

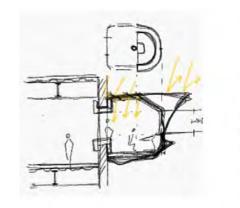
Jinseon Noh

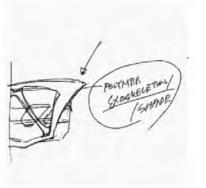
Records of the things that I've been dreaming of 2019-2022



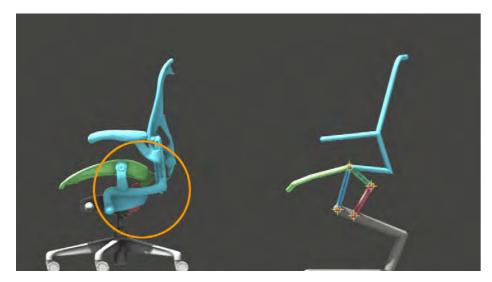
M-MOS: Metamaterial - Mobile Office System

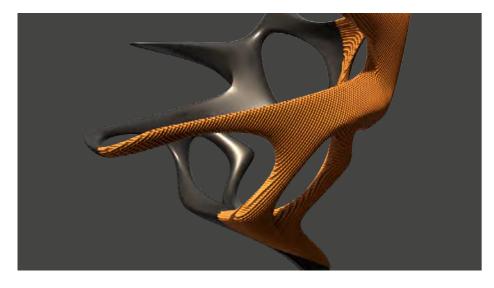
Project Info	Instructor
ADV VI / Columbia GSAPP	Michael Bell
Date	Site
Jan 2022 - May 2022	-
Program	Size
Mobile Office	140 sqft





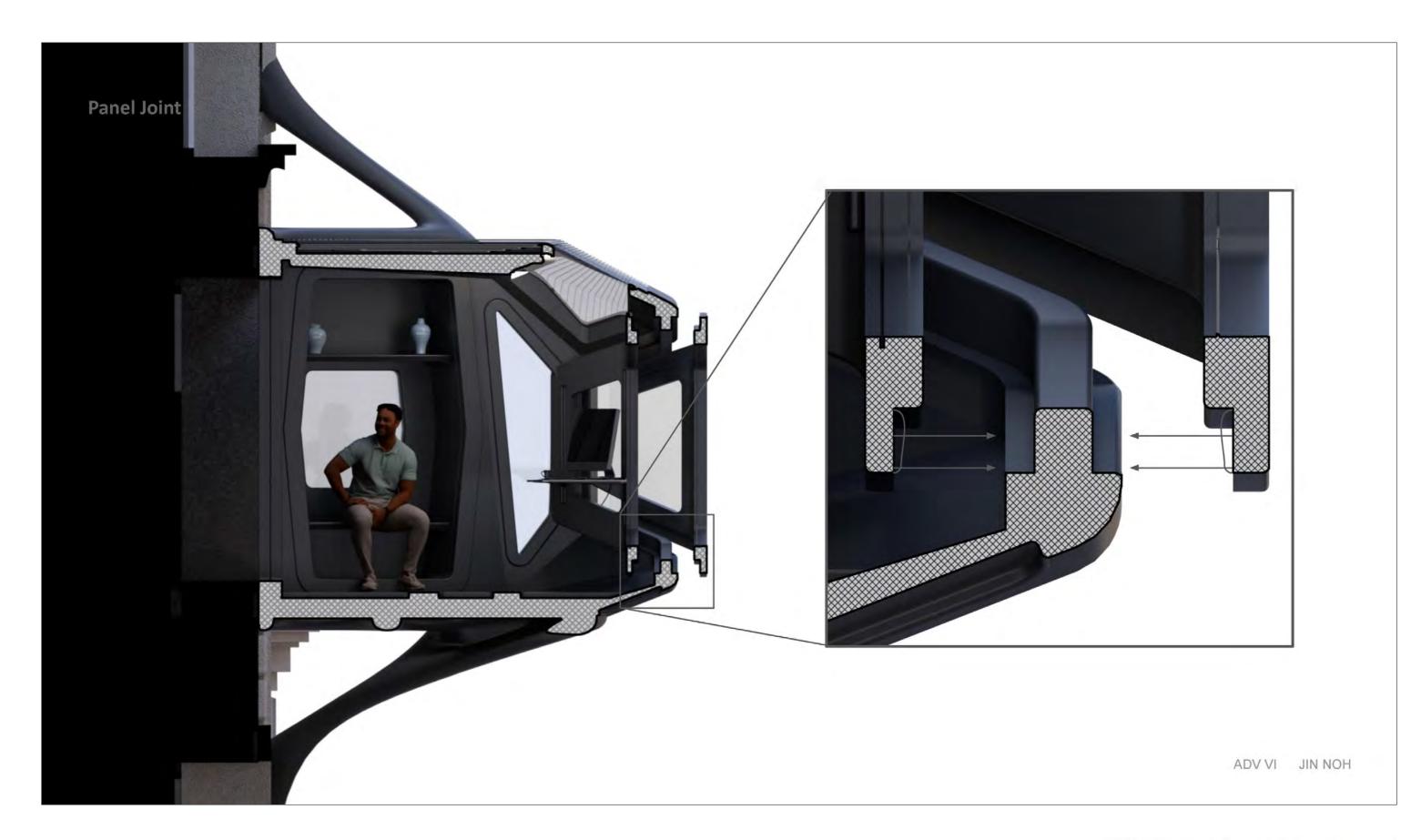








Meta Aeron is a transcription work of Aeron Chair, an icon of office chair. By implementing metamaterial technology, the Meta Aeron achieves the same motion of the original Aeron Chair.



Metamaterial allows manufacturer to control softness of material. Different parts of a single 3d printed Window chassis now can have different softness. This will replace the function of silicone gaskets that are typically used in modern window system.











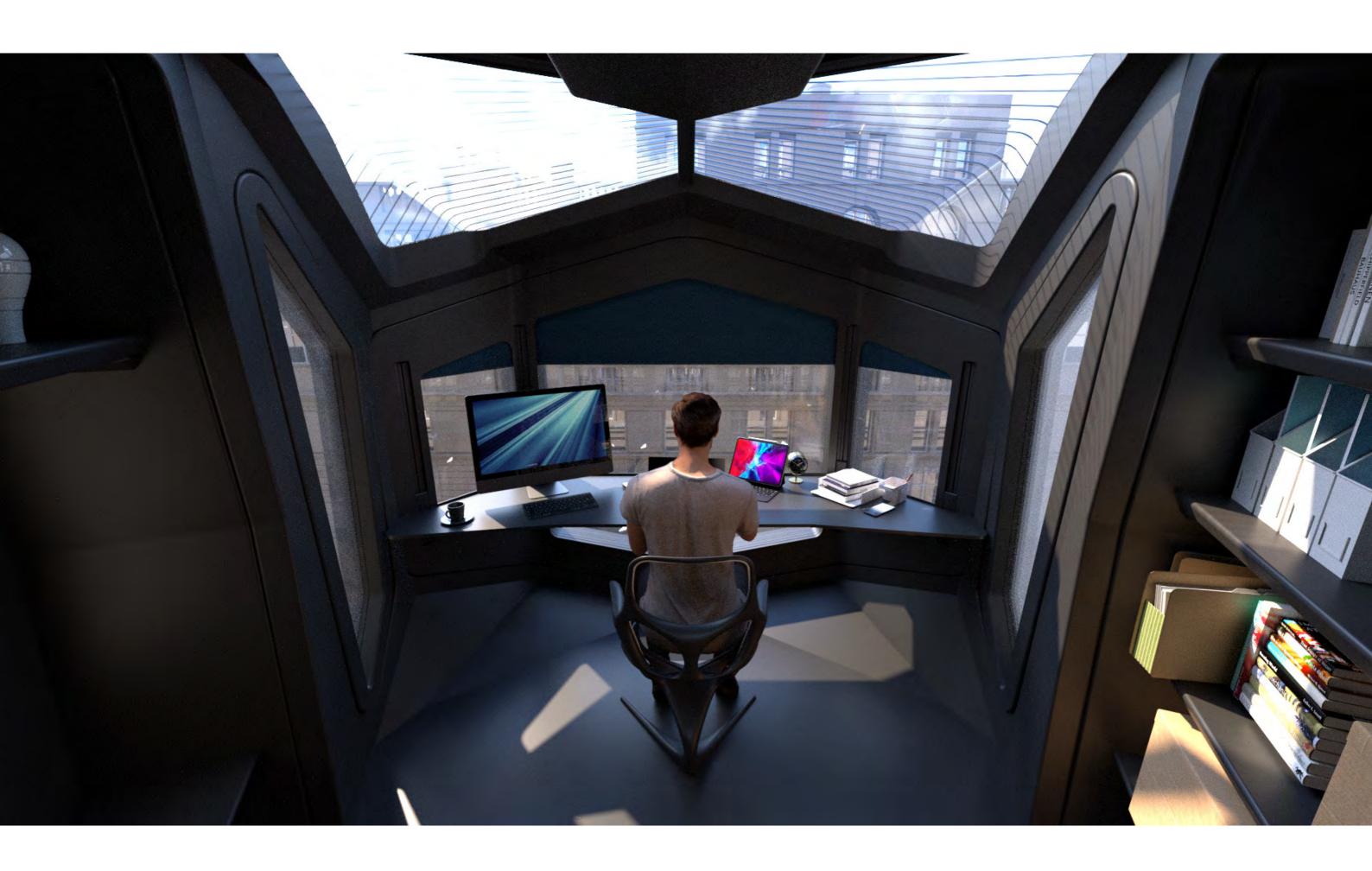












Unitized Curtain Wall

Project Info
Advanced Curtain Wall
/ Columbia GSAPP

<u>Date</u> Sep 2021 - Dec 2021

Program

Unitized Curtain wall with Motorized Louver System Instructor Daniel Vos

504 9th Ave.

Size

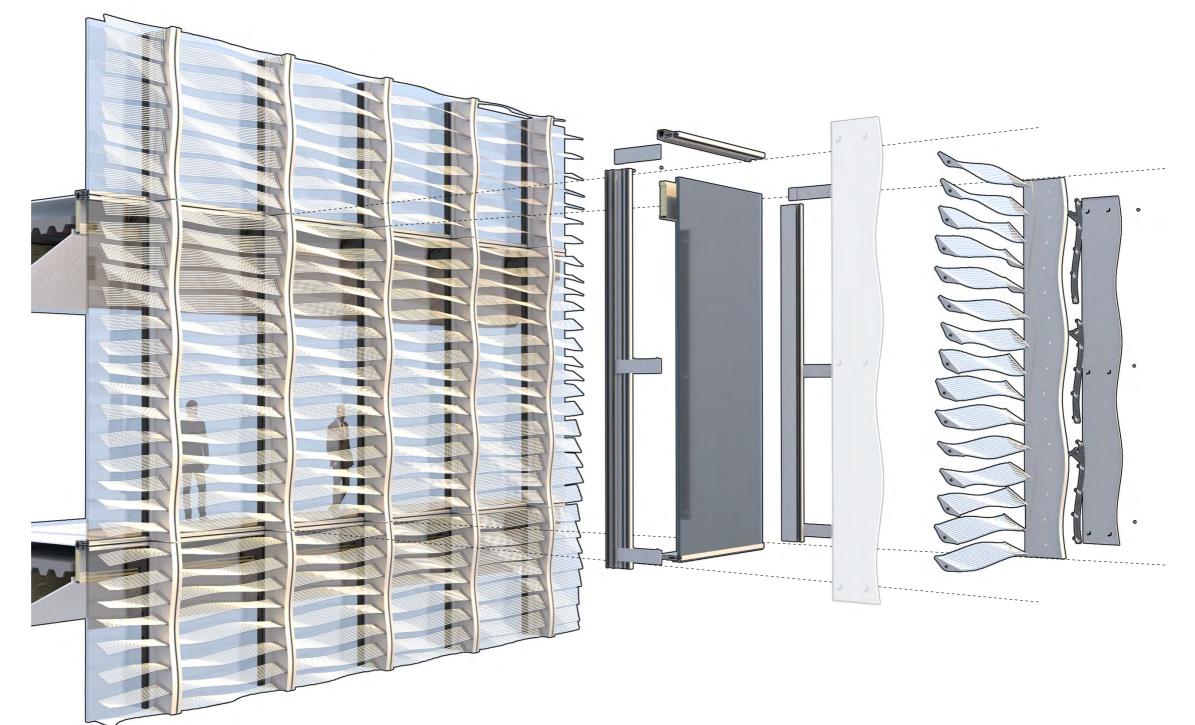
Nominal 4500*2000



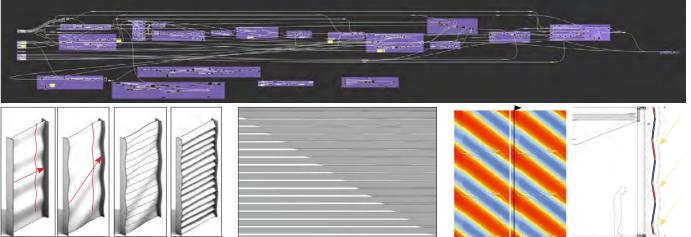
Perspective, 504 9th Ave.

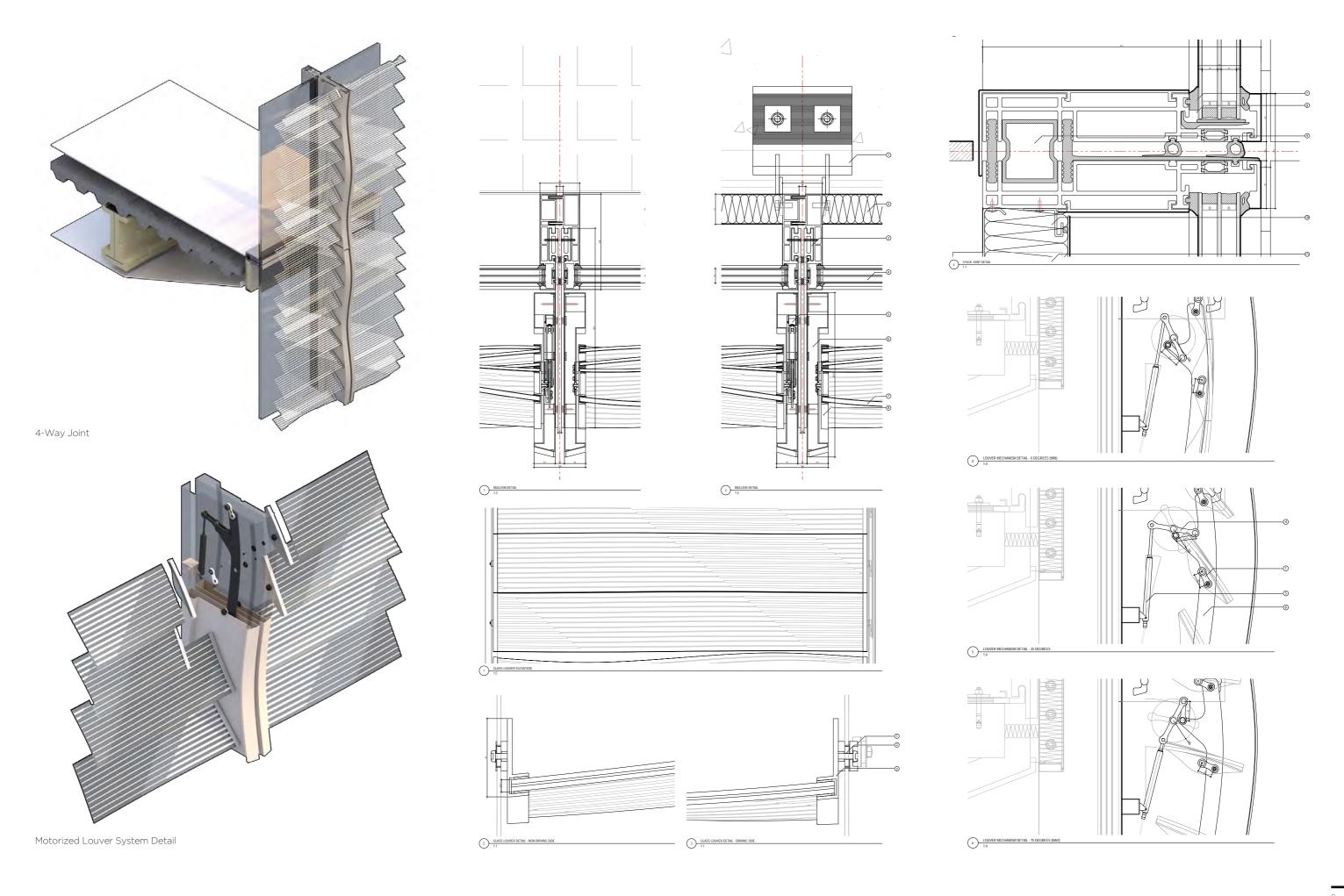
Brief

This project features a unitized curtain wall system for an office building on 504 9th Ave. in Manhattan. The main goal was to provide convincing detail for motorizedglass louver system. The Curtain Wall Unit has a nominal dimension of 4500mm x 2000mm with triple-glazed unit and curved glass louver.









