“Getting Hired”
Yale School of Architecture Career Services
18-Nov-2014

Robert Mc Clure AIA, EYP
Augusta Barone AIA, Robert A.M. Stern Architects
Mariko Masuoka AIA, Pelli Clarke Pelli

EYP
ROBERT AM
STERN
ARCHITECTS
Pelli Clarke Pelli Architects
• What are your long term goals?
  - This question may seem obvious but you need to think about this to determine what types of firms you pursue.

• Why hire recent graduates?
  - Bring new original ideas
  - Open to ideas
  - Energy
  - Cost

• What do we look for?...someone worth the investment
  - Design, design, design
  - Ability to work in a team
  - Presentation/communication ability
  - Organized, clear, and critical thinking
  - Suitable to represent the firm
  - Skill set (technology)
• Process:
  Portfolio preparation
    - Image
    - Organization
    - Who is your audience
    - Flexible format
    - Simple unhampered presentation

  Resume
    - Objectives
    - Education
    - Experience
    - Skills
    - Interest
    - Graphic presentation
    - Work examples
    - Remember to think about how your materials are viewed
      (i.e. format of page and how it might be printed)
• Choosing firms that are right for you:
  - Examine your interests
  - Examine your goals
  - Establish your strengths and weaknesses relative to your goals

• Find out who is hiring
  - Economic considerations
  - Regional Considerations

• Send out resumes

• Make phone calls and follow-up

• Set up interviews
  - Punctuality
  - Grooming
• The Interview:
  - Know the firm
  - Know who is actually interviewing you (if possible)
  - Be prepared to ask poignant and relevant questions
  - Know how to get to the interview and give yourself enough time to regroup prior to the interview once you arrive.
  - Prepare some good stories about your experiences at school, work, organizations you have been involved with.
  - Do not review every project in your portfolio but choose a few that you are especially proud of or relevant to the work the firm does.
  - Know what is out there about you on the internet (social media etc.)
• Making the choice-matching “chemistry”:
  Cultural considerations
    - Size…small or large firm
    - Design, production or both
    - Office/Studio atmosphere

Career opportunities
  - Office structure/hierarchy
  - Room for growth/advancement

Salary and Benefits
  - Do your research on salary and benefits and negotiate within current market parameters
EDUCATION 2006- present_ Yale School of Architecture Master of Architecture

Knowlton School of Architecture, The Ohio State University
Bachelor of Science in Architecture

EXPERIENCE 2010 C-Studio (New Haven, CT): Summer Intern
designer assisting with pre-design and design documentation

2009 Constructs (YOGA News Publication): Student Editor
co-wrote building project article and Ecotechnics studio summary

2009 High and Low: Projects from Eisenman Architects: Intern/Fabricator
constructed 15’ x 18’ sculpture for exhibition per the architect’s design

2006-2008 NBBJ Design (Columbus, OH; www.nbbj.com/): Junior Architect
contributed to conceptual ideation for a multitude of projects
coordinated construction administration issues with consultants
extensive detailing and production of project documents (all design phases)

2011 Yale University Department of the History of Art: Teaching Fellow
History of Western Art from the Renaissance to the 20th Century

2010 Yale University School of Architecture: Teaching Fellow
First Year M Arch I Studio

2010 Yale University School of Architecture: Teaching Assistant
Visualization II

2009 Yale University Department of the History of Art: Teaching Fellow
Contemporary Hollywood: Art & Industry

SKILLS Rhino, Grasshopper, Microstation Trifoma, Sketch Up, Revit, Adobe Suite,
Adobe Premiere, Laser Cutter, CNC Shopbot, 3-D Printing, Plasma Cutter,
AutoCad, Hand Drafting, Bentley Microstation, Revit

HONORS 2010_ Feldman Nomination
nominee for the architectural solution
Alejandro Zaera-Polo Studio

2010_ Yale University Graduate Professional Student Senate
elected Senate, representative for the Yale School of Architecture

2010_ Rome Study Abroad Seminar
participant/awarded Yale travel grant

2009-10_ Yale School of Architecture Rules Committee
elected position, M Arch I class of 2011

2009-10_ Retrospects Selection
Yale annual journal of student work

2006_ Fourth Year Honors Studio Project and Thesis

2006_ JAMES GUI Honorable Mention Award
fourth year studio competition

2005_ Italy Study Abroad Program
participant/awarded CSU travel grant

EXHIBITIONS/ PUBLICATIONS 2010_ Exhibition with Gage/Clemenceau at Roger Williams University
dunescape, 40” x 60” CNC routed Walnut panel

2010_ Digital Media Exhibit at Yale School of Architecture
dunescape

forthcoming_ Edward Bass Visiting Fellowship in Architecture, Volume 5
Yale School of Architecture, ed. Nina Rappaport, New York: Norton
EDUCATION

Yale School of Architecture  
May 2010  
Master of Architecture degree candidate.

