

CHRISTINE SUN KIM: BOUNCE BACK

ARTransmissions serves as a visual aid to reach a deeper understanding of selected artworks exhibited at the museum. Students look carefully at Christine Sun Kim's mural *Bounce Back*. They share thoughts about what they see, what ideas the forms inspire, and identify inspiration for creating artworks of their own.

Listed below are the California Department of Education Visual Art Standards that apply to ARTransmissions's grade level inquiry questions and projects.

GRADES K - 2

INQUIRY

- Explore *Bounce Back*. Describe the movement energy in the mural. What do these hands seem to express?

PROJECT

- Make a list of ways we communicate with our hands (wave hello, point for direction, cross our fingers, etc.)
 - Choose one gesture and make a large drawing with black paint or a large marker. Add lines and arrows to show the movement and direction.
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KINDERGARTEN

CREATING. ANCHOR STANDARD 1. Generate and Conceptualize Artistic Ideas and Work

- 1.1 Creativity and innovative thinking are essential life skills that can be developed.
K.VA:Cr1.1 Engage in exploration and imaginative play with various arts materials.

- 2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
K.VA:Cr2.1 Through experimentation, build skills in various media and approaches to artmaking.

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.2 Visual imagery influence understanding of and responses to the world.
K.VA:Re7.2 Describe what an image represents.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work

- K.VA:Re8 Interpret art by identifying subject matter and describing relevant details.

FIRST GRADE

CREATING. ANCHOR STANDARD 1. Generate and Conceptualize Artistic Ideas and Work

- 1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
1.VA:Cr2.1 Use observation and investigation in preparation for making a work of art.

CREATING. ANCHOR STANDARD 2. Organize and Develop Artistic Ideas and Work

- 2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.
1.VA:Cr2.1 Explore uses of materials and tools to create works of art or design.

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.2 Visual imagery influence understanding of and responses to the world.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work

- 8 People gain insights into meanings of artworks by engaging in the process of art criticism.
1.VA:Re8 Interpret art by categorizing subject matter and identifying the mood and characteristics of form.

SECOND GRADE

CREATING. ANCHOR STANDARD 1. Generate and Conceptualize Artistic Ideas and Work

- 1.1 Creativity and innovative thinking are essential life skills that can be developed.
2.VA:Cr1.1 Brainstorm to generate multiple approaches to an art or design problem.

- 1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
2.VA:Cr1.2 Make art or design with various art materials and tools to explore personal interests, questions, and curiosity.

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.2 Visual imagery influence understanding of and responses to the world.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work

- 8 People gain insights into meanings of artworks by engaging in the process of art criticism.
2.VA:Cr8 Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form.

GRADES 3-5

INQUIRY

- Describe murals you see in your school or neighborhood. What makes a mural different from most drawings and paintings?
- Share what meaning you have found in these murals.

PROJECT

- Brainstorm one-word ideas for an empowering mural. Pick one idea and sketch a few proposals. Use bold outlined images to express the one-word theme.
 - Learn and practice the mural's one-word in ASL.
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THIRD GRADE

CREATING. ANCHOR STANDARD 2. Organize and Develop Artistic Ideas and Work

2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and art-making approaches.

3.VA:Cr2.1 Create personally satisfying artwork using a variety of artistic processes and materials.

2.3 People create and interact with objects, places, and design, and this defines, shapes, enhances, and empowers their lives.

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

3.VA:7.1 Speculate about processes an artist uses to create a work of art.

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3.VA:7.1 Speculate about processes an artist uses to create a work of art.

RESPONDING. Anchor Standard 8: Interpret Intent and Meaning in Artistic Work

8 People gain insights into meanings of artworks by engaging in the process of art criticism.

3.VA:Re8 Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood.

FOURTH GRADE

CREATING. Anchor Standard 1. Generate and Conceptualize Artistic Ideas and Work

1.1 Creativity and innovative thinking are essential life skills that can be developed.

4.VA:Cr1.1 Brainstorm individual and collaborative approaches to a creative art or design problem.

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

7.2 Visual imagery influences understanding of and responses to the world.

4.VA:Re7.2 Analyze components in visual imagery that convey messages.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

8.2 People gain insights into meanings of artworks by engaging in the process of art criticism.

4.VA:Re8 Interpret art by referring to contextual information and analyzing relevant subject matter, characteristics of form, and use of media.

CONNECTING. ANCHOR STANDARD 10. Synthesize and Relate Knowledge and Personal Experiences to Make Art

10 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

4.VA:Cn10 Create works of art that reflect community cultural traditions.

FIFTH GRADE

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

7.2 Visual imagery influences understanding of and responses to the world.

5.VA:Re7.2 Identify and analyze cultural associations suggested by visual imagery

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

8 People gain insights into meanings of artworks by engaging in the process of art criticism.

5.VA:Re8 Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed.

