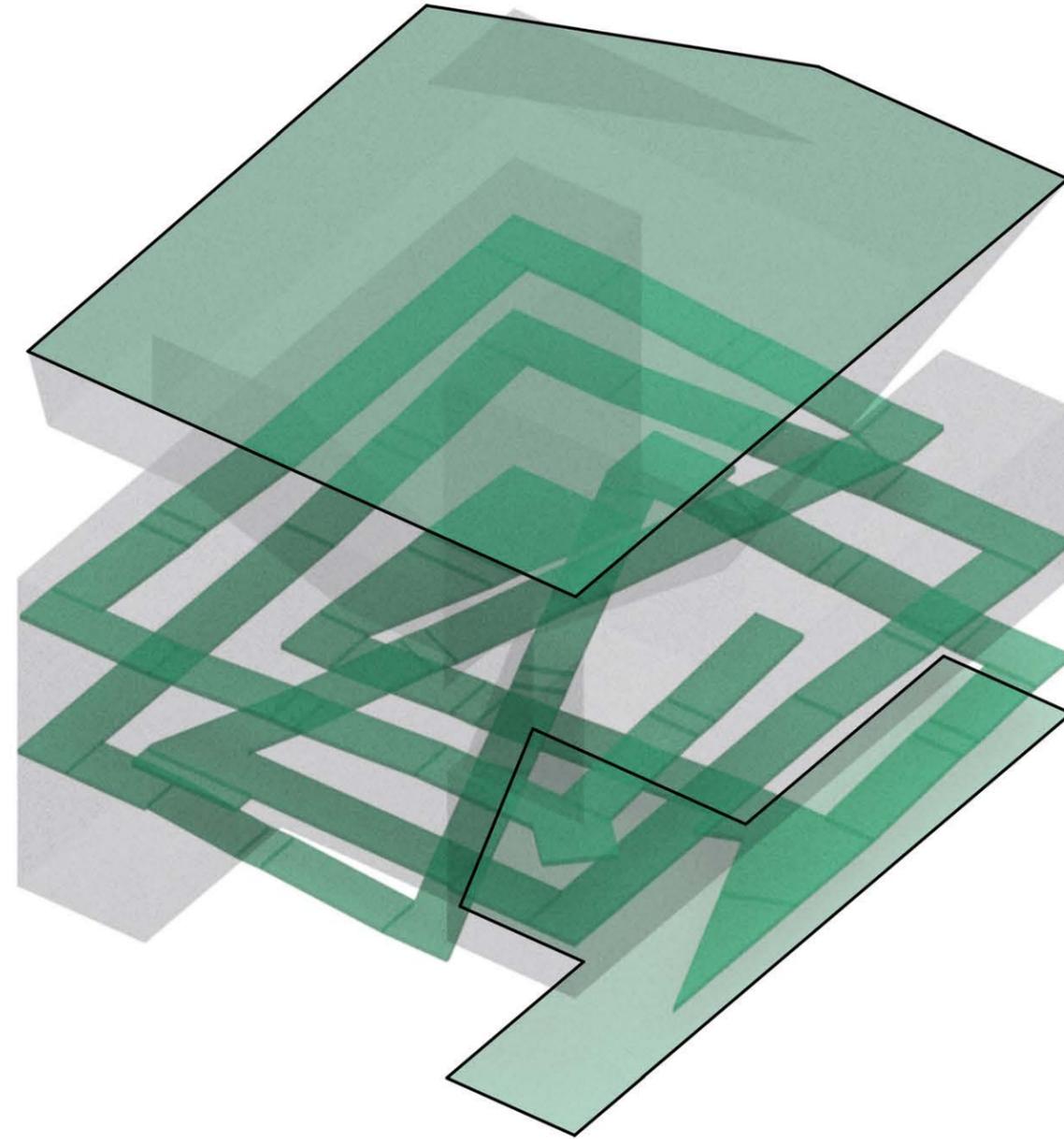
MODIFIED SHAPE OF THE COMMUNITY CENTER

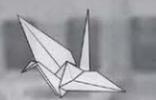
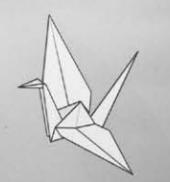
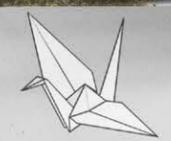
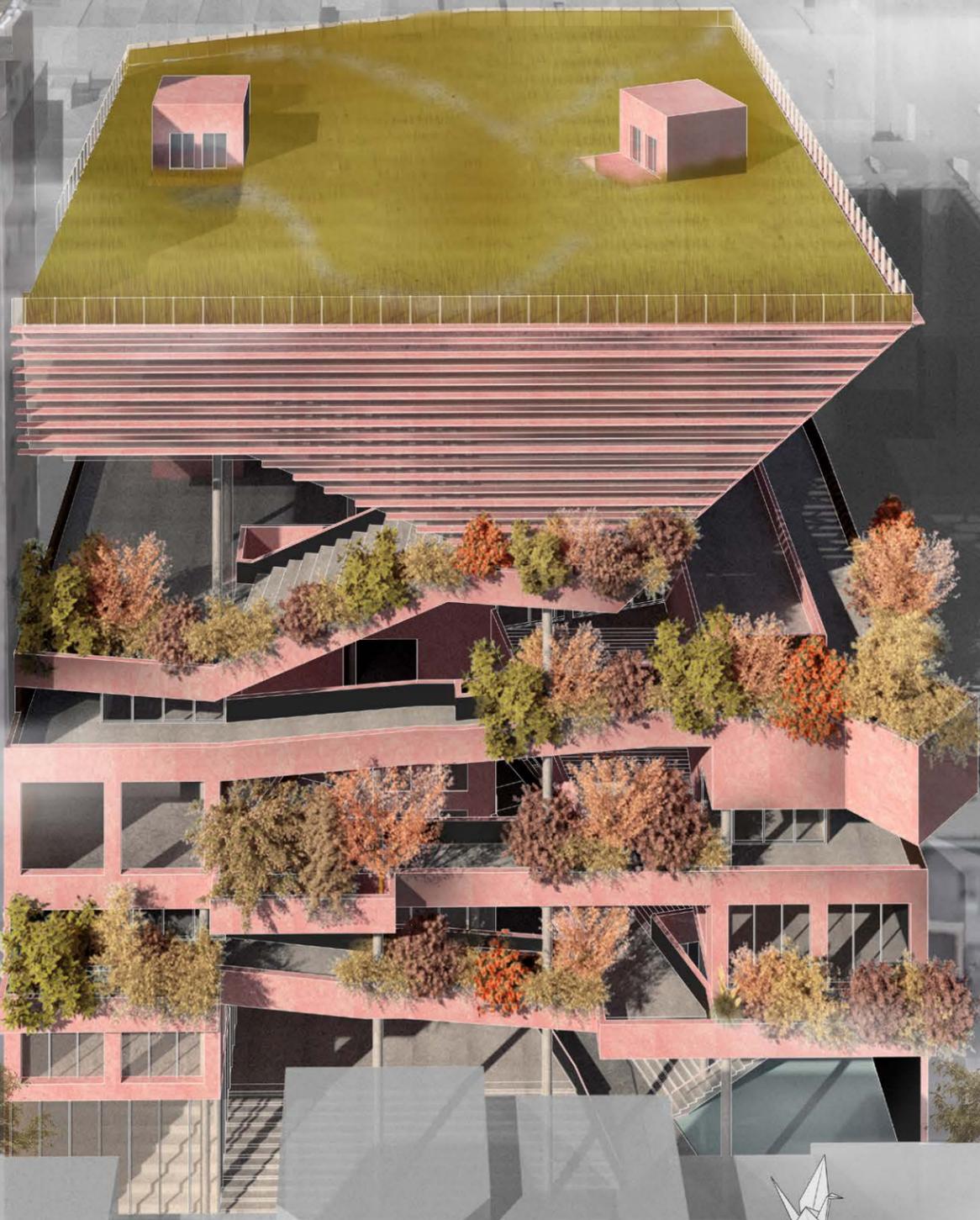
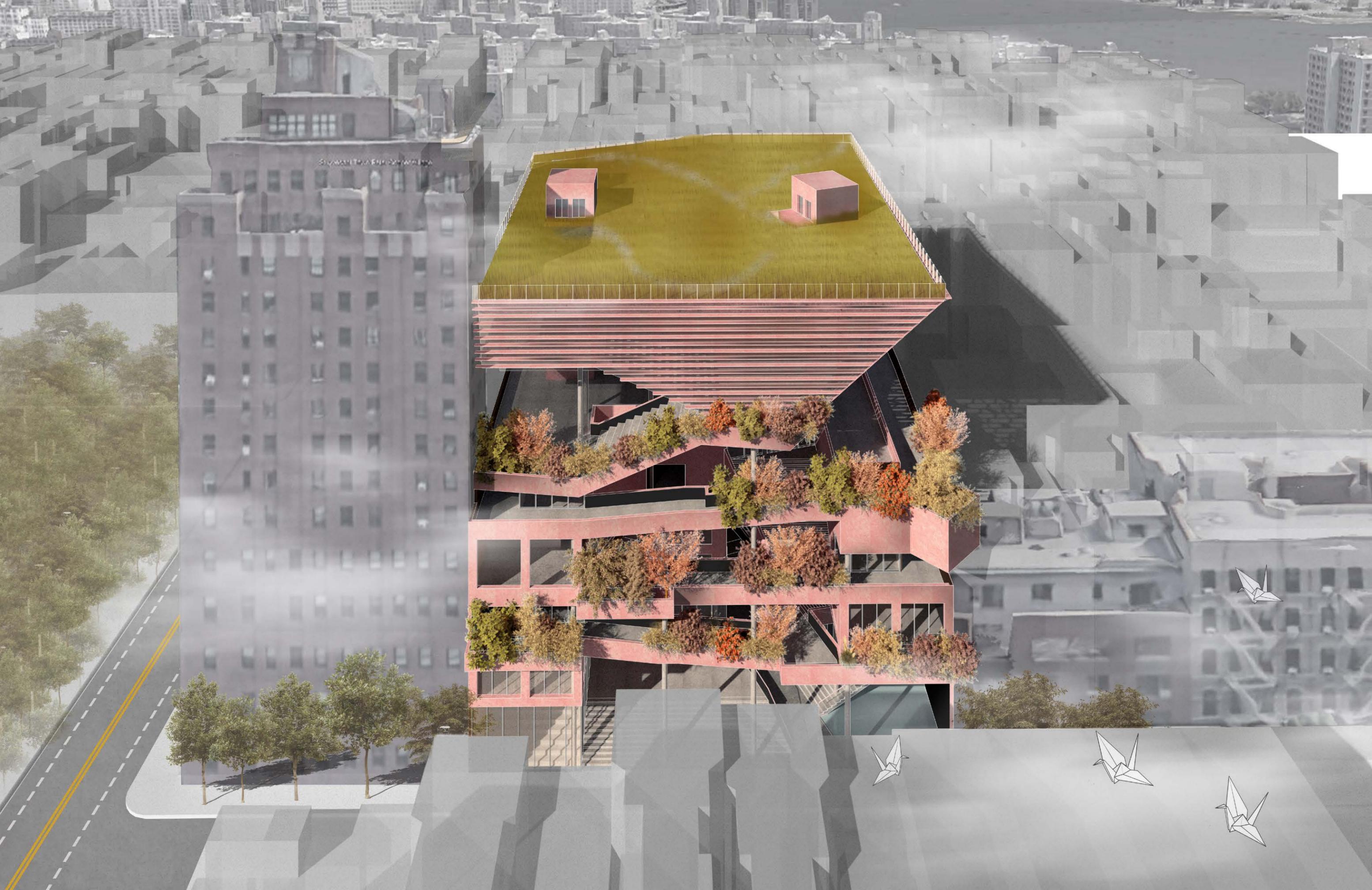


