

## FROM OUR DIRECTOR

As your Director, it always gives me great pleasure to share this report on the previous fiscal year at the Aspen Art Museum. Within this document you will find a comprehensive review of the museum's accomplishments in 2009–2010, including our exhibitions, public programs, and financial reporting.

As always, there are many notable highlights to mention. Among these:

- AAM attendance grew yet again to a record 35,000 visitors between October 1, 2009, and September 30, 2010; up from 32,000 in the previous fiscal year.
- Our Exhibition in a Box program once again grew to engage thirty-six of a possible thirty-eight third-grade classrooms, with sixteen schools added to the program.
- In December 2009, the AAM received a \$100,000 grant from the Andy Warhol Foundation for the Visual Arts for "Exhibition Program Support," our first.
- Three AAM-organized exhibitions were featured at additional venues throughout the U.S.: *Fred Tomaselli* at the Frances Young Tang Museum at Skidmore College; *Aïda Ruilova: The Singles 1999–Now* at the Contemporary Arts Center New Orleans (December 18, 2009–May 2, 2010) and the Museum of Contemporary Art Cleveland (June 3–August 22, 2010); and *Mark Manders: Parallel Occurrences/Documented Assignments* at the Hammer Museum in Los Angeles.
- In August 2010, Aspen City Council approved an ordinance that allowed us to move ever closer to realizing one of our most important institutional goals of relocating the AAM to a new 30,000 square-foot Shigeru Ban–designed facility in Aspen's downtown core at the corner of South Spring Street and East Hyman Avenue.

Major accomplishments like these do not happen without a great deal of support and the generous donations of museum donors at every level. I am deeply grateful for the financial support we receive from our Board of Trustees, our National Council, our members, corporate partners, and our many additional committed donors.

I am equally thankful for the extreme donations of time and energy from our volunteer leadership, beginning with Board President Daniel Holtz, Vice President John Phelan, and our Treasurer Jonathan Lee. Through their visionary guidance, the AAM has further strengthened our bond within the Aspen community and heightened our profile as a major cultural asset and resource both locally and around the globe. We thank each of them for their service to the institution and their thoughtful input on matters both great and small.

It is my hope that in reviewing this annual report you will take a few minutes to dwell fondly on all that we have achieved this past year. I know, as we look ahead, that you will continue to be inspired by the roads we have traveled, as well as those we will continue to travel together.

Yours sincerely,



Heidi Zuckerman Jacobson  
Chief Executive Officer and Director, Chief Curator



FROM OUR BOARD OF TRUSTEES PRESIDENT

Dear AAM Supporters,

It is a pleasure to present you with this account of our 2009–2010 fiscal year. In it you will find a wealth of information about the museum, our exhibitions, program, events, and—most importantly—the many individuals, corporations, and foundations that make these activities possible on an annual basis.

Over the past five years, the museum has grown at a fast, yet measured pace. Under the extremely able and deft leadership of Nancy Magoon, the AAM realized a 100% increase in our budget and close to a 200% increase in our overall attendance. Following Nancy’s lead as President was a daunting task—one that I accepted with a tremendous sense of responsibility in light of her many achievements for the institution.

Of all we have achieved within this fiscal year, the most transformative was securing City of Aspen approvals for our new building project. With an affirmative vote on August 2, 2010, the AAM received all the necessary entitlements to build our signature Shigeru Ban building in downtown Aspen.

Securing this victory for our project was the culmination of a tremendous amount of hard work over the past several years. It was also the realization of a strong voice of support from the members of our community, many of whom arrived on that evening to watch and speak on our behalf as this important benchmark was attained successfully.

I want to personally thank those who attended that evening to help us secure this milestone; you are yet another essential component of our ever-growing support system throughout Aspen, the Valley, and the nation.

Best wishes,

Daniel Holtz  
President, Aspen Art Museum Board of Trustees



2009 ROARING  
FORK OPEN

EXHIBITION  
OCTOBER 30–  
NOVEMBER 29, 2009



A museum-wide exhibition featuring works by 123 Roaring Fork Valley artists selected by the individual artists in consultation with AAM Director and Chief Curator Heidi Zuckerman Jacobson. Christoph Heinrich, Deputy Director and Curator of Modern and Contemporary Art for the Denver Art Museum, also participated in the selection process.

In addition, the AAM presented a series of free Questrom Lecture Series–sponsored public programs selected by and presenting featuring Roaring Fork Valley actors, comedians, dancers, writers, performers, and musicians. (See page 14 for all QLS program participants)

Artists:  
Chris Anderson, Charles Andrade, Fred Annes, Cecilia Anthony, Alpen Badgett, Diana Baker, Mary Ballou, Gail Bartik, Dasa Bausova, Stanley Bell, D'Arcy Bellamy, Joel Belmont, Lili Belmont, Sarabeth Berk, Sue Binkley Tatem, Shelly Bogaert, Lee Bowers, Patricia Bukur, Maggie Butler, Anne Byard, Barbara E. Courtney, Brady Curry, Olivia Daane Reische, Jackie Daly, Buzz Dopkin, John Doyle, Lori Dresner, David Durrance, Betsy Dunbar, Connie Engeler, Elizabeth Farson, Marylou T. Felton, Kim Floria, Hilary Forsyth, Will Goddard, Anne Goldberg, Richard Gordos, Janet Grenda, Shelly Hamill, Cindy Hansen, Mark Harris, Carly Hedrich, M.T. "Lyn" Hemley, Karl Hollinger, Kathy Honea, Jennine Hough, Christine Interlante, Lauren Jackson, Sandra Johnson, Majid Kahhak, Carrie Kaplan, Sandra Lee Kaplan, Wewer Keohane, Michael Kinsley, Junée Kirk, Aaron Kleidon, Linda Koonen, Tamas Kovacs, Nancy Kullgren, Kate Leibinger, Cindy Leuchtenburg, Nicole Levesque, Steve Lewis, Greg Lipp, Charmaine Locke, Jordana Samie Loeb, Linda Loeschen, Carol Loewenstern, Marilyn MaC, Victor Madrigal, Cornelia Madsen, Rick Magnuson, Jonathan Martin, Alicia Matesanz de las Heras, Alleghany Meadows, Rose Mehlhaff, Gerry Michel, Mary Millard, Tori Mitas-Campisi, Cliff Mohwinkel, Tom Mooney, Gaard Moses, Tracy Nichols, Karla G. Nicholson, Mary Noone, David Notor, Susan Obermeyer Strauss, Janusz Obst, Mike Otte, Olivia Pevec, Sue Pietrzak, Mary Pilon, Michael Raaum, Deborah Rader, Suzann Resnick, K Rhynus Cesark, Jon Rietfors, Annette Roberts-Gray, Andrew Roberts-Gray, Shelly Safir Marolt, Peter Sahula, Jill Scher, Cathy Schermer, Natasha Seedorf, Barry Sheehan, Karen Silverman, Cassandra Sokal, Amber Sparkles, Cartar St. James, Sherrill Stone, Kathy Stover, JT Thompson, Annette Thompson, Roy Toma, Lana Trettin, Carrie Trippe, Mindy Vernon, Georgeann Waggaman, Bill Weiner, Betty Weiss, Chrissy White, Pierre Wille, Amy Zausmer.

The 2009 *Roaring Fork Open* was organized by the Aspen Art Museum. Exhibition lectures presented by the Questrom Lecture Series.

Installation views of the 2009 *Roaring Fork Open* exhibition in AAM Lower Gallery.

SPONSORS  



KRIS MARTIN

EXHIBITION  
DECEMBER 11, 2009–  
JANUARY 24, 2010

Kris Martin's exhibition was organized by the Aspen Art Museum and funded in part by the AAM National Council. Exhibition lectures presented by the Questrom Lecture Series.

Kris Martin, *Idiot*, 2005. Image courtesy of the artist. Photo: Achim Kukulies.

Kris Martin, *Golden spike*, 2008. Image courtesy of the artist and Sies + Höke, Düsseldorf. Photo: Achim Kukulies.

Installation view of the Kris Martin exhibition in AAM Lower Gallery. Photo: Karl Wolfgang.





CLAIRE FONTAINE:  
AFTER MARX APRIL  
AFTER MAO JUNE

EXHIBITION  
DECEMBER 11, 2009–  
JANUARY 31, 2010

Claire Fontaine: *After Marx April After Mao June* was organized by the Aspen Art Museum and funded in part by the AAM National Council. Publication underwritten by Mary and Harold Zlot. Exhibition lectures presented by the Questrom Lecture Series.

Claire Fontaine, *Passe-Partout (Leurre)*, 2007. Courtesy of the artist.

Installation view of the Claire Fontaine exhibition in AAM Upper Gallery. Photo: Karl Wolfgang.