Parsons School of Design  
SUMMER 2005  
Inensive program in Architecture

Skidmore College  
May 2004  
Bachelor of Science in Studio Art

Cooper Union for the Advancement of Science and Art  
Fall 1999  
Architecture major

Cornell University  
1998  
Inensive program in Architecture

WORK EXPERIENCE

Banca Piano Building Workshop, Genoa, Italy
Part of three-person team for the 30,000 square foot Milan office, designed for  
Mastella and Associates, Genoa, Italy.  
February 2008

Habitat for Humanity  
First Habitat for Humanity project: design, drafting, and project management  
for 5000 square foot house.  
Spring 2007

Gestalt  
Designers  
Designing and drafting for a custom home builder, based in New York City.

Grey Organschi Architecture, New Haven, CT
Spring 2007  
Freelance services for a community center, New Haven, CT

MS Architects, New York, NY  
Summer 2004

Lambright & Rosenthal  
Design of a residential property.  
September 2002

Jonas Drone  
Consultant for a number of designers, architects, and firms.  
March 2001

Toshiko Morii Architects, New York, NY  
Summer 2000

Pam Durniak  
Consultant for a luxury residential project.  
Summer 2000

Misha Adams Slavin Associates (MASA), New York, NY  
Summer 2000

Frederick Taylor Associates, White Plains, NY  
Summer 2000

Arts Center  
Design consultant, New York, NY  
Summer 2000

TEACHING/AWARDS/EXHIBITIONS

Teaching Assistant, Yale Graduate School: Architecture, design, animation,  
laboratory assistant, Karski Britton, Ph.D., Spring 2009

Teaching Assistant, Yale M.E.D. Methods and Research Colloquium, lecturer Karski Britton, Ph.D., Fall 2009

Teaching Assistant, Yale M.E.D. design studio. 1st Year: Chris Martin 2010, Fall 2009

Museum: Henry R. Luce Foundation Award in Restorative Environmental Design from the Yale School of Forestry;  
Spring 2007

Artwork exhibited in group show, Megacra Convene, Paris, France, May 2004

Artwork exhibited in group show, The Center Gallery, Brooklyn, NY, November 2003

Artwork exhibited in group show, Material Culture, Brooklyn, NY, October 2003 / October 2003

SKILLS

Expertise in Adobe, AutoCAD, Revit.  High proficiency in Adobe Creative Suite, experience with other creative programs  
and software.  Proficient in French and Italian.
YALE GRAD STUDENT
150 York St., Iave Hove CT 06511 / t 555.555.5555 / e: yalestudent@gmail.com

EDUCATION
8.2009 – Present
Yale University, School of Architecture, New Haven, CT
Master of Architecture II Candidate 2011 (M.Arch II)
Cornell University, College of Architecture, Art and Planning, Ithaca, NY
Bachelor of Architecture (B.Arch), Dean’s List
Thesis: DM/DD

WORK EXPERIENCE
Kohn Pedersen Fox Architects, New York, NY
Junior Architect
New Songdo City Blocks F1 & G1
Advanced schematic design and design development documents through curtain wall details, building massing studies and 3D modeling. Coordinated structural, mechanical, electrical and plumbing systems with local and foreign consultants. Research and developed complete enclosure system for double curved walls with curtain wall consultant and MEP computational geometry team. Busan Han River Resort / Lotte Hotel Tower / DM/DD Landmark Tower.
Developed means studies, plan layouts and physical models for three supertall tower competitions in six-month time frame. Produced project toolkits and PowerPoint presentations for official competition submission. Coordinated drawings with overseas model maker and professional renderer.

National Geographic
Manage and maintain CAD drawings and official project documents for National Geographic and cyberspace. Worked directly with developer and landscape architect to refine bike path network and trash inlet system within city boundary.