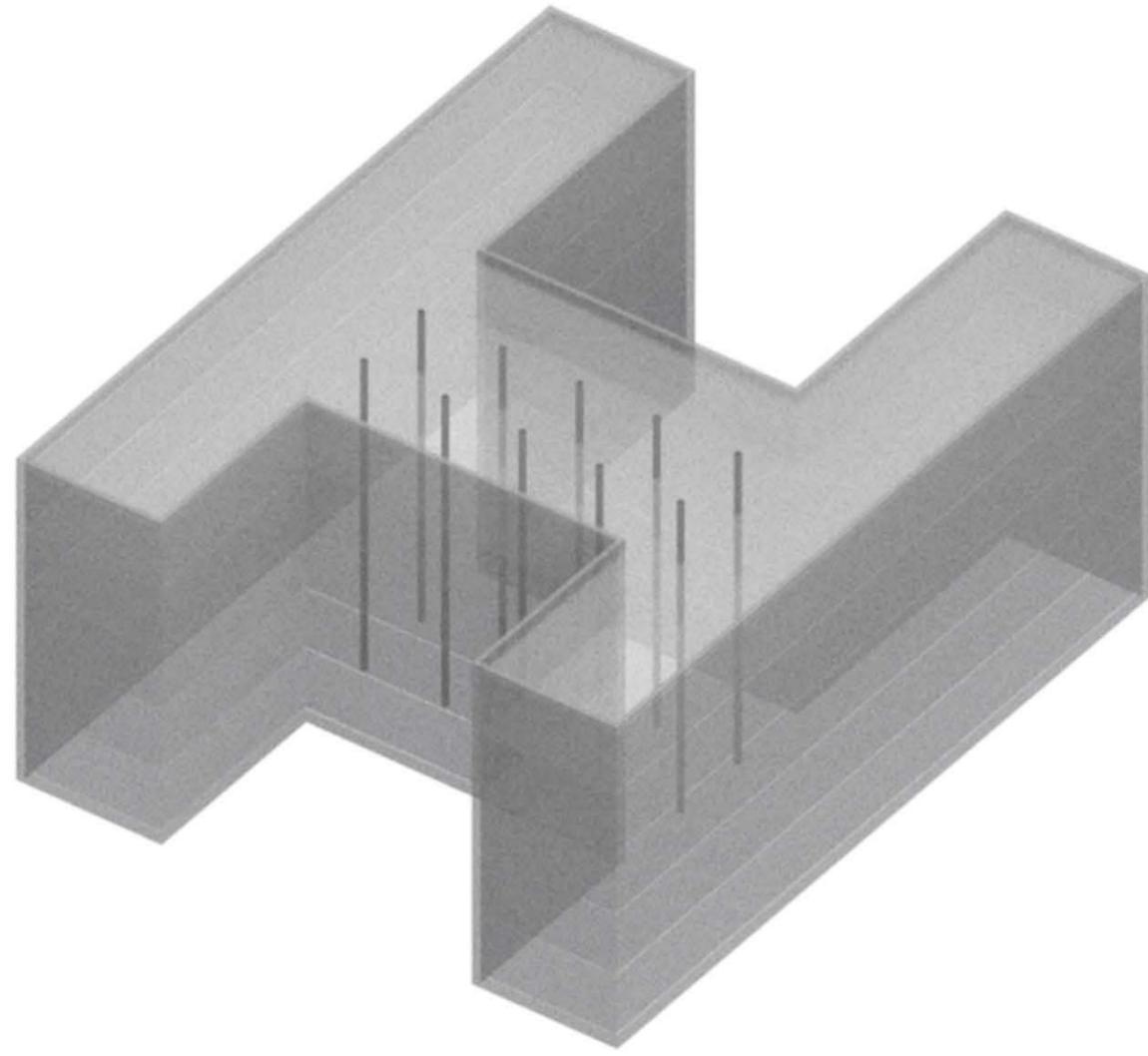
24/7 OPEN-AIR PUBLIC RAMP (ADA) CONNECTING THE GROUND AND THE ABOVE



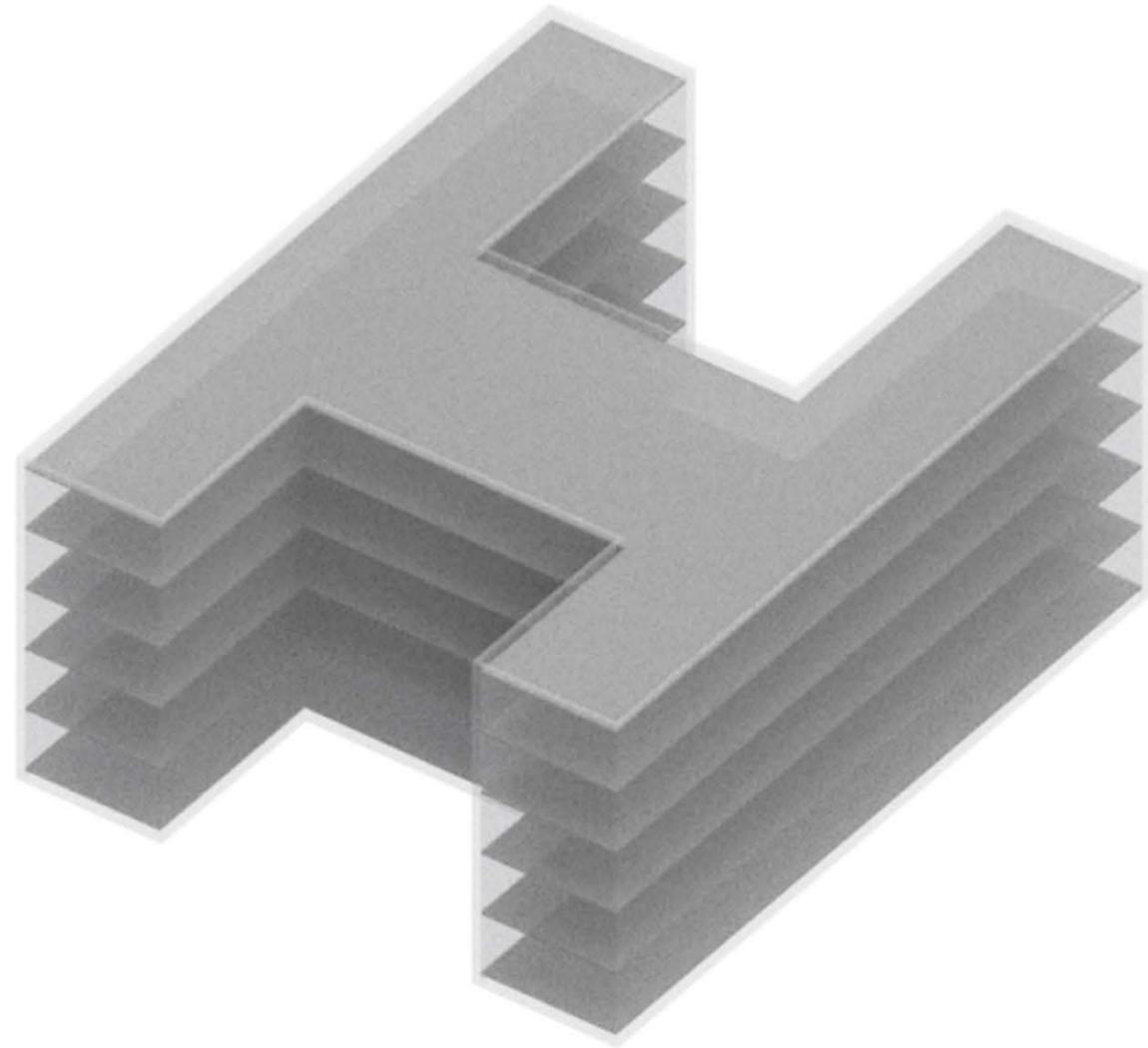
SHARED PROGRAMS ALONG THE RAMP BETWEEN THE PUBLIC AND THE SCHOOL



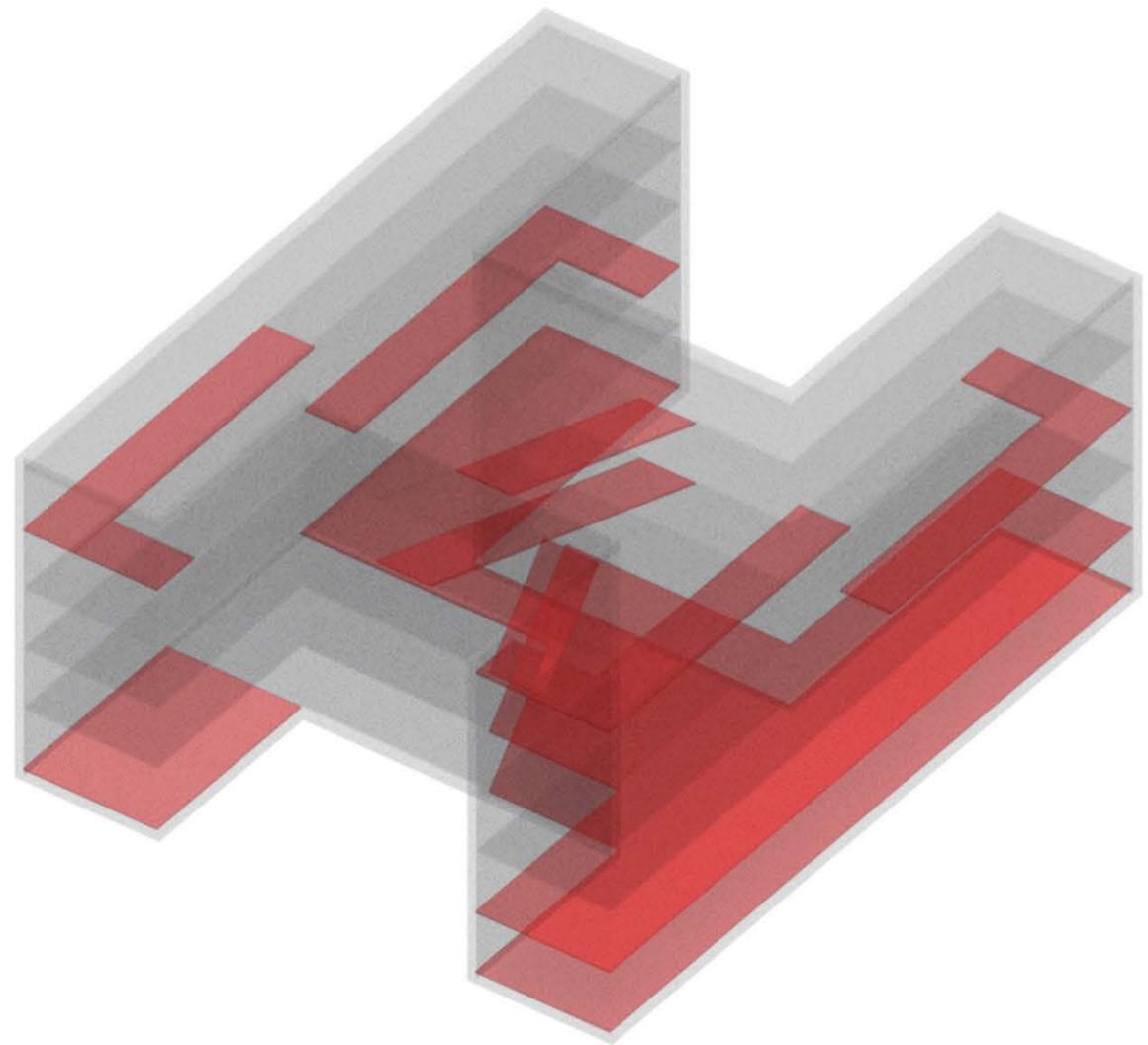




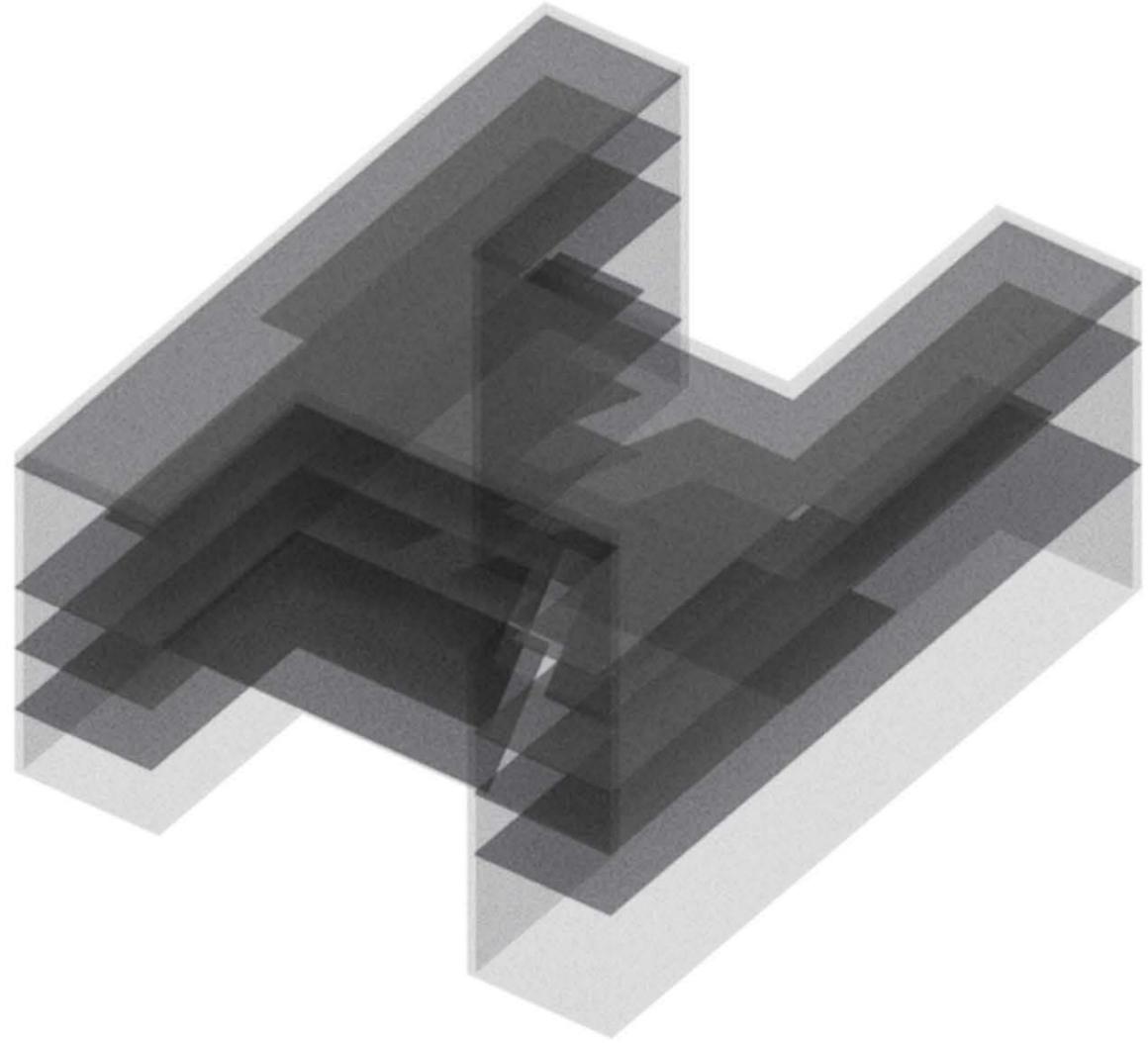
EXISTING STRUCTURE: LOADING BEARING WALL & CENTRAL COLUMNS



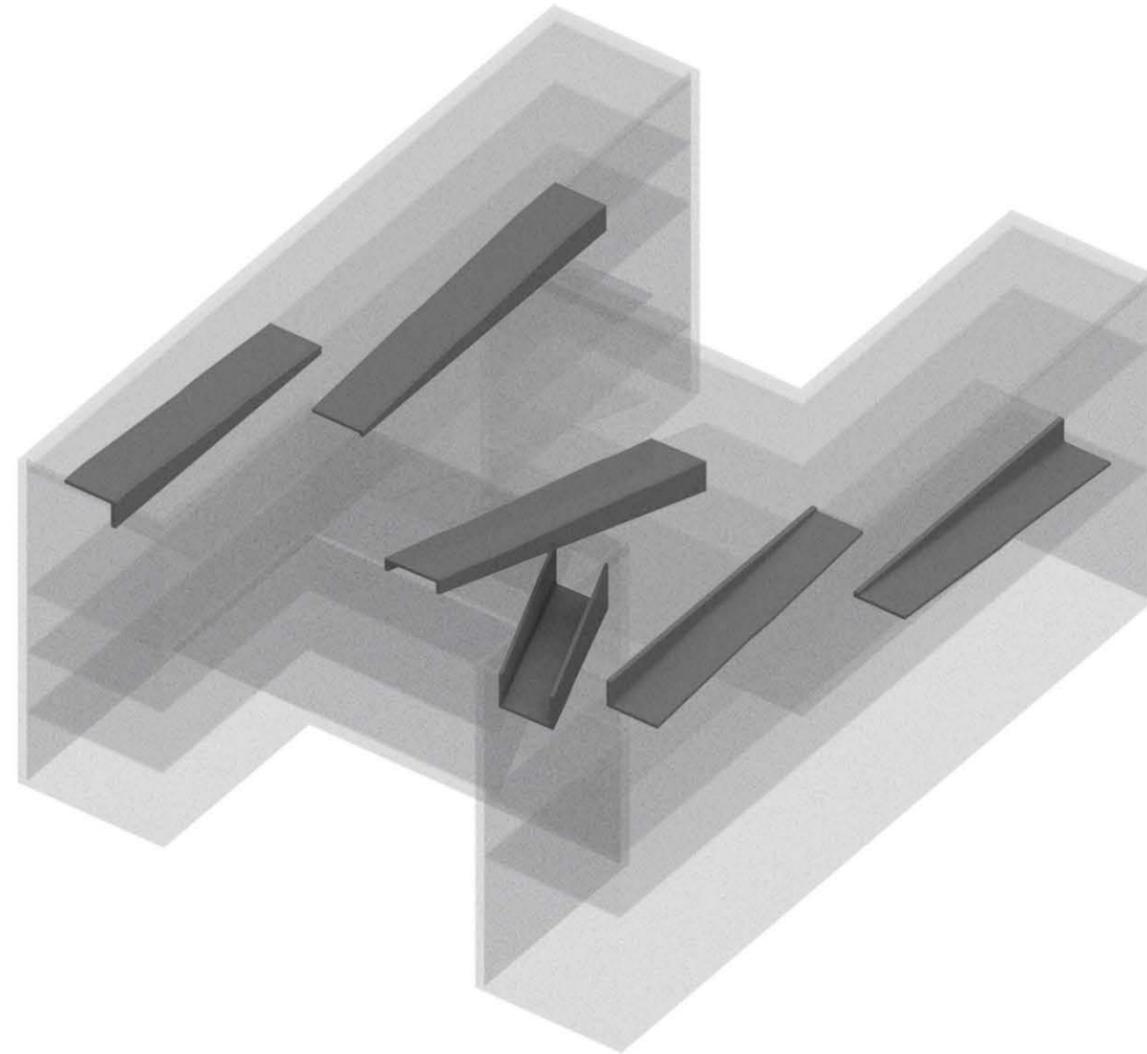