RESPONDING. ANCHOR STANDARD 9. Apply Criteria to Evaluate Artistic Work

9 People evaluate art based on various criteria.

5.VA:Re9 Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts.

GRADES 6-8

INQUIRY

- By using Virtual ICA LA, view the mural virtually with your computer.
- Explore details of the mural's imagery, its size and location.

PROJECT

- Write an analysis about *Bounce Back*. Describe how its medium, imagery, scale, and location impact the mood and message of the work.
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SIXTH GRADE

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

7.2 Visual imagery influence understanding of and responses to the world.

6.VA:Re.7.2 Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

8 People gain insights into meanings of artworks by engaging in the process of art criticism.

6.VA:Re8 Interpret art by distinguishing between relevant and irrelevant contextual information and analyzing subject matter, characteristics of form and structure, and use of media to identify ideas and mood conveyed.

SEVENTH GRADE

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

7.VA:Re7.1 Explain how the method of display, the location, and the experience of an artwork influence how it is perceived and valued.

7.2 Visual imagery influence understanding of and responses to the world.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

8 People gain insights into meanings of artworks by engaging in the process of art criticism.

7.VA:Re8 Interpret art by analyzing art-making approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and mood conveyed.

EIGHTH GRADE

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.

7.2 Visual imagery influence understanding of and responses to the world.

8.VA:Re7.2 Compare and contrast contexts and media in which viewers encounter images that influence ideas, emotions, and actions.

RESPONDING. ANCHOR STANDARD 8. Interpret Intent and Meaning in Artistic Work.

8 People gain insights into meanings of artworks by engaging in the process of art criticism.

8.VA:Re8 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.

RESPONDING. ANCHOR STANDARD 9. Apply Criteria to Evaluate Artistic Work

9 People evaluate art based on various criteria.

8.VA:Re9 Create a convincing and logical argument to support an evaluation of art.

GRADES 9 - 12

INQUIRY

- Discuss ways *Bounce Back* addresses accessibility. Research and share information about other artistic projects that address accessibility (i.e. artworks, film, photography, writing).

PROJECT

- Form teams to collaborate on a project about accessibility. The project can be an artwork, a short video using a smartphone or camera, or a presentation to the classroom about the research.
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NINTH -TWELFTH GRADE: PROFICIENT

CREATING. ANCHOR STANDARD 1. Generate and Conceptualize Artistic Ideas and Work.

- 1.1 Creativity and innovative thinking are essential life skills that can be developed.
Prof.VA:Cr1.1 Use multiple approaches to begin creative endeavors.
- 1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
Prof.VA:Cr1.2 Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
Prof.VA:Re7.1 Hypothesize ways in which art influences perception and understanding of human experiences.
- 7.2 Visual imagery influence understanding of and responses to the world.

NINTH -TWELFTH GRADE: ACCELERATED

CREATING. ANCHOR STANDARD 1. Generate and Conceptualize Artistic Ideas and Work.

- 1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.
Acc.VA:Cr1.2 Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.
- 1.3 Artists and designers develop excellence through practice and constructive critique to reflect on, revise, and refine work over time.
Acc.VA:Cr1.3 Engage in constructive critique with peers, then reflect on, reengage, revise, and refine works of art and design in response to personal artistic vision.

CREATING. ANCHOR STANDARD 2. Organize and Develop Artistic Ideas and Work

- 2.3 Redesign an object, system, place, or design in response to contemporary issues.

CONNECTING. ANCHOR STANDARD 10. Synthesize and Relate Knowledge and Personal Experiences to Make Art

- 10 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.
Acc.VA:Cn10 Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking.

CONNECTING. Anchor Standard 11. Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

- 11 People develop ideas and understandings of society, culture, and history through their interactions with and analysis of art.

NINTH -TWELFTH GRADE: ADVANCED

CREATING. ANCHOR STANDARD 1. Generate and Conceptualize Artistic Ideas and Work

- 1.1 Creativity and innovative thinking are essential life skills that can be developed.
Adv.VACr1.1 Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change.
- 2.3 People create and interact with objects, places, and design, and this defines, shapes, enhances, and empowers their lives.
Adv.VA:Cr2.3 Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/ or empowers people's lives.

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, the natural world, and constructed environments.
- 7.2 Visual imagery influence understanding of and responses to the world.
Adv.VA:Re7.2 Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture.

RESPONDING. ANCHOR STANDARD 7. Perceive and Analyze Artistic Work

- 9 People evaluate art based on various criteria.
Adv.VAPRe9 Construct evaluations of a work of art or collection of works based on differing sets of criteria.