NGC Green Book
Responsible for editorial content, graphic design and print production of publication documenting the sustainable initiatives of 1500-acre masterplanned city in Incheon, South Korea, over 8000+ copies currently in circulation.

New Songdo City Blocks G1 & G2
Recognized CAD conventions and digital standards to accommodate scope and rhythm of multi-building housing block. Advanced schematic design through exterior wall profile, building volume and site adjacency studies.

New Songdo City Blocks E1 & E2
Streamlined 41% of construction detail drawings for ten buildings on two semi-residential blocks in New Songdo City through the design and implementation of efficient cross-referencing method. Responsible for publishing, outputting and submitting complete design development drawings sets for foreign and local consultants.

Bred Design Group LTD, New York, NY
Freelance Designer
Assembled interior design teams with special layout and 3D conceptualization of the Ezra Abraham’s Life Foundation Living Room in Bronx Medical Center. Produced detailed drawings for custom furniture and cabinetry.

NBBJ, Seattle, WA
Intern
Assembled core design team with design development and construction documents for Bannier Gateway Medical Center. Produced architectural details and building drawings for three day design charrette with the client, engineers, and landscape architects. Prepared presentation boards for the town of Gilbert’s review council. Trained employees in safety and maintenance for newly installed laser cutter.

Summers 2003 – 2004
Gerard & Ten Architects, New York, NY
Intern
Prepared and maintained drawing sets and construction documents for new buildings with clients and contractors. Produced 3-D model renderings to be presented in company portfolio. Managed and expanded the library and catalog database. Lent all necessary computer programs independently.

EXHIBITIONS / RESEARCH
10 – 12.2005
Broken Vision Exhibition
Cornell University, Ithaca/Royal College of Art, London / Kunsthochschule fur Medien, Cologne
Project: Cognition Box
Designed an interdisciplinary installation as a participant in a traveling exhibition which was shown in the Cornell-Hartell Gallery in October 2005, the Holon Gallery of the Royal College of Art in London from October 31 to November 5 and the Kunsthochschule fur Medien in Cologne in the Spring of 2006.

12.2004 & 8.2005
Roma Continuus Exhibition
Piazza S crisina, Rome, Italy / Cornell University, Ithaca
Exhibit Co-Curator and Designer
Collaborated with Professor Françoise Forum on design, construction and installation of an end of year show highlighting achievements of Cornell in Rome program.

2008
White House Reduct
Stakehold for Art and Architecture / Control Group Design Competition
Participant in competition for the redesign and reconceptualization of the White House in Washington D.C.

Kueap 2007
Aquarium
Participant in competition for the design of a prototype of urban and marine aquariums in Chichapuy, Peru.

RELATED EXPERIENCE
Spring 2011
YIC Publications, Assistant Editor
Urban Invertions (forthcoming, Louis I. Kahn Visitor Assistant Professor publications)
Organize and collect all text and images to be included in publics forthcoming book on Louis I. Kahn Visitor Assistant Professor publications, classes. Responsible for editing of articles, photographs and book layout. Coordinate book content and print production with editors, production manager, copy editors and publisher.

8.2009 – Present
Yale School of Architecture, New Haven, CT
Digital Media Lab Assistant
Organized workshop on streaming video and multiple computer applications. Assist students with printing on large format plotters.

8.2009 – Present
Yamasita Shuto Architectural Design, New Haven, CT
Web/Graphic Designer
Design layouts and web pages for newly developed School of Architecture and Graduate School of Design websites. Design YSA, Yale School of Architecture IAC, yac and yacs site.

Cornell Landscape Architecture, Ithaca, NY
Cornell Landscape Architecture, Ithaca, NY
Commissions Manager
Assisted students with large format printing on plotters. Troubleshoot problems in the department’s primary computer facility which included 80 computers, 5 printers, and 5 scanners. Regulated use and maintenance of laser cutters.