EXISTING FLOOR SLABS



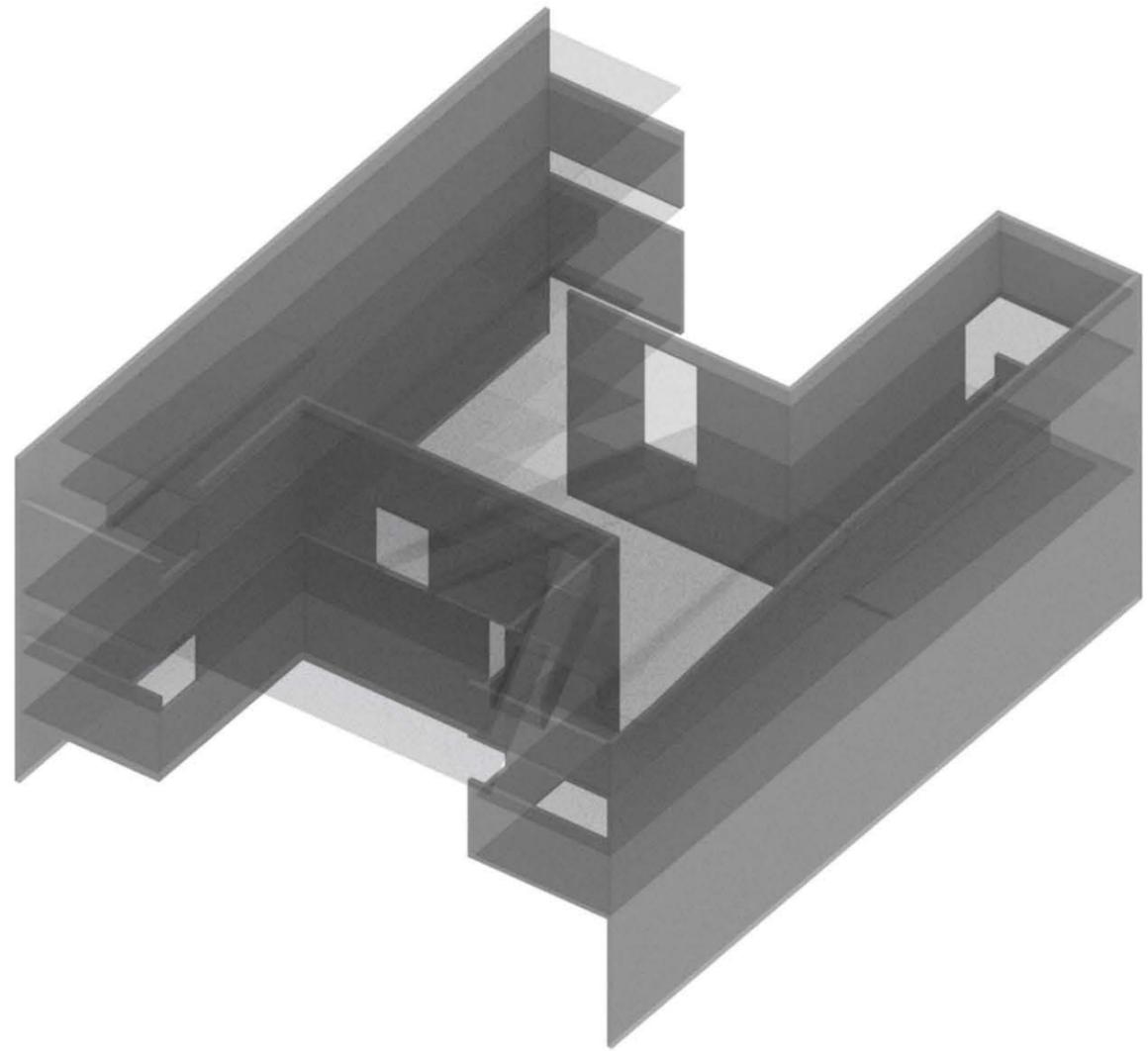
REMOVAL OF CERTAIN PARTS OF THE SLAB TO FACILITATE THE RAMP



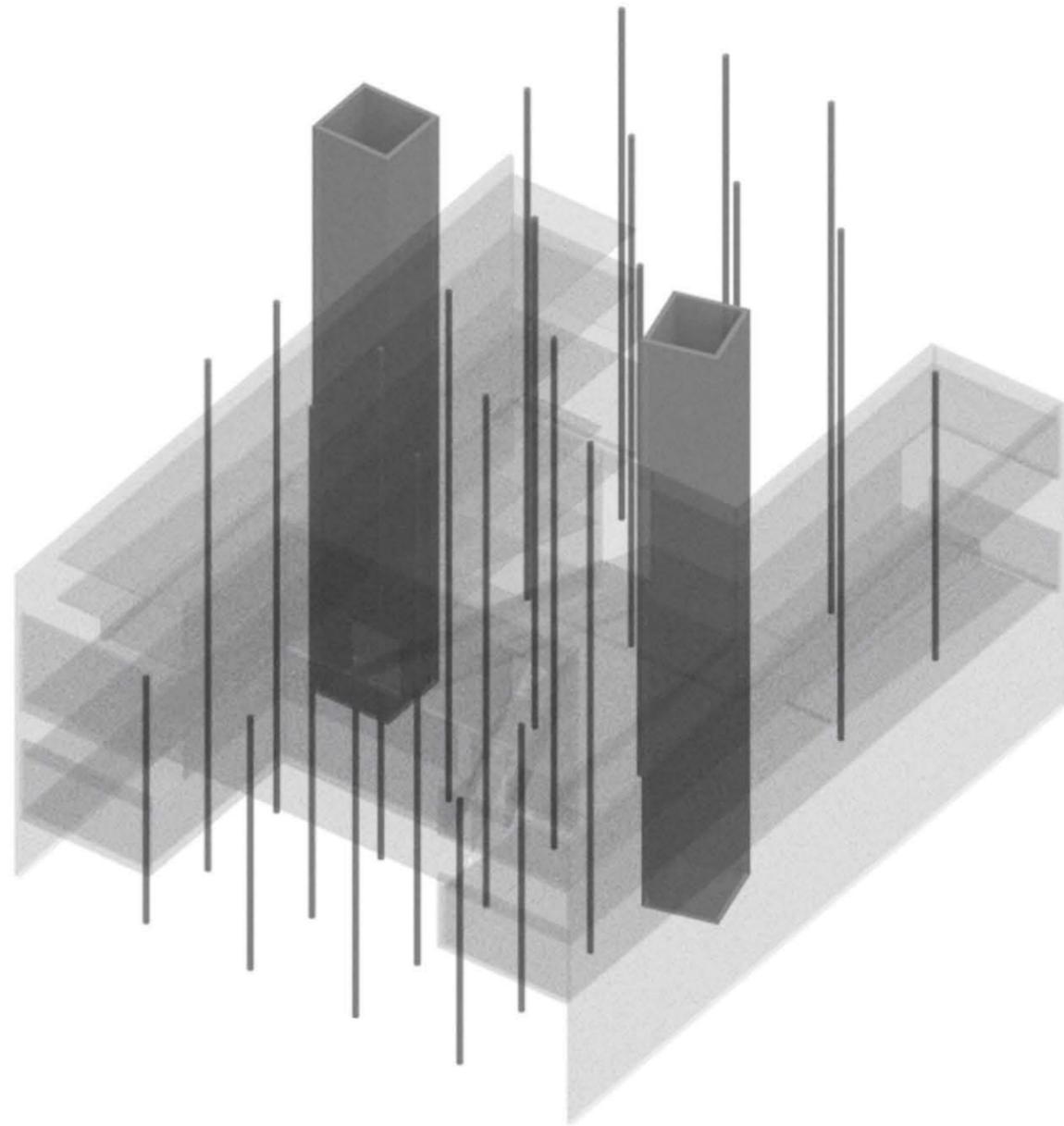
REMAINING SLABS



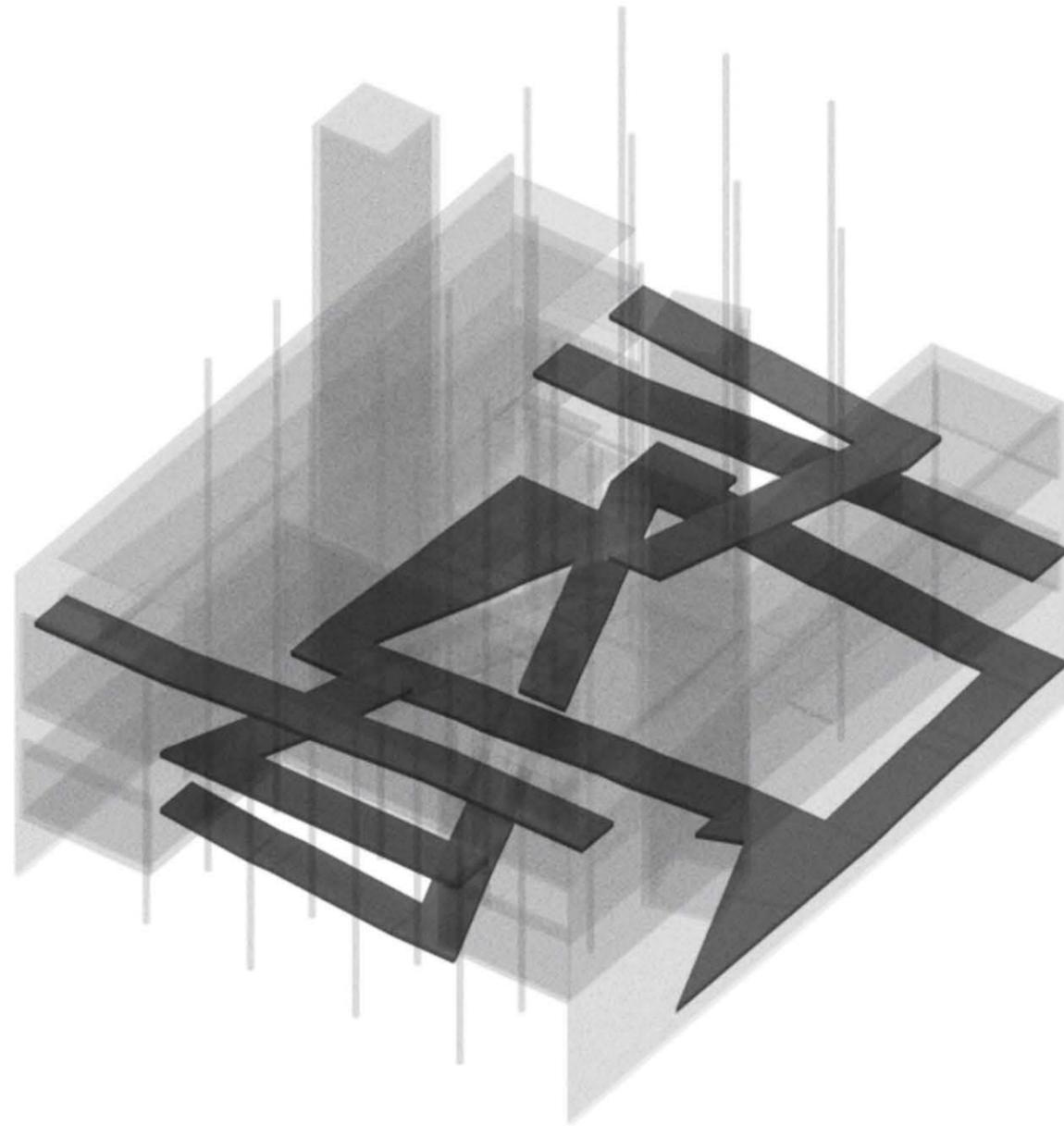
L-SHAPED & U-SHAPED CONCRETE SLAB REJOINING THE SLABS AND THE LOAD BEARING WALL



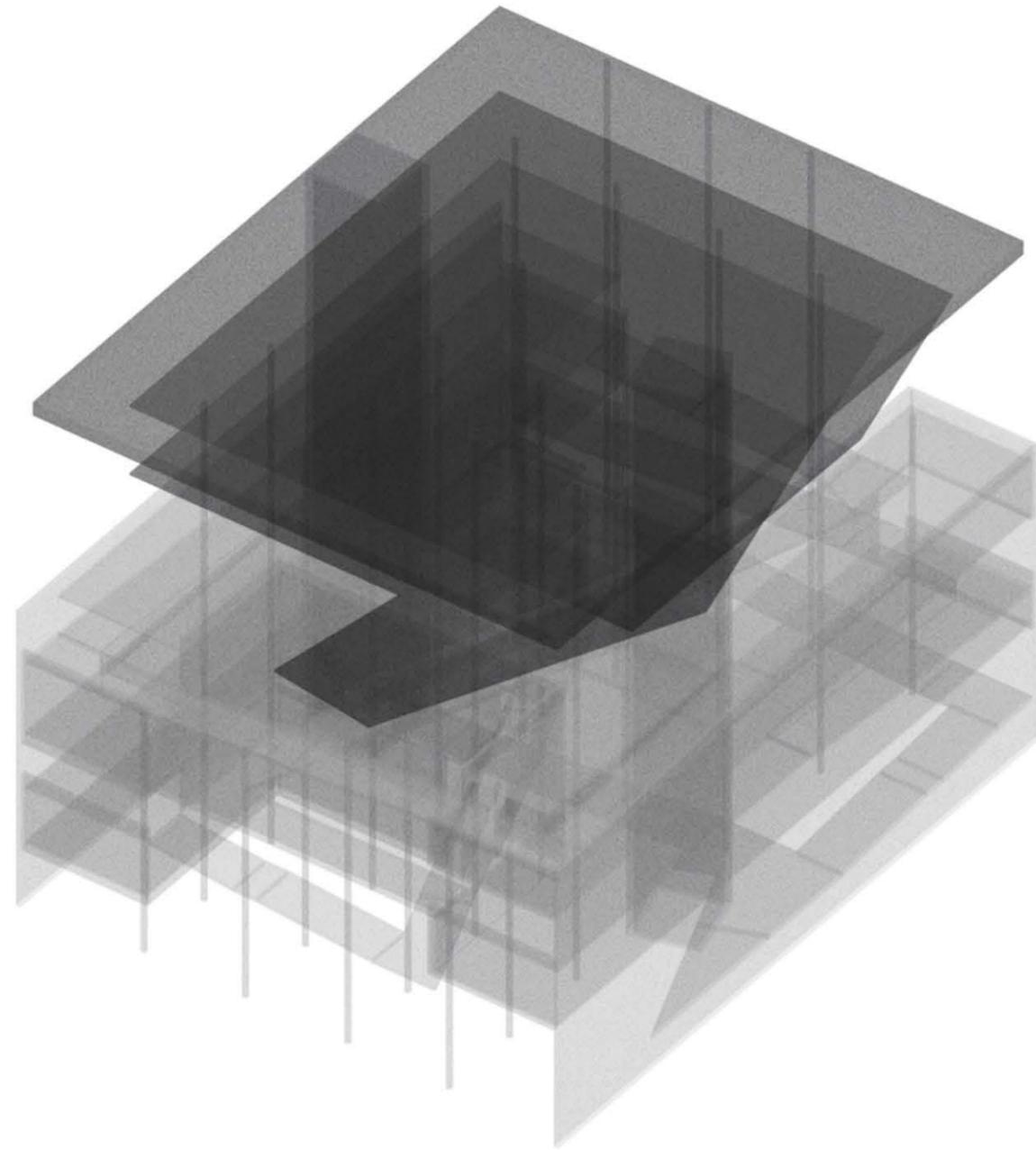
REMOVAL OF CERTAIN PARTS OF THE LOADING BEARING WALL