MARK BRADFORD

EXHIBITION  
FEBRUARY 12–  
APRIL 4, 2010

The AAM's presentation of Mark Bradford's exhibition was organized by the Aspen Art Museum and funded in part by the AAM National Council with major underwriting support from Susan and Larry Marx and additional support provided by Melva Bucksbaum and Raymond Leary and June and Paul Schorr. Exhibition lectures presented by the Questrom Lecture Series.

Mark Bradford, *Untitled (Silver Stars)*, 2007. Courtesy of the artist and Sikkema Jenkins & Co., New York.

Mark Bradford, *Untitled*, 2007. Courtesy of the artist and Sikkema Jenkins & Co., New York.





DISEMBODIED

EXHIBITION  
FEBRUARY 12–  
APRIL 11, 2010

*Disembodied* was organized by the Aspen Art Museum and funded in part by the AAM National Council. Exhibition lectures presented by the Questrom Lecture Series.

Featuring works by Louise Bourgeois, Berlinde de Bruyckere, Robert Gober, David Hammons, Kiki Smith, and others in an intergenerational group of historically significant artists known for incisive investigations into the interaction between body and identity.

David Hammons, *Rock Head*, 1998. Courtesy of the artist and Salon 94, New York. Photo: Dale Benson.

Louise Bourgeois, *Give or Take*, 2002. Courtesy of Cheim & Read, Hauser & Wirth, and Galerie Karsten Greve.



RESTLESS EMPATHY

EXHIBITION  
MAY 21–  
JULY 18, 2010

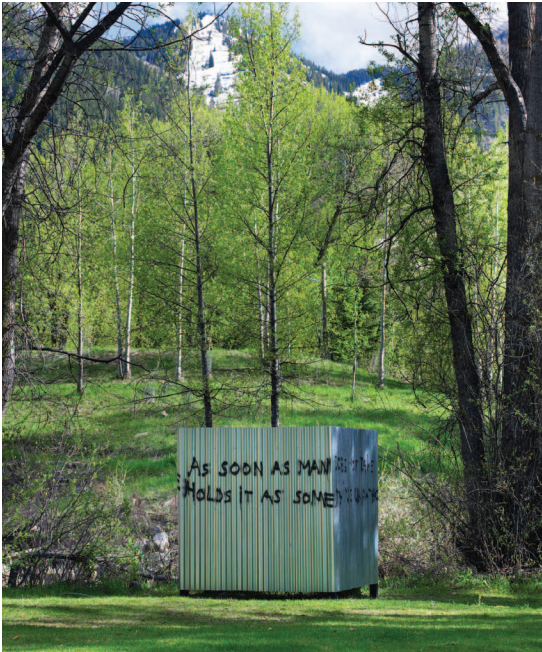
Jointly organized by AAM Director and Chief Curator Heidi Zuckerman Jacobson and AAM Associate Curator Matthew Thompson, *Restless Empathy* was funded in part by the AAM National Council with major support provided by Stefan Edlis and Gael Neeson. General exhibition support provided by The Andy Warhol Foundation for the Visual Arts. Generous publication support provided by Toby Devon Lewis. Exhibition lectures presented by the Questrom Lecture Series.

Featuring Allora & Calzadilla, Pawel Althamer, Marc Bijl, Lara Favaretto, Geof Oppenheimer, Lars Ø. Ramberg, Frances Stark, and Mark Wallinger.

Mark Wallinger, *Amerika*, 2010. Courtesy of the artist and Anthony Reynolds Gallery, London. Image of Aspen courtesy Daniel Bayer. Photo: Jason Dewey.

Marc Bijl, *deconstruction-site # 1*, 2010. Installation view, Aspen Center for Physics/Aspen Institute. Courtesy of the artist. Photo: Jason Dewey.

Lara Favaretto, *Cominciò ch'era Finite (It Began When It Was Over)*, 2006. Installation view, Aspen Art Museum. Courtesy of the artist and Klosterfelde, Berlin. Photo: Jason Dewey.



DAVE MCKENZIE

EXHIBITION  
APRIL 16–  
MAY 9, 2010

OLD-FASHIONED FOURTH OF  
JULY CELEBRATION AND PARADE  
JULY 4

Dave McKenzie’s exhibition was organized by the Aspen Art Museum and funded in part by the AAM National Council with general exhibition support provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures presented by the Questrom Lecture Series. Additional Fourth of July event support provided by Hickory House and Flying Dog Brewery.

Installation view of the Dave McKenzie exhibition. Aspen Art Museum, 2010. Photo: Karl Wolfgang.

Dave McKenzie, *Dave*, 2010. Balloon float. Image courtesy of the artist and Susanne Vielmetter Los Angeles Projects. Photo: Jeff Murcko.



MARLO PASCUAL  
2010 JANE AND MARC NATHANSON  
DISTINGUISHED ARTIST IN RESIDENCE

RESIDENCY  
SPRING/SUMMER 2010

EXHIBITION  
JULY 30–  
OCTOBER 3, 2010

The Aspen Art Museum’s third Jane and Marc Nathanson Distinguished Artist in Residence was New York–based artist Marlo Pascual.

Marlo Pascual’s Jane and Marc Nathanson Distinguished Artist in Residence and exhibition was organized by the Aspen Art Museum and funded by Jane and Marc Nathanson. Additional funding provided by the AAM National Council. General exhibition support provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures presented by the Questrom Lecture Series. Artist facilities provided in collaboration with Anderson Ranch Arts Center.

Marlo Pascual, *Untitled*, 2009. Courtesy of the artist and Casey Kaplan, New York.

Installation views of Marlo Pascual’s 2010 Jane and Marc Nathanson Distinguished Artist in Residence exhibition in the AAM Upper Gallery. Image courtesy of the artist and Casey Kaplan, New York. Photo: Karl Wolfgang.

SPONSOR     AndersonRanch  
                         arts center





SERGEJ JENSEN

EXHIBITION  
JULY 30–  
OCTOBER 10, 2010

Sergej Jensen's AAM exhibition was co-organized by the Aspen Art Museum and the Kunst-Werke Institute for Contemporary Art, Berlin. The AAM presentation was funded in part by the AAM National Council with additional funding provided by Marcy and Leo Edelstein and Theodor and Isabella Dalenson. General exhibition support provided by The Andy Warhol Foundation for the Visual Arts. Exhibition lectures presented as part of the Questrom Lecture Series.

Sergej Jensen, *Portrait Dr*, 2005. Image courtesy of the artist and Anton Kern Gallery, New York.

Installation view of Sergej Jensen's exhibition in the AAM Lower Gallery. Photo: Karl Wolfgang.



AAM TRAVELING  
EXHIBITIONS  
2009–2010

During the 2009–2010 fiscal year, three Aspen Art Museum–organized exhibitions were on view across the country, giving national audiences a chance to see AAM-generated programming in cities in which they live or were planning on visiting. AAM members wishing for another day to spend with their favorite artists' works had the chance to do so, and AAM members at the Art Addict level and above had the opportunity to act on their reciprocal membership privileges at institutions participating in both the North American Reciprocal Museum (NARM) program and the Modern and Contemporary (ModCo) reciprocal program.

**Fred Tomaselli**  
Frances Young Tang Teaching Museum at Skidmore College  
February 6–June 6, 2010

**Aida Ruilova: *The Singles 1999–Now***  
Contemporary Arts Center New Orleans  
December 18, 2009–May 2, 2010

Museum of Contemporary Art Cleveland  
June 4–August 15, 2010

**Mark Manders:**  
*Parallel Occurrences/Documented Assignments*  
Hammer Museum, Los Angeles  
September 25, 2010–January 2, 2011

Images courtesy of participating traveling institutions.





THE QUESTROM  
LECTURE SERIES

A vital aspect of AAM programming, the Questrom Lecture Series affords the museum the opportunity to present lectures and public discussions with visiting artists, important scholars, curators, and critics. Questrom Lecture Series events are free and open to the public.

