

Dear GSAPP Family,

In 2015, GSAPP launched the GSAPP Incubator. An experiment in and of itself, the Incubator tested the school's ability to support recent alumni who wished to extend the mode of research and inquiry cultivated in studio out into the world, to rethink the form of "coworking," and to explore new practices that could in turn foster different ideas and projects for architecture, culture, and the future of the city.

Originally nestled within the New Museum's NEW INC downtown—a spatial relationship, which modeled certain institutional dependencies and partnerships—the GSAPP Incubator provided a consistent and collaborative place to work. Serving over 110 alumni, it supported 59 projects that spanned scale and focus: from virtual reality applications to new publishing platforms to the launch of alternative practices dedicated to urban regeneration and emergency response.

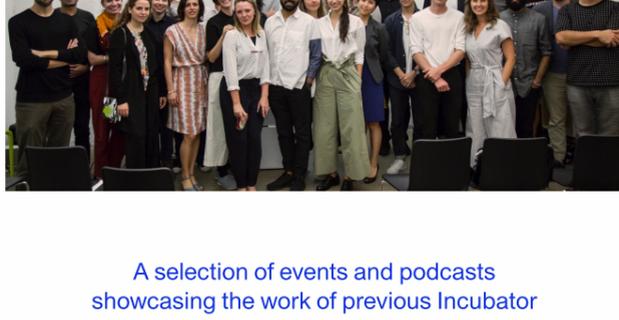
In 2019, as the NEW INC space closed in light of the New Museum's expansion, the GSAPP Incubator too was transformed into the GSAPP Incubator Prize. No longer attached to a physical space, the "incubator" still continues to advance alumni projects dedicated to critical modes of practice that engage the challenges and opportunities facing the built environment today—but it now, more crucially, enables this kind of work around the world, meeting you and your ideas wherever you are. Last year, the Incubator Prize was dedicated to Climate Change at the Building Scale. Collectively, the six winning projects reflected the breadth of creative approaches to tackling environmental urgencies through architecture and urban thinking, design and practice—from material explorations to novel agricultural systems to resilient adaptations.

As many of you prepare to graduate at a time of great uncertainty and professional precarity—something we will all, as a field, collectively have to navigate—we recognize the crucial importance of maintaining and expanding the supportive potentials of the GSAPP Incubator Prize in the hopes of helping to rigorously and creatively reimagine the conditions under which we work and live. That is why, this year, we are proud to announce that, with the generosity of donor support, GSAPP will be able to fund an additional 25 prizes to be distributed over two years. Each prize will provide \$10,000 to a graduating GSAPP student or a recent alumni based on an application proposal, which addresses and responds to the theme of Climate, Health, and Cities. We will be releasing more information about the prize on the GSAPP website on May 17, 2020.

Too many transformative ideas go unexplored because we do not have the resources, time, or space to explore them outside of our existing professional frameworks. We hope the GSAPP Incubator Prize can continue to help manifest your aspirations for the practices of the built environment, carving out some space to incubate brilliant ideas for the future of our field.

Sincerely,
Amale

MINING THE ARCHIVE



A selection of events and podcasts showcasing the work of previous Incubator Members and Prize Recipients.

February 7, 2020

[The GSAPP Incubator Prize](#)

A remote dispatch from New York, Texas, California, Brazil, and China by the 2019 Incubator Prize recipients on the status of their projects responding to Climate Change at the Building Scale.

April 4, 2019

[GSAPP Incubator Spring Presentations](#)

A presentation at Avery Hall by the 2018–2019 Incubator cohort on the status of their projects.

September 7, 2018

[Labs, Incubators, Colonies](#)

A series of conversations convened by GSAPP and NEW INC that address the long and complicated history of innovation, and that discuss the potential of these environments to create the space to change the status quo in art, technology, and design.

August 31, 2018

[2017–2018 Members in Conversation](#)

A podcast roundtable led by Michelle Young with Mustafa Faruki, Nile Greenberg, Marcelo López-Dinardi, and Jiuen Yang. The complete 2017–2018 Incubator Cohort is pictured above.

November 3, 2017

[GSAPP Incubator: Design and Entrepreneurship](#)

A conversation around presentations by current and former Incubator members on their projects with David Benjamin, Dominc Leong, Tei Carpenter, and Karen Wong.

September 26, 2017

[2016–2017 Members in Conversation](#)

A podcast roundtable led by Paul Makovsky with Michelle Young, Bika Rebek, Lauren Johnson, and Chris Barley.



Augstín Schang ('15 MSCCCP), former Manager of the GSAPP Incubator, is curating ["IN SITU: Conversations on Architecture and Beyond"](#) with [Laura González Fierro](#) ('08 MSAAD) for the Americas Society. The series of weekly [Instagram posts](#) invites architects and thinkers to contribute their spatial ideas and thoughts around the inside, the outside, and the in-between space(s).