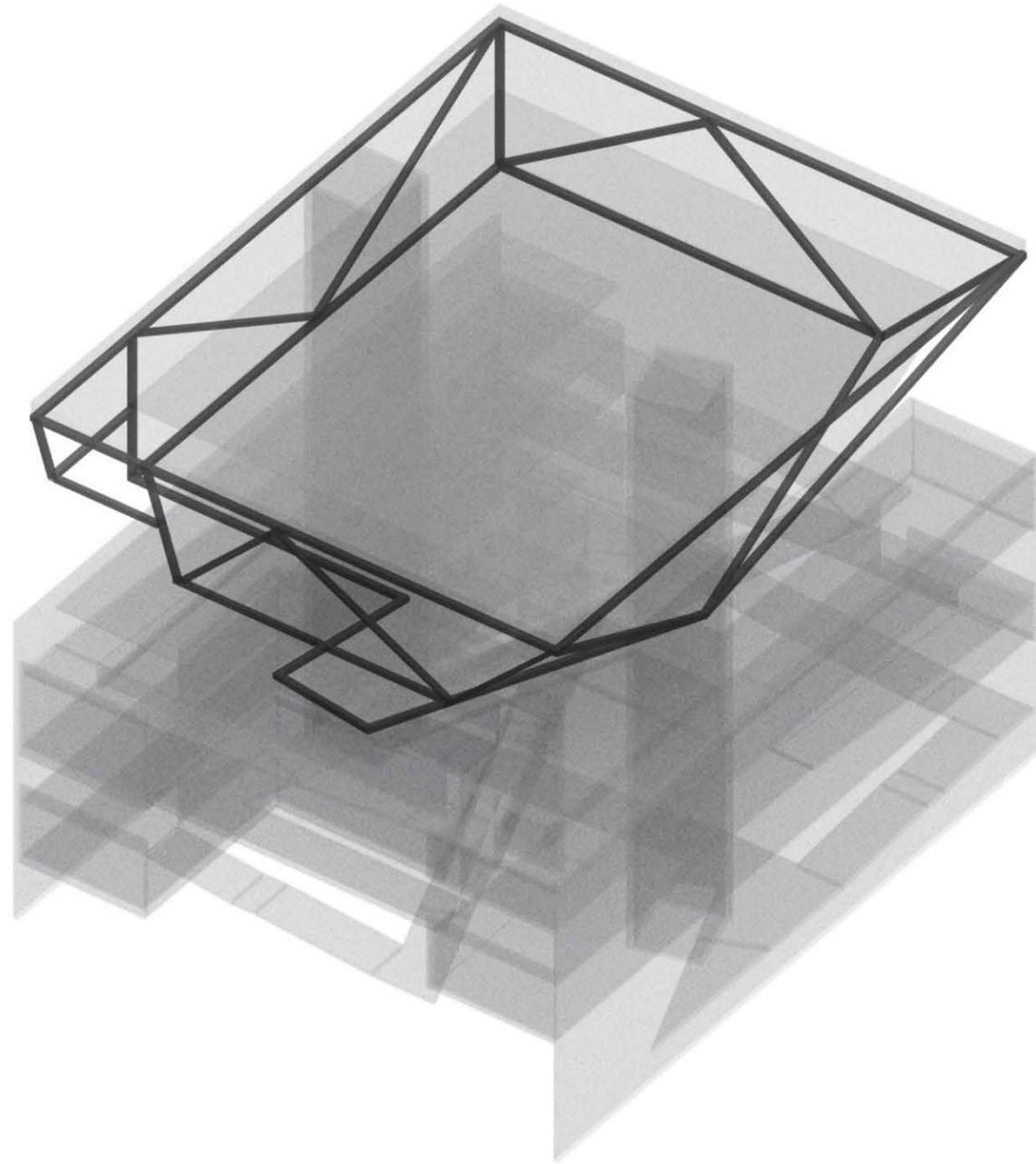
NEW COLUMN GRID & STRUCTURAL CORES



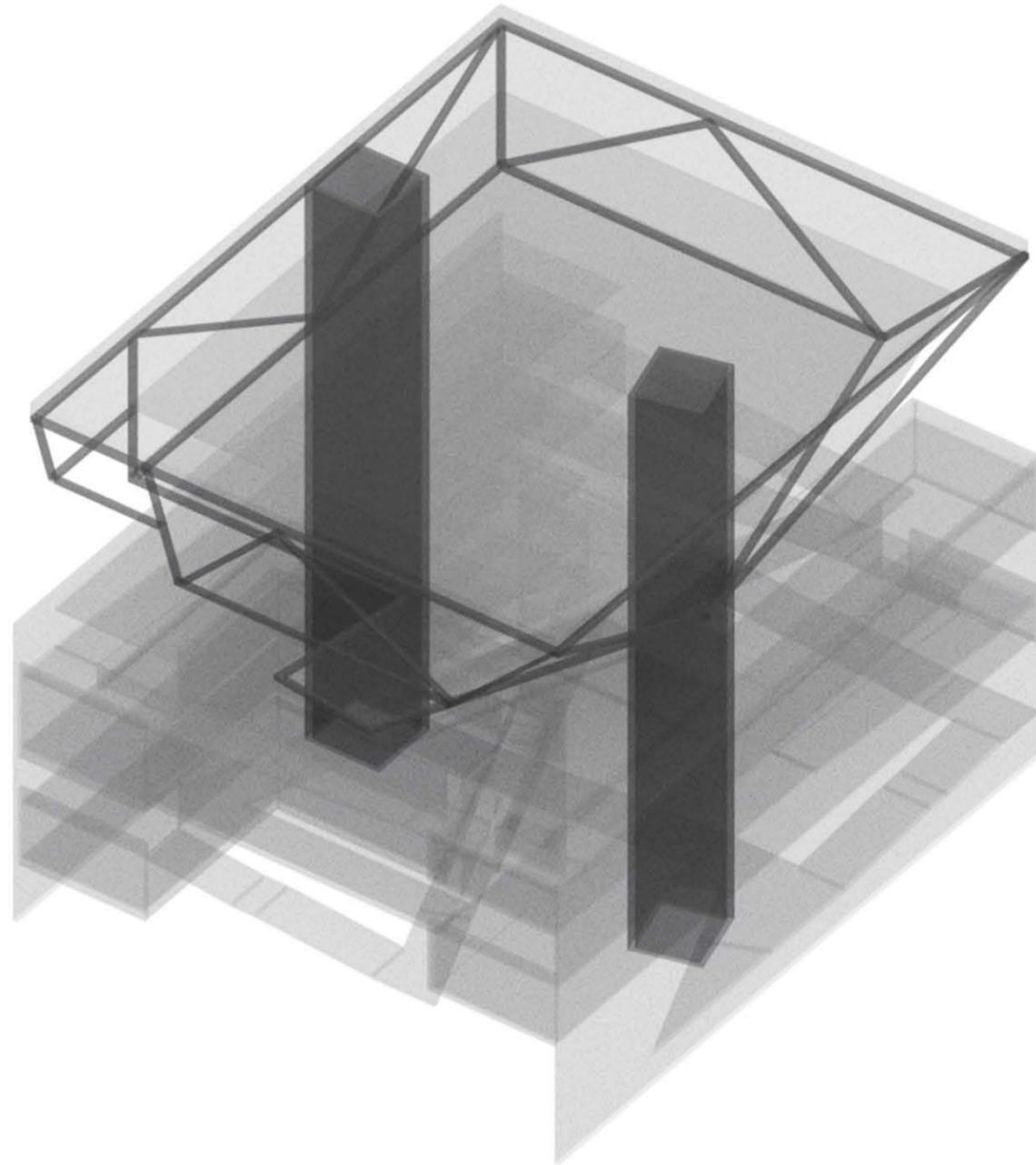
NEW SLABS ADDED TO COMPLETE THE RAMP



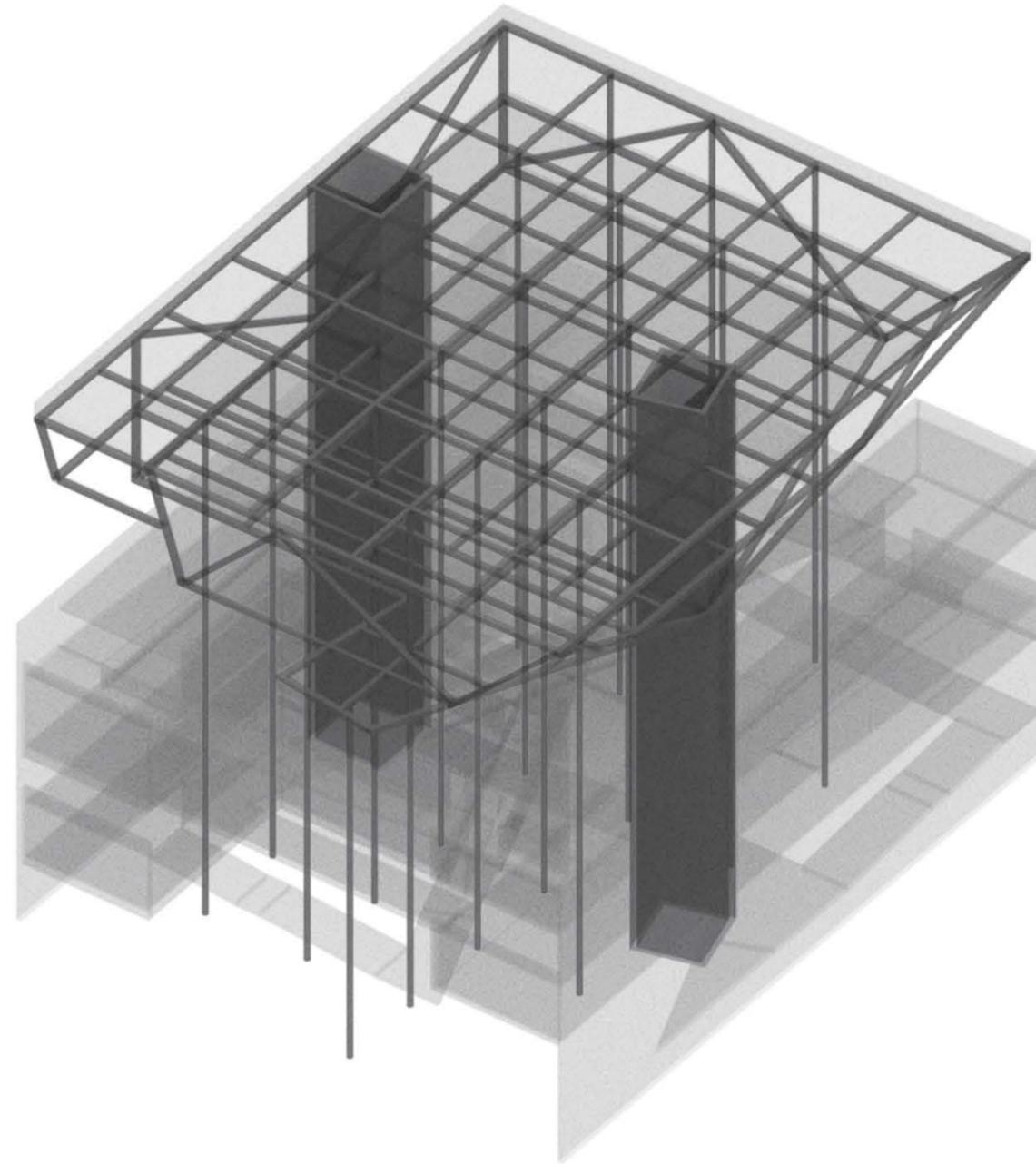
NEW SLABS ADDED ON THE TOP



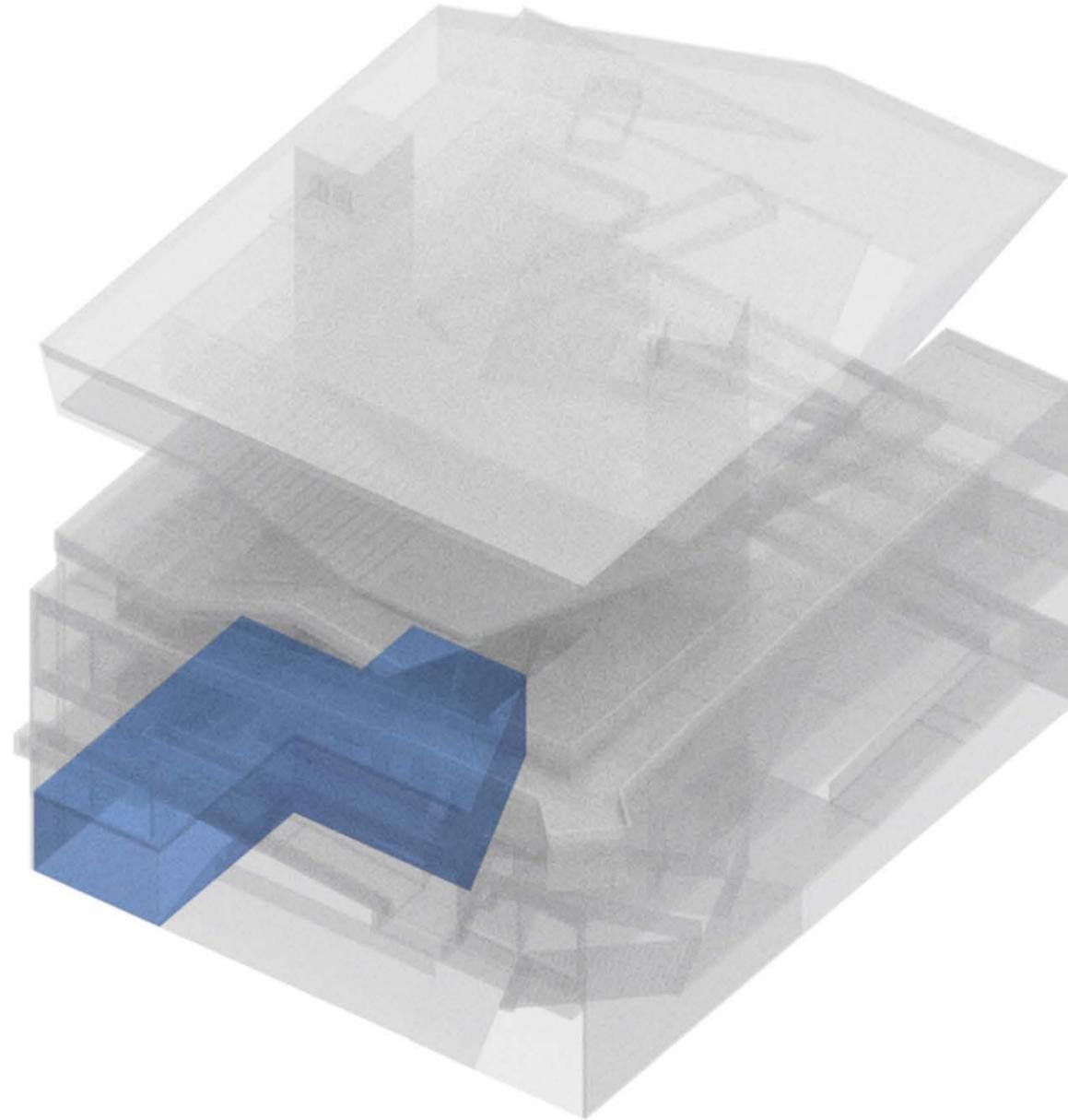
STRUCTRAL TRUSS FRAME FOR THE COMMUNITY CENTER