Exhibition lectures presented by the Questrom Lecture Series in 2009–2010 included:

**Tuesday, November 3, 2009**

2009 *Roaring Fork Open* public program  
Stand-Up Comedy, selected by Alexa Fitzpatrick (comedian). A mixed-media evening of comedy about Aspen resort life featuring Beth Brandon, Don Chaney, Alexa Fitzpatrick, and Mark Thomas

**Thursday, November 5, 2009**

2009 *Roaring Fork Open* public program  
Music, selected by Steve Standiford (Steve's Guitars), featuring singer/songwriters Sophie Dasaro and Dan Sheridan

**Tuesday, November 10, 2009**

2009 *Roaring Fork Open* public program  
Fiction/Non-Fiction, selected by Lynda Schultz (Explore Booksellers), featuring a reading with non-fiction writer Mark Seal (*Vanity Fair* contributing editor and author of *Wildflower*) and novelist Catherine O'Connell (author of *Well Bred and Dead* and *Well Read and Dead*)

**Thursday, November 12, 2009**

2009 *Roaring Fork Open* public program  
Theater, selected by David Ledingham (actor/director/playwright), featuring a readthrough of the play *God of Carnage* by David Ledingham and Pegasus Repertory Theatre members Kathy Pelowski, Kent Reed, and Jeannie Walla

**Tuesday, November 17, 2009**

2009 *Roaring Fork Open* public program  
Selected by Kim Nuzzo (Aspen Poets' Society, Ink), featuring Obadiah Jones (musician) and poetry group EAR (Ellen Metrick, Art Goodtimes, Rosemerry Wahtola Trommer)



**Thursday, November 19, 2009**

2009 *Roaring Fork Open* public program  
Selected by Eric Chase (Aspen Santa Fe Ballet educator) and featuring Heather Starr-Kallas (Aspen Dance Connection), Fran Page (Dance Progressions), Tracy Strauss (Celebrate the Beat), Erin Bair, Candace Crosby, Amber Roper, Jordana Samie Loeb, Rachel Scott, and Adrianna Thompson. Artists: Rita Blitt, Alicia Matesanz de las Heras, Jordana Samie Loeb

**Thursday, December 10, 2009**

Walkthrough and conversation between exhibiting artist Kris Martin and AAM Associate Curator Matthew Thompson

**Thursday, December 10, 2009**

Walkthrough and conversation between exhibiting artist Claire Fontaine and AAM Director and Chief Curator Heidi Zuckerman Jacobson

**Thursday, December 17, 2009**

California College of the Arts Wattis Institute Director Jens Hoffman discussing the work of Kris Martin

**Thursday, January 14, 2010**

*Fish On:* A public program about fishing and fly-tying inspired by artist Claire Fontaine's *Passe-Partout* (*Aspen-Leurre*), a sculpture with associations to fishing lures used in the rivers of Colorado

**Thursday, February 11, 2010**

Walkthrough and conversation between exhibiting artist Mark Bradford and AAM Director and Chief Curator Heidi Zuckerman Jacobson

**Thursday, February 18, 2010**

Dia Art Foundation Director and exhibition catalogue contributor Philippe Vergne in conversation with AAM Director and Chief Curator Heidi Zuckerman Jacobson about the work of Mark Bradford



THE QUESTROM  
LECTURE SERIES  
(CONTINUED)

**Thursday, March 11, 2010**

2009–2010 lift ticket artist Carla Klein in conversation at the AAM with Director and Chief Curator Heidi Zuckerman Jacobson

**Thursday, April 15, 2010**

Walkthrough and conversation between exhibiting artist Dave McKenzie and AAM Associate Curator Matthew Thompson

**Thursday, June 24, 2010**

Conversation between Museum of Modern Art (MoMA) Associate Curator of Drawings and *Restless Empathy* exhibition catalogue contributor Christian Rattemeyer, AAM Director and Chief Curator Heidi Zuckerman Jacobson, and Associate Curator Matthew Thompson

**Thursday, July 8, 2010**

Conversation between visiting curator Shamim M. Momin (Adjunct Curator, Whitney Museum of American Art, and head of the nonprofit organization Los Angeles Nomadic Division [LAND]) and AAM Director and Chief Curator Heidi Zuckerman Jacobson, focusing on current national and international contemporary art projects of note

**Wednesday, July 21, 2010**

(At Anderson Ranch Arts Center)  
Madeleine Grynstejn (Pritzker Director, Museum of Contemporary Art, Chicago) discussing the work of acclaimed artist Olafur Eliasson

**Wednesday, July 28, 2010**

(At Anderson Ranch Arts Center)  
Christiane Paul (Director/Media Studies Programs; Associate Professor/ Media Studies at The New School) discussing the contemporary media landscape with examples from recent exhibitions

**Thursday, July 29, 2010**

Members-only walkthrough and discussion between 2010 Jane and Marc Nathanson Distinguished Artist in Residence Marlo Pascual and AAM Director and Chief Curator Heidi Zuckerman Jacobson

**Wednesday, August 11, 2010**

(At Anderson Ranch Arts Center)  
Video artist Shirin Neshat (*Women without Men*, Silver Lion award at the Venice Biennale) in conversation with Eleanor Heartney (critic and *Art in America* contributing editor)

**Thursday, August 12, 2010**

San Francisco Museum of Modern Art Senior Curator of Painting and Sculpture Gary Garrels in conversation with AAM Director and Chief Curator Heidi Zuckerman Jacobson about the work of AAM exhibiting artist Sergej Jensen

PUBLIC PROGRAMS

**Artist Breakfasts**

Complimentary refreshments, tours, slide shows, and conversations with artists and curators

**Thursday, November 5, 2009**

2009 *Roaring Fork Open* artists discuss their work. Featuring Cecilia Anthony, Dáša Baušová, Buzz Dopkin, Shelly Hamill, Jennine Hough, Tamas Kovacs, Charmaine Locke, Jordana Loeb, Michael Raaum, and Natasha Seedorf

**Thursday, July 29, 2010**

2010 Jane and Marc Nathanson Distinguished Artist in Residence Marlo Pascual

SPECIAL EVENTS

**Saturday, March 13, 2010**

Create-Your-Own Lift Ticket at the Snowmass Kids' Adventure Center in Snowmass Village with artist Carla Klein  
Children and parents and artists of all ages took a creative ski break with 2009–2010 lift ticket artist Carla Klein

**March 25, April 1, and April 8, 2010**

*Disembodied Films*  
A series of feature-length and short films mirroring the exhibition's theme of the disembodied body





EXHIBITION IN A BOX

Launched in 2007, Exhibition in a Box (EiaB) offers third-grade students in the Roaring Fork Valley and beyond a classroom introduction to contemporary art and a behind-the-scenes glimpse into how an art museum functions by using current AAM exhibitions as a starting point. Tied to the National Standards of Learning, EiaB focuses on object-based learning, emphasizing the artworks currently on display at the museum, the creative process, and the personal reflections that take place as part of viewing art. The program is offered free to all public and private elementary schools located within a two-and-a-half hour drive from Aspen. Following the museum's visit to the classroom, the program continues with a fully reimbursed visit to the museum, where students tour the facility, meet museum staff, and see the work of artists discussed at their school.

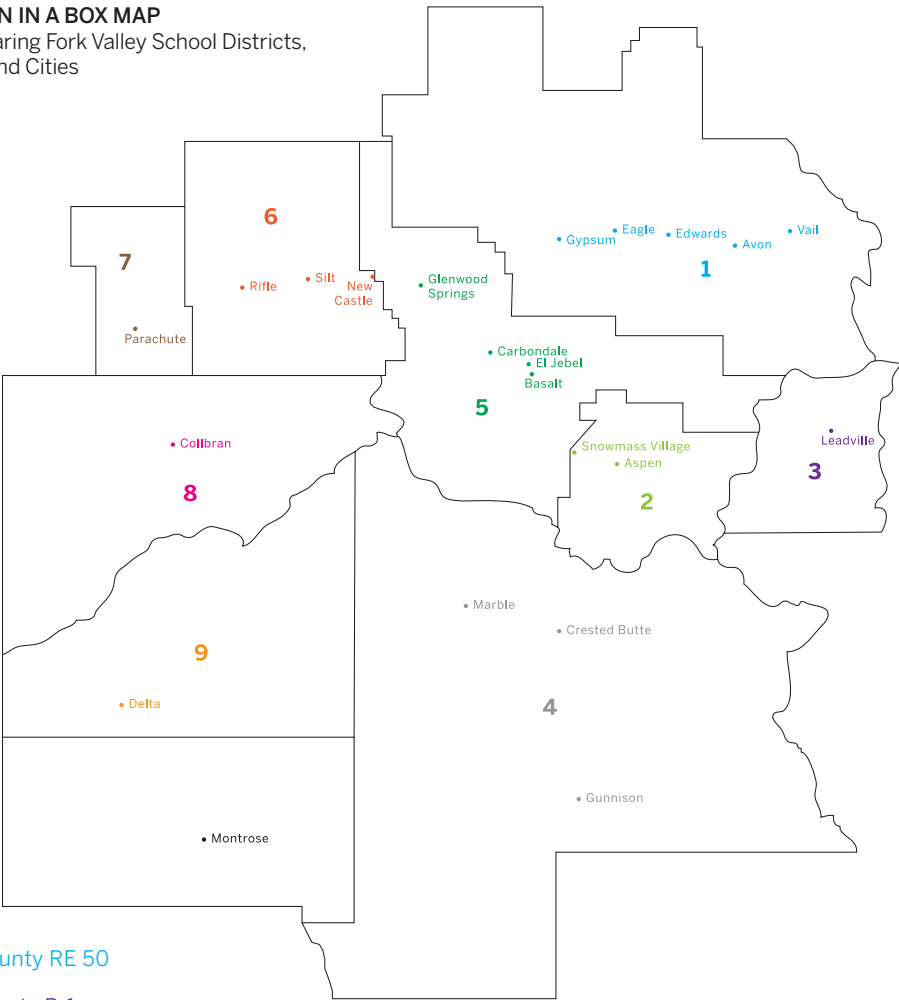
For the 2009–2010 school year, thirty schools participated in EiaB, setting an institutional record: reaching 1,611 students (a 29% increase from the 2008–2009 school year) from eighty-three classrooms and engaging ninety-one teachers. From the Roaring Fork Valley alone, thirty-six of a possible thirty-eight third-grade classrooms toured the museum. Sixteen of the schools that participated in EiaB were new to the program: West Park Elementary (Leadville), Alpine Christian Academy (Basalt), Basalt Elementary, Carbondale Community School, The Garden School (Carbondale), the Marble Charter School, Columbine Christian School (Glenwood Springs), Elk Creek Elementary (New Castle), Graham Mesa Elementary (Rifle), Highland Elementary (Rifle), Red Hill Elementary (Gypsum), Avon Elementary, Meadow Mountain Elementary (Avon), Brush Creek Elementary (Eagle), Red Sandstone Elementary (Vail), and the Vail Academy.