Bar-Coded: Machine Vision



Screen shot of Bar-Coded

Project Info
ADR 2 / Columbia GSAPP

Date

Jan 2020 - Apr 2020

Format
Standalone software
Written in MAX 8

Instructor Violet Whitney

Site

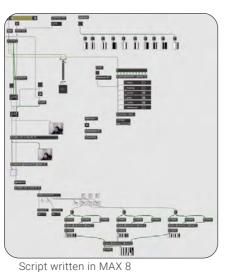
Size

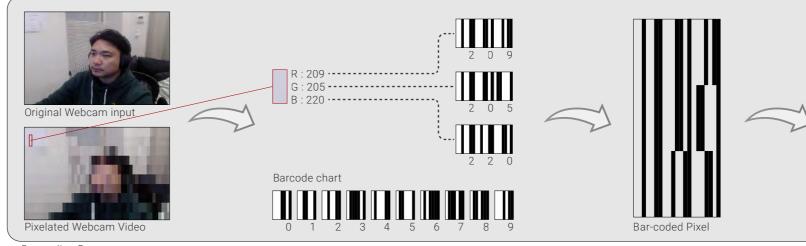
Brief

Bar-Coded is a program that translates video into barcodes.

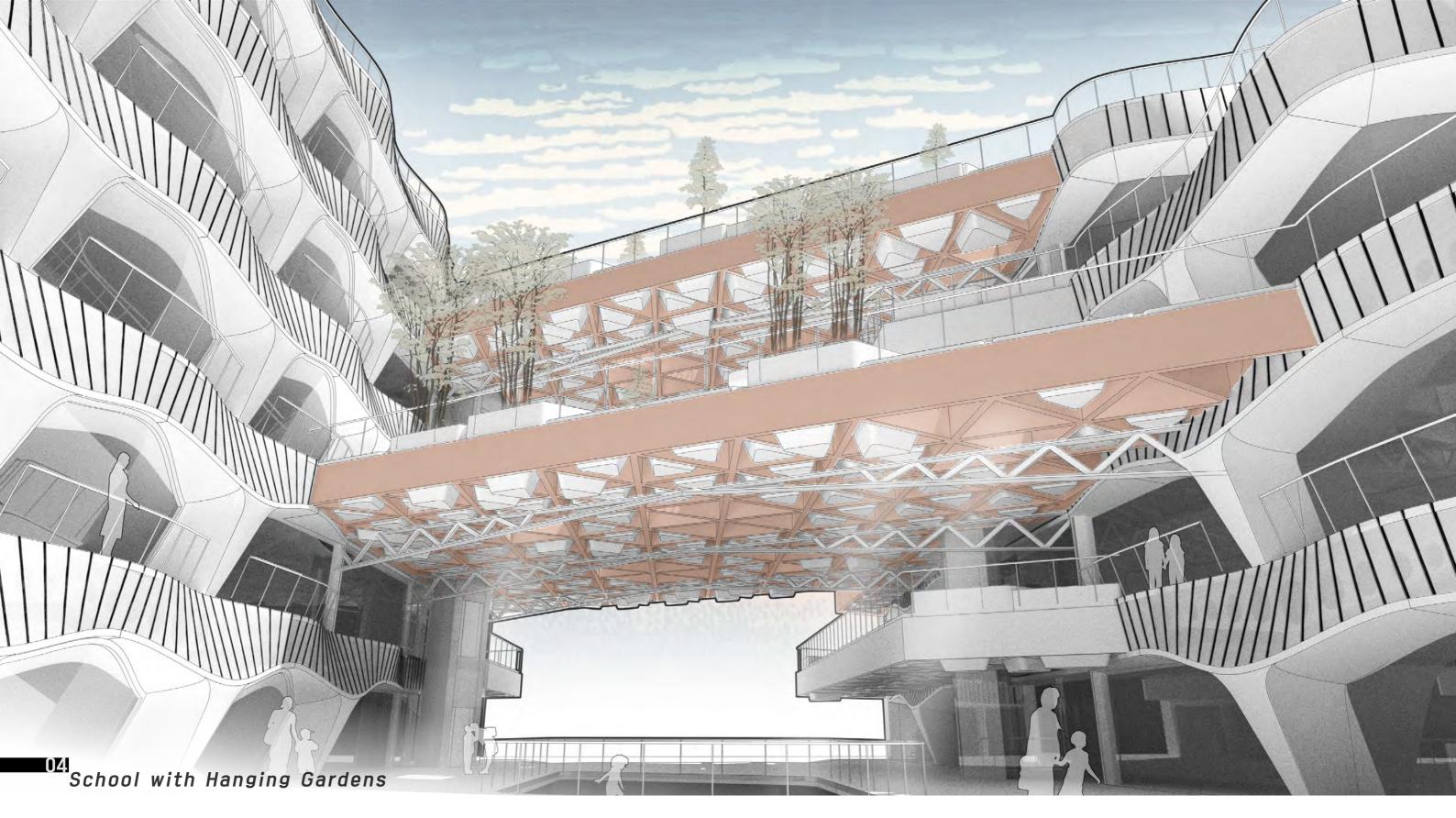
This project started with an idea to encrypt vision into something that human mind cannot perceive, but machines can.

With right translating code, robots will have no problem translating the video back to the original one.





Bar-coding Process



Project Info
Core II / Columbia GSAPP

Date

Sep 2019 - Dec 2019

Program Public School Instructor

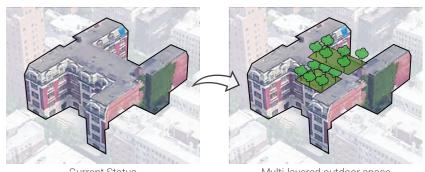
Daisy Ames (Studio) Kevin Schorn (Facade Details)

Site New York, NY

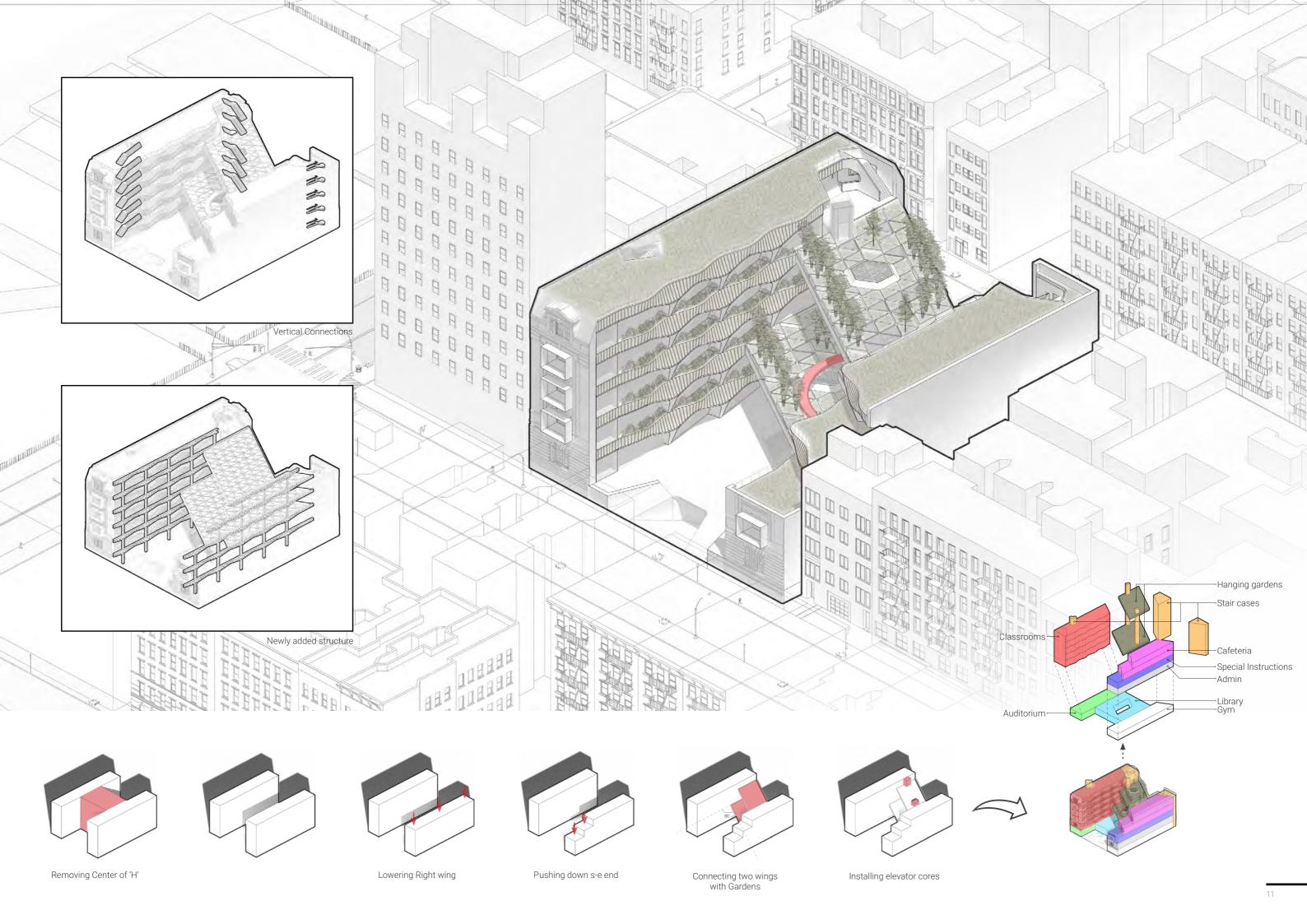
Size 38,760 sqft

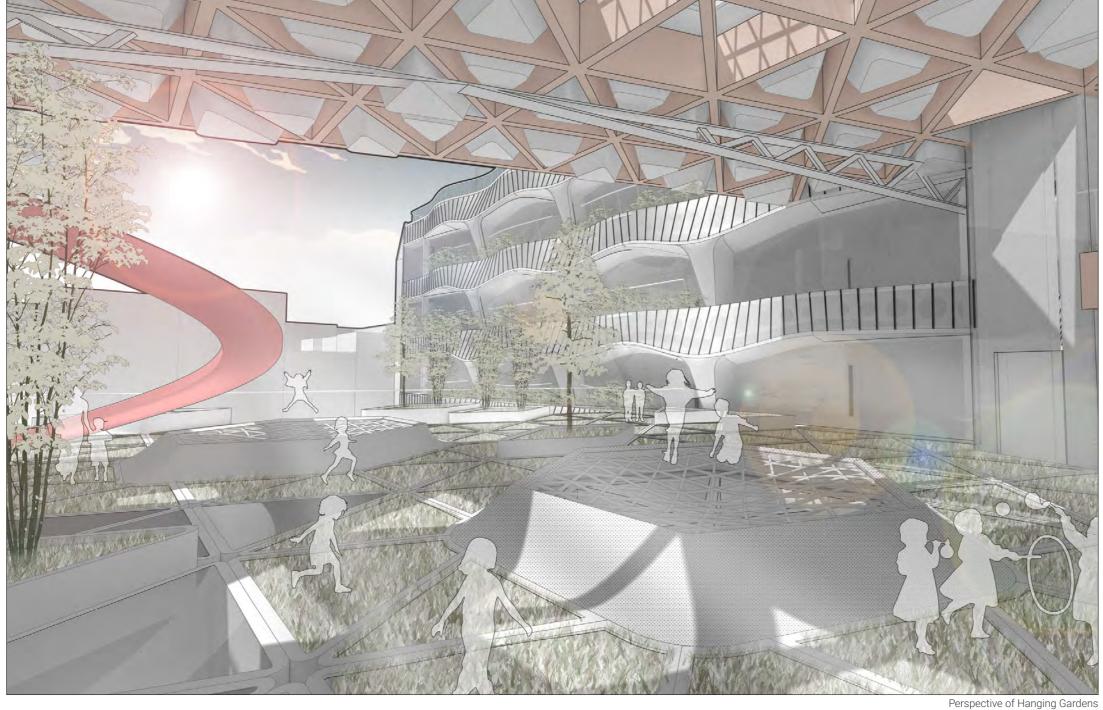
Brief

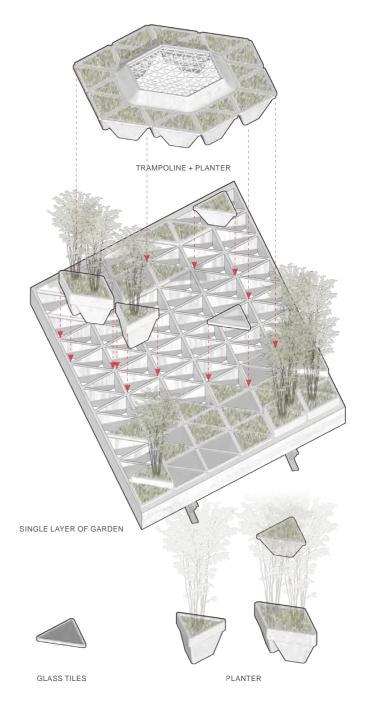
Public Schools in metropolitan cities around the world, especially ones in Manhattan, lack one important thing in common - its connectivity to nature. Therefore, this school mainly focuses on how to connect the children inhabiting this school with a natural environment including natural sun lighting and easily-accessible greenspace.