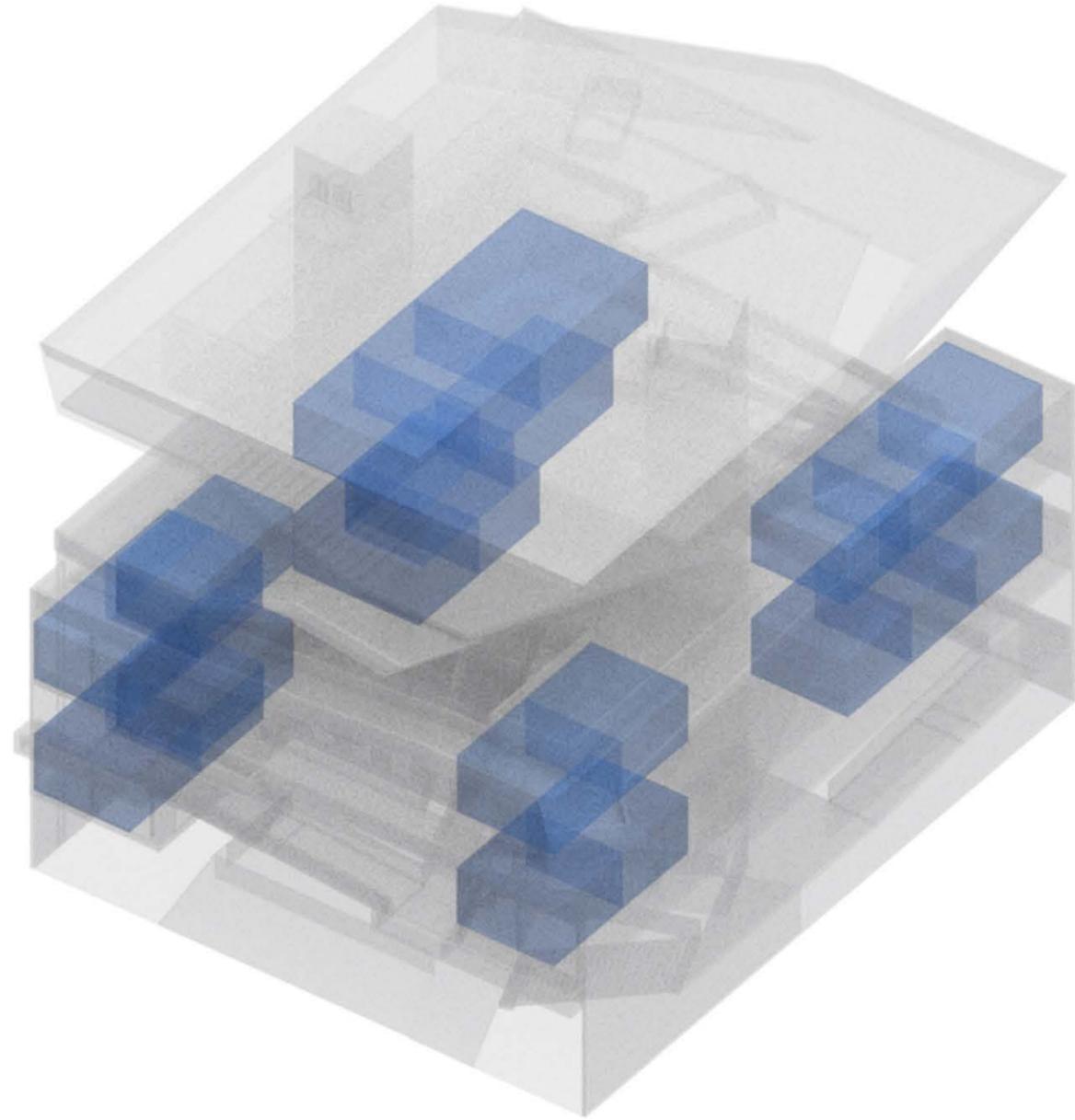
STRUCTURAL TRUSS FRAME ANCHORED TO THE CORES

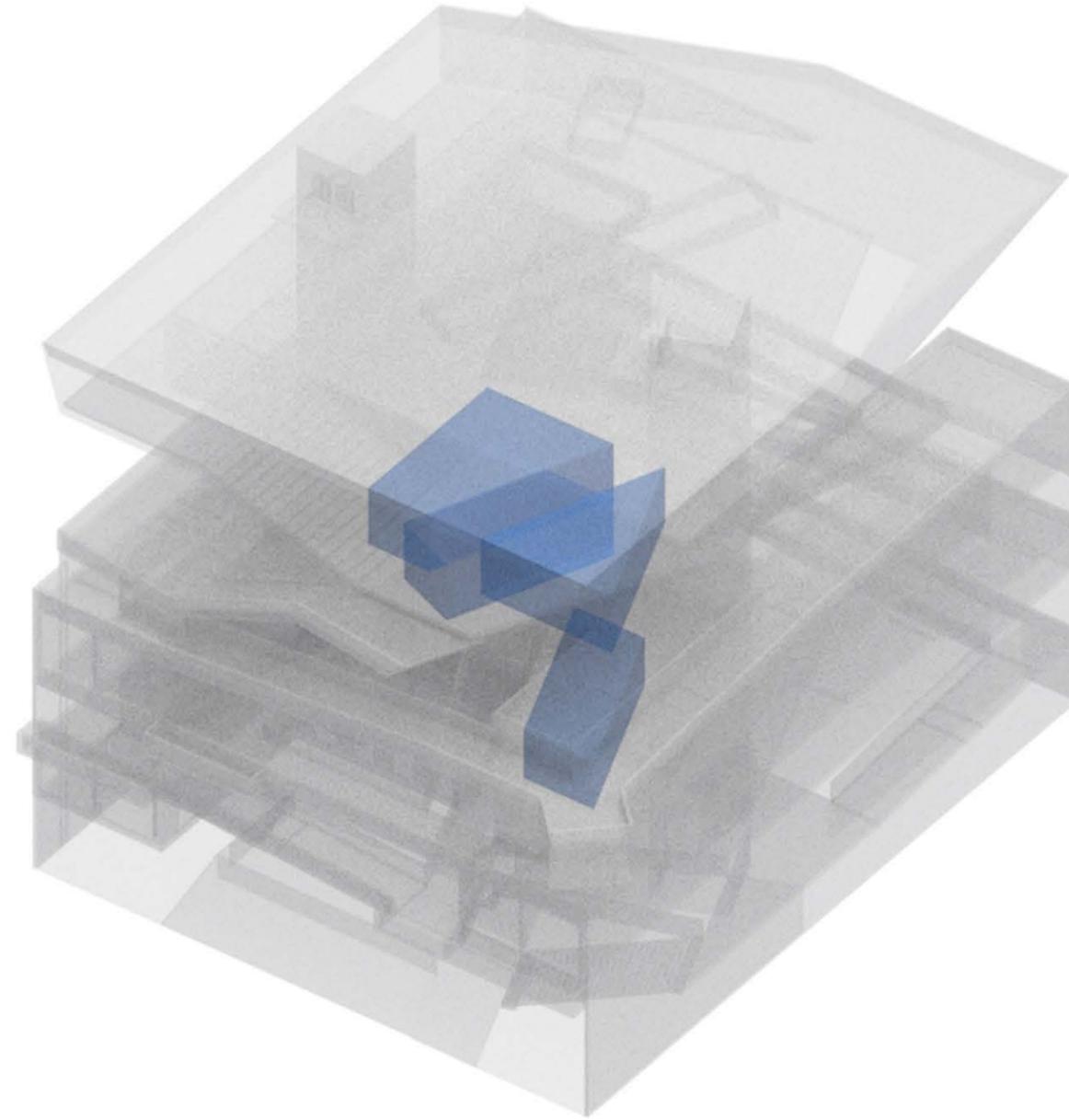


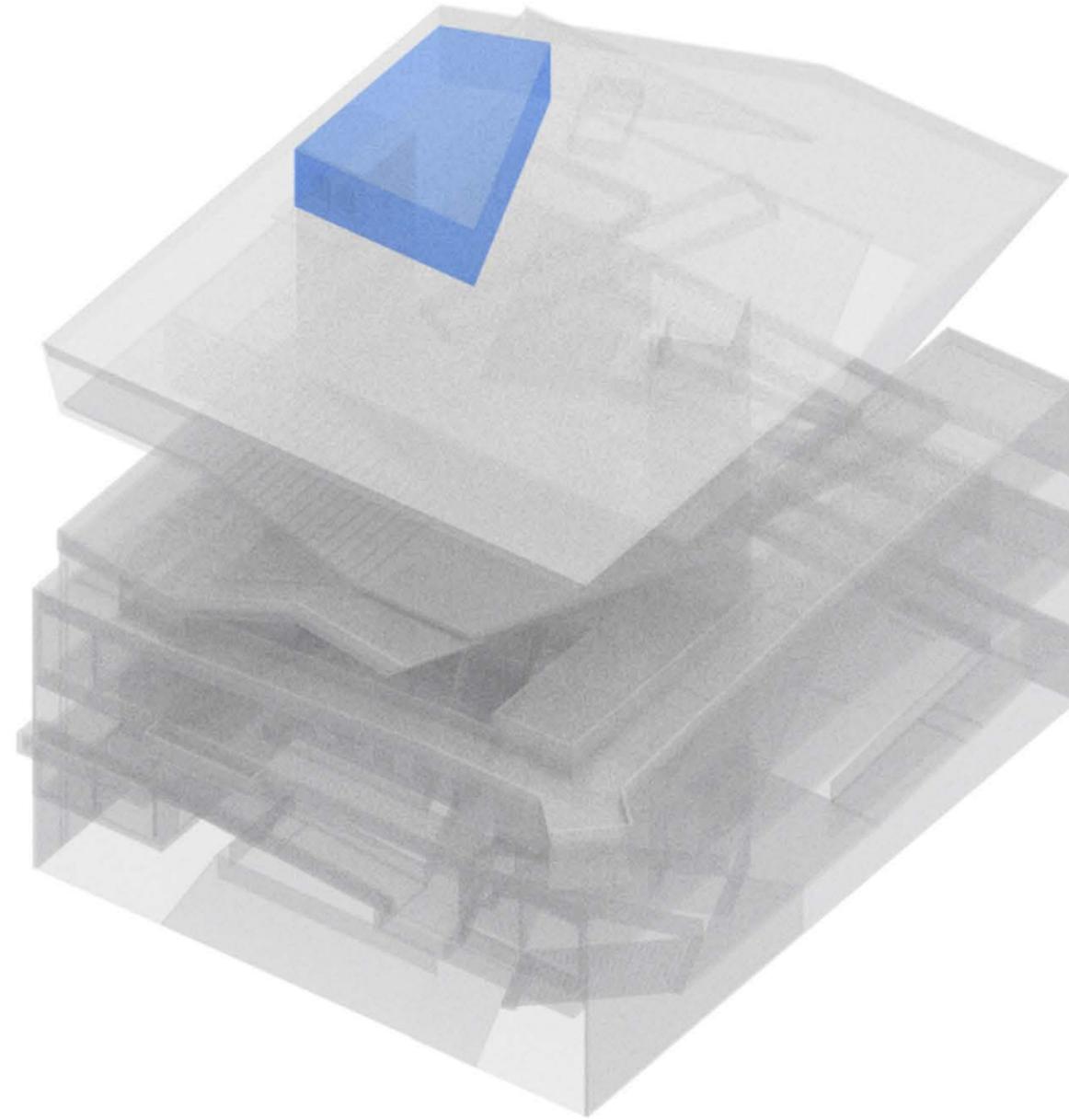
BEAMS LAID OUT FOR EACH FLOOR WITH COLUMNS BELOW