HONORS / AWARDS
2007
ARCHiVORE Dropbox
Asssociate College of Architecture (MCAA)
SELUO Award
Project: Agriland

2010
ies creasives per Hermeis graphic competition
Design team, in collaboration with Hermes, FRANCE
Shortlist

30000€ Volume 12: Sustain and Develop
Princeton Architectural Press

2009
K ithb Design & Illustration Competition
AIA DeKalb 2009
Finalist

2008
South Street Seaport: Re-envisioning the Urban Edge
Center for Architecture-AIA, NYC Chapter
AIA Competition, Juror Selection
Project: Block 18

2007
Pamphlet Architecture 29
Princeton Architectural Press
Honorable Mention
Project: DM/DD

PUBLICATIONS
2010
Retrospect No. 10
Yale School of Architecture
Project: Agriland

2009
Design for Obama
TAG/CHEN Books
Project: 44

2009
30000€ Volume 12: Sustain and Develop
Princeton Architectural Press
Project: DM/DD

2009
Material Discipline
Princeton Architectural Press
Project: Otsott Discourses - Bridging Structures

2009
South Street Seaport: Re-envisioning the Urban Edge
Center for Architecture-AIA, NYC Chapter
AIA Competition, Juror Selection
Project: Block 18

2005
A&P Viewbook
Cornell University Press
Project: Roma Maggiori

SKILLS
Photoshop, Illustrator, InDesign; SketchUp; AutoCAD; ArchicAD; 3DS Max; Rhino; V-Ray; Revit; Maxwell; Grasshopper, GIS; Processing, Java, HTML, CSS
Trained as an architect by Cornell University where her inherent inquisitive spirit was nurtured and evolved. This fostered a commitment to executing design work with creative zeal and technical prowess. She is involved in an unrelenting quest to extend her range and potential as an architect, perpetuating uncommon design solutions for the physical built environment. Inspired by the creative potential of design of all facets and fueled by a passion for research, investigation and innovation, as an architect she is committed to defeating habit with originality, ushering in creativity. In her work the unexpected is sought after, contradiction is celebrated. Creating works of purpose rooted in a commitment to high quality, attention to detail and an appreciation for the uncommon is the objective.

ARCHITECTURAL WORKSHOP
[blackheaddesigns.com | ivanable.com]

ARCHITECTURAL WORKSHOP is an outlet for practice based research and investigation rooted in the notion of contradiction. An architecture of complexity and contradiction operates on multiple levels, promoting innovation of form and spatial organization and is informed by the discordant elements of its sociopolitical and socioeconomic contexts. It has been said that the aforementioned notion of a complex and contradictory architecture is itself too complex; that it is too much for architecture or architects to confront and attempt to tackle in their work. Well, “Less is a Bore” [Robert Venturi].

The architectural investigations and explorations undertaken by ARCHITECTURAL WORKSHOP seek to embrace the difficult number of parts - the duality, and the degrees of multiplicity (formally, spatially or programmatically). Championing building program and structure that dictates a combination of elements within any of the varying scales of a building. This is an architecture that exploits the duality and exercises a rigorous process of analysis to resolve dualities into uncommon, hybrid totalities.
407 Greenpoint Avenue  
Brooklyn, New York 11222

Professional  
Registered Architect in New York State  
Aug 2019

Academic  
Yale University  
M. Arch II  
May 2012 (anticipated)

University of Texas at Austin  
B. Arch  
Aug 2006

Work  
Richard Meier & Partners  
Designer  
Feb 2007 - Aug 2009

Managed drawing sets and consulted throughout all phases of design and construction  
Reviewed specifications, shop drawings, and submittals  
Designed and coordinated production of custom millwork and furniture  
Coordinated 3D modeling and materials submittals, publication materials and tests

Intern  
Managed a five person team to build physical models  
Feb 2008 - Jan 2009

Internships  
Eisenman Architects  
Designer  
Feb 2008 - Jan 2009 (anticipated)

Coordinating design and production of Campo Marzio project for 2012 Venice Biennale  
Jun - Aug 2011

Peter Gluck & Partners  
New York, New York  
Jan 2006 - Sep 2006

Miro Rivera Architects  
Austin, Texas  
Aug 2008 - Apr 2009

Atelier/PRO  
Den Haag, Netherlands  
Jun 2011, Jul 2011

Teaching  
Introduction to Urban Design  
Professor: Alan Plattus  
Jan - May 2012

Urban Life & Landscape  
Professor: Elisa Rublin  
Aug - Dec 2010

Community Involvement  
YSGA M. Arch II Summer Pavilion  
Co-Founder / Project Manager  
Jun 2009 - Jun 2010

Managed and coordinated process for new design-build seminar "Assembly"  
Coordinated fundraising, client solicitation and outreach, and public relations