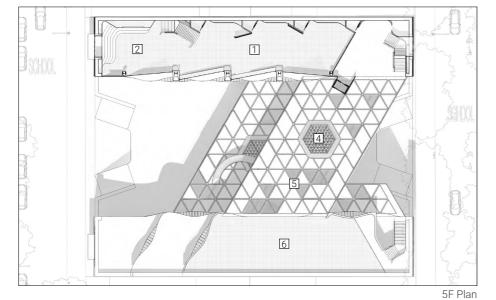


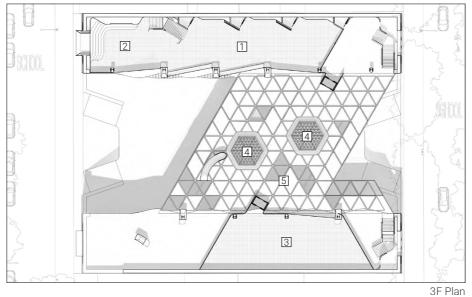
Multi-layered outdoor space

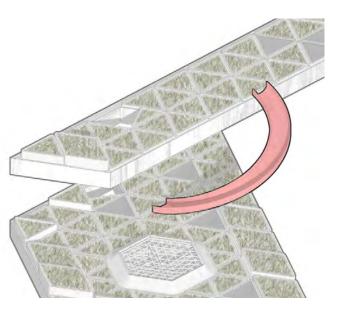








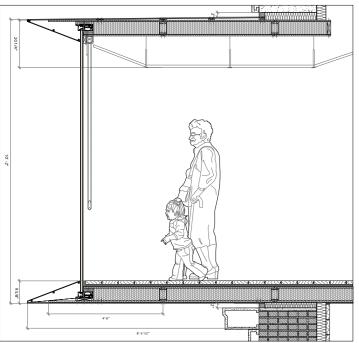




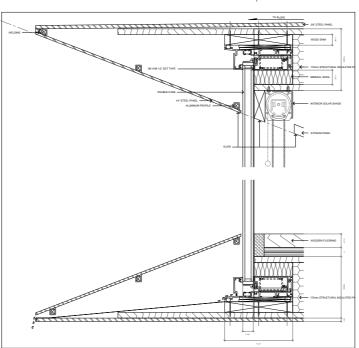
Classroom
 Auditorium
 Cafeteria
 Outdoor Trampoline
 Hanging Garden
 Special Instructions



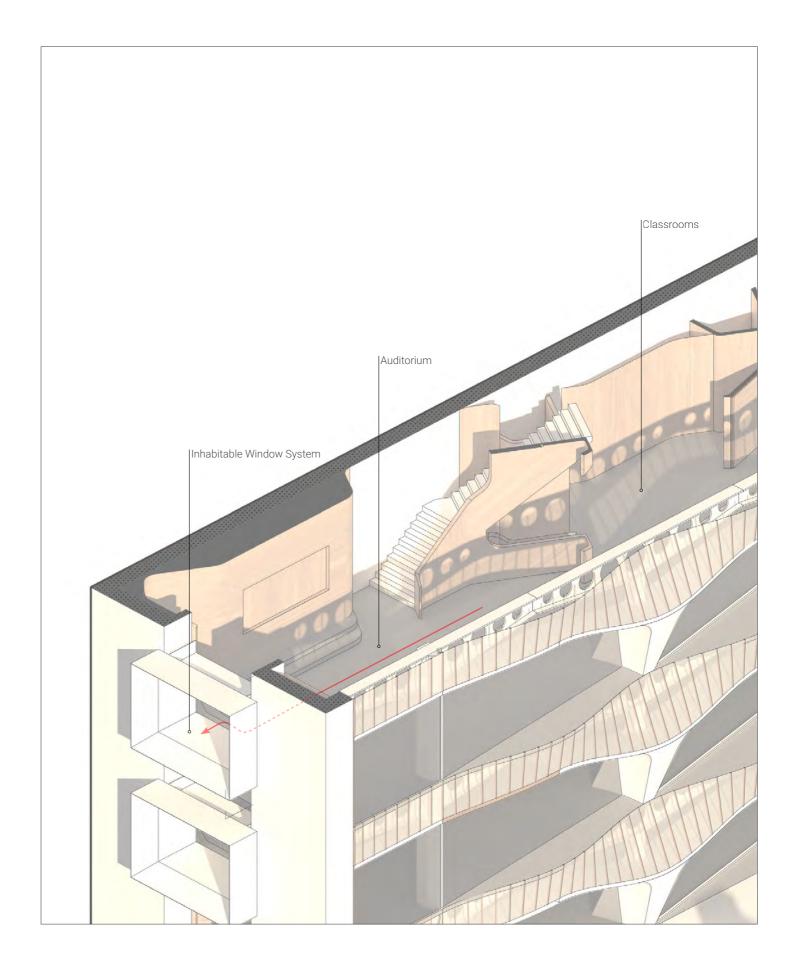
Perspective of Auditorium



Section of inhabitable window system



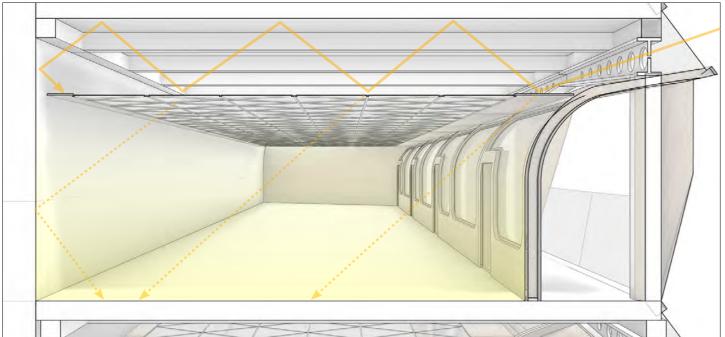
Detail Section of Window Joints



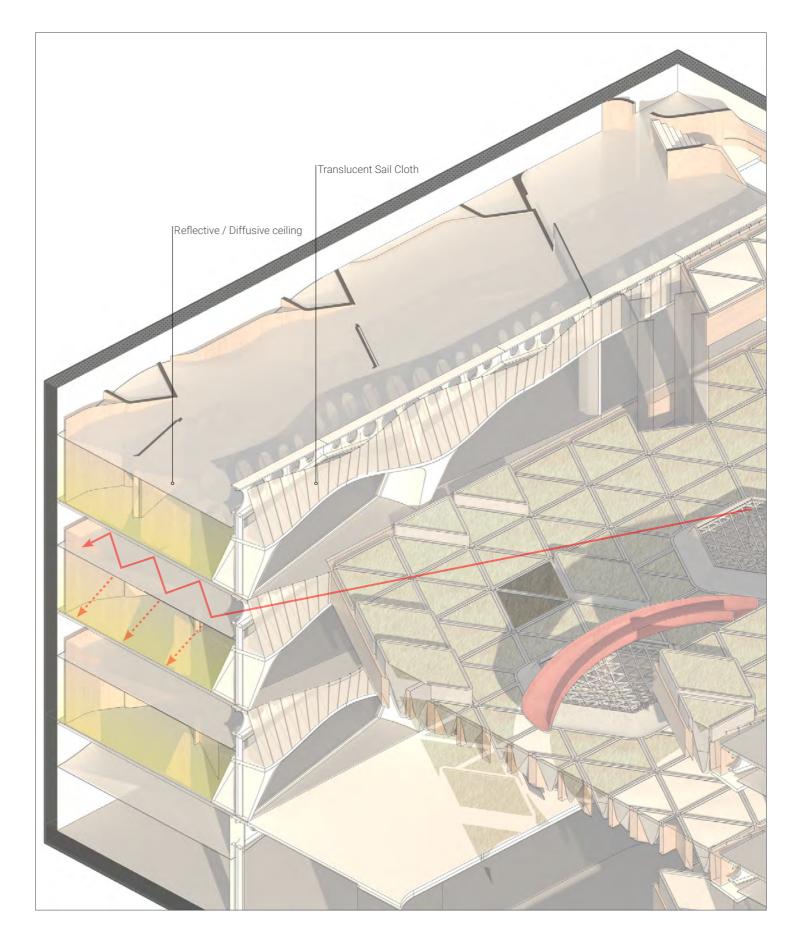
With the use of wooded panels on the interior walls, the classrooms and auditoriums provide warm atmosphere to the entire indoor pace. In the Auditorium, original window system is replaced with the inhabitable window system where children can step on and look out to the street.



W-E Section



Light Diffusive Ceiling System



Getting enough natrual sunlight is another essential value when it comes to bringing nature into the school. This Light diffusive ceiling connects through the entire length of the school and is connected with slanted translucent Sail cloth. When the sunlight hits the sail cloth, the sunray is diffused and keeps on reflecting and diffusing inside the ceiling cavity, to provide natural and smooth lighting.

Re-thinking Kisho Kurokawa

Project Info
ADR 1 / Columbia GSAPP

Date
Sep 2019 - Dec 2019

Format

Digital Art Poster / Physical Step Sequencer Instructor Zachary White

Site Osaka, Japan

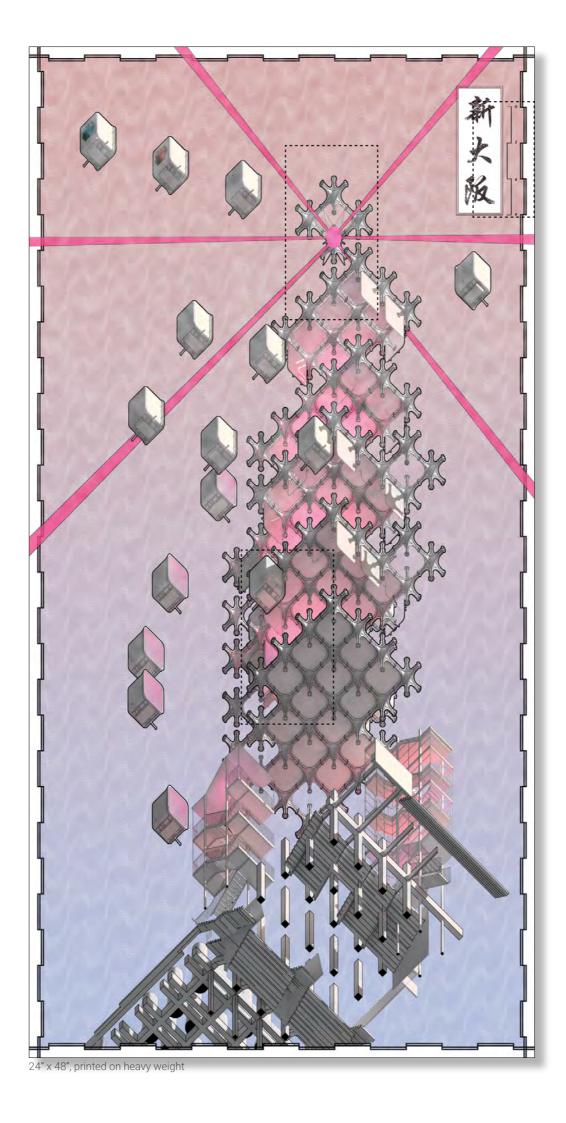
Size

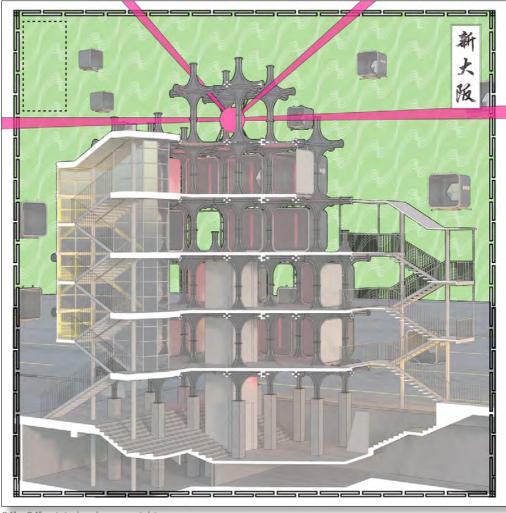


Takara Beautilion, Kisho Kurokawa (1970, Osaka Int'l Exposition)

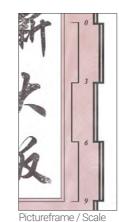
Brief

Takara Beautilion is the symbol of Japanese Metabolist Architecture at its peak. The architect and the founding member of Metabolism movement, had a strong idea that buildings should be built like a living organism. In this project, Takara Beautilion is deconstructed and re-interpreted.

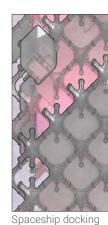




24" x 24", printed on heavy weight









Part 1 : Re-drawing Osaka



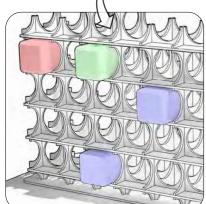
This work started with looking at the pods that are attached to the modular spine structure of Takara Beautilion. The pods have very distinctive look with a cube with a rounded corners, sometimes with windows, and the legs which makes them look like a small spaceships. If the pods were to be spaceships, wouldn't the spine be the mother ship that small spaceships can dock into? The idea was developed a retro-futurism art represented in a form of traditional Japanese tapestry. These two posters were named Neo-Osaka, a home to space-nomads.

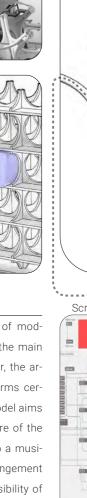
Part 2 : Re-thming Osaka

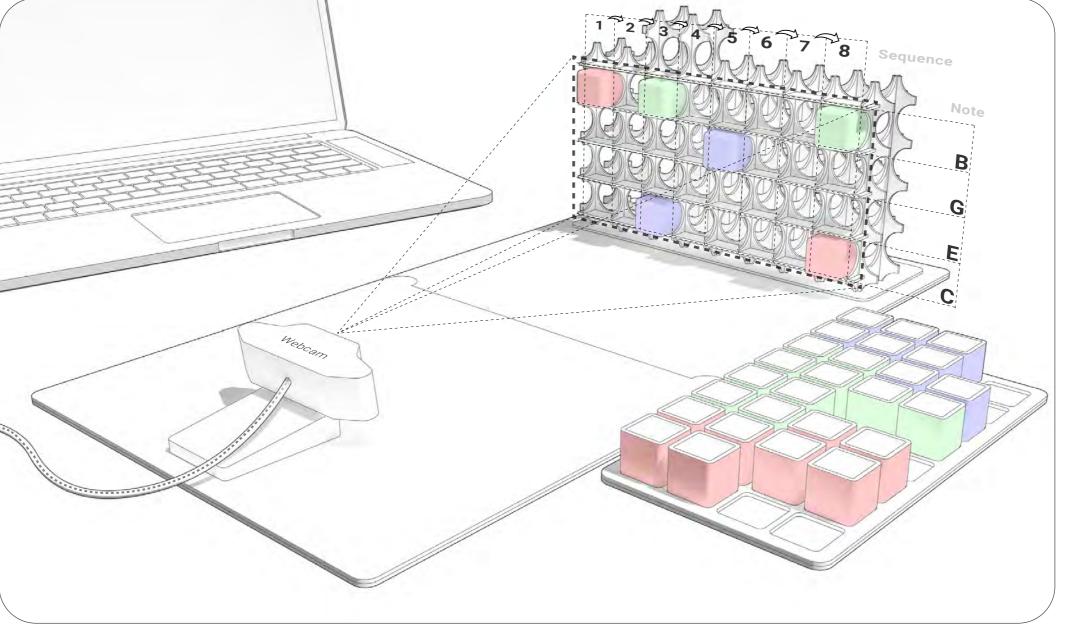
Interactive Beat Maker



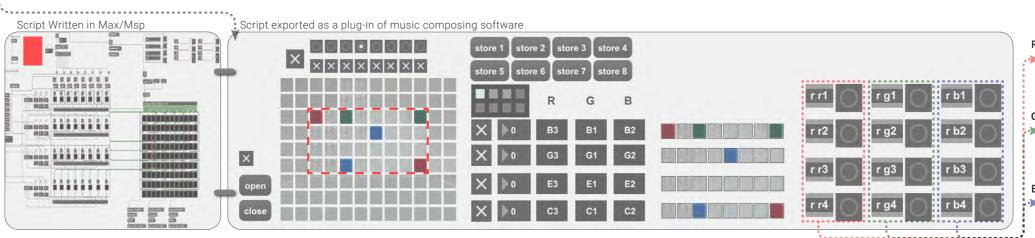


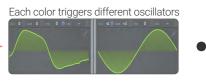


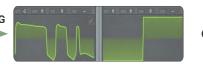




Takara Beautilion has 3 types of modular pods that are attached to the main structure, and if looked from far, the arrangement of different pods forms certain 'rhythm'. This interactive model aims to amplify the rhythmatic feature of the building and transform this into a musical toy. Depending on the arrangement of users, there is unlimited possibility of creating a new rhythm.