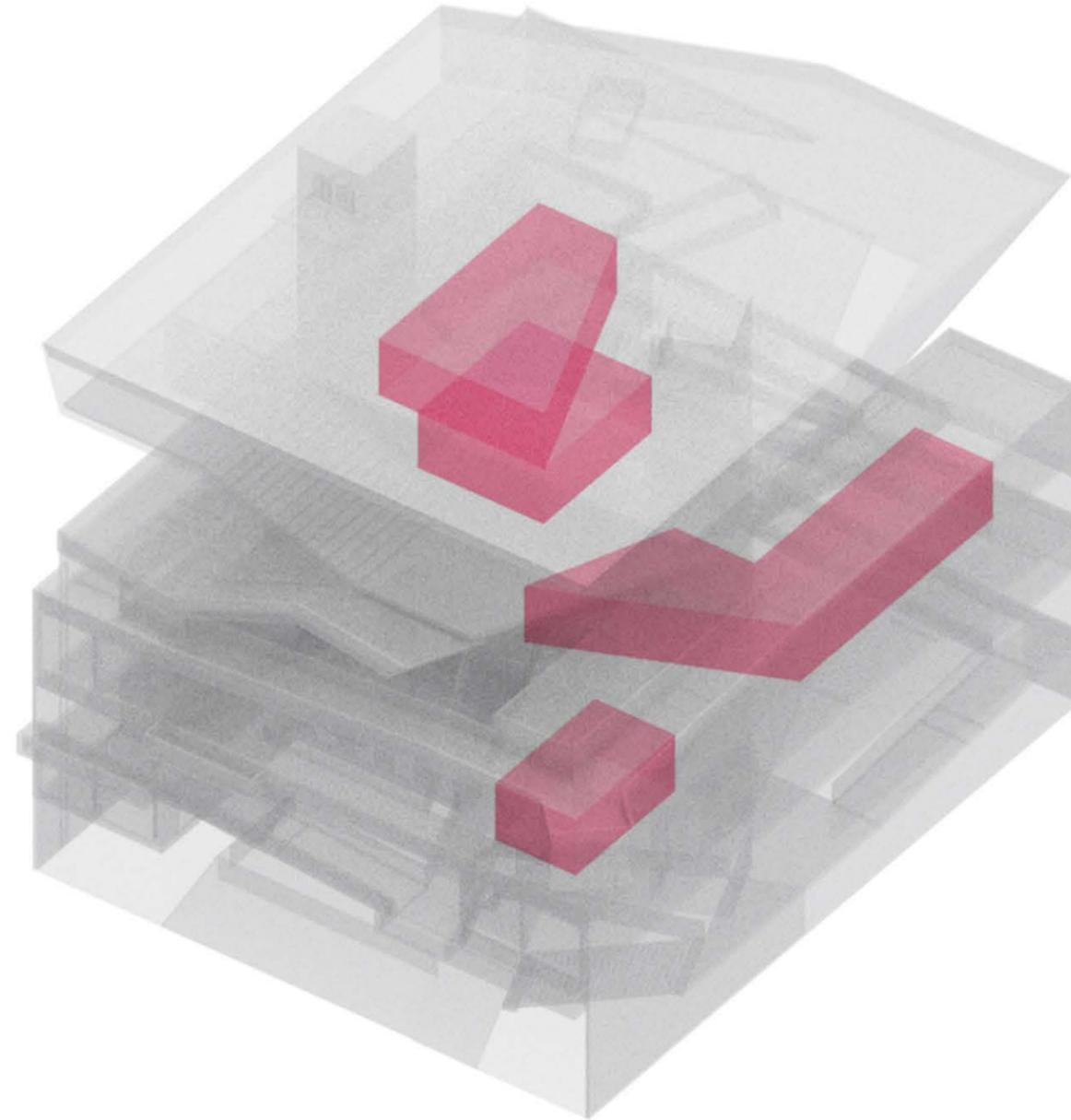


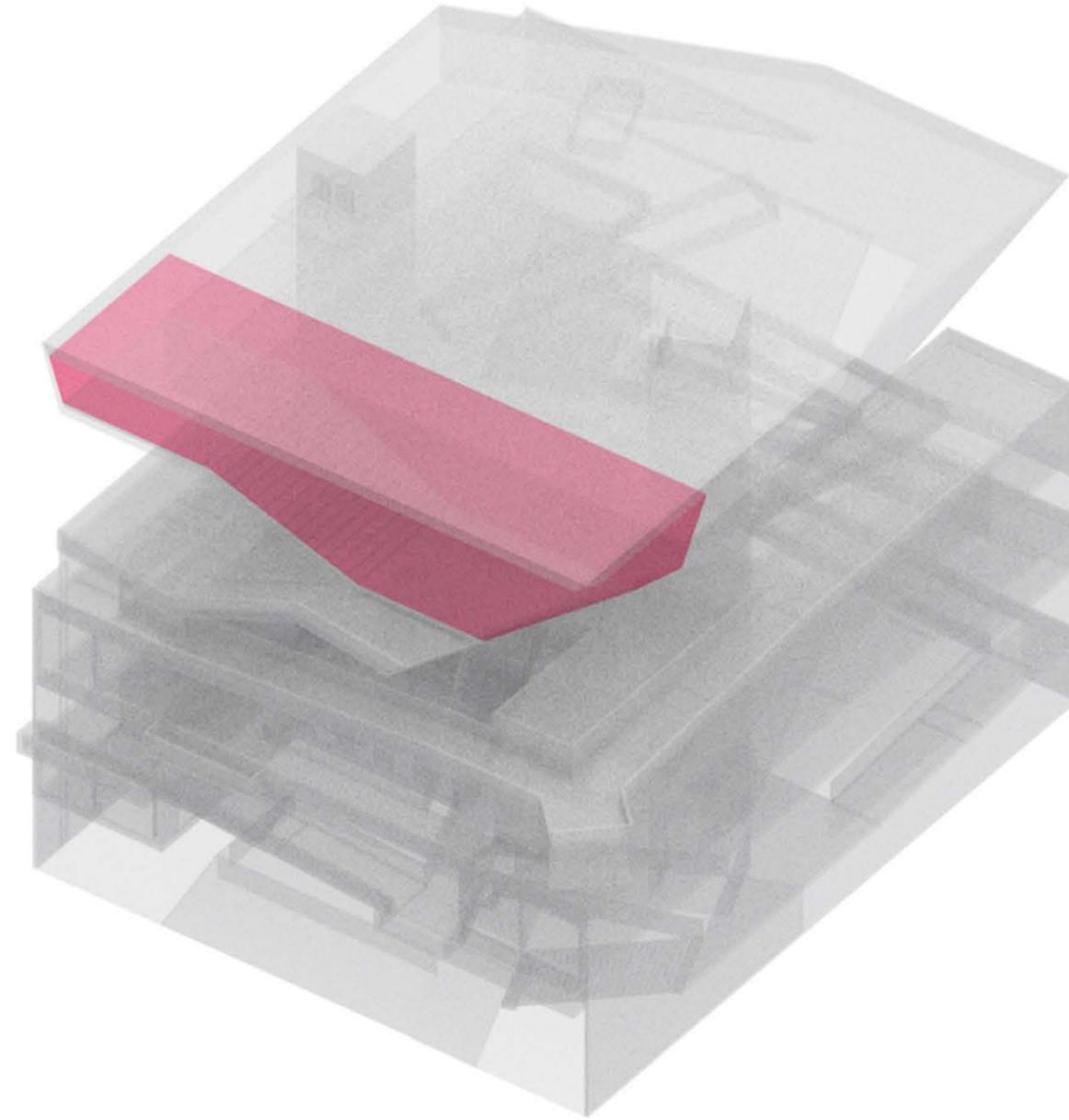
ENTRANCE LOBBY



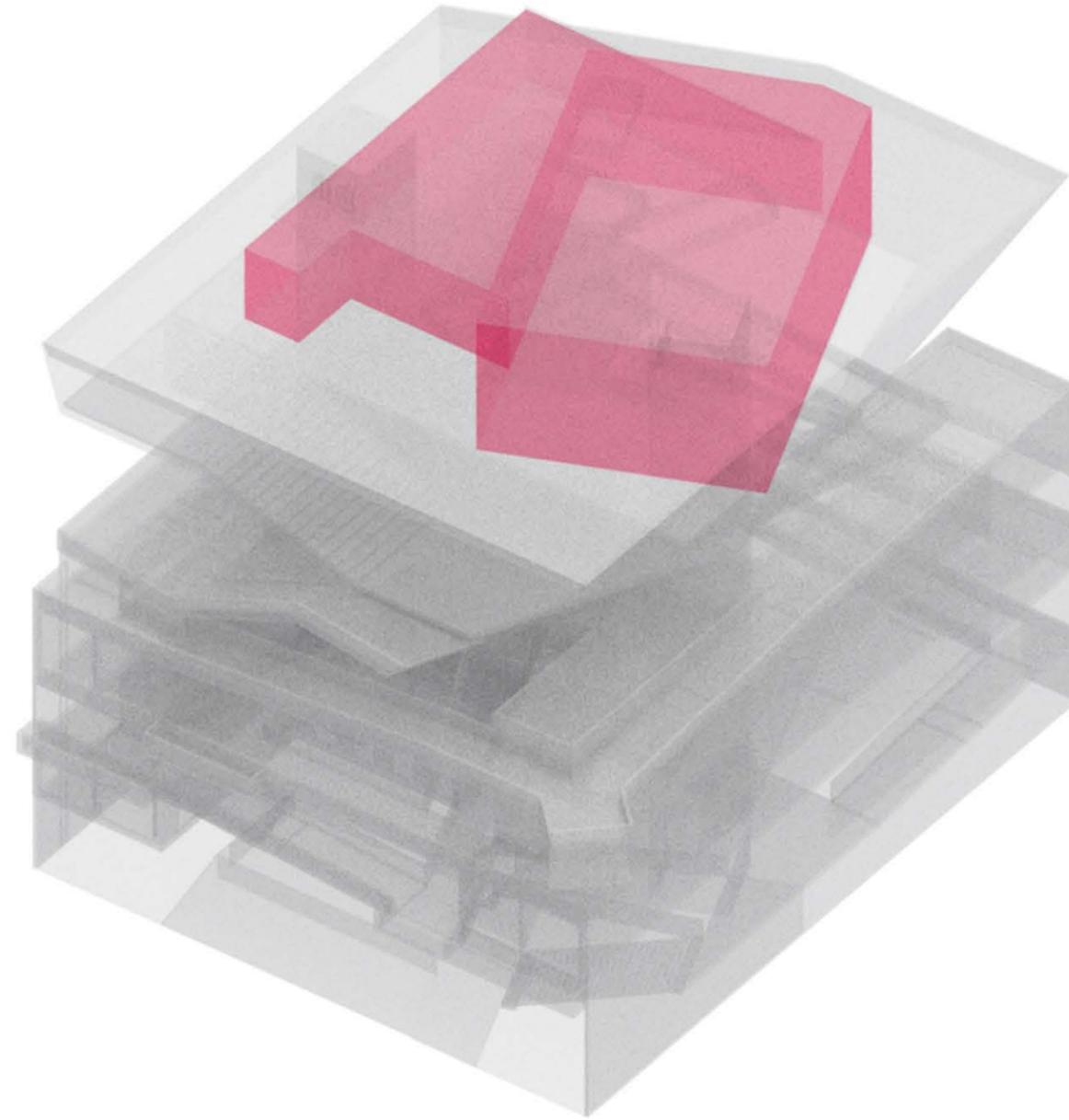




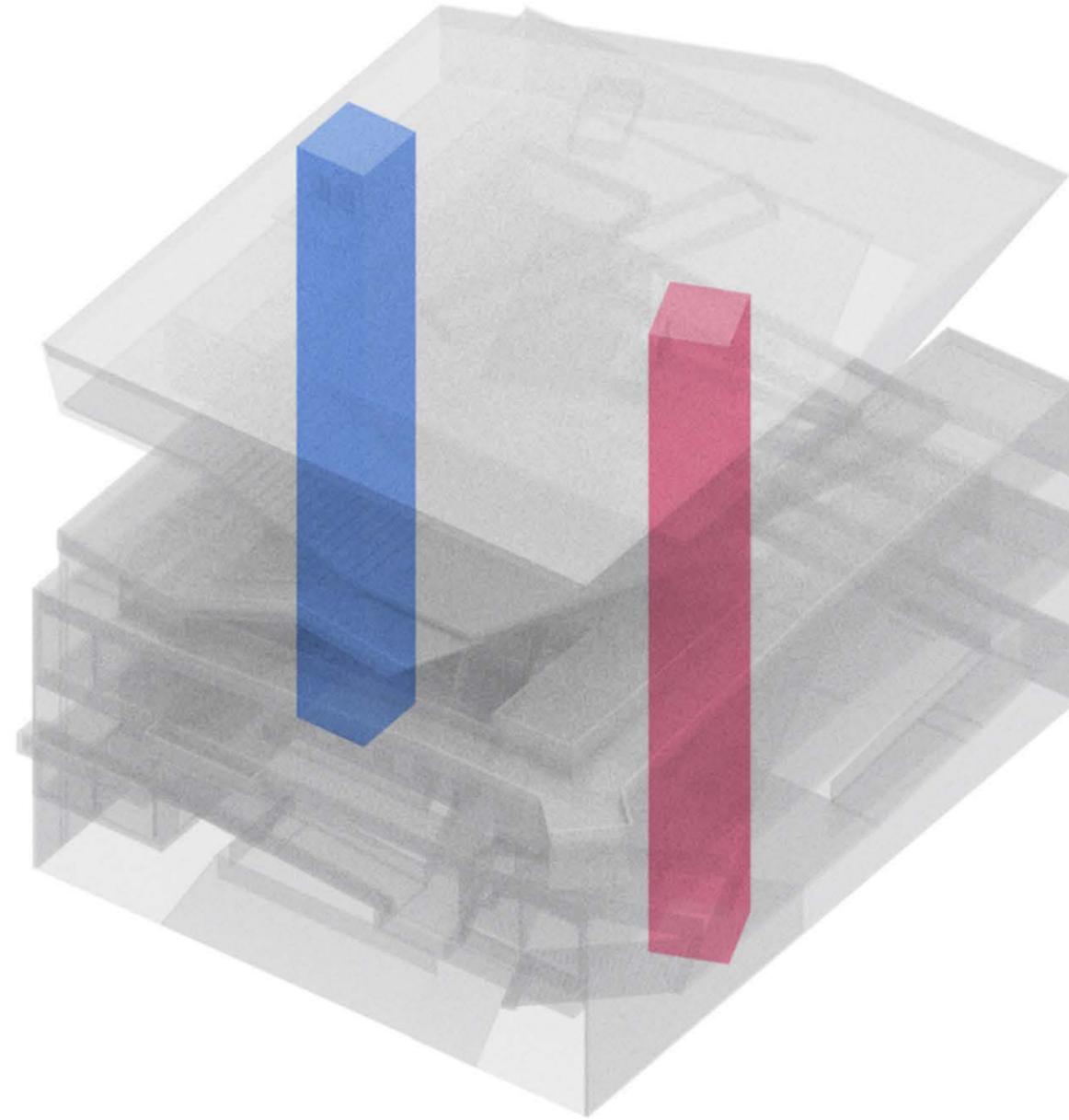




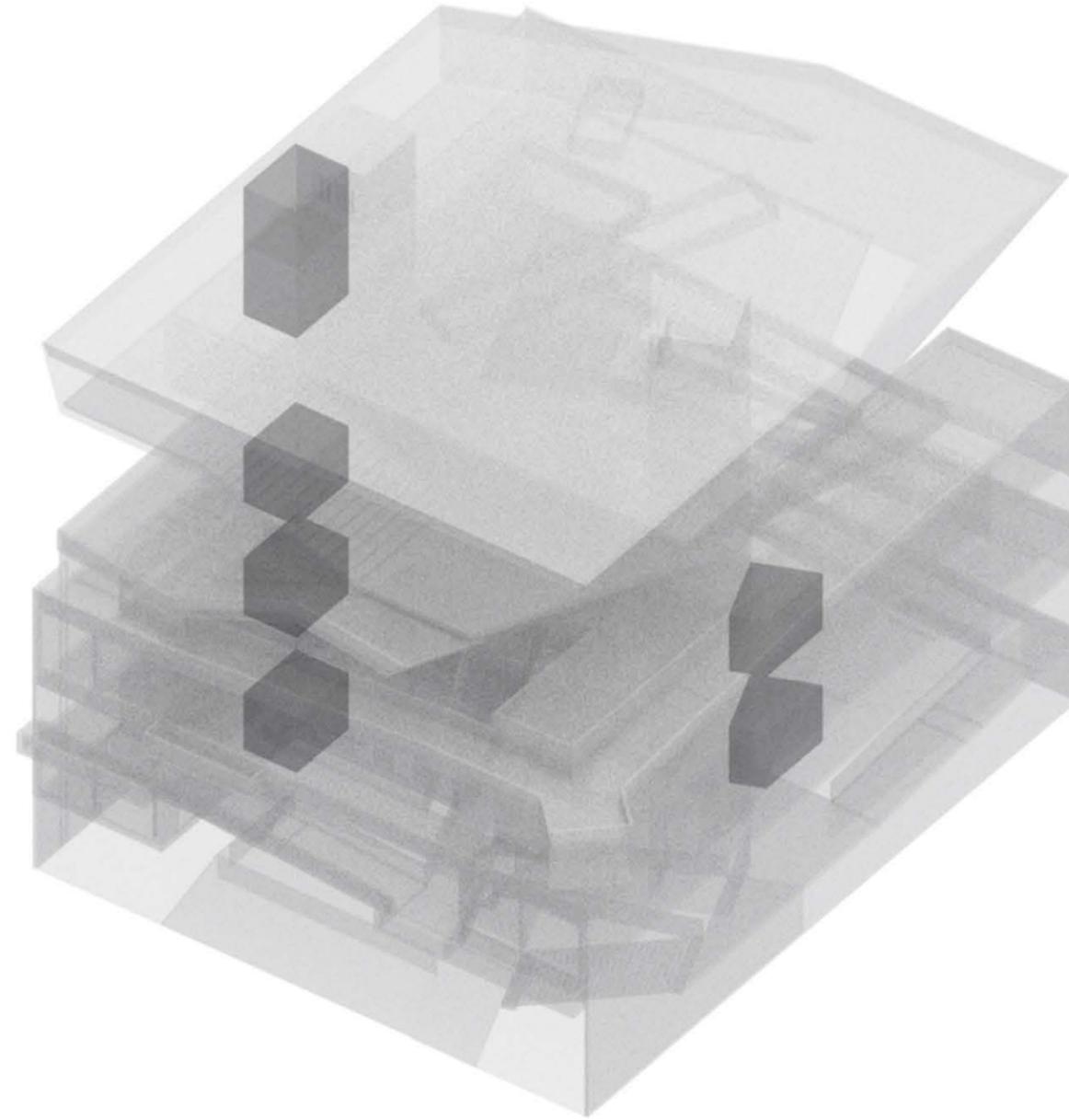
AUDITORIUM SPACE