NY Photography Corp., The Architectural League of New York  
Sep 2009 - May 2009

Field Organizer, Obama Presidential Campaign  
Nov 2008

Co-founder / Producer, Austin Music Theater  
Apr 2008 - May 2009

DJ / Underwriting, PR Director, KVRX Radio  
Sep 2009 - May 2009

Publications & Awards  
Editor, Assembly: Yale University Press  
Jan 2012 - Feb 2013 (anticipated)

Blog, Metropolis Point of View, Web  
Jan 2012

Prize, UTSouthwest-Oglesby Traveling Fellowship  
May 2006

Highest honor given to one student in the graduating class, for academic and career potential  
Finalist, USGBC Design Competition  
Oct 2004

Software  
AutoCAD, Microstation, Revit, Adobe CS, Rhino, 3DS Max
CONTACT INFO PUSHED TO EDGE OF PAGE...MAY NOT PRINT

EDUCATION

2011 Yale School of Architecture

2004 | 2005 St. Petersburg State University
Post baccalaureate study in the departments of Art History and Chemistry

2003 Amherst College
BA, Chemistry and Russian, Summa cum laude; Phi Bets Kappa

AWARDS

2004 | 2005 Fulbright Graduate Student Fellowship
Studies in architectural preservation of St. Petersburg, Russia

2003 Woods Travis Prize
Highest academic honor at Amherst College

TEACHING

2009 | 2010 | 2011 Parametric Design and Fabrication
Grasshopper and Kuka workshop instructor at Yale School of Architecture

2010 Drawing and Architectural Form
Teaching Fellow at Yale School of Architecture

2008 | 2009 | 2010 Structures I and II
Teaching Fellow at Yale School of Architecture

RESEARCH

2010 | 2011 Indexing Sustainability, Latrobe Prize Finalist
With YiLab faculty Eyal Weizman, developed new techniques for urban spatial indexing

With YiLab faculty Kyung Soon Mi, developed new methods for rapid analysis of parametric structural design

2009 | 2010 Somewhere Between East and West, a documentary film on late Soviet Architecture
With Aidi Doets (YiLab "10), shot and edited 31 interviews with architects in Russia, Georgia, and Ukraine

2003 Pure Rotational Spectrum and Nuclear Quadrupole Hyperfine Structure of Argon-Imidazole
Senior thesis in Chemistry, presented at the 59th Annual Symposium on Molecular Spectroscopy

PROFESSIONAL

2010 | 2011 Plan B Architecture + Urbanism
Developed urban planning algorithms for the Maldives government to reduce its national carbon footprint

2003 | 2004 | 2006 | 2007 Ziger/Snead Architects
5D through CA experience on 13 projects, including MICA's Brown Center and the MD Historical Society

SOFTWARE

modeling / drafting Rhinoceros | SketchUp | AutoCAD | Revit | Digital Project | Generative Components

scripting Grasshopper | Processing | Rhinoscript | vb.NET

fabrication Powermill | MacCAM | G-code (Roland) | NC-code (Kuka)

graphics Illustrator | InDesign | Photoshop | Premiere | Final Cut Pro

engineering EcoTect | SAP2000 | ArcMap (GIS) | DIVA | MatLab | Mathematica | Excel

languages English (native) | Russian (fluent)
Use of bold fonts to create hierarchy

Concise/effective explanation of roles and responsibilities on each project
## Education

<table>
<thead>
<tr>
<th>07/2006 - Present</th>
<th>YALE UNIVERSITY</th>
</tr>
</thead>
<tbody>
<tr>
<td>09/2002 - 06/2006</td>
<td>UNIVERSITY OF MEMPHIS</td>
</tr>
</tbody>
</table>

**Experience**

<table>
<thead>
<tr>
<th>02/2011 - 04/2011</th>
<th>MAD ARCHITECTS (Beijing, China)</th>
</tr>
</thead>
<tbody>
<tr>
<td>06/2010 - 08/2010</td>
<td>1100 ARCHITECT (New York, NY)</td>
</tr>
<tr>
<td>04/2009 - 07/2009</td>
<td>YALE BUILDING PROJECT (New Haven)</td>
</tr>
<tr>
<td>1999 - Present</td>
<td>FILM WORK</td>
</tr>
</tbody>
</table>

## Awards/Honors

- **2007**: DEMESPEY MURRISON SCHOLARSHIP
- **2006 - 2007**: ELIZABETH AND HAROLD ROBINSON SCHOLARSHIP
- **2009**: ELLIS PRESLEY SCHOLARSHIP
- **2002 - 2007**: EARLY SCHOLARS SCHOLARSHIP

## Published Work

- **10/2008**: NEW YORK TIMES
  - "On the Cheap: Solar Lint As a Student by Joyce Wolfer"

## Activities

- **08/2010 - 09/2010**: SUKKAH CITY (New York, NY)
  - Worked with Brian Salfie, Sue Sagawa, and Nina Nguyen to construct a Sukkah, a temporary structure for the Sukkah City exhibition in Manhattan's Union Square.