Among those schools returning were Aspen Community Charter School, Aspen Country Day School, Aspen Elementary, Crested Butte Community School, Crystal River Elementary (Carbondale), Ross Montessori School (Carbondale), Glenwood Springs Elementary, Sopris Elementary (Glenwood Springs), the Garden School (New Castle), Cactus Valley Elementary (Silt), Wamsley Elementary (Rifle), Eagle Valley Elementary, Edwards Elementary, and June Creek Elementary (Edwards).

The AAM's 2009–2010 Exhibition in a Box program was supported by Ken and Carolyn Hamlet, HSBC Private Bank, and the Colorado Council on the Arts. The Colorado Council on the Arts and its activities were made possible through an annual appropriation from the Colorado General Assembly and federal funds from the National Endowment for the Arts.



EXHIBITION IN A BOX MAP  
Greater Roaring Fork Valley School Districts,  
Counties, and Cities



- 1. Eagle County RE 50
- 2. Aspen 1
- 3. Lake County R-1
- 4. Gunnison Watershed RE 1J
- 5. Roaring Fork RE 1
- 6. Garfield RE 2
- 7. Garfield 16
- 8. Plateau Valley 50
- 9. Delta County 50(J)



EDUCATION

YOUNG CURATORS OF  
THE ROARING FORK  
*PERSON*

EXHIBITION  
APRIL 23–  
MAY 9, 2010

PUBLIC PROGRAMS

Friday, April 23: Kids Dance  
Thursday, April 29: Kids Act  
Thursday, May 6: Kids Write

The AAM's Young Curators of the Roaring Fork program brings together high school students from Aspen to Rifle to curate an exhibition of artwork by their peers. The fifth year of the YCRF program saw twenty-four students representing Aspen, Basalt, Glenwood Springs, and Rifle high schools. The final selection of twenty-nine artworks for the *PERSON* exhibition was made from over 130 submissions from young artists throughout the Roaring Fork Valley. *PERSON* celebrated the impact a single individual can have on another. Each artist featured within the exhibition was asked by the Young Curators to reflect on someone from the past, famous or not, who represented a significant figure in their lives or changed the way they look at the world.

In addition to the exhibition and related receptions, a series of three public programs was implemented to engage local students with the museum and their peers through creative endeavors

2009–2010 Young Curators

Matthew Ameral (Basalt High School); Connor Boyd (Aspen High School); Bobby Brandt (Basalt High School); Andrew Brusig (Rifle High School); Jay Closs (Rifle High School); Maria Cook (Aspen High School); Rachel DeForest (Rifle High School); Linsey Dodaro (Aspen High School); Erin Erickson (Basalt High School); Camille Ingram (Basalt High School); Jason Ingram (Basalt High School); Sarah Janckila (Basalt High School); Whitney Janckila (Basalt High School); Janay Johnson (Basalt High School); Kougat Lott (Glenwood Springs High School); Lena Nicholson (Aspen High School); Amber Reinke (Rifle High School); Monique Rodriguez (Basalt High School); Conner Roper (Basalt High School); Shelby Smith (Basalt High School); Tess Stevens (Aspen High School); Laura Sudmeier (Aspen High School); Saren Yater-Wallace (Basalt High School)

Support for the YCRF program was provided by Mary and Patrick Scanlan and HSBC Private Bank and graciously hosted throughout the school year by Basalt High School.

HSBC Private Bank  
A division of HSBC Bank USA, N.A. Member FDIC



EDUCATION

2009 WINTER  
WORKSHOPS

For the first time, during the last two weeks of December 2009, the Aspen Art Museum offered two children's Winter Workshop class opportunities for members and non-members. Like their summer counterparts, AAM winter workshops are designed to inspire a greater understanding of contemporary art through fun hands-on projects and group involvement, and to highlight the institution's ongoing commitments to both community collaboration and Aspen's unique seasonal environs. Workshops began with a guided tour of the AAM and concluded with a final art show and reception.

Aspen Eco  
December 21–23, ages 4–7  
December 28–30, ages 8–12

Celebrating our first year as one of Aspen's Z-Green institutions, the AAM inspired students to make eco-friendly and recycled crafts. Young students focused on painting, drawing, and collage skills while making kites, animals and snowmen sculptures. Older students worked with a variety of media including painting, drawing, and collage, as well as make paper, jewelry tote bags/reusable grocery bags, and vases. Location: Pitkin County Library.

Winter Eyes: Where Do Animals Go When It Snows?  
December 21: Fish; December 22: Birds  
December 23: Beavers and Bears, ages 8–12

Fish, birds, beavers, and bears! Where do they go in the winter? With the Aspen Center for Environmental Studies as their base camp and a field trip to the Aspen Art Museum, students explored winter habits and habitats of animals native to the Roaring Fork Valley, making their own field guides and journals, bear dens and beaver lodges, and fishing flies and lures. Location: Aspen Center for Environmental Studies.

The AAM's 2009–10 educational programs and scholarships were supported by HSBC Private Bank and the Colorado Council on the Arts. The Colorado Council on the Arts and its activities were made possible through an annual appropriation from the Colorado General Assembly and federal funds from the National Endowment for the Arts.



EDUCATION

2010 SUMMER  
EDUCATION WORKSHOPS

During nine weeks each summer, the AAM offers innovative and stimulating week-long morning and all-day classes and collaborative art workshops exploring subjects as diverse as fashion, architecture, performance, filmmaking, and patterns found in nature. Designed for children between ages 4 and 16, these workshops are thematically linked with museum exhibitions and keyed to needs in the Roaring Fork Valley.

Aspen’s Colorado Mountain College once again provided classroom space for many of the workshops.

MORNING WORKSHOPS

STUFF YOUR DOODLE

Participants created stuffed animals and puppets and learned the basics of designing, coloring, painting, and sewing through a fun array of fabric arts projects.

WHEN A LITTLE FORK ROARS:  
YOUNGER ARTISTS CELEBRATE OUR VALLEY

Exploring shapes, colors, and patterns of native leaves and petals, students made sailboats to launch at Herron Park, cloud drawings and sun prints, as well as fashion fish, owls, and reptile replicas from recycled materials.

ARMS, LEGS, TOES, AND TORSOS:  
A MOVEMENT CLASS

Students created motion-inspired artworks, choreographed individual and group dances, and made costumes to accent their final day performance.

FULL-DAY WORKSHOPS

SING A SONG

Using artist Dave McKenzie as the inspiration for this aural workshop, participants explored music from around the world, painted colorful illustrations, built musical instruments, and gave a public performance on the final day of the class.

NAVIGATING THE VISUAL:  
A MIDDLE SCHOOL WORKSHOP

Inspired by the work of artist Mark Bradford, this workshop for middle-schoolers focused on helping participants become visual activists and decode visual/ audio/material culture through projects that helped affirm their point of view and build a positive sense of self.

WEAR ARE YOU?

Students designed and made their own functional garments that expressed who they are and what they think about the world. The workshop culminated with a public fashion show at which students debuted the clothing they created.

JUNK DRAWER

Participants in this workshop turned everyday household objects into extraordinary sculptures.