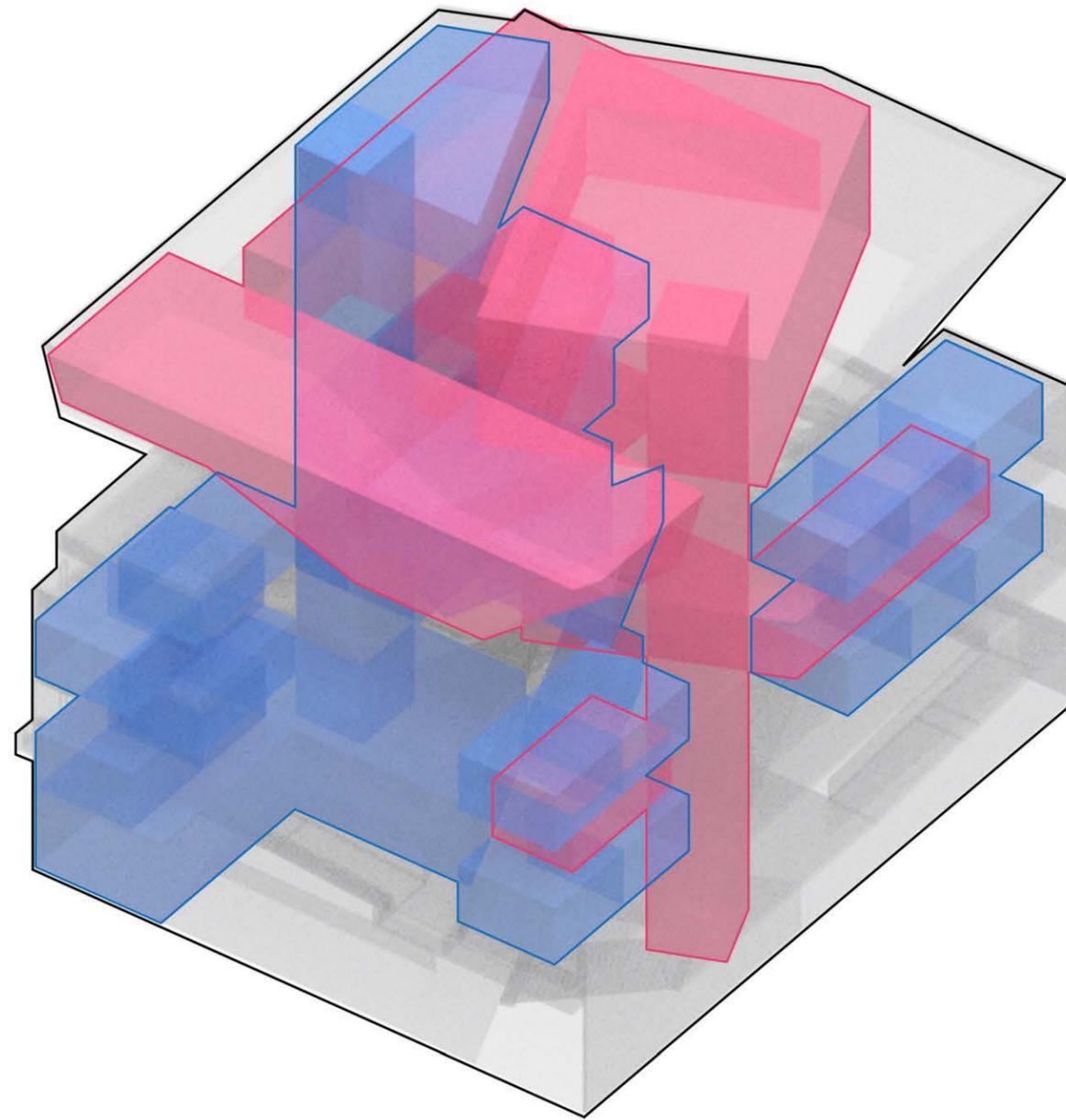


GYMNASIUM & BASKETBALL COURT



VERTICAL CIRCULATION

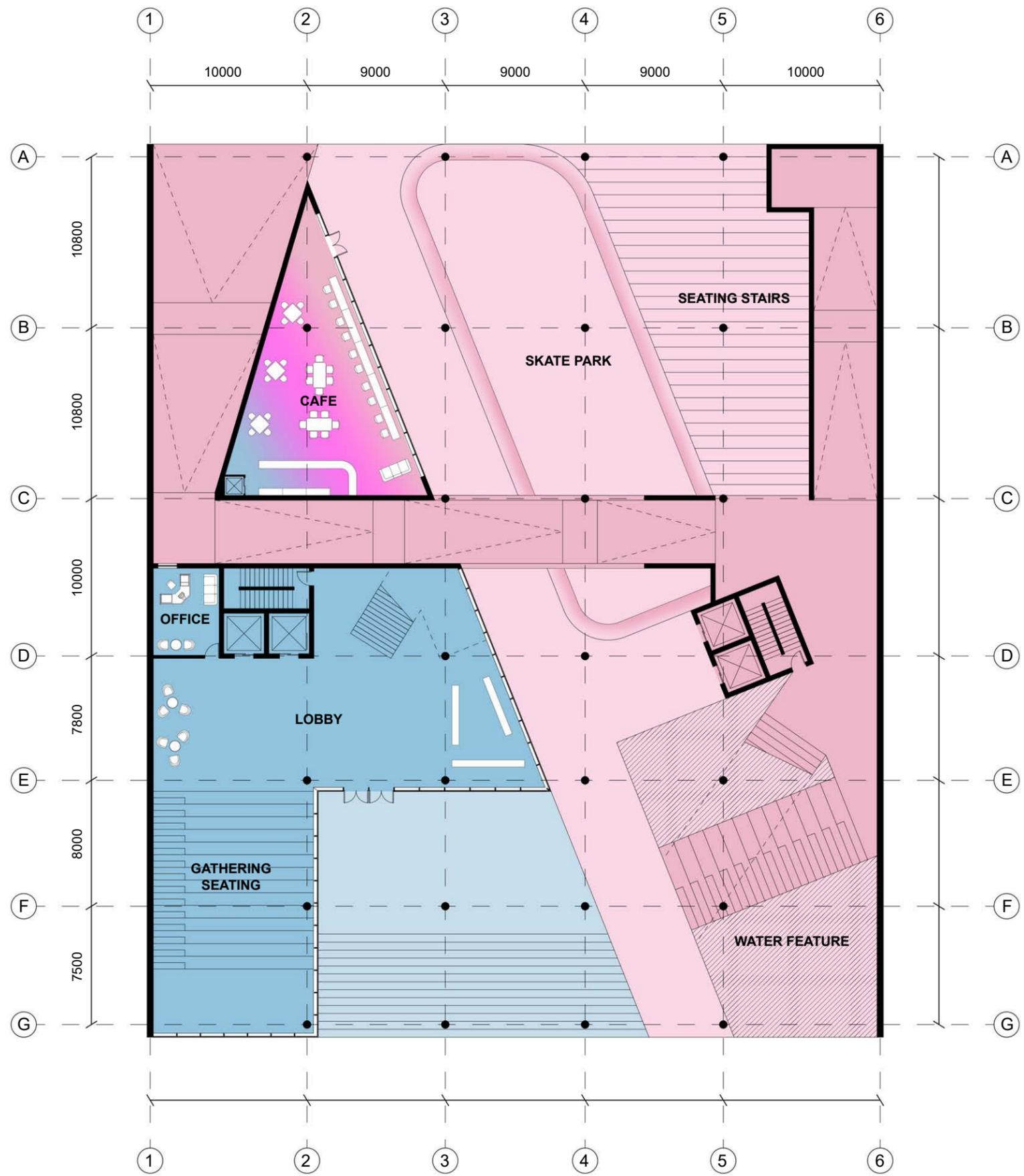




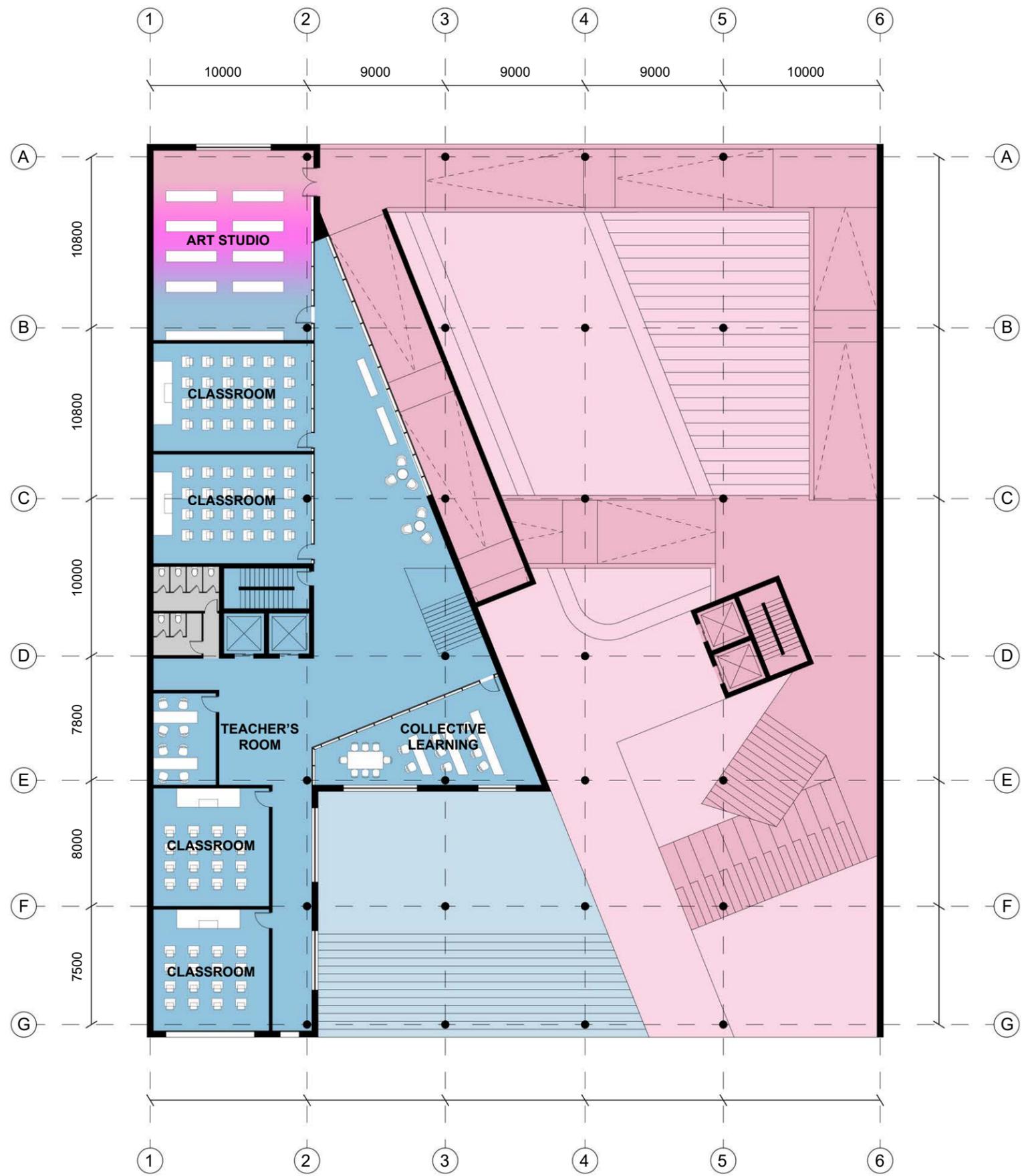
OVERLAPPING BETWEEN THE PRIVATE AND SHARED PROGRAMS