## American Institute of Architecture Students

- **2007 - 2008**: American Institute of Architecture Students President

## Skills

EDUCATION
Yale School of Architecture / New Haven, Connecticut
Master of Architecture (M), August 2009 – May 2012
National University of Fine Arts and Music (東京藝術大学) / Tokyo, Japan
Master of Fine Arts (Product Design & Direction), April 2006 – February 2008
College of Fine Arts, University of New South Wales / Darlinghurst, Australia
Bachelor of Design (Product & Graphic Design), February 1995 – November 2000

PROFESSIONAL EXPERIENCE
Robert A.M. Stern Architects / New York City
Architectural Intern, July 2015 – August 2016
Generated interactive physical models of the New Residential Colleges at Yale from Revit models, developed massing and concept models for numerous new business schools, created drawings at Design Development stage for a tell building project in India.

Pete Dance (Moma/PPS Young Architects Program) / Queens, New York
Volunteer Construction & Installation for Solitude for Idenburg Liu, May 2010

Yale School of Architecture / Fabrication Lab
Shop Monitor, August 2009 – December 2011
Responsible for tool operation, accurate tool selection and troubleshooting digital fabrication in the shop.

Richard Huxley & Associates Architects / Darlinghurst, Australia
Graphic / Web Design, November 2003 – September 2004
Generated a new graphic identity for the office, designed boards and other competition materials, designed and maintained the office website.

Workshopped: Australian Product Design Showcase / Sydney, Australia
Founding Member / Exhibition Design / Graphic Design, 2001 – 2004

Atelier Van Lieshout / Rotterdam, The Netherlands
Fabrication / Construction / Installation, January – November 2002
Fabrication of artwork, components and structures for international projects including the Franchise Unit at Miqueladent Park, Amsterdam and ATP Studio for the Studio Expo 2002 in Doha.

Urban Art Projects / Sydney, Australia
Graphic / Industrial Design, February – October 2000
Designed concepts for urban hardwares, including furniture and wayfinding systems.

ACADEMIC EXPERIENCE
Yale School of Architecture
Teaching Assistant: Cold War Urbanism, Berlin for Prof. Staircase von Moos, January – May, 2012
Created and distributed presentations, maintained library reserve and course websites.

Yale School of Architecture
Teaching Assistant: The Digital Turn for Prof. Mario Carpo, August – December 2010

College of Fine Arts, University of New South Wales / Darlinghurst, Australia
Tutor – 4th Year Design Studio, Bachelor of Design Program, March – November 2004

Faculty Of The Built Environment, University of New South Wales / Kensington, Australia
Teaching Assistant, Communications 3, Bachelor of Interior Architecture, August – November 2003

AWARDS
Yale School of Architecture
George Nelson Scholarship Fund / $15,000 Stipend Recipient, 2011
Travel and research project, “Rojales Barina & the Trajectory of the Urban Social Intervention in Colombia”

Brutish College Graduate Affiliate, Yale University
Graduate – Undergraduate Liaison for the Architecture School, 2009 – 2012

Japanese Ministry of Culture
Scholarship Recipient, 2005 – 2006

Object Journal, New Design Award & Studio Residency, April 2001 – August 2001

Monument [Architectural Journal], UNSW B. Design Graduate Class Of 2009 Award For Product Design, 2000
**education**

Yale School of Architecture  
New Haven, CT  
Masters in Architecture  May 2007  
Advanced Studio: Versioning: Parametric Design of Studio with Gregg Pasquarelli, and Tony Motawi  
Design Factory with Greg Lynn  

University of Virginia  
Charlottesville, VA  
Bachelor of Science  2002  
Major in Architecture, Minor in Astronomy

Denmark’s International Study  
Copenhagen, Denmark  
Study Abroad, Fall 2001

**skills**

Proficient in AutoCAD, Rhinoceros, Maya, Generative Components, Adobe Photoshop, Illustrator, InDesign  
Experienced in Revit, SketchUp, Adobe Premier, Drawings, Photography  
Bilingual in English and Korean

**contact**

Yale Student  
100 York Street  
New Haven, CT 06511  
555 760 3893  
voice Yale at Yale.edu

**professional experience**

Yamasaki Associates, Inc.  
Sofia, Korea  
Summer 2006  
Luxury gold leaf scheme design proposal for Hyundai Group, being in charge of precedent research and the 3D prototype design.