SAY CHEESE IN BLACK & WHITE

Featuring the work of Jane and Marc Nathanson Distinguished Artist in Residence Marlo Pascual—who uses old black & white photographs within her art—this workshop focused on taking photographs of people with a variety of cameras, scanning photos from family albums, and combining images with objects to create personal artworks.

WORKSHOP COLLABORATIONS

2010 summer workshops also extended the reach of the AAM into the community through collaborations with other nonprofit organizations, including the Aspen Writers’ Foundation and the Aspen Center for Environmental Studies, and expanded curricula to include a program for 9–12th graders interested in developing their leadership skills and interaction with culture through the newly created Art Educators in Training Workshop.

ART(E): A BILINGUAL WORKSHOP FOR KIDS

Session one: Carbondale Council on Arts and Humanities  
Session two: Wyly Community Arts Center, Basalt  
This bilingual Spanish/English workshop helped participants create a wide variety of artworks inspired by the many artists the AAM has shown from the Spanish-speaking world.

TETRAPODS!  
FOUR-LEGGED ANIMALS IN ART AND NATURE

A collaboration with the Aspen Center for Environmental Studies. The life-sized *Hope Hippo* by Allora & Calzadilla asked students to think about the four-legged creatures that are part of our local habitat. Students made art and illustrated field guides inspired by their observations.

SILVER MININGS AND TALL TAILINGS

A collaboration with the Aspen Historical Society inspired by artist Mark Wallinger’s research into Aspen’s mining history. Students toured local mines and surrounding ruins in the Ute Cemetery, Holden/Marolt Mining and Ranching Museum, and the ghost town of Ashcroft to discover what artistic materials lie above and below the ground.

BARK, FEATHER, ROCK:  
PATTERNS IN ART AND NATURE

A collaboration with the Aspen Center for Environmental Studies that had participants exploring the outdoor environment of Hallam lake and the indoor environment of the Aspen Art Museum. Students learned about patterns in nature, natural occurrences and cycles, recorded their observations, and learned a wide variety of art-making techniques including painting, sculpting, jewelry making, and book binding.

ART AND LEADERSHIP: ART EDUCATORS IN TRAINING  
(Open to students entering 9th–12th grade)

AET is a career-building opportunity for highly motivated high school students interested in the arts. Participants learn outstanding leadership and communication skills while gaining hands-on experience teaching as assistant instructors in AAM summer workshops. An application, 500-word essay, and the ability to accept the responsibilities and challenges of leadership are required.

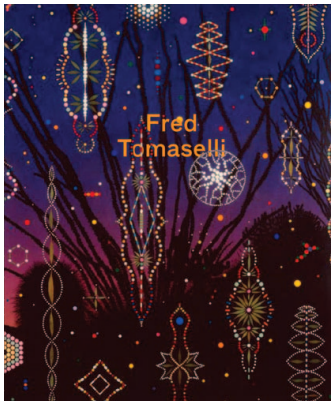
AAM 2009–10 educational programs and scholarships were supported by HSBC Private Bank and the Colorado Council on the Arts. The Colorado Council on the Arts and its activities were made possible through an annual appropriation from the Colorado General Assembly and federal funds from the National Endowment for the Arts.





Capturing the essence of AAM programming in both words and images, Aspen Art Press publications routinely bring Aspen to the world by producing timely publications that echo the vitality of the AAM's thoughtful and progressive contemporary art programming. Through an extensive collection of past publications and a robust calendar of future contributions, AAP publications and collaborative book projects serve as a vital archive of many of the AAM's prescient exhibitions and their related projects.

Visit [aspenartmuseum.org/aam\\_publications.html](http://aspenartmuseum.org/aam_publications.html) for a list of available titles and editions.



**Fred Tomaselli**

Texts by Ian Berry, Heidi Zuckerman Jacobson, Linda Norden, David Shields, and Fred Tomaselli. (Prestel in association with The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College)



**Kris Martin: *Idiot***

Belgian artist Kris Martin wrote out the entirety of Fyodor Dostoyevsky's *The Idiot*, substituting his own name for that of the book's hero in an extreme act of adulation and identification with Myshkin's desire for spiritual transformation. (Aspen Art Press)



**Mark Bradford: *Merchant Posters***

A fully illustrated catalogue published on the occasion of Bradford's AAM *Merchant Posters* exhibition, featuring essays by AAM Director and Chief Curator Heidi Zuckerman Jacobson, Los Angeles-based artist and writer Malik Gaines, Los Angeles-based cultural critic Ernest Hardy, and Dia Art Foundation Director Philippe Vergne. (Aspen Art Press/Gregory R. Miller & Co.)



**Phil Collins: *soy mi madre***

Exhibition catalogue with texts by Magali Arriola and Carlos Monsivais. (Aspen Art Press)



**Restless Empathy**

A group exhibition catalogue including artists Allora & Calzadilla, Pawel Althamer, Marc Bijl, Lara Favaretto, Geof Oppenheimer, Lars Ø. Ramberg, Frances Stark, and Mark Wallinger, the catalogue featured texts by Heidi Zuckerman Jacobson, Christian Rattemeyer, and Matthew Thompson. (Aspen Art Press)



**Sergej Jensen**

Texts by Peter Eleey, Helmut Draxler, Jacob Fabricius, Rainald Goetz, Dirk von Lowtzow, Melanie Ohnemus, Susanne Pfeffer, and Heidi Zuckerman Jacobson. (Aspen Art Press/DISTANZ Publishing)



COLLABORATIONS,  
PARTNERS, AND SPECIAL  
PROGRAMMING

ASPEN SKIING COMPANY

CARLA KLEIN  
2009–2010 AAM ASPEN SKIING COMPANY LIFT TICKET

**Saturday, March 13, 2010**  
Create Your Own Lift Ticket at the Snowmass Treehouse Kids' Adventure Center with 2009–2010 lift ticket artist Carla Klein.

While there was a change in both the materials and the format of the 2009–2010 fifth anniversary lift ticket, the artistic component remained constant. Skiers and snowboarders on Aspen's four mountains wore a 2009–2010 gate pass adorned by Dutch artist Carla Klein.

Klein's paintings are the end products of photographs she takes—the result of her use of a camera to render a photographic image not as an objective record, but rather, as an imprecise and mediated glimpse of her surroundings at a given moment.

Carla Klein (at right) was featured in conversation at the AAM with Director and Chief Curator Heidi Zuckerman Jacobson on Thursday, March 11, 2010 at 6:00 p.m., and on Saturday, March 13, 2010, Klein participated in the annual collaborative Create-Your-Own-Lift-Ticket event at the Snowmass Kids' Adventure Center in Snowmass Village.



JENNIFER WEST'S SHRED THE GNAR FILM PROJECT  
AT SPRING JAM 2010

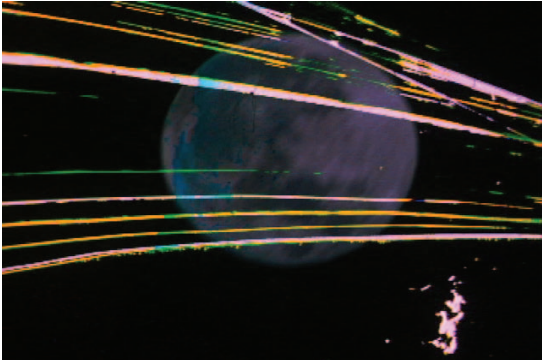
**Friday, March 26, 2010**  
Jennifer West: *Shred the Gnar Full Moon Film Noir* premier in Gondola Plaza

As part of the Aspen Art Museum's ongoing collaboration with the Aspen Skiing Company, the museum commissioned Los Angeles-based artist Jennifer West (at right) to create a new film during Spring Jam 2010.

West's work often involves shooting film, developing it, and then immersing it in chemical substances related to the film's theme. For Spring Jam, West used snowboarding and skiing as a performance to mark and mar the film. Snowboarders and skiers rode over close-up images of the moon, shot by the artist's son Peter, to reference not only the rotation of the athletes as they hurtle through the air, but also the early days of snowboarding, when its prohibition on ski slopes necessitated hiking and riding by moonlight.

Titled *Shred the Gnar Full Moon Film Noir*, the work was produced during the Kick Aspen Big Air competition at Aspen Mountain on Friday, March 19, and the Fallen Friends event at Aspen Highlands on Saturday, March 20. During each event, riders and skiers stomped, grinded, dragged, and ripped the film stock. After being taken hot-tubbing with Epsom salts, and then rubbed with arnica gel, Tiger Balm, K-Y jelly, butter, and Advil, the film was transferred and edited by West.

The new work premiered at the Bud Light Hi-Fi Concert in Gondola Plaza at the base of Aspen Mountain on Friday, March 26.