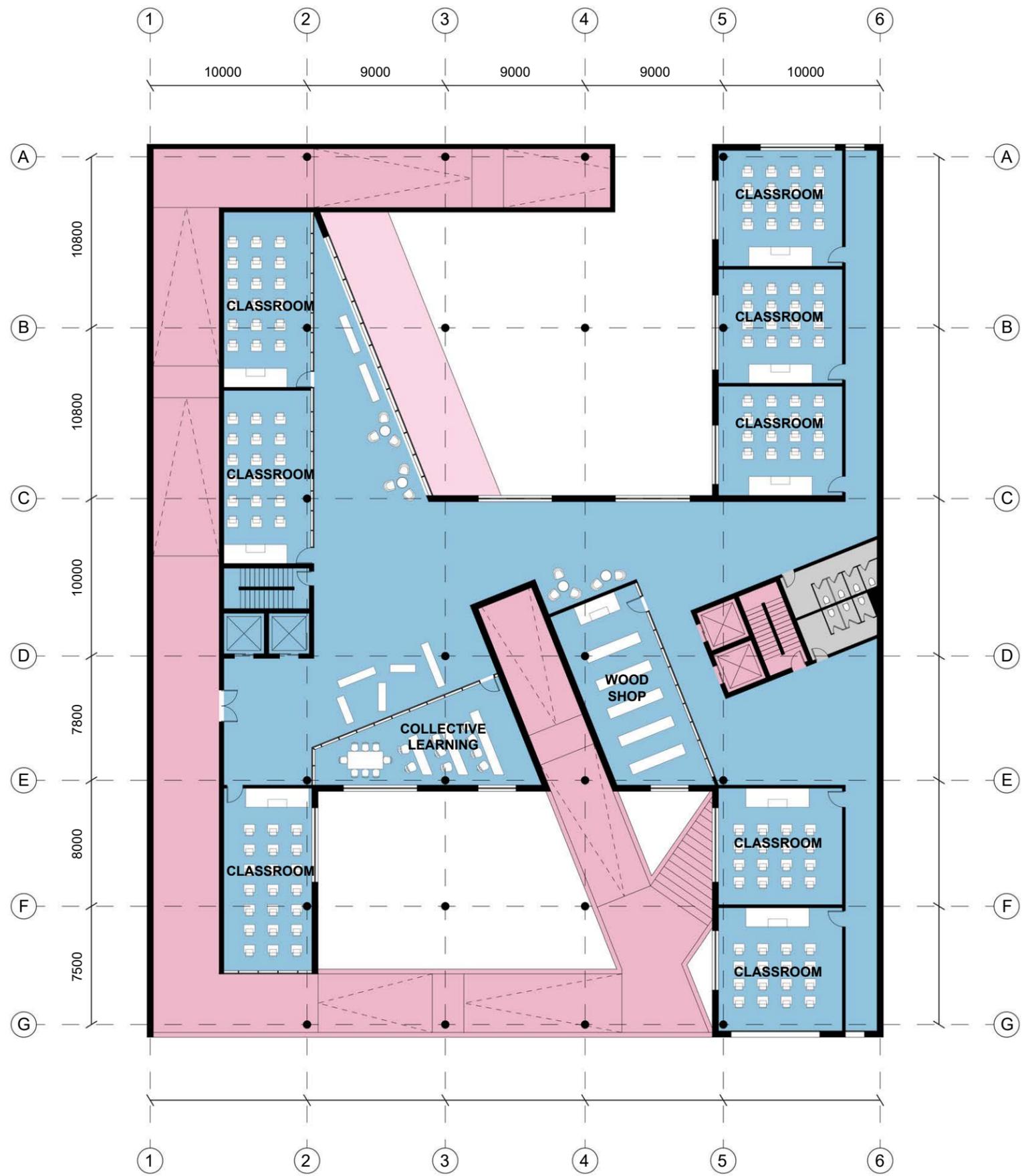




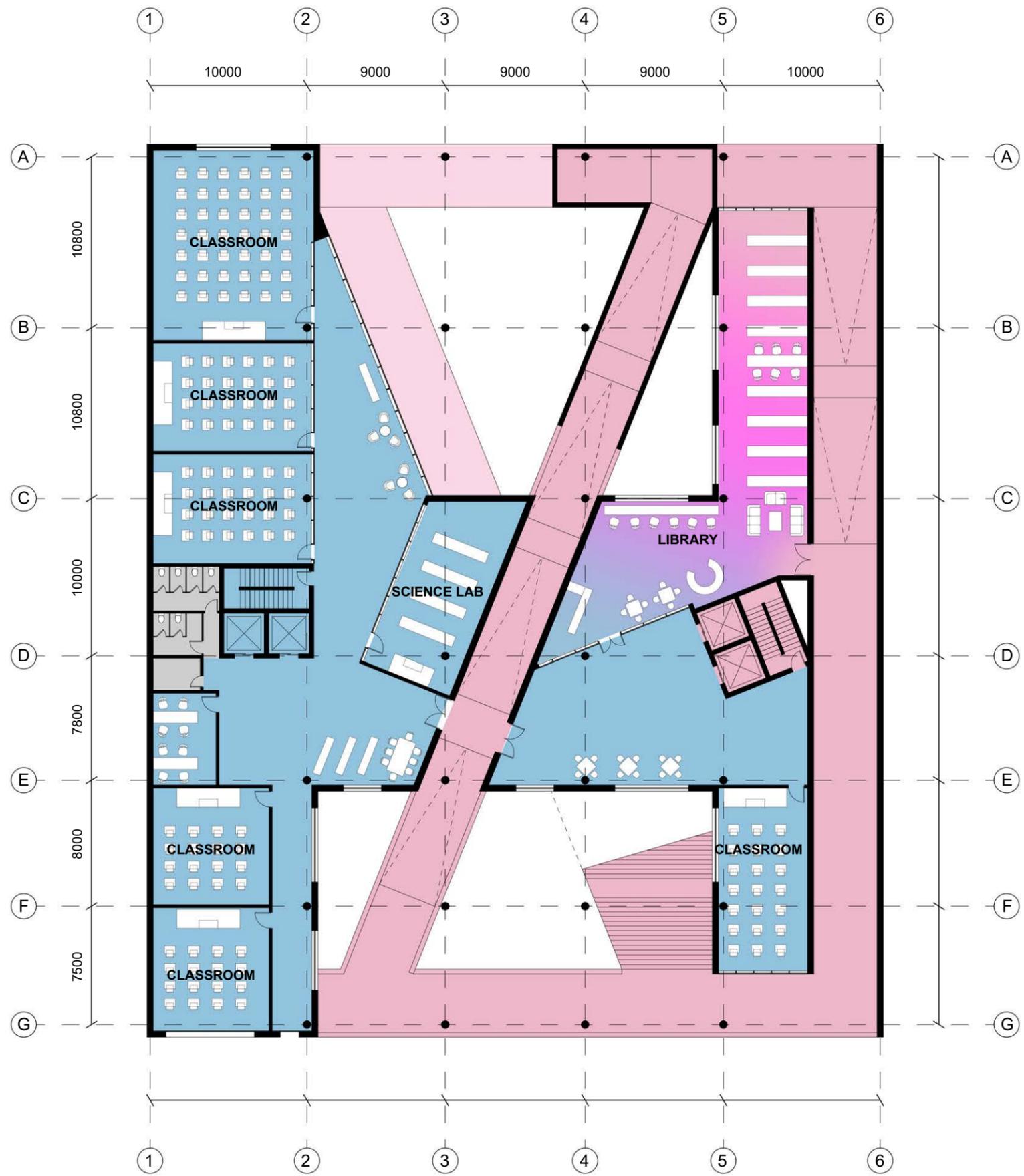
LEVEL 01 PLAN



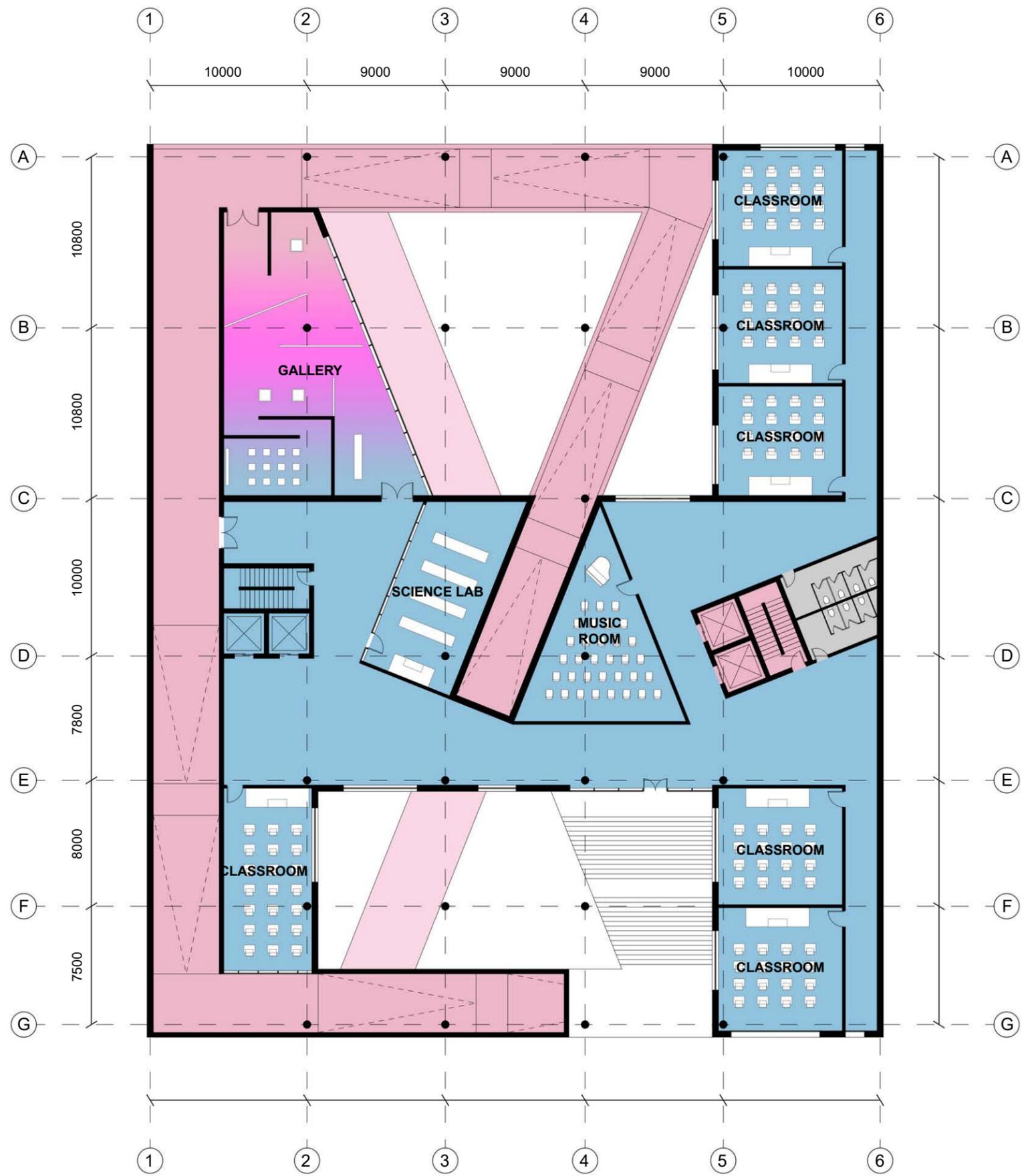
LEVEL 02 PLAN



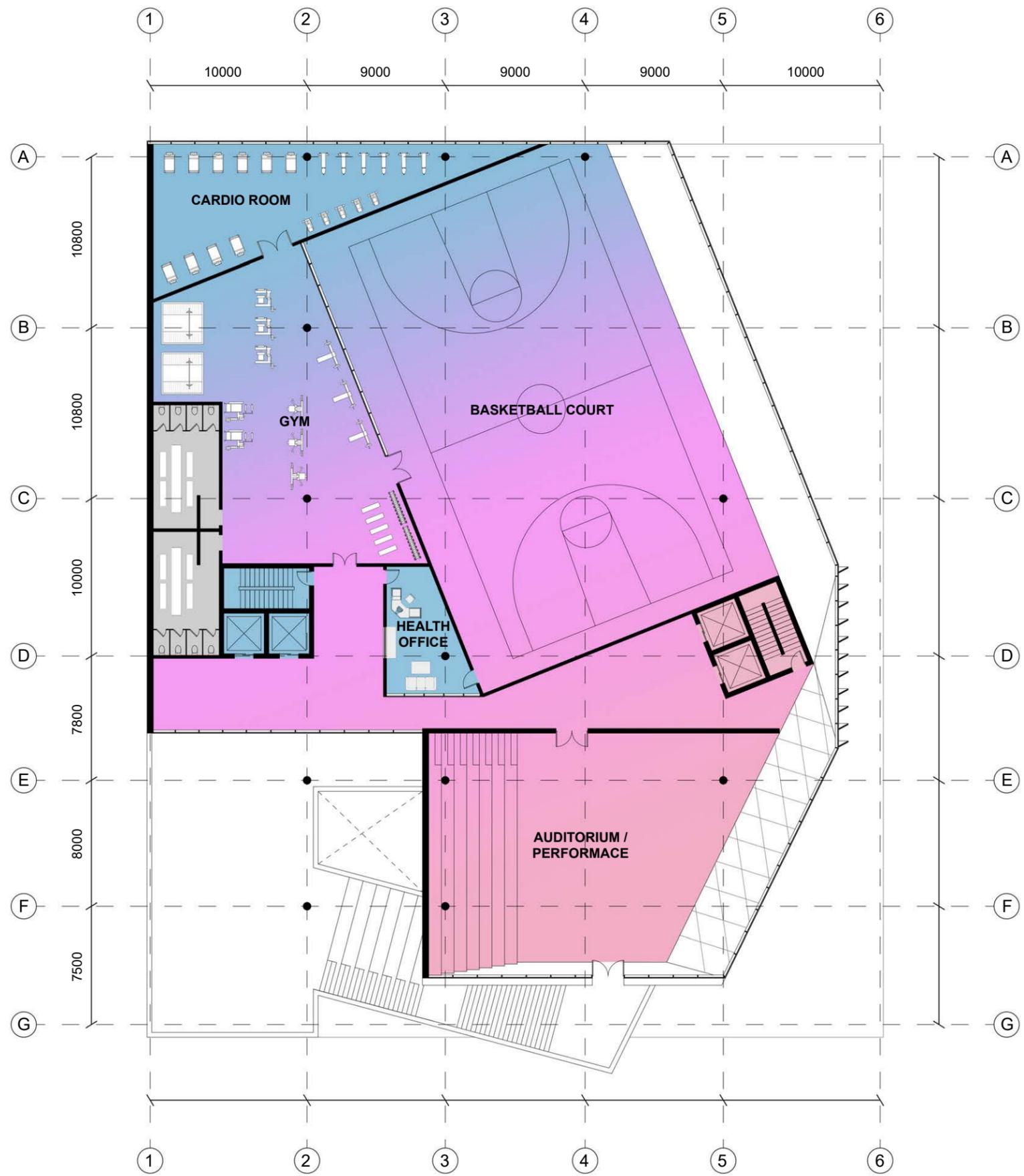
LEVEL 03 PLAN



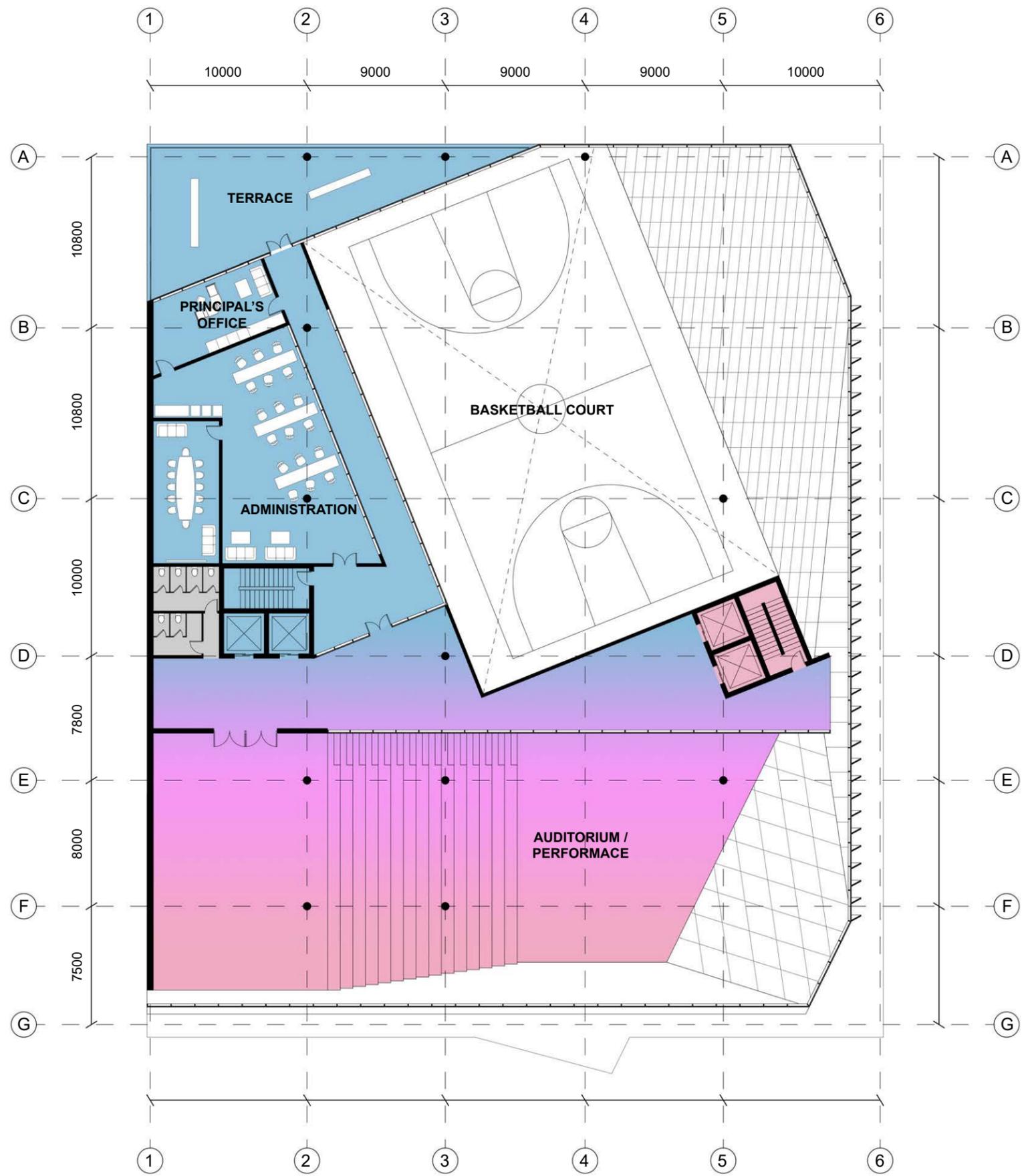
LEVEL 04 PLAN



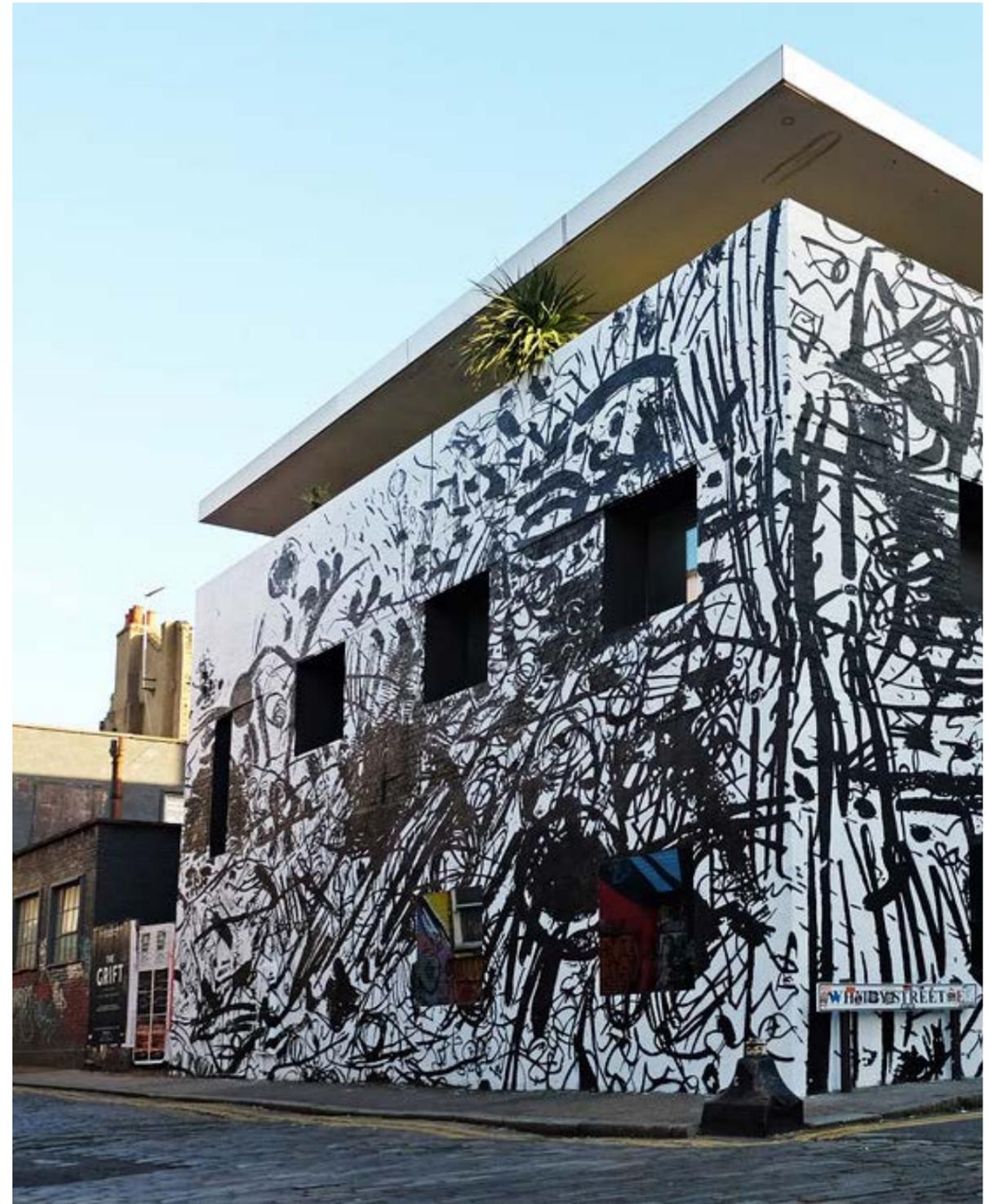
LEVEL 05 PLAN



LEVEL 06 PLAN



LEVEL 07 PLAN



THE "DIRTY HOUSE", DAVID ADJAYE