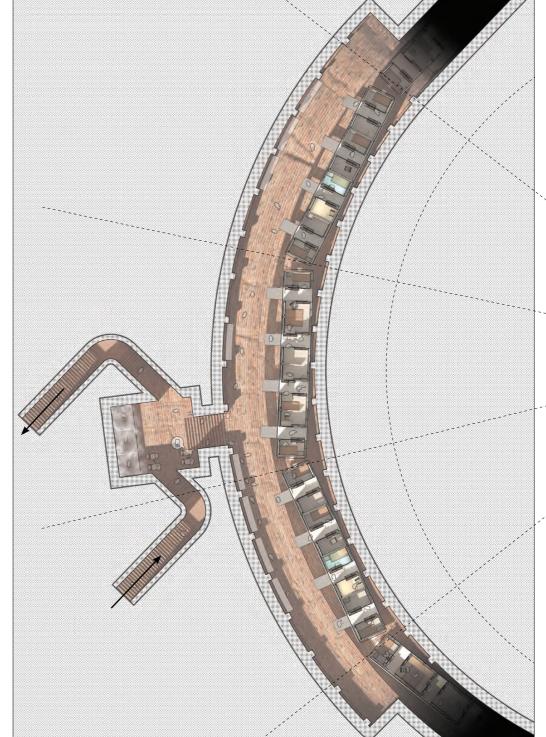












Plan of Renovated Old City Hall station

Old City Hall Station

In this project, the old City Hall station is renovated to be used as a platform where homeless people can hop on 'PAL', the temporary shelter train and spend a night or two as well as providing foods.

PAL: Provisional Accommodation Locomotive

Temporary Subway Housing for Homeless

Project Info
Core | Studio / Columbia GSAPP

0.1

Date Sep 2019 - Dec 2019

Now

Program

Temporary Shelter for Homeless

Instructor Lindsey Wikstrom

Site

New York, NY

Size

Diameter 1,000mm

Brief

Homeless people in U.S. is surging more than any time in history. As of January 2019, New York had an estimated 929,091 experiencing homelessness on any given day. However, the amount of homeless people that conventional shelter can provide is limited to very small amount. This projects proposes using an old & abandoned city infrastructure to perform as a new way of providing shelter to the most vulnerables.

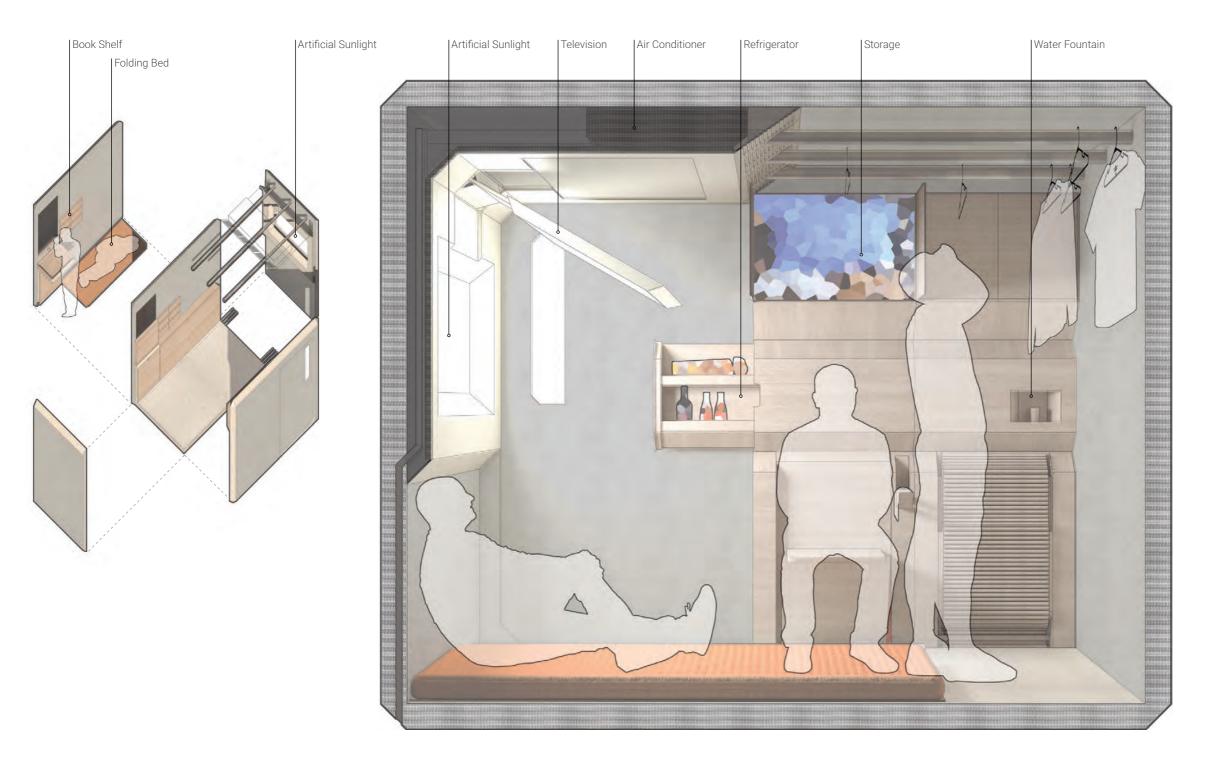


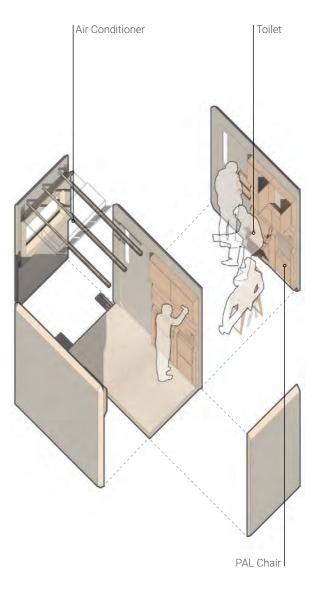
it was dark

And, like, I was scared.
I said,
Somewhere down the line, it
can't be bad as it is up top.
Because out in the street,
you had kids fuckin' with you.
You had the police
fuckin' with you.
I mean, anybody can walk by you
while you're sleeping on a bench
and bust you in the head.
At least down in the tunnet,
you ain't gotta worry

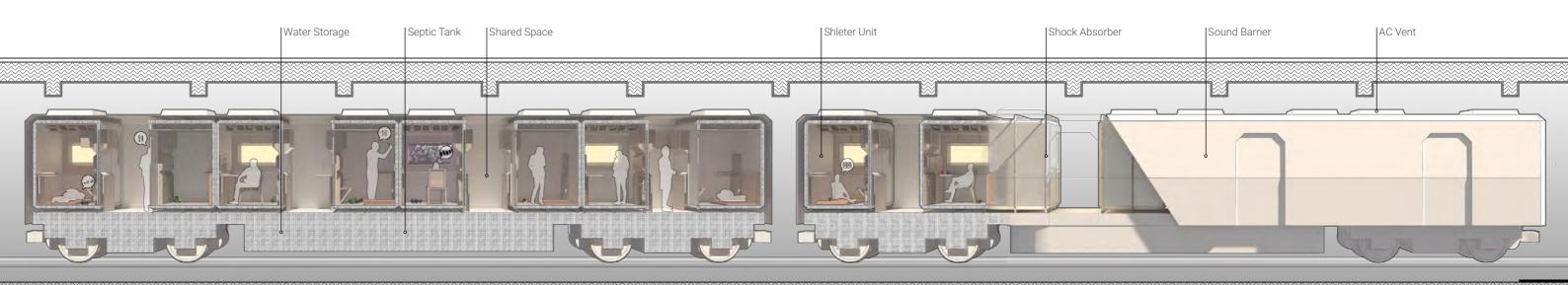
DARK-DAYS

Dark Days (2000) is a documentary about homeless people living in the dark underground tunnel. This documentary shows how much vulnerable their life is. These people had to find a shelter to protect themselves, eventually leading them to dark underground.





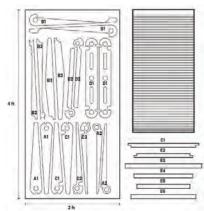
 $\frac{\textit{Modular Wall system}}{\text{In the PAL Unit, each walls are packed with different functions}}$ from folding bed to storage and even Television. By making the amenities modular, it can be repaired and replaced relatively easily, eventually lowering maintenance cost.



HOW TO ASSEMBLE PAL CHAIR

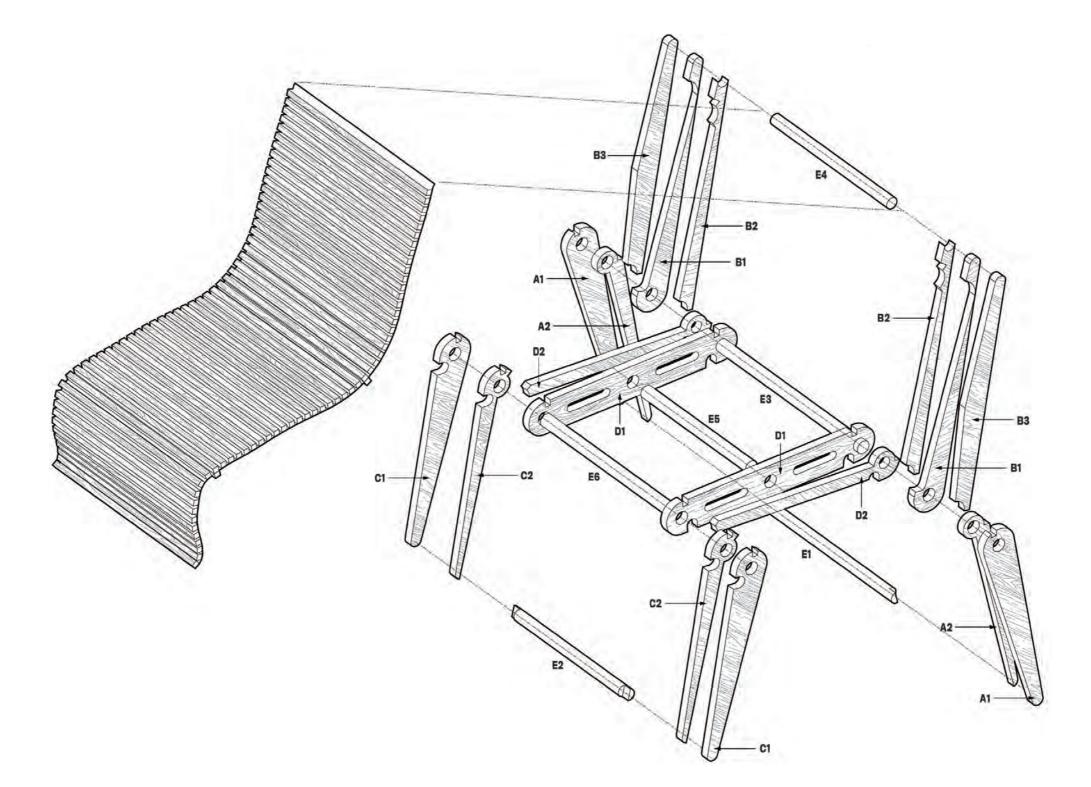






Parts needed for the chair

PAL Chair is a foldable chair that is mounted inside the PAL module. It can be folded into the wall-mount system. CNC-ed from a single 2' x 4' sheet of plywood, it can be easily mass-produced and assembled. No screw driver or drilling is needed. To emphasize how easy it can be assembled, this manual followed the style of IKEA product manuals.

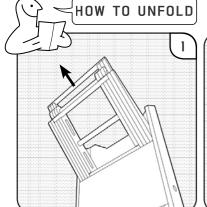


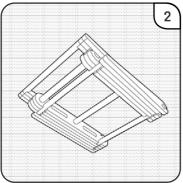


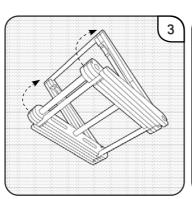


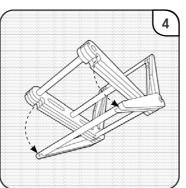


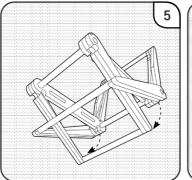


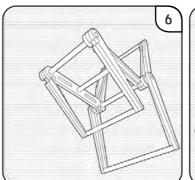


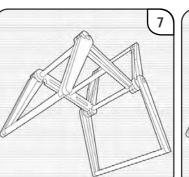


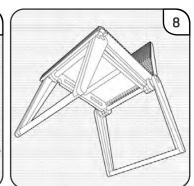




















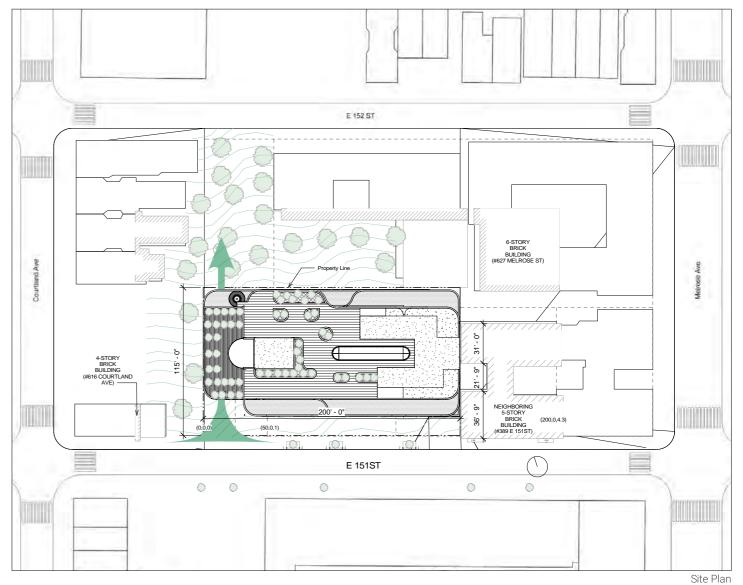


Site / Property Line

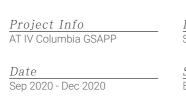
Adjusting Ground Boundary Adding Filter Function