COLLABORATIONS,  
PARTNERS, AND SPECIAL  
PROGRAMMING

AAM ADDED AS MEMBER INSTITUTION  
OF THE MODERN AND CONTEMPORARY  
RECIPROCAL MUSEUM ASSOCIATION

In the interest of further serving AAM members with benefits at art museums whose exhibitions coincide with the Aspen Art Museum, we began a reciprocal membership program designed specifically to promote relationships among supporters of contemporary and modern art museums nationwide.

Effective January 1, 2010, reciprocal privileges became available for AAM members at the \$150 “Art Addict” level or above. Mod/Co member cardholders are entitled to all basic membership privileges when visiting any of the reciprocal institutions listed below, including free admission during regular museum hours, member admission prices for special ticketed exhibitions, museum store and parking discounts, and discount prices on tickets to film screenings and performances.

2009–2010 participating Mod/Co  
reciprocal institutions

Albright Knox Gallery, Aldrich Contemporary Art Museum, Artpace San Antonio, Boulder Museum of Contemporary Art, Contemporary Art Center of Virginia, Contemporary Art Museum St. Louis, Contemporary Arts Center Cincinnati, Contemporary Arts Center New Orleans, Contemporary Arts Museum Houston, The Contemporary Jewish Museum, Contemporary Museum Baltimore, The Contemporary Museum Honolulu, Delaware Center for the Contemporary Arts, Des Moines Art Center, Georgia O’Keeffe Museum, Hammer Museum, Museum of Contemporary Native Arts, The Institute of Contemporary Art Boston, The Institute of Contemporary Art Philadelphia, Kemper Museum of Contemporary Art, LACE (Los Angeles Contemporary Exhibitions), Madison Museum of Contemporary Art, Mattress Factory, Missoula Art Museum, Modern Art Museum of Fort Worth, Museum of Contemporary Art Chicago, Museum of Contemporary Art Cleveland, Museum of Contemporary Art Denver, Museum of Contemporary Art Los Angeles, Museum of Contemporary Art San Diego, the New Museum, The Phillips Collection, Santa Monica Museum of Art, Scottsdale Museum of Contemporary Art, SITE Santa Fe, Urban Institute for Contemporary Arts, Walker Art Center, and the Wexner Center for the Arts

THE VIRTUAL WORLD OF THE AAM

The Aspen Art Museum expanded its online presence to include a Facebook fan page, and began the process of formatting and uploading a catalogue of video content culled from our GrassRoots TV12 show *Art Matters!* onto the AAM website.

FACEBOOK

The Aspen Art Museum Facebook fan page launched to engage fans of the AAM—with nearly 3,000 fans representing 20+ countries counted as of mid-summer 2010.

NEW VIDEO CONTENT @ [aspenartmuseum.org](http://aspenartmuseum.org)

The AAM’s biweekly half-hour television program *Art Matters!* airs a minimum of three times a week on GrassRootsTV12 Community Television, with many episodes available in streaming video and VOD format on the GrassRootsTV12 station web site ([grassrootstv.org](http://grassrootstv.org)).

During the summer and fall of 2010, a large selection of *Art Matters!* episodes were also made available directly to [aspenartmuseum.org](http://aspenartmuseum.org) web site visitors including in-studio conversations with renowned artists, curators, and arts professionals, both locally and internationally.

The AAM is continually in the process of videotaping all AAM Questrom Lecture Series events and public programs to enhance the experience for our members who might not be able to attend or simply want to revisit their favorite discussions with AAM guests.

ART MATTERS!  
THE AAM’S LOOK AT ART IN THE  
ROARING FORK VALLEY AND BEYOND

*Art Matters!* episodes include in-studio conversations with renowned artists, curators, and arts professionals, virtual tours of galleries, private art collections, art fairs, and artists’ studios, both locally and internationally. *Art Matters!* shows airing during the 2009–2010 season included:

- The 2009 *Roaring Fork Open Parts 1 & 2*
- Talking Art with Kris Martin
- Talking Art with Jens Hoffmann (Kris Martin)
- Talking Art with Carla Klein
- Talking Art with Mark Bradford
- Talking Art with Phillipe Vergne
- Talking Art with Dave McKenzie
- Talking Art with Marc Bijl (*Restless Empathy*)
- Talking Art with Geoff Oppenheimer (*Restless Empathy*)
- Talking Art with Lars Ø. Ramberg (*Restless Empathy*)
- Talking Art with Frances Stark (*Restless Empathy*)
- Talking Art with Mark Wallinger (*Restless Empathy*)
- Talking Art with Sergej Jensen
- Talking Art with Dick Carter





COLLABORATIONS,  
PARTNERS, AND SPECIAL  
PROGRAMMING

AAM PITKIN COUNTY JAIL OUTREACH/PARTNERSHIP

The Aspen Art Museum’s public outreach partnership with the Pitkin County Jail began in fall 2007. Once a week, an AAM education outreach representative engages interested inmates with creative projects and offers access to a visual arts–centered dialogue. The Pitkin County Jail Project is just one aspect of the AAM’s commitment to offer a creative outlet for those whose circumstances may not be conducive to their exposure to an arts-based dialogue. Projects have included designing personal stationery, an introduction to calligraphy, a self-portrait project, an introduction to collage, drawing in pencil and pastels, as well as other media.

AAM PITKIN COUNTY LIBRARY PARTNERSHIP

Beginning in summer 2008 the AAM announced its partnership with the Pitkin County Library. In a new collaboration called Story Art, the AAM helped coordinate content and art-related activities during the library’s Wednesday morning story hour in July for three, four, and five-year-olds. Children enjoyed stories about art, real-time illustrations by visiting artists, and hands-on art projects.



AAM ART TRIPS

WEDNESDAY, MARCH 3–  
FRIDAY, MARCH 5, 2010  
NEW YORK CITY

The AAM’s travel program provides unparalleled opportunities to experience the best of contemporary art and architecture in the U.S. and around the world.

When Director and Chief Curator Heidi Zuckerman Jacobson took a group of AAM art enthusiasts to The Big Apple, the itinerary focused on seeing as much contemporary art as possible in the few days available. This amazing trip offered an insider’s perspective into New York’s contemporary art scene with superlative opportunities including a VIP preview of the Armory Show, cocktails with Shigeru Ban at the newly designed Metal Shutter House, a private tour of the Whitney Biennial with curator Francesco Bonami, studio tours with artists Fred Tomaselli, Wade Guyton, Gedi Sebony, and Lawrence Weiner, and much more.

The AAM’s domestic travel program is a benefit of membership at or above the Patron’s Circle level (\$1,000) and the AAM international travel program is a benefit of membership at the Director’s Level (\$5,000) or higher.





**THE ANDY WARHOL FOUNDATION GRANT**

On Monday, December 14, 2009, the AAM received a \$100,000 grant from the Andy Warhol Foundation for the Visual Arts for “Exhibition Program Support” over a two-year period. This is the first Warhol Foundation grant the AAM has received and the largest program-related grant in our history.

Of the prestigious award, Heidi Zuckerman Jacobson stated: “We were excited and very grateful for this generous gift. After presenting The Andy Warhol Foundation for the Visual Arts with an overview of Aspen Art Museum exhibition programming through April 2011, it was gratifying to receive such a resounding acknowledgment of our institutional goals. In these often difficult times for visual arts organizations, to know that our endeavors are recognized and respected is wonderful validation that we are meeting the highest standards that we have set for ourselves as an institution.”

Established in accordance with the late artist Andy Warhol’s wishes after his death in 1987, The Andy Warhol Foundation for the Visual Arts aims to, “foster innovative artistic expression and the creative process by encouraging and supporting cultural organizations that in turn, directly or indirectly, support artists and their work. The Foundation values the contribution these organizations make to artists and audiences and to society as a whole by supporting, exhibiting and interpreting a broad spectrum of contemporary artistic practice.”

**JEFF JOHNSTON AWARDED  
MASTER SOMMELIER TOP HONOR**

In 2010, Jeff Johnston was awarded a special edition of the eponymous Johnston Medal for his outstanding contributions and support for the Court of Master Sommeliers and the Guild of Sommeliers Education Foundation. The Johnston Medal is awarded every year to the top-scoring Advanced Sommelier. The award was presented to Johnston at artCRUSH 2010 by Jay Fletcher, MS Chairman of the Court of Master Sommeliers Americas, and Fred Dame, MS Chairman of the Guild of Sommeliers Education Foundation. Johnston is a longtime supporter of and donor to the many successes the AAM’s annual summer gala has enjoyed, and a lynchpin in the acquisition of many of the limited-edition wine lots tasted and bid on during the wine auction at each year’s artCRUSH celebration. We are grateful for his enduring dedication to our ongoing endeavors to make artCRUSH the must-attend art event of the summer, and we congratulate him on this most prestigious award.



