

## MUSEO JUMEX WILL REOPEN ITS DOORS ON TUESDAY, AUGUST 18

Mexico City - August 14, 2020 - Museo Jumex will reopen its doors to the public next Tuesday, August 18, after a five-month temporary closure due to the Covid-19 pandemic. For the reopening, the museum has put in place measures to ensure a safe environment for the public and staff. To welcome visitors, admission to the museum will be free.

In accordance with the health protocol of the authorities and to guarantee hygiene in the museum for the safety of our public and collaborators, we have applied the following measures:

- Visitor capacity limited to 30%.
- Use of facemask is mandatory.
- Increased cleaning and sanitizing of the museum.
- Signaling of safe routes.
- Antibacterial gel dispensers.
- The use of stairs is exclusively for descent.
- Online access to interpretation and other information is accessible via QR codes located in the galleries. Printed brochures and information material will not be available.

All information and details for visiting the museum can be found [here](#).

In this context, the president of Fundación Jumex, Eugenio López, has expressed: "Museo Jumex exists for the public, we are excited to be able to receive our visitors soon. The pandemic has reaffirmed the importance of art for society, especially in difficult and uncertain times. In addition to keeping the museum's doors open, we will continue to create digital initiatives that bring people closer to art and culture through exhibitions, educational programs, and public programs.

Museo Jumex will be open Tuesday to Sunday from 10 a.m. to 5 p.m.

For the reopening, the museum will present two new temporary exhibitions with works from Colección Jumex, considered one of the most important in Latin America with more than three thousand works.

ON THE RAZOR'S EDGE

AGO.2020-FEB.2021

GALLERY 3

GUEST CURATOR: PATRICIA MARSHALL

*On the Razor's Edge* addresses some of the urgent issues of contemporary life, through the work of international artists represented in the Jumex Collection. The exhibition is divided into four sections in which the visitor can reflect on the complexities of our existence; migration and liberation; the precariousness of life and the environment.

With Works by: Francis Aljys, Carlos Amorales, John Baldessari, Katinka Bock, Alighiero Boetti, Stefan Brüggenmann, Allora & Calzadilla, Valentin Carron, John Coplans, Abraham Cruzvillegas, Minerva Cuevas, José Dávila, Mark Dion, Darío Escobar, Michel François, Ana Gallardo, Isa Genzken, Felix Gonzalez-Torres, Douglas Gordon, Dan Graham, Petrit Halilaj, Damien Hirst, Yngve Holen, Marine Hugonnier, Alfredo Jaar, On Kawara, Mike Kelley, Gabriel Kuri, Sarah Lucas, Gonzalo Lebrija, Paul McCarthy, Gabriel Orozco, Damián Ortega, Jason Rhoades, Ugo Rondinone, Anri Sala, Santiago Sierra, Robert Smithson, Rirkrit Tiravanija, Danh Vo, Lawrence Weiner, Hannah Wilke, and Cerith Wyn Evans. The exhibition includes a work by Nicolas Party.

A SAVAGE TOPOLOGY

AGO.2020-FEB.2021

GALLERY 2

CURATED BY: KIT HAMMONDS

*A Savage Topology* brings together works from the Colección Jumex by international artists that weave together physical, psychological, and historical landscapes in both form and content. These explorations allow for a simultaneity of readings that touch on the structures underlying our perceptions of the past and present.

Among the works, certain common threads in history emerge, particularly around the legacy of a globalized modernism. Although from different generations of artists, each have explored aspects of globalization and its psychic resonances that stretch back to colonial and expansionist concerns from the 17th century, and manifest these as archetypes in the contemporary.

With works by: Francis Aljys, Matthew Barney, Rodney Graham, Irene Kopelman, Aleksandra Mir, Lee Mingwei and Dieter Roth.

WENDY CABRERA RUBIO & CHARLIE GODET  
THOMAS: HOW TO MAKE A PAINTING BEHAVE  
LIKE A LANDSCAPE

AGO.-SEP.2020

GALLERY 1

CURATED BY: KIT HAMMONDS

The exhibition *How to make a painting behave like a landscape* brings together two artists based in Mexico City, whose work is based on the language of comics and cartoons.

As modern art forms, cartoons in print and on film have played a significant role in popular culture since the early 1900s and have been a site of aesthetic experiments where the border between image and language, representation and reality become porous. By locating their works in the cartoon frame, the artists present poetic and political vistas rooted in a popular imaginary. The exhibition includes performances and animations on the museum's website.

CLARA PORSET: DESIGN AND THINKING

MAR.-SEP.2020

GALLERY -1

GUEST CURATOR: ANA ELENA MALLET

This exhibition emerges from the ideas put forth in texts written by Clara Porset, and published in national and international journals, such as *Espacios*, *Arquitectura México*, *Decoración*, *Social* (Cuba) and *Arts and Architecture*, among others. The designer's ideas and concerns provide a space for reflection within the gallery and allow the viewer to encounter the true meaning of her work: a socially conscious design rooted in tradition, but with an identity of its own, anchored on occasion in the national and yet proposing a new way of inhabiting space.

## GONZALO LEBRIJA: A BRIEF HISTORY OF TIME

PLAZA

COMING SOON

The Museo Jumex plaza will show the work *Breve historia del tiempo* [Brief History of Time] by Gonzalo Lebrija. This monumental public sculpture is an attempt to defy gravity and perpetuate the feeling of suspended time. The artist created this work from a previous action titled *Entre la vida y la muerte* [Between Life and Death] in which he dropped an American car from the 1970s into a lake. Filmed with a high-speed movie camera, the artist captured the moment as the car brushes the surface of the water before crashing.

## WEB PAGE

The museum will also continue organizing activities, courses, workshops, and online programming at [fundacionjumex.org](http://fundacionjumex.org)

## MUSEO JUMEX

Museo Jumex, Fundación Jumex Arte Contemporáneo's main platform, opened its doors to the public in November 2013 as an institution devoted to contemporary art. Its aim is not only to serve a broad and diverse public, but also to be a laboratory for experimentation and innovation in the arts. Through its exhibitions, publications, research, and public programs, Museo Jumex familiarizes audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

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