Increasing Accessibility

Engagement Back to context



BIM: Melrose Community Center



Program
Local Community Center

<u>Instructor</u> Sarah Kahn

Site Bronx, NY

Size 58,408 sqft

$\frac{\textit{Team(Plus-Minus 14)}}{\textit{Jinseon Noh}}$

Jinseon Noh

Revit model / Structure
Jui Yu Bianca Lin

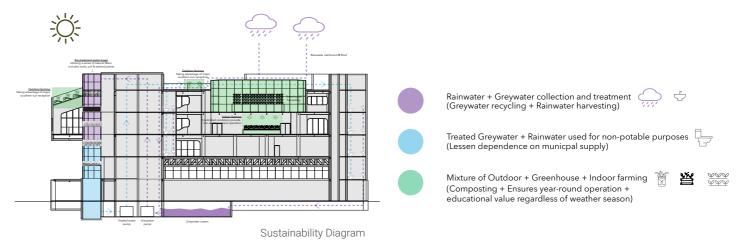
Detail Section
Jo Hee Lee

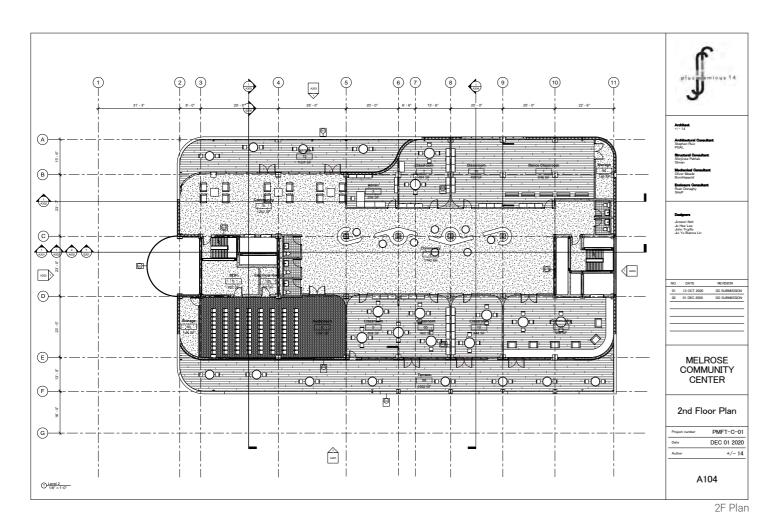
HVAC System / Evacuation
John Trujillo

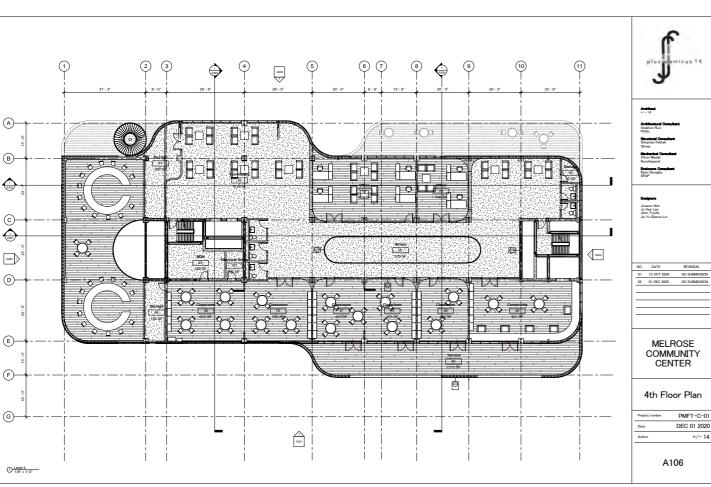
Structure Details

Brief

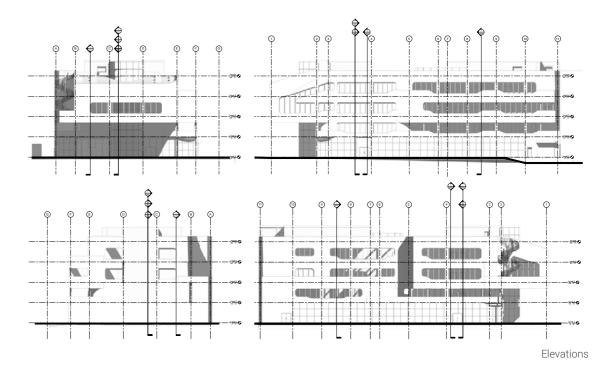
This Community Center in Melrose, Bronx aims to become a local hub for water filtration and urban farming in heavily packed city context, as well as a conventional function of community center such as gym, class rooms.





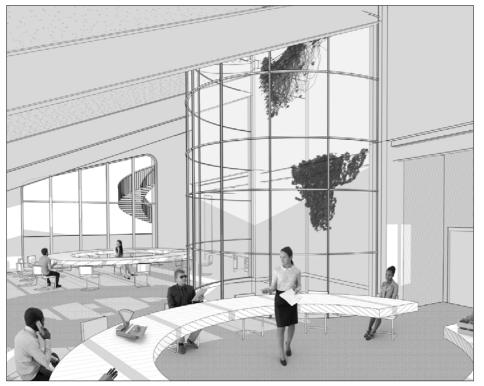


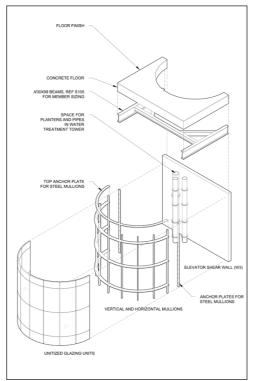
Perspective from the main street



By having cantilevered space, this community center allows visitors walk through the block also creating architecturally interesting feature by having exposed atrium space that goes from the underground to the roof. The basket ball court is exposed to the street, which allows visitors watch the game even without entering the building.

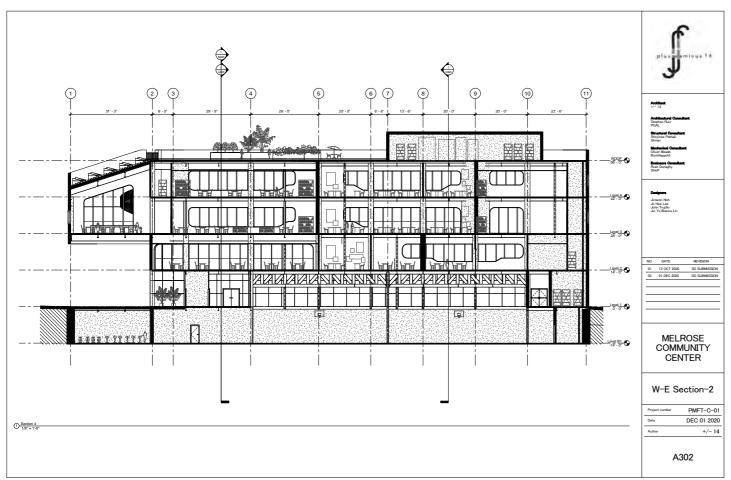
4F Plan



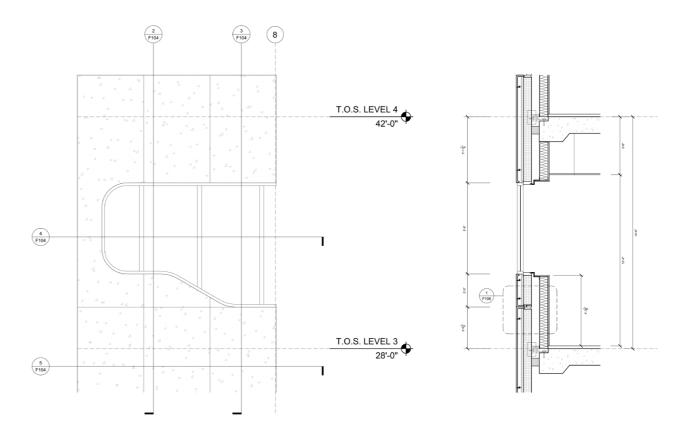


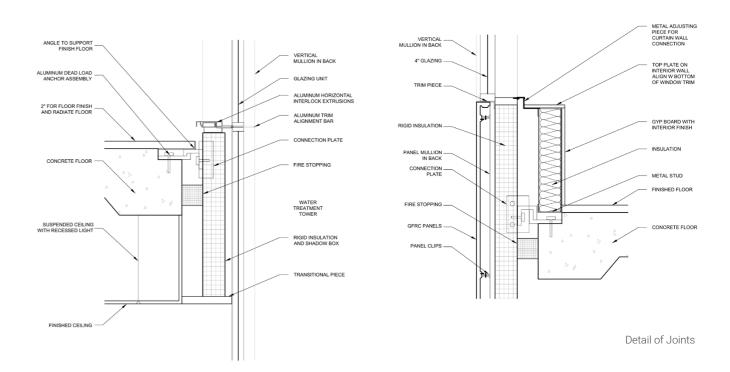
Perspective of Cooking Class Kitchen

Assembly of Atrium system

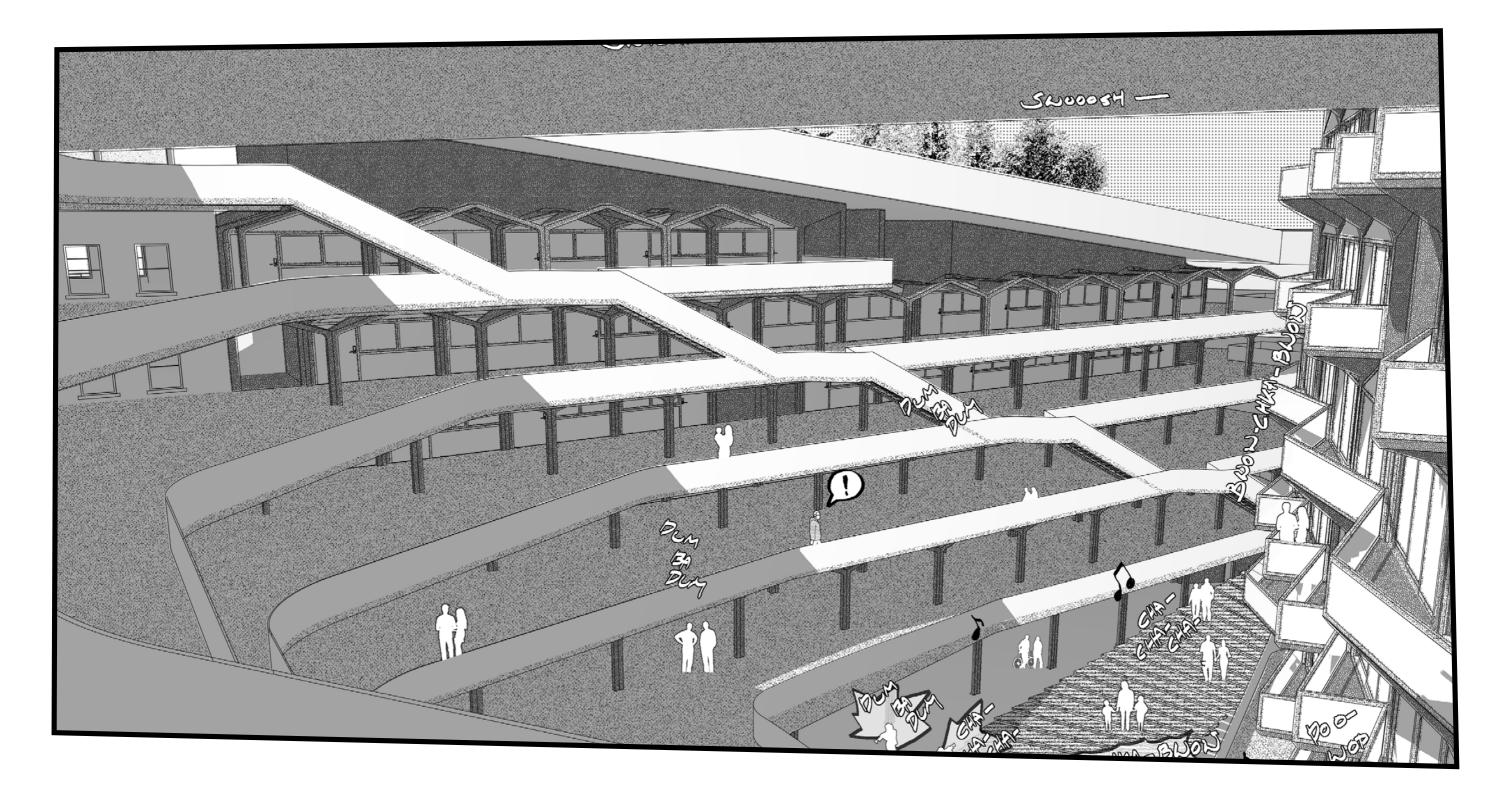


W-E Section





This community center is not only equipped with indoor farming facilities, but also a cooking class kitchen on the third floor. The atrium in the center of the kitchen brings natural light as well as ventilation in to the building. Having a curved corners, the team focused on how to minimize using the curved glass on the facade to minimize the cost.