**2009 MAJOR DONORS JUNE AND PAUL SCHORR**

In December 2009, the Aspen Art Museum held its annual Major Donor Dinner at Aspen’s Caribou Club to honor AAM supporters June and Paul Schorr. The Schorrs are both members of the AAM National Council, with Paul also serving on the AAM’s Board of Trustees. Known for their wonderfully generous philanthropic spirit, the Schorrs have have also lent their assistance to such other cultural institutions as the Whitney Museum of American Art and The Museum of Modern Art in New York, as well as the Sheldon Memorial Art Gallery at the University of Nebraska, Lincoln, and Omaha’s Joslyn Art Museum in the couple’s home state of Nebraska. It was an honor to acknowledge June and Paul, as it is all our donors, for their many contributions to the Aspen Art Museum.



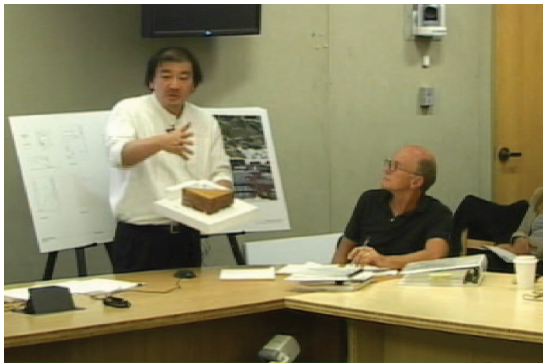


THE NEW ASPEN ART MUSEUM

During the fiscal year 2009–2010, plans to resituate the AAM within a facility that both increases the museum’s size and its abilities to appropriately present contemporary arts programming in all its incarnations continued to move forward with a new design concept put forth by the AAM’s lead architect, Shigeru Ban, on a downtown site located at the corner of South Spring Street and East Hyman Avenue.

On August 2, 2010, AAM staff and members of the AAM’s local and international design team were joined by an overwhelming number of community advocates in Aspen City Council chambers to take part in a council session to voice support of an initiative that would allow the museum to move forward with the purchase of the land at the site. After a successful council vote, it was determined that the AAM could proceed, signaling a thumbs-up on Ban’s conceptual design and providing a truly momentous historical moment in AAM institutional history.

Ban’s new 30,000 square-foot AAM includes key design elements that comprise his vision for the new facility as a state-of-the-art space to experience the museum’s mission of bringing contemporary art to Aspen and its visitors from around the globe. These design features include a grand staircase along the South Spring Street side of the building that allows for natural blending of the outdoor and interior spaces of the museum, creating contemplative and relaxing breaks between gallery spaces that are infused with natural light, as well as providing opportunities to utilize Ban’s idea of mobile pedestals whereby art can be exhibited on the staircase; a “moving room” glass elevator that will animate the northeast corner of the new AAM where South Spring Street and East Hyman Avenue meet; a woven exterior screen and roof structure that will allow the building to remain a transparent facility that will marry interior and exterior spaces; and the rooftop sculpture garden that faces Aspen’s picturesque main skiing/snowboarding mountain, Ajax Mountain.





BENEFITS

DENNIS BASSO  
FREESTYLE 2009

Each year, AAM winter and summer fundraisers provide financial support that allows the museum to present world-class exhibitions and dynamic public programs.

Monday, December 28, 2009  
St. Regis Resort, Aspen

During the amazing year-end flurry of holiday festivities, contemporary art aficionados and dedicated followers of fashion once again flocked to the St. Regis Aspen Resort for the AAM's annual après-ski benefit evening of festivity and philanthropy—Dennis Basso Freestyle, sponsored by *Aspen Magazine*, Chopard, and Phillips de Pury & Company. For the 2009 Freestyle benefit, co-chairs Eleanore and Domenico De Sole, Carolyn and Bill Powers, and Allen and Kelli Questrom invited guests to a timeless evening of haute couture, luxurious travel packages, exotic sporting opportunities, entertainment, and fine art.

2009 Live auction lots included: A tour of the legendary Ferrari factory in Maranello, Italy, along with a two-night stay in Milan at the elegant Bulgari Hotel and guest passes to cheer on Scuderia Ferrari at the 2010 Italian Grand Prix at Monza; lunch with top fashion designer Tom Ford in LA; a private enclave on the idyllic islands of Turks and Caicos; a hosted private lunch at Phillip Johnson's iconic Glass House and dinner at Johnson's fabulous NYC landmark Four Seasons restaurant; a brilliant jewel-encrusted Chopard "Happy Time" watch; and title sponsor Dennis Basso's one-of-a-kind reversible original coat designed especially for the occasion. Basso concluded the evening with a stunning 2009/2010 Basso Winter Collection finale runway fashion show, delivering his inimitable brand of fashion-as-fine-art elegance.

DENNIS BASSO

Presenting Sponsors  
ASPENMAGAZINE *Chopard* PHILLIPS  
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Supporting Sponsors  
ST. REGIS *MAXIMILLIAN* MODERN & CONTEMPORARY FINE ART  
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BENEFITS

ARTCRUSH 2010

On Friday, August 6, 2010, the Aspen Art Museum hosted its annual artCRUSH benefit—the culmination of the museum’s three-day celebration featuring the presentation of the 2010 Aspen Award for Art to renowned artist Marilyn Minter. Over 350 of the world’s top art collectors, wine connoisseurs, artists, gallery owners, curators, celebrities, and global business representatives came together to celebrate the Aspen Art Museum’s 6th annual artCRUSH summer benefit gala.

EVENTS

**wineCRUSH: Wednesday, August 4, 2010**  
John and Amy Phelan’s exclusive evening of wine and food at their Aspen home

**previewCRUSH: Thursday, August 5, 2010**  
Baldwin Gallery, Aspen  
A public cocktail reception previewing artCRUSH live auction lots

**artCRUSH: Friday, August 6, 2010**  
Aspen Art Museum, 590 North Mill Street, Aspen  
Cocktails & hors d’oeuvres, wine tasting, silent/live auctions, and Aspen Award for Art presentation to Marilyn Minter

**afterpartyCRUSH: Friday, August 6, 2010**  
At Syzygy City with celebrity DJ Samantha Ronson

Presented by

Sotheby’s

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**EVENT CHAIR**  
Amy Phelan

**WINE AUCTION COMMITTEE**  
Adam Frisch  
Michael Gamson  
Danny Holtz  
Bob Magoon  
John Phelan  
Bill Powers  
Patrick Scanlan

**EVENT HOSTS**  
Amy and John Phelan  
Richard Edwards, Baldwin Gallery

**ARTCRUSH 2010 PARTICIPATING ARTISTS**  
Assume Vivid Astro Focus, Sanford Biggers, John Bock, Delia Brown, James Casebere, Bertozzi & Casoni, Noah Davis, Marc Dennis, Tara Donovan, Nathalia Edenmont, Simon Evans, Claire Fontaine, John Gerrard, C. Gregory Gummersall, Damien Hirst, Nir Hod, Roni Horn, Rashid Johnson, Yashua Klos, Jeremy Kost, Charles Long, Joel Meyerowitz, Marilyn Minter, Catherine Opie, Angel Otero, Marlo Pascual, Richard Phillips, Lars Ø.Ramberg, Amanda Ross-Ho, Ed Ruscha, Tom Sachs, Isca Greenfield-Sanders, Christian Schumann, Kiki Smith, Ken Solomon, Ed Templeton, Felandus Thames, Mickalene Thomas, Xavier Veilhan, William Wegman, Matthew Weinstein, Kehinde Wiley, Richard Woods, and Rob Wynne.

**ARTCRUSH 2010 PARTICIPATING GALLERIES**  
Anton Kern Gallery, Barbara Gladstone Gallery, Casey Kaplan, Cherry and Martin, Cumulus Studios, David Kordansky, David Zwirner, Gagosian Gallery, Gavin Brown’s Enterprise, Gavlak Gallery, Greenberg Van Doren Gallery, Hauser & Wirth, Jack Shainman Gallery, James Cohan Gallery, John Berggruen Gallery, John Connelly Presents, Jonathan Novak Contemporary Art, Lehmann Maupin, Leo Koenig, Marc Selwyn Fine Art, Metro Pictures, Michael Klein Arts, The Pace Gallery, Perry Rubenstein Gallery, Roberts & Tilton Gallery, Salon 94, Sean Kelly Gallery, Simon Preston Gallery, Sonnabend, Sperone Westwater, Tilton Gallery, Wetterling Gallery, and White Cube.