AVERY SELECTS

This week, we're happy to share a mixed-bag of essays from the *Avery Review*, which complicate some of the terms that have come to define the incubator as a site and apparatus, like support, need, and modernity.

We suggest (re)reading Isabelle Kirkham-Lewitt and Wade Cotton's essay ["Model Wombs,"](#) which reflects on their time at the [GSAPP Incubator](#) by tracing various histories, promises, and crises of the incubator as a life-supporting infrastructure; Ignacio G. Galan's ["Notes on Crip Camp,"](#) a review of the film that ruminates on networks of assistance; and Zoe Toledo's ["Experiments in Navajo 'Modernity,'"](#) which demonstrates the settler logics of modernity at work in the demonstration stations of the Indian New Deal.

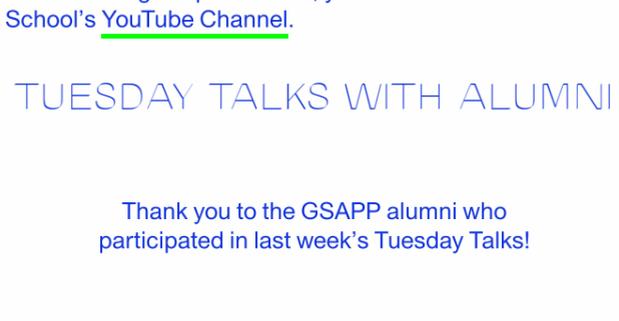
We're also revisiting a selection of Avery Shorts that offer recipes for architectural experimentation.

From Season 3, [Esther Choi](#) literally illustrates how the work and style of our most iconic architects can be distilled into libation inspiration, like this [Lina Bo Bardi Cocktail](#).

From Season 2, [We Made That](#) offers a more sober blueprint for public architecture, one that insists upon the power of negotiation and confrontation for forging community agency in urban design.

And from Season 1, [Garrett Ricciardi](#) of [Formlessfinder](#) shares how to cook up architecture "like chefs" in proposing building from food waste.

#GSAPPFAMILY2020



Final reviews continue—congratulations to everyone who presented their work during last week's Urban Design and Advanced Architecture Studio reviews, and the Real Estate Capstone Presentations!

These images capture the Advanced VI "Kitchenless Stories" Architecture Studio led by Anna Puigjaner.

FINAL REVIEWS

[Advanced VI Architecture Studio](#)

Monday, May 4

11:00 AM

Cultural Agents Orange

Mark Wasiuta

[Advanced VI Architecture Studio](#)

Monday, May 4

2:00 PM

Makergraph Studio

Ada Tolla and Giuseppe Lignano

[CORE II Super Salon](#)

Monday, May 4

2:00 – 4:00 PM

Erica Goetz, Coordinator

[Urban Planning Studio](#)

Wednesday, May 6

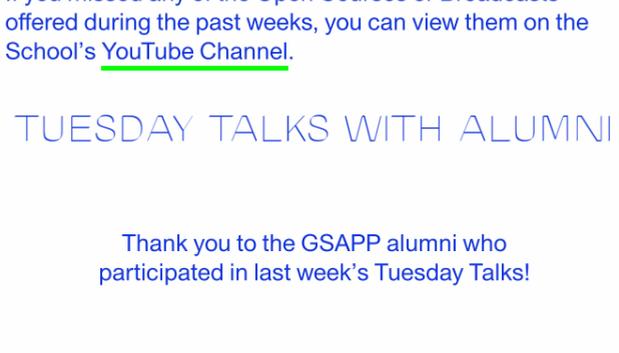
10:00 AM – 6:00 PM

[CCCP Final Review](#)

Monday, May 11

10:00 AM

OPEN COURSES AND BROADCASTS



If you missed any of the Open Courses or Broadcasts offered during the past weeks, you can view them on the [School's YouTube Channel](#).

TUESDAY TALKS WITH ALUMNI

Thank you to the GSAPP alumni who participated in last week's Tuesday Talks!

The next Tuesday Talk will be held on May 5. Those students who requested to be on the waitlist will have first access for registration on Monday, May 4. Any slots unfilled through the waitlist will be made available at 12pm, as in previous weeks.

Please contact gsappalumni@columbia.edu with any questions.

A list of participating alumni can be found on our website.

Columbia University
Graduate School of Architecture,
Planning and Preservation
1172 Amsterdam Avenue
New York, New York 10027
(212) 854-3414

[Facebook](#)

[Instagram](#)

[Twitter](#)

[YouTube](#)