Cleff: Housing With / Without Sound

Project Info
Core III / Columbia GSAPP

Sep 2020 - Dec 2020

Program

Public Housing

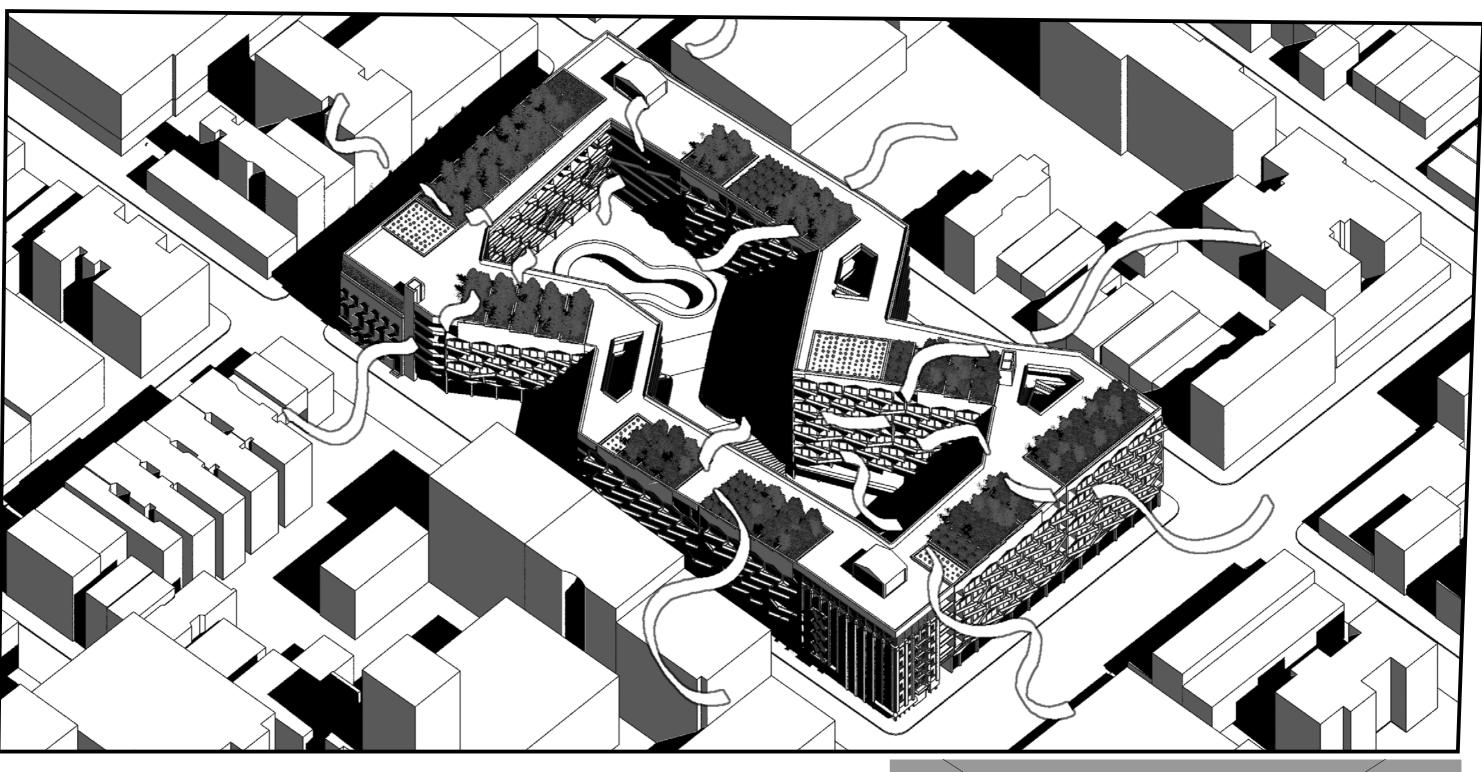
Instructor Hilary Sample

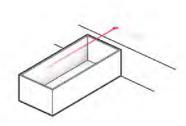
Site New York, NY

Size 38,760 sqft

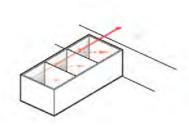


Film : Quietly Controversial

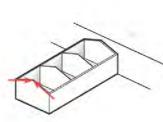




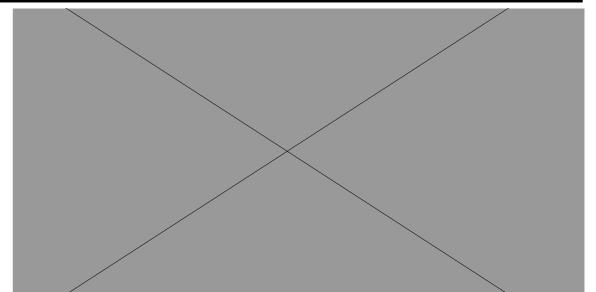


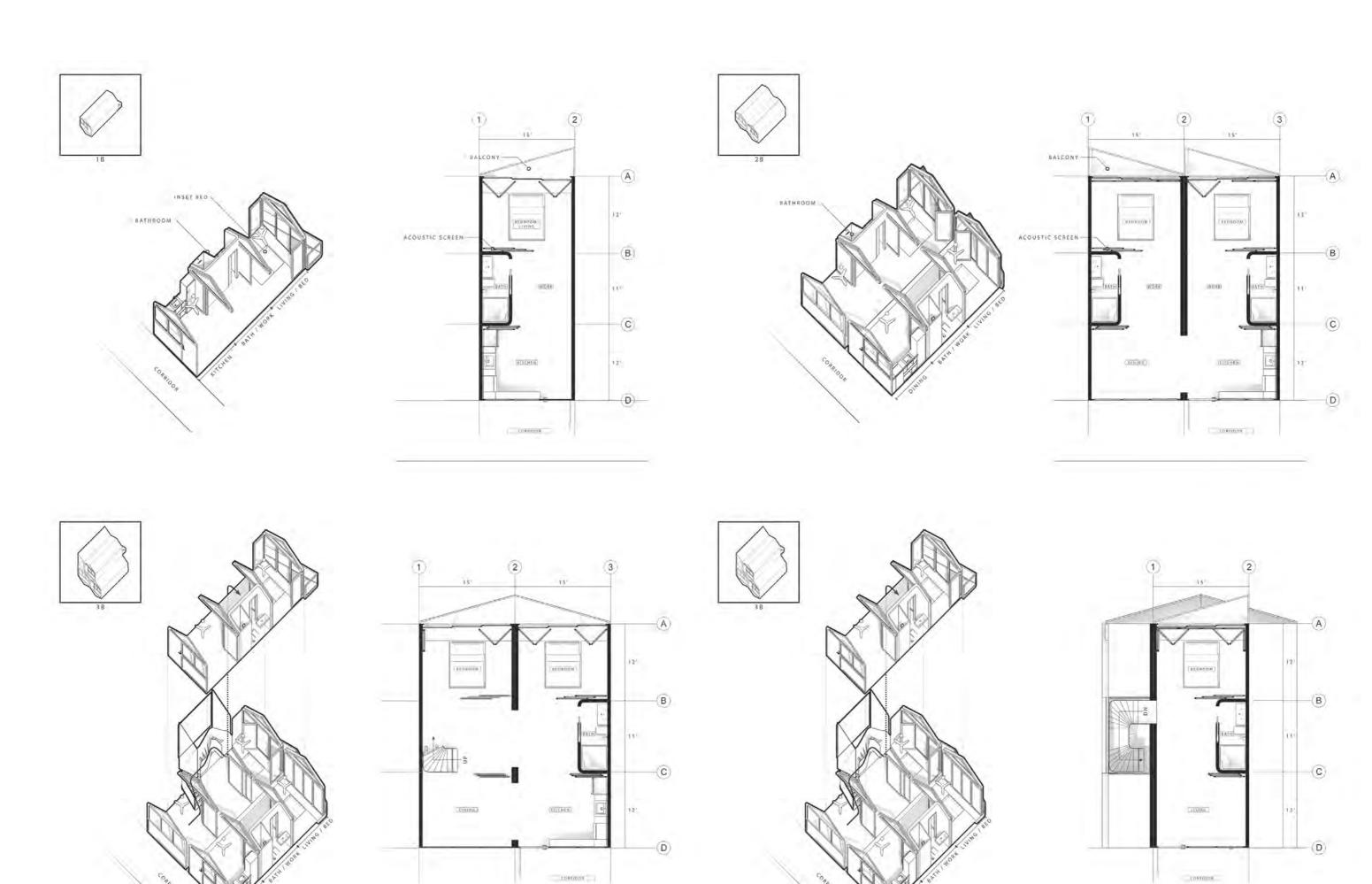


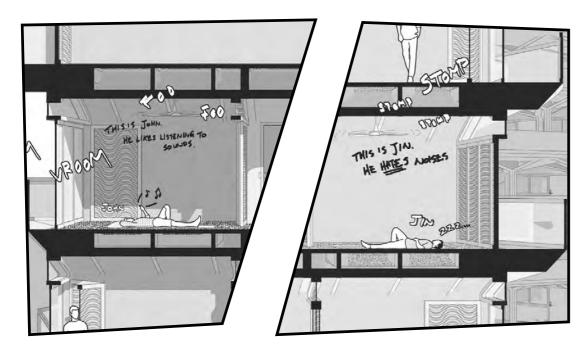
ACOUSTIC SCREEN + ACOUSTIC LAYER - NOISE