FROM OUR TREASURER JONATHAN LEE

On the following pages we present the combined financial statements for the Aspen Art Museum and the Aspen Art Museum Foundation. While these entities remain distinct organizations with separate governing boards, it was determined in collaboration with our auditors that the financials should be presented in this combined form in accordance with Generally Accepted Accounting Principles regarding related parties. We believe this presentation more fully represents the financial position of the Museum, its endowment and its programs.

I am pleased to report that for fiscal year 2009–2010 we were able to finish the year with a surplus in our operations of \$177,197 which contributed to the combined increase in net assets of \$798,555. This achievement can be credited to both the staff’s proactive management of the museum operating budget and another very successful year of fundraising. Our benefits raised over \$1.9 million, a 24% increase from our previous fiscal year. We are truly grateful for your support of our institution and for playing such a critical role in our financial health.

The Aspen Art Museum Foundation endowment funds and our invested operating reserves once again maintained principal and reported a gain despite a turbulent stock market thanks to a conservative investment portfolio managed by the Aspen Community Foundation. As of September 2010, our Increase in Value of Beneficial Interest of \$608,677 corresponds to a 9% annual gain in our total investments.

Because of our strong performance in this fiscal year, the Museum did not request an operating grant from the Foundation endowment funds, nor did we need to access any operating reserves despite another year of economic challenges. Hence we were fortunate to end the fiscal year with approximately \$1.9 million in reserves held at the Aspen Community Foundation and Cash & Cash Equivalents of \$2 million which we intend to use in the new museum project in the next fiscal year.

We again acknowledge the many generous contributions that make the Aspen Art Museum and Foundation successful and financially sound, and we look forward to continuing our prudent management well into the future.

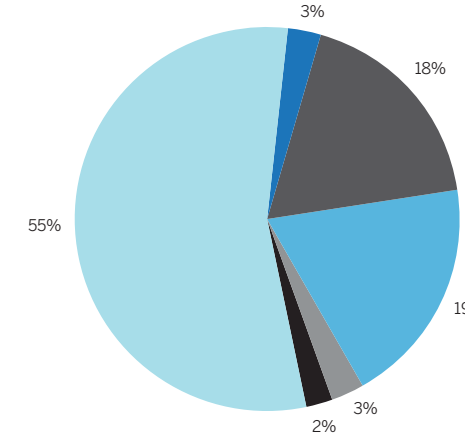
Yours sincerely,

John Lee  
Treasurer, Aspen Art Museum Board of Trustees

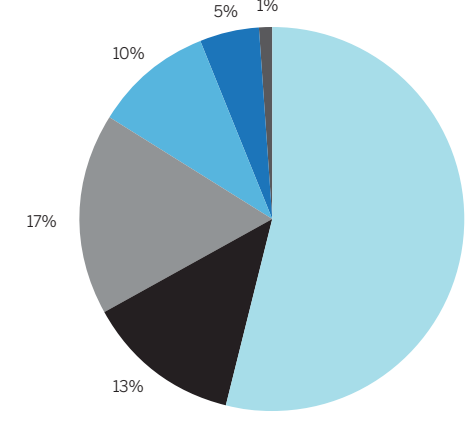


FISCAL 2009–2010 COMBINED  
FINANCIAL STATEMENTS

REVENUES



EXPENSES



STATEMENT OF ACTIVITIES FISCAL 2009–2010	Aspen Art Museum	Aspen Art Museum Foundation	Combined
REVENUES AND GAINS			
Donations	411,713	193,671	605,384
Membership	630,711		630,711
Grants	88,500		88,500
In-Kind Donations	67,200		67,200
Benefits (net)	1,915,348		1,915,348
Other Earned Income	92,866	12	92,878
TOTAL OPERATING REVENUES	\$3,206,339	\$193,684	\$3,400,021
EXPENSES			
Exhibitions & Programs	1,733,646		1,733,646
Education	429,026		429,026
Fundraising	551,771		551,771
Management & General	288,764	30,103	318,867
Capital Campaign	166,736		166,736
Auxiliary Services	22,778		22,778
TOTAL EXPENSES	\$3,192,721	\$30,103	\$3,222,824
OPERATING SURPLUS	\$13,618	\$163,581	\$177,197
OTHER REVENUES, GAINS & LOSSES			
Net gain (loss) on L/T investment		12,680	12,680
Increase in Value of Beneficial Interest	159,114	449,563	608,677
TOTAL OTHER REVENUES, GAINS & LOSSES	\$159,114	\$462,243	\$621,357
CHANGE IN NET ASSETS	\$172,731	\$625,824	\$798,555
Net Assets, Beginning of Year	\$7,424,486	\$8,158,530	\$15,583,016
Net Assets, End of Year	\$7,597,217	\$8,784,354	\$16,381,571

FISCAL 2009–2010 COMBINED  
FINANCIAL STATEMNTS  
(CONTINUED)

STATEMENT OF FINANCIAL POSITION AS OF 9/30/10	Aspen Art Museum	Aspen Art Museum Foundation	Combined
<b>ASSETS</b>			
Cash & Cash Equivalents	1,995,999	20,437	2,016,436
Accounts Receivable	135,350	10,000	145,350
Pledges Receivable, Net	3,122,756	3,594,164	6,716,920
Inventory	5,486		5,486
Beneficial Interest in Aspen Community Foundation	1,950,204	4,982,715	6,932,919
Prepaid Expenses	35,449		35,449
Investments		177,038	177,038
Property & Equipment, Net	241,556		241,556
Develoment Costs	454,963		454,963
Cash Surrender Value of Life Insurance	93,051		93,051
Note Receivable	36,000		36,000
<b>TOTAL ASSETS</b>	<b>\$8,070,814</b>	<b>\$8,784,354</b>	<b>\$16,855,168</b>
<b>LIABILITIES</b>			
Accounts Payable	184,105		184,105
Accrued Expenses	223,188		223,188
Deferred Income	66,304		66,304
<b>TOTAL LIABILITIES</b>	<b>\$473,597</b>		<b>\$473,597</b>
<b>NET ASSETS</b>			
Unrestricted			
Undesignated	1,414,437	170,797	1,585,234
Board Designated	1,892,473		1,892,473
<b>Total Unrestricted</b>	<b>\$3,306,910</b>	<b>\$170,797</b>	<b>\$3,477,707</b>
Temporarily Restricted	4,260,307	3,594,164	7,854,471
Permanently Restricted	30,000	5,019,393	5,049,393
<b>TOTAL NET ASSETS</b>	<b>\$7,597,217</b>	<b>\$8,784,354</b>	<b>\$16,381,571</b>
<b>TOTAL LIABILITIES &amp; NET ASSETS</b>	<b>\$8,070,814</b>	<b>\$8,784,354</b>	<b>\$16,855,168</b>

STATEMENT OF CASH FLOWS 2009–2010	Aspen Art Museum	Aspen Art Museum Foundation	Elimintating Entries	Combined
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>				
Change in Net Assets	172,731	625,824		798,555
Depreciation	37,875			37,875
Unrealized (Gain) on Investments		(12,680)		(12,680)
(Increase) Decrease in Accounts Receivable	59,824	(10,000)	(50,000)	(176)
(Increase) Decrease in Pledges Receivable	181,075	(183,671)		(2,596)
(Increase) Decrease in Inventory	(1,360)			(1,360)
(Increase) Decrease in Beneficial Interest	(209,114)	(374,111)		(583,225)
(Increase) Decrease in Prepaid Exp	2,730			2,730
(Increase) Decrease in Cash Surrender Value of Life Insurance	(657)			(657)
(Increase) Decrease in Security Deposits	250			250
Increase (Decrease) in Accounts Payable	155,770			155,770
Increase (Decrease) in Grants Payable		(50,000)	50,000	
Increase (Decrease) in Accrued Expenses	(100,578)			(100,578)
Increase (Decrease) in Deferred Income	66,304			66,304
<b>NET CASH PROVIDED BY OPERATING ACTIVITIES</b>	<b>\$364,850</b>	<b>\$(4,638)</b>		<b>\$360,212</b>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>				
Payment Received on Note Receivable	36,000			36,000
Payments for the Purchase of Equipment	(101,644)			(101,644)
Development Costs Paid	(242,183)			(242,183)
<b>NET CASH PROVIDED BY INVESTMENTS</b>	<b>\$(307,827)</b>			<b>\$(307,827)</b>
<b>NET INCREASE IN CASH &amp; CASH EQUIVALENTS</b>	<b>57,023</b>	<b>(4,638)</b>		<b>52,385</b>
<b>Cash &amp; Cash Equivalents, Beginning of Year</b>	<b>\$1,938,976</b>	<b>\$25,075</b>		<b>\$1,964,051</b>
<b>Cash &amp; Cash Equivalents, End of Year</b>	<b>\$1,995,999</b>	<b>\$20,437</b>		<b>\$2,016,436</b>



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