Venturi, Scott Brown & Associates  
Philadelphia, PA  
2005 - 2001  
Project Architect; responsibility for Harcourt’s Dumbarton Oxina Campus  
Cardinals’ Cottage and Stables; building renovation through Phase 2D to CD phase; Dumbarton Oxina New Library 1D, CD works; facade brick pattern study; Florida Data Museum; Competition; University of Virginia Student Center Proposal; Princeton University Fisher Hall Leasing; Renaissance V-shaped work in arching.

US DOE Solar Decathlon Competition  
Charlottesville, VA  
Spring 2002  
Research and detail designs for ramp, windows, doors, bathrooms; permit and construction documentation; attendance at the US Department of Energy-sponsored competition in Washington DC.

Hellmuth, Obata + Kassabaum, P.C.  
Washington, DC  
Winter 2001  
DC Youth Detention Center space studies

Ballinger Architects + Engineers  
Philadelphia, PA  
Summer 2001  
Model studies for institutional buildings and AutoCAD scripting

Kim Young Sub Architecture Studio  
Sofia, Korea  
Summer 2000  
Tokyo Bay Forum 2000 presentation model, exhibition panel and information booklet layout, document translation

**recognitions | activities**

James Gamble Rogers Memorial Scholarship  2006  
Teaching Fellowship with Alexander Purves: Introduction to Architecture  Fall 2006  
Reaching Assistanceship with Ann Gilbert: YSSA Structures II  Fall 2005  
Graduate with High Honors, University of Virginia  2002  
Study Abroad Scholarship  Fall 2001  
Systems Integration Exhibition for the YSSA Faculty Gallery  Fall 2006  
Yale Retrospecta assistant editor  2005 - 2006  
Interview with Robert A.M. Stern for POMA: a Korean architecture magazine  2005  
American Institute of Architecture Students <AIA>  2001 - 2002  
National Society of Collegiate Scholars <NSCS>  2001
education

Yale School of Architecture 2009-2012
Masters of Architecture

Kent State University 2005-2006
Bachelor of Science in Architecture

Waverly High School 2003-2005
2.40 GPA

experience

The Collaborative Inc. 2011 Summer Intern

Yale Building Project 2010 Summer Intern

Vetter Design Group 2009 Summer Intern

Thomas Wetherill 2008 Summer Intern

biographic information

Projects

Work featured in VSBA Retrospace, 2011

Kent State C.A.E.A. Architecture Scholarship, 2005-2009

Kent State Honors Study Abroad Scholarship, 2008

AIA Toledo-Pickerington Scholarship, 2004

Physical Skills

Construction work including ordering, framing, finish carpentry, and land clearing

Fabrication via standard woodworking, CNC cutting, and digital prototyping

Model making in foam, wood, clay, and digital modeling

Digital Skills

Experienced in the following software:

AutoCAD
Archicad
Illustrator
Photoshop
Indesign
Rhinoscaner
Sketchup
Maxwell Rendee
Vray Render

3-axis milling software

Peekaboo

Personal Notes

Veve Advanced Studios, Lucerne, Switzerland, 2012

Travelled to Paris, Los Angeles, New York

Vette Advanced Studio, Beijing, China, 2011

Kent State Urban Studio in France, Italy, 2008

Travelled to Rome, Milan, Venice, Paris, and Naples

Organizations: VSOA Badminton Tournament, Active in Valiant International Softball & Vollyball

Professional Interests

As a young designer and recent graduate, I am looking to work in a design firm that is interested in both the practice of producing realized built work as well as investigating new and experimental design tools. I am a firm believer in using data-driven processes, and computer-aided design techniques as means to realizing a project. I am capable of working fast and on deadline when needed, and I can also produce high-quality models and graphic work.