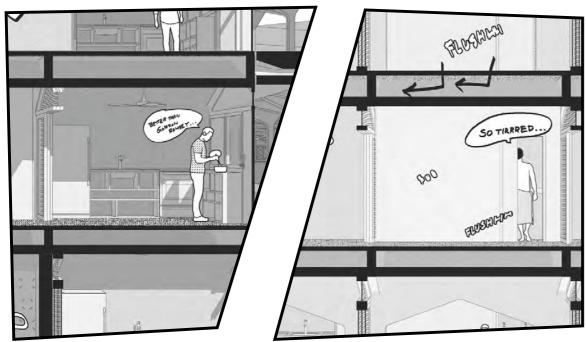




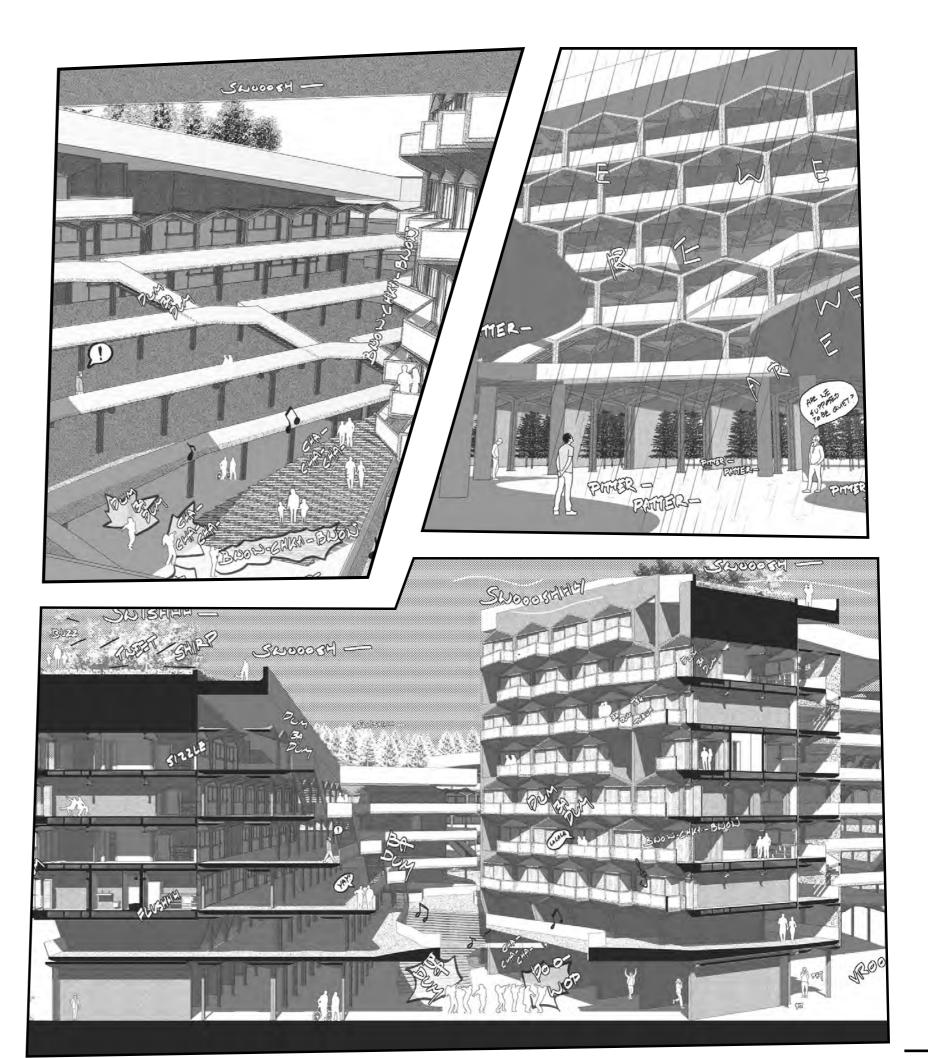


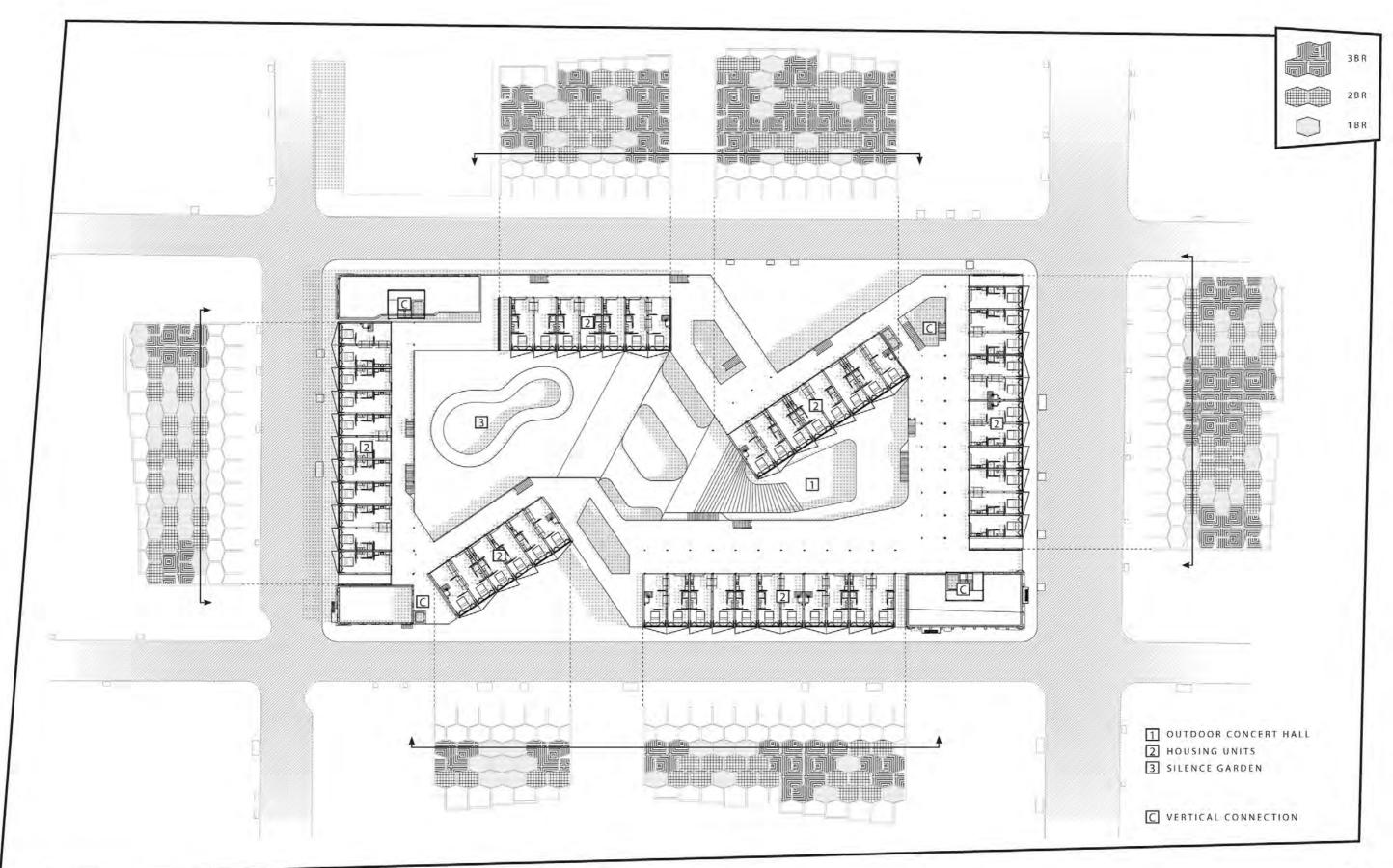


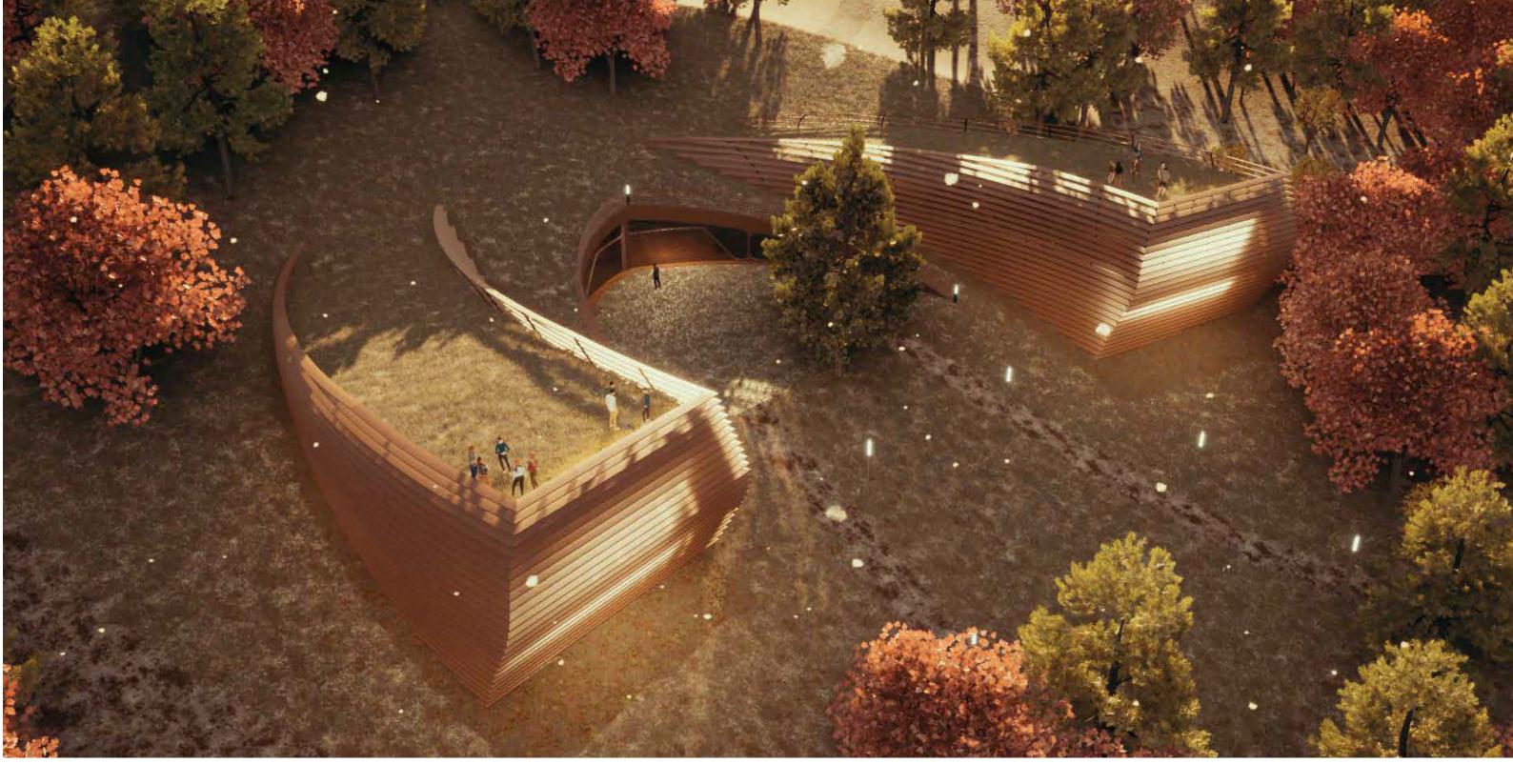












Learning from Insects: Indigenous Futurism

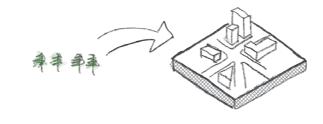
Project Info
ADV IV / Columbia GSAPP

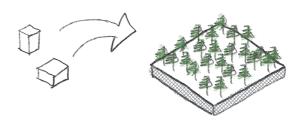
Instructor Vanessa Keith

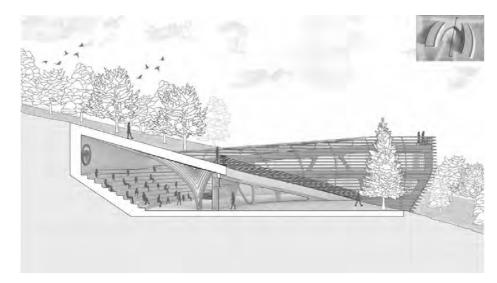
<u>Date</u> Jan 2021 - May 2021

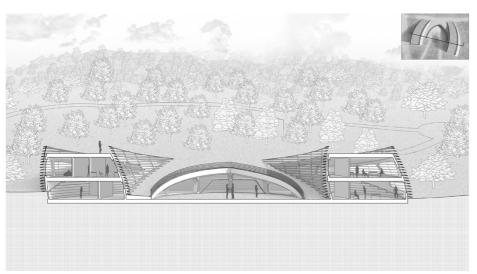
Program
Community Center

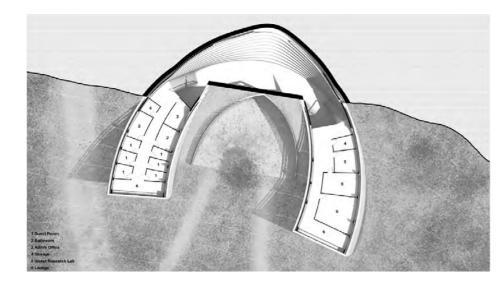
Size 38,760 sqft

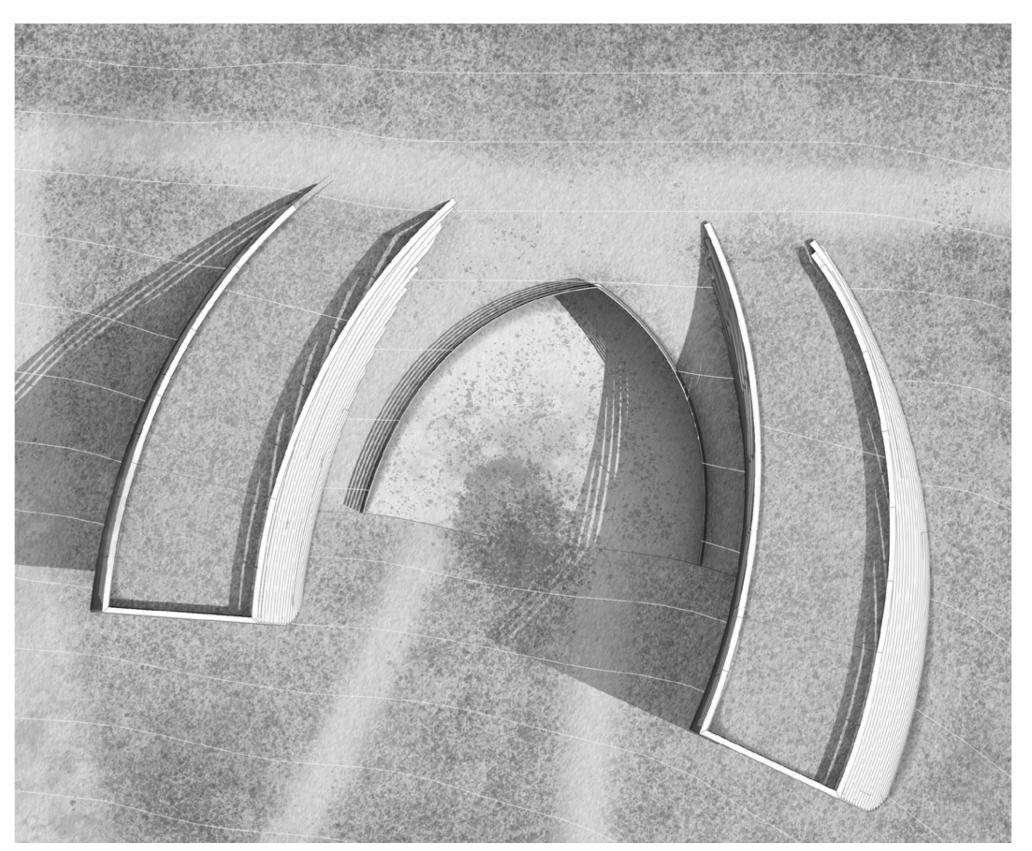


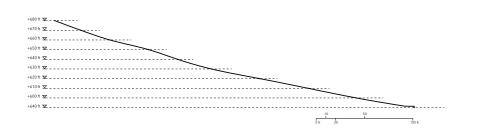


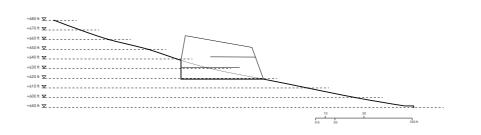


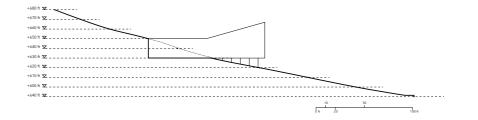


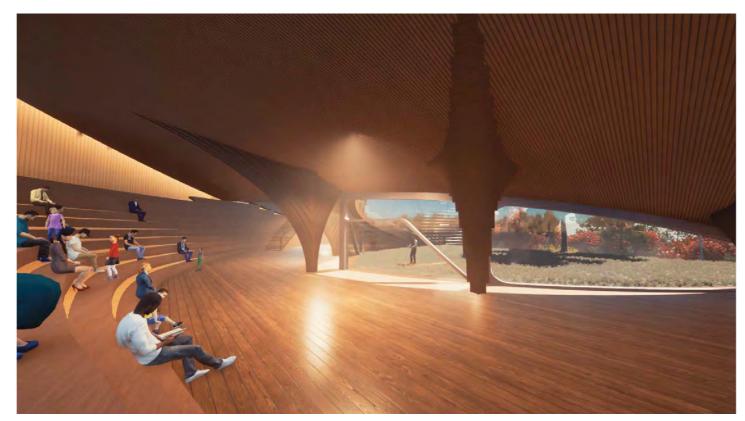














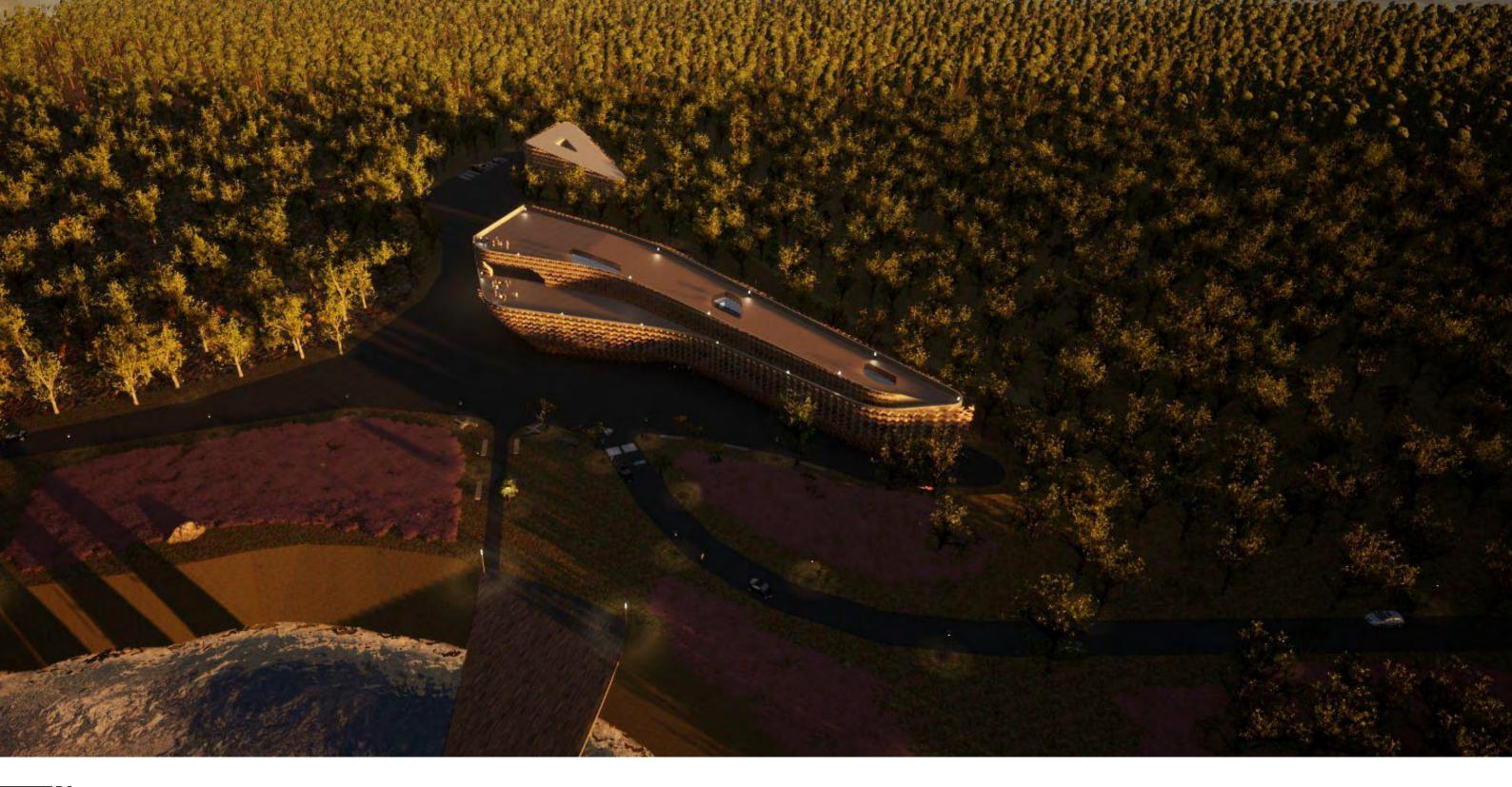












Oceanographic Center in Jamaica: Future Current

Project Info
ADV V / Columbia GSAPP

Sep 2021 - Dec 2021

Program

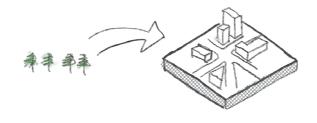
Oceanographic Center

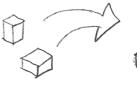
Instructor Vanessa Keith

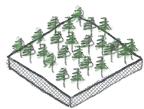
New York, NY

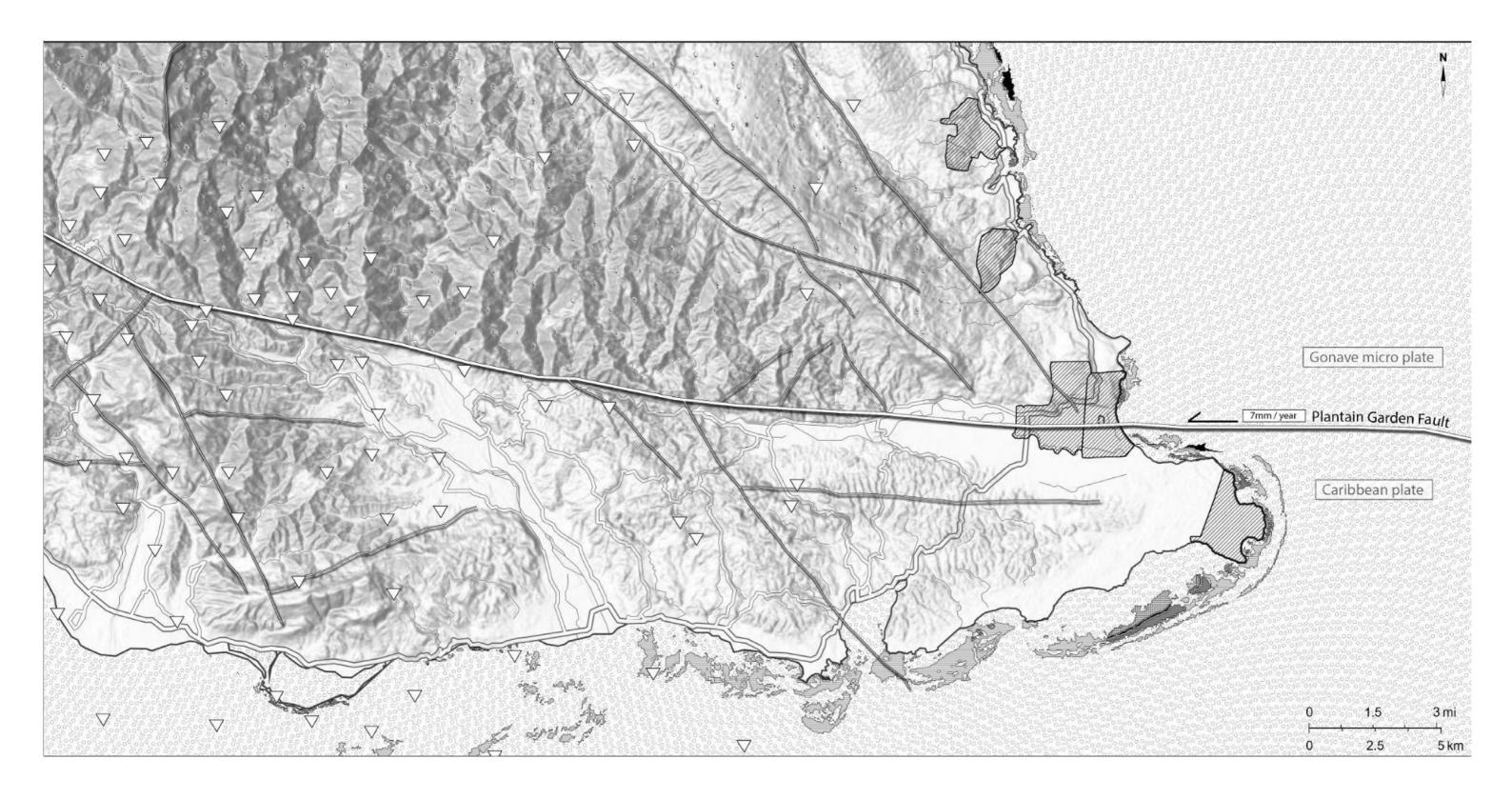
Size 38,760 sqft

Public Schools in metropolitan cities around the world, especially ones in Manhattan, lack one important thing in common - its connectivity to nature. Therefore, this school mainly focuses on how to connect the children inhabiting this school with a natural environment including natural sun lighting and easily-accessible greenspace.

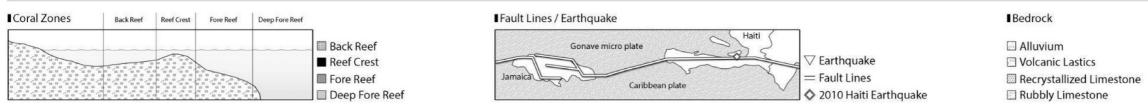


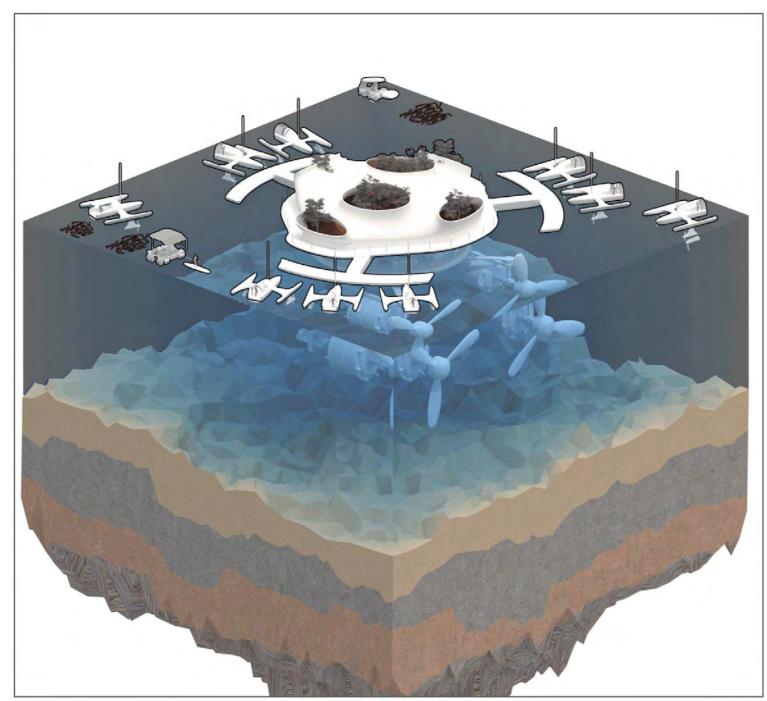


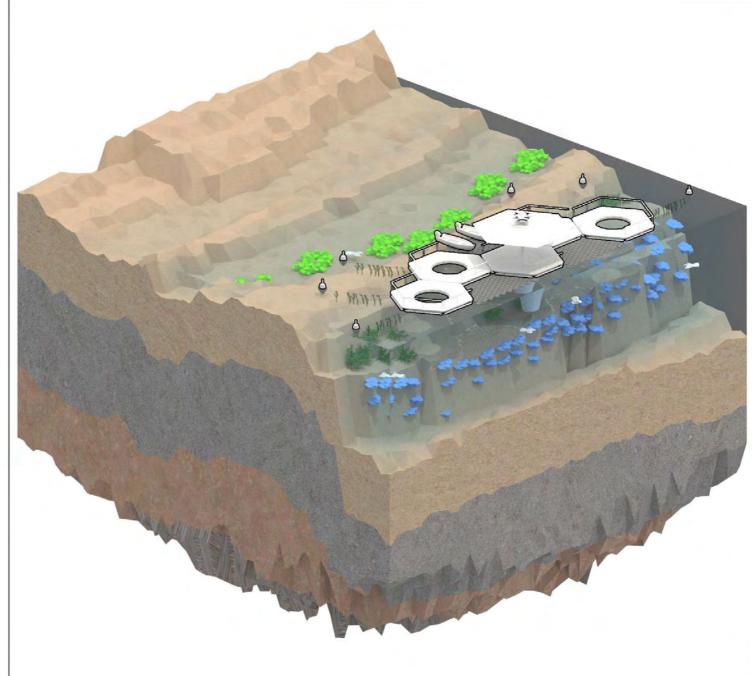












Floating Island

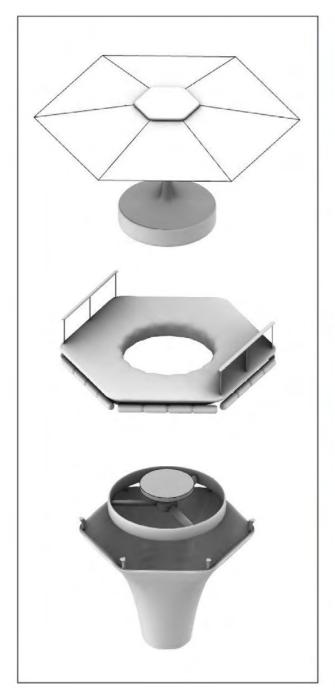
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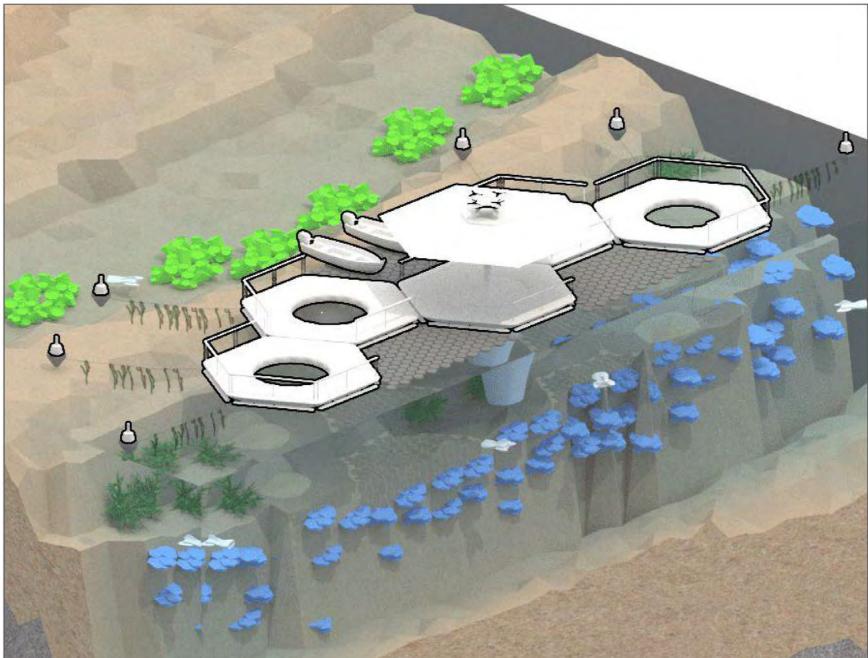
The floating island mission is to compensate for the loss of the precious mangroves forests and raise the public's awareness of the significance of preserving these coastal guardians. How to reclaim the lost forests? How to deal with extreme climate changes such as unprecedented-scale hurricanes and floods? With these intents in mind, we orient our project as a mobile forest which would be capable of deploying at a particular sea area and further protecting the fragile coastal environments.

