



TEFAF ONLINE

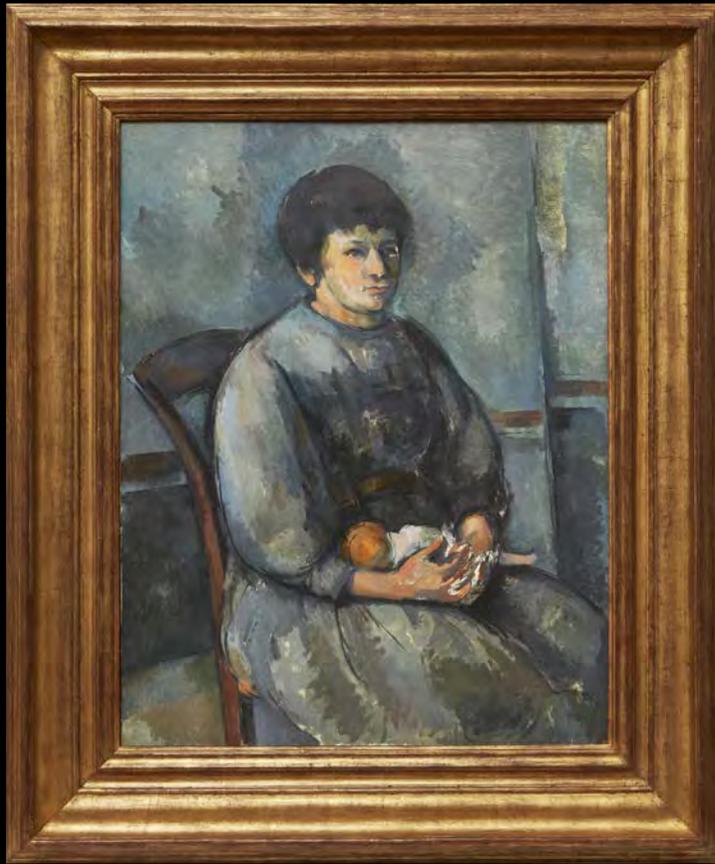
298 MASTERPIECES, 7,000 YEARS OF ART HISTORY: TEFAF ONLINE PRESENTS A FIRST LOOK

(Amsterdam, The Netherlands; New York, NY) October 5, 2020 – The European Fine Art Foundation (TEFAF), is thrilled to provide a special glimpse of its anticipated inaugural digital fair, TEFAF Online, running November 1-4, 2020, with two preview days on October 30 and 31, 2020. Each of the almost 300 participating exhibitors from across the global TEFAF community have been challenged to present a single masterpiece in their collection which best represents their expertise. The resulting showcase is a collection of artworks in the top segment of the market in one place. This “First Look” at 16 of those pieces is a window into the variety TEFAF Online represents and provides a taste of what the new digital experience offers.

Guests of TEFAF Online will be afforded the option of live and immediate interactions with all exhibitors, who will be available for discussion and to conduct business at the click of a button. To attend TEFAF Online, pre-register today at https://www.tefaf.com/visitors/sign_up.

Members of the press may apply for admittance to press preview days, 30 and 31 October, via press@tefaf.com.

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Acquavella Galleries, New York, will present Paul Cézanne's (France, 1839-1906) *Jeune fille à la poupée*, 1894-96, an oil painting with a long provenance of public and private collections, including Walter P. Chrysler, Jr.

92.7 x 73 cm (36.5 x 28.8 in.)

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Galerie Gismondi, Paris, will present a Pietre dure (an inlay technique of semi-precious stones) '*Il Pappagallo*' on a cherry tree, 1620-1630. This work is attributed to Jacopo Ligozzi (Italy, 1547-1627). It is an example of the lapidary works of the Galleria dei Lavori in Florence, founded in 1588 by Grand Duke Ferdinand I of Tuscany.

This artwork has been in the collection of their highnesses' king Umberto the IInd (1904-1983) and queen Marie-José (1906-2001) of Italy.

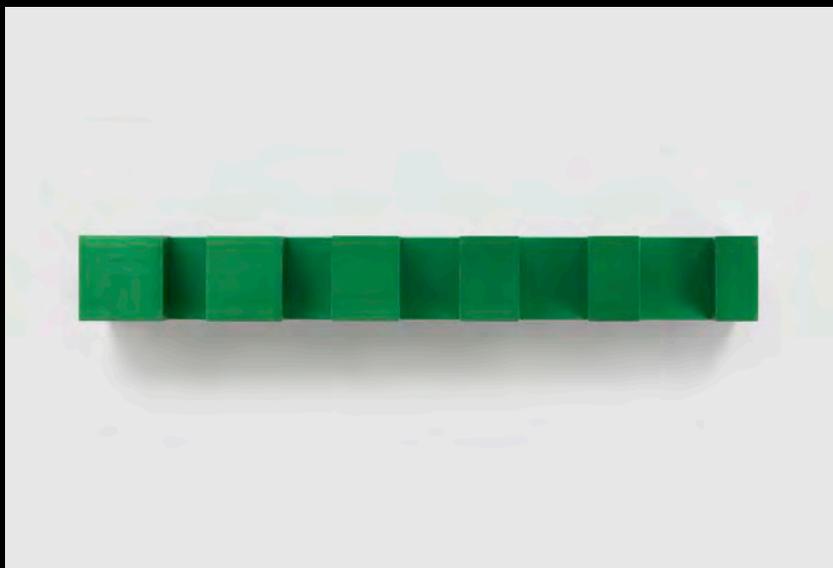
36 x 29 cm (14.2 x 11.4 in.)



Matthew Marks Gallery, a Los Angeles gallery specializing in Modern & Contemporary Paintings and Sculpture, will exhibit *Mountain Lion Attacking a Dog* by Charles Ray (USA, b.1953). This sculpture was made of machined aluminium in 2018 and acquired directly from the artist.

29 x 108 x 57 cm (11.5 x 42.5 x 22.5 in.)

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Pace Gallery, New York, will present *Untitled*, 1988, by Donald Judd (USA, 1928-1994). The piece is made of green anodized aluminum.

12.7 × 101.6 × 22.9 cm (5 × 40 × 9 in.)

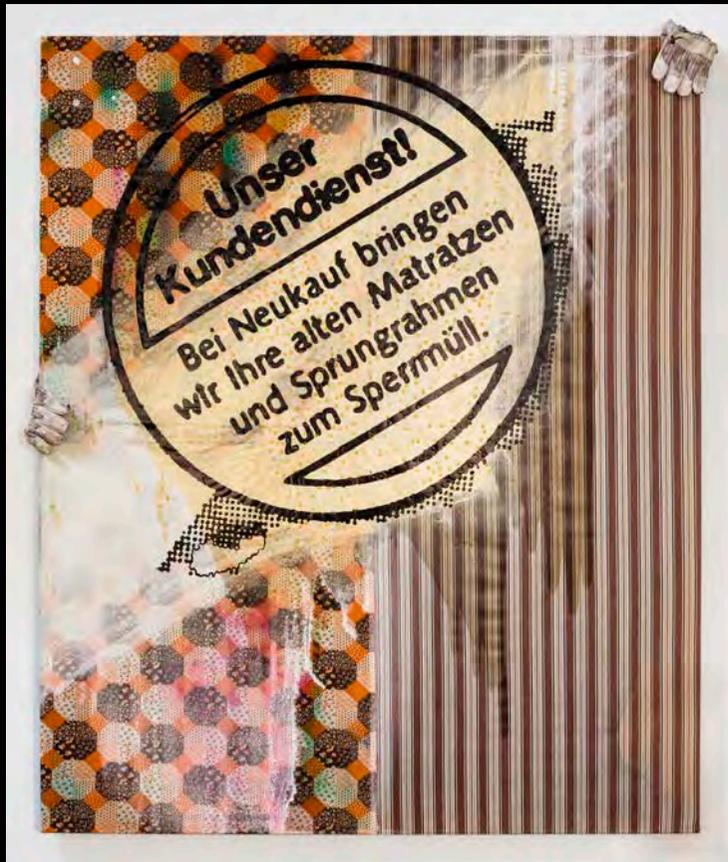


Galerie J. Kugel, Paris, will showcase an intricate and precious Jeweled and Gold Mounted Silver Gilt *Obelisk Clock*, 1720-1725, created in Dresden by Johann Heinrich Köhler (Germany, 1669-1736). Köhler was a contemporary of the famous Dinglinger at the court of Augustus the Strong.

this piece used to be in the famous collection of Fritz Mannheimer.

Height 18 cm (7 in.)

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Peter Freeman Inc., New York, will show the artwork *Unser Kundendienst!*, 1985 by Sigmar Polke (Germany, 1941-2010) to the market. Until recently this artwork has been in a French collection and is now on the market.

180 x 150 cm (70.8 x 59 in.)

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Hemmerle, Munich, will present a one-of-a-kind Hemmerle necklace, 2019, with a luxuriant natural pearl tassel alongside diamonds reverse-set in patinated silver and white gold.

Length 42 cm (16.5 in.)

Tassel pendant width 4.3 cm (1.7 in.)



Dansk, Copenhagen, will exhibit Barbro Nilsson's (Sweden, 1899-1983) *Guldhästen (The Golden Horse)*, 1966. The artist was commissioned by Sydkraft, one of Sweden's largest hydropower companies, to produce a series of tapestries to hang in its new headquarters. The present tapestry is the seventh and largest of the series and hung in a restricted area of the building.