Field experience

My experience in architecture for the past two years has been primarily academic, as I wished to obtain my masters degree as soon as possible. I have held several intern positions in architecture firms during both summers. This time was used to acclimate myself with the nature of the profession and find a balance between my conceptual and practical skill sets. In these sites, I have mastered in roles that required conceptual flexibility with regard to common sense and the practicalities of realized work.

intent

Over the next five years, I am looking to work in a setting that will help me complete my degree. I intend to complete my degree as soon as possible. As part of this process, I will be looking for a position that will allow me to become a competent practitioner.

expectations

In my position, I expect to have a good deal to learn, and I am looking forward to the opportunity to expand my skills in a professional setting. Regardless of my skill set, the most assets I can bring to work is my curiosity and capability to rise to any challenge that presents itself. I expect to be given tasks that will push me and give me opportunities to work. I have a few academic studies.
Three Columns

EDUCATION
2008-2012
Yale School of Architecture
Master of Architecture
Attending on Scholarship

2004-2008
The University of Florida
Bachelor of Design in Architecture
Graduated with Honors
3.62 Cumulative GPA
Dean’s List - Fall 2005
President’s List - Spring 2008
AIAS Member - 2005-2007

2008
Vicenza Institute of Architecture
University of Florida satellite program
Curriculum of architecture, construction, sketching and Italian language

WORK EXPERIENCE
2011
davidlovers
Wing Chai, Hong Kong
Architectural Intern
Construction Documents, Schematic Design, Structural Drawings, MEP Drawings, F, A & E, Floor Plan Layouts, Renderings, Presentation Drawings

2010
Gray Organschi Architecture
New Haven, CT
Architectural Intern
Helped design competition entry

2009
Studio JEFRE
Orlando, FL
Designer
Worked on approximately 25 projects
Project Design, Visualization, Presentation Drawings, Renderings

2007-2008
Brandt and Betin Architects
Orlando, FL
Architectural Intern
Built 3D Models, Presentation Drawings

PUBLICATIONS
2012
Raptocoea
Advanced Studio Project
Critic - AOC

2011
Raptocoea
Fourth Semester Studio Project
Critic - Vincent Calabro

2010
Raptocoea
Second Semester Studio Project
Critic - Alan Organschi

2009
Raptocoea
First Semester Studio Project
Critic - Ben Pell

EXHIBITIONS
2012
Yale School of Architecture Digital Media Exhibition
Patternism Project, critic Brennan Buck

2011
Tokyo Design Week
Utopia Project with Vincent Calabro

2010
YSOA End of the Year Exhibition
Cohabitation Project

LECTURES
2010
Yale University GSSS
Monatime
Dichroic Geometries:
Towards a New Rationalization of Architecture
with Cody Davis, Elijah Porter, et. al

AWARDS
2011
Teaching Fellow
1021 + Architectural Design
3rd Semester Studio
Critic - Tim Rice

Teaching Fellow
1021a Visualization III
Fabrication and Assembly
Critic - Ben Pell and John Eberhart

SOFTWARE
AutoCAD
Autodesk Revit
Autodesk Maya
Autodesk Mudbox
Rhino 5.0 3D
Grasshopper
3ds Max
Sketchup
Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Adobe Premiere
Adobe After Effects
Introducing color to create hierarchy

REMEMBER EMPLOYER MIGHT BE PRINTING IN B&W SO CHOOSE A COLOR THAT WILL STILL SHOW UP (TEST PRIOR TO SENDING)
Introducing color to create hierarchy

MAYBE A FEW TOO MANY DATES...no need to be so specific

DOESN'T FOLLOW LOGIC OF THE LAYOUT

LANGUAGES

Hindi
Cover Letter
19 February, 2007

[Name or Human Resources/ Personnel Dept.]

Name or Position
[Address]

[Address]

Dear [Name],

I am writing to express my interest in a junior architect position with [Company]. I will be graduating in May with a Masters degree from Yale University and am searching for a firm that is at the forefront of architecture through its design, material and fabrication techniques.

Throughout school, I have been inspired by [Company]'s work and am eager to tackle those processes at which I believe this firm excels. The program and facilities at Yale have allowed me to explore a wide range of fabrication in addition to design and expression via abundant media and software. Through academic, work [and life] experiences, I have developed an intuition and ambition to design and assemble spaces, products and artifacts married in both function and aesthetics.

I have participated in various design phases of projects of various scales and types through over three years of working experience. My small firm experience at Cernig and Stray exposed me to overall procedures