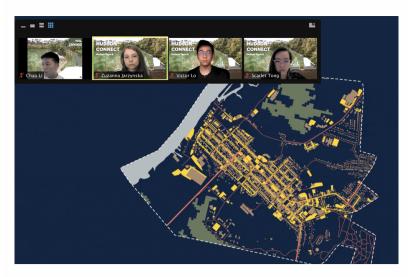
columbia GSAPP

APRIL 12 - APRIL 16



Final Reviews continue this week. Students and faculty are invited to join the sessions, including:

Advanced IV Architecture Studio: April 12–13 Advanced VI Architecture Studio: April 12–16 Historic Preservation Studio II: April 15 Urban Planning Studios: April 23

View the full schedule with critics and guests on GSAPP's password-protected internal site.

Final review presentations by urban design students Chao Li, Zuzanna Jarzynska, Victor Lo, and Scarlet Tong, and architecture students Priscilla Auyeung, Alex He, Jackie Pothier, and Maxine Gao.



SUSAN MACDONALD

April 15, 6:30pm Virtual Lecture

Concrete heritage: beleaguered, besieged, beloved, conserved

Susan Macdonald joined the Getty Conservation Institute in 2008 as Head of Buildings and Sites, where she oversees over 20 projects that aim to advance conservation practice internationally involving research, field projects, training, and dissemination.

This talk addresses both the legacy and future use of concrete. Where does conservation fit in the debate on the future of concrete?

Organized as part of the Preservation Lecture Series.



COMBATING ANTI-AAPI RACISM AND XENOPHOBIA

Columbia University Life

Today at 8:30am Virtual

This thematic discussion series aims to offer support especially to Columbia University's Asian, Asian American, and Pacific Islander community during this challenging time.

Presentations by **Qin Gao**, **Van C. Tran**, and **Tiffany J. Huang**, followed by a conversation moderated by **Weiping Wu**, Professor and Director of the MSUP program at GSAPP.

Jointly presented by Columbia Global Centers | Beijing, the Weatherhead East Asian Institute, the Law School and the Hong Yen Chang Center for Chinese Legal Studies, the Office of University Life, China Center for Social Policy, School of Social Work, the International Studies and Scholars Office, and the MSUP Program at GSAPP.

GSAPP RECOMMENDS

Faculty **Justin Garrett Moore** '04 MARCH MSAUD delivers a lecture at Yale School of Architecture on April 12 at 6:30PM. Register <u>here</u>.

Qisen Song, PhD student in the Department of Art History and Archaeology at Columbia, delivers the lecture "Regionality: A Resistant Issue and Keyword in Modern Chinese Architecture" on April 12 at 6:30PM as part of the Collins/Kaufmann Forum for Modern Architectural History. Details here.

Faculty **Brian Loughlin** moderates a conversation on housing among candidates for Manhattan Borough President at the Center for Architecture on April 14 at 4PM. Each candidate will share their vision for the design and construction of housing in Manhattan over the coming years. Details <u>here</u>.

Assistant Professor **Ziad Jamaleddine** delivers a lecture on "Drawing the Isolated Mosque" hosted by Columbia University's Department of Art History and Archeology on April 20 at 1PM. Details and and registration here.

Assistant Professor **Lola Ben-Alon** delivers the lecture "Natural Buildings: Integrating Earthen Building Materials and Methods Into Mainstream Construction" as part of the Living Future Conference 2021 on April 22 at 11:30AM. Details here.

Ware Professor Emeritus **Kenneth Frampton** delivers the Robert Maxwell Memorial Lecture "Reflections on the predicament of architecture: Seven points in Retrospect" at the University of Liverpool on April 22 at 6PM BST/1PM EDT. Details here and registration here.

The Urban China Network, GSAPP Urban Planning Program, and Columbia Global Centers | Beijing announce a call for creative essays and design projects that identify urban issues and solutions related to COVID-19 in China. Details <u>here</u>.

News: EUGENE KWAK '05 MSAUD PARTICIPATES IN TEDX EMORY CONFERENCE.

News: FACULTY DAISY AMES AND LINDSEY WIKSTROM AMONG OTHER DESIGNERS PARTICIPATE IN "LINEE OCCULTE" EXHIBITION DESIGNED AND CURATED AT CITIGROUP BY STUDIO AMES News: CECILY KING '15 MSRED AND CURTIS DOUCETTE '12 MSRED FEATURED IN THE WASHINGTON POST'S ARTICLE "BLACK DEVELOPERS CALL FOR RECKONING IN REAL ESTATE"

News: COMMUNITY SOLUTIONS, DIRECTED BY ROSANNE HAGGERTY '89 MSRED, AWARDED \$100 MILLION TO END HOMELESSNESS BY THE MACARTHUR FOUNDATION

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