228 x 242 cm (89.7 x 95.3 in.)



Axel Vervoordt, Wijnegem, specializing in Ancient Art will display the Egyptian Monumental head of Min in granodiorite from the Eighteenth Dynasty, reign of Amenhotep III (ca. 1388-1351 BC).

31 x 19 x 26 cm (12.3 x 7.5 x 10.3 in.)

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Robert Simon Fine Art, a New York gallery specializing in Northern Old Master Paintings, will display *The Judgment of Paris*, 1518-1522, an oil painting by Lucas Cranach the Elder (Germany, 1472-1553) and Workshop.

61.5 x 39.6 cm (24.2 x 15.6 in.)

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R & Company, New York, has chosen *Demo Half-chair*, 1993, by Sam Maloof (USA, 1916-2009), a rare and stunning example of the artist's highly unconventional woodworking style. Made from California Walnut Wood, the piece was given by Maloof to Gail Fredell upon her departure from the Anderson Ranch Arts Center and is inscribed "For Gail / my love and appreciation for you and your work. Love / Blessings / Peace Sam Maloof".

111.8 x 61 x 61 cm (44 x 24 x 24 in.)



Siegelson, New York, will offer *Art Moderne Gold, Platinum, and Diamond Necklace, 1940* by pioneering jewelry designer Suzanne Belperron (France, 1900-1983). The piece is made of gold, platinum and diamonds.

Inner circumference 38 cm (15 in.)



Jorge Welsh Works of Art, London, will present this 16th century kinrande vase decorated in one of the most exquisite styles of the Chinese porcelain production. This piece is a rare example of a very small number of large octagonal Chinese porcelain vases with kinrande decoration which have been recorded.

39 x 17.5 cm (15.3 x 6.9 in.)



Kunsthandel Jacques Fijnaut B.V., Amsterdam, will present *Portrait of Pieter Blaeu (1637-1706)*, an oil on canvas piece signed and dated 1671 by Wallerant Vaillant (France, 1623 – 1677).

109 x 92 cm (42.9 x 36.2 in.)



Neugerriemschneider, Berlin, has chosen Ai Wei Wei's (China, b.1957) monumental cast iron sculpture *Iron Tree*, 2016. Each part of the sculpture was hand cast in a process which took two years.

725 x 810 x 690 cm (285.4 x 318.9 x 271.6 in.)



Wildenstein and Co. Inc., a New York gallery specializing in 19th century paintings, will display *Profile Against a Blue Ground*, 1899, by Odilon Redon (France, 1840-1916). This pastel on paper work is signed in the lower right hand corner and was owned by the son of the artist, Ari Redon (1889-1972).

44.2 x 30.8 cm (17.4 x 12.2 in.)

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ABOUT

ABOUT TEFAF MAASTRICHT

TEFAF Maastricht is widely regarded as the world's premier Fair for fine art, antiques and design. Featuring over 280 prestigious dealers from some 22 countries, TEFAF Maastricht is a showcase for the finest art works currently on the market. Alongside the traditional areas of Old Master paintings, antiques and classical antiquities that cover approximately half of the Fair, you can also find modern and contemporary art, photography, jewelry, 20th century design and works on paper.

ABOUT TEFAF NEW YORK

TEFAF New York was founded in early 2016 to host two annual art fairs in New York at the Park Avenue Armory, TEFAF New York Fall and TEFAF New York Spring. Each Fair features around 90 leading exhibitors from around the globe. Tom Postma Design, celebrated for its innovative work with leading museums, galleries, and art fairs, has developed designs for the Fairs that interplay with the spectacular spaces while giving them a lighter, contemporary look and feel. Exhibitor stands will flow throughout the Armory's landmark building encompassing the Wade Thompson Drill Hall and extending to both the first and second floors of the Armory's period rooms, creating a Fair of unprecedented depth and impact in New York City.

ABOUT

ABOUT BANK OF AMERICA

At Bank of America, we believe in the power of the arts to help economies thrive, educate and enrich societies, and create greater cultural understanding. That's why we are a leader in helping the arts flourish across the globe, supporting more than 2,000 nonprofit cultural institutions each year. Our arts support is wide ranging. We believe the neighborhood playhouse can be as important as the world-class museum or orchestra in its value to the community, in the lives of its citizens and in the education of its young people. A key component of our arts program is to help nonprofit institutions illuminate varied cultural traditions and to help the arts sector create pathways for more diverse engagement. The Bank of America Art Program is part of the company's commitment to grow responsibly while bringing value to economies, society and the communities we serve. To learn more about our arts support, please visit bankofamerica.com/arts.

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