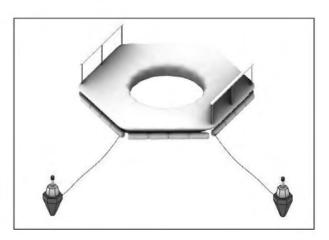
Floating Tiles

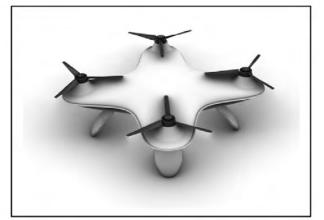
02

Floating Tiles are a device designed to revive bleached coral reefs, and restore coral ecosystem. The main tile in the center lifts up the cooler water from deeper ocean and redirect the flow towards bleached coral reefs. This device will be especially useful for the coral reefs that are closer to the surface of ocean. Surrounding tiles will provide a seaweed farm for regional deacidification, coral gardening zone, and coral observing deck.











Details / Zoom Ins

[01]

150 x 87 = 13,050 Watt 13,050 Watt x 12hr = **156.6 kWh / day**

*average household usage = 28.9 kWh / day

12hrs of operation / day = 12 kWh / day

52800 gallons of cool water pumped up

Floating Tiles

This modular device will be centered around the main tile with coral cooling function. Its shade will be covered with PV panels, generating electricity of 5 household usage amount daily, which will power water cooling fan and drones. The electricity generated will power the water impeller and charge drones.

[04]

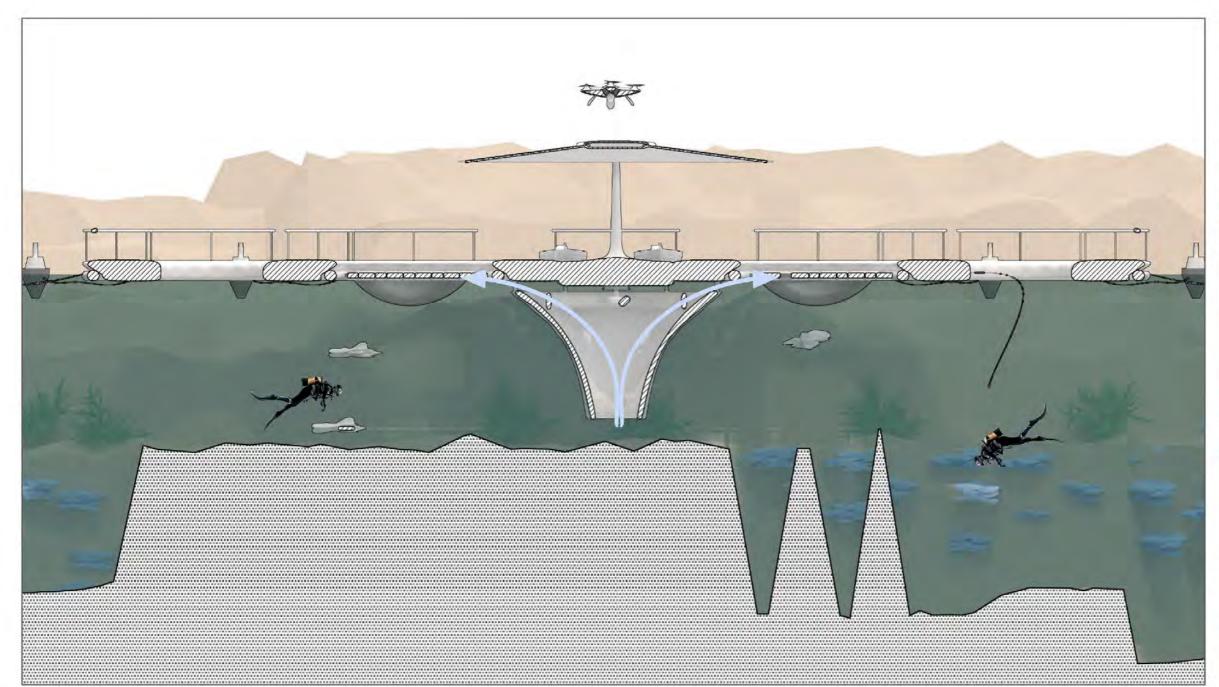
Buoy from harvested sargassum

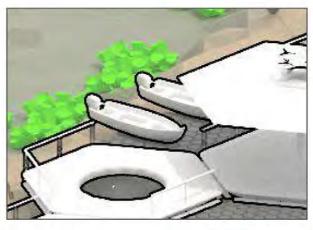
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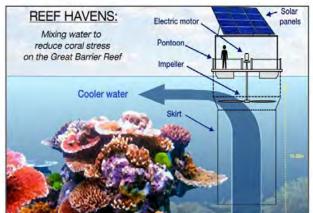
Drone for monitoring sargassum, surface water temperature

[06]

Underwater drone for monitoring coral reefs, and temperature.









Floating Tiles

The water impeller will function 12hrs a day to offset the heat gain from the sunlight and global warming. 52800 gallons of water is pumped up from the deeper ocean. Pumped up water will be redirected to the coral reef zones that are located closer to the surface of the ocean. This process will also accelerate the undersea water flow, benefitting the coral reefs in deeper level.

The original design was proposed by the great barrier foundation research group. Recently they installed temperature monitoring device to figure out when and where to cool down the temperature.

Details / Zoom Ins

[01]

Drone / Charging deck

[02]

Coral reef cooler

[0]

Temperature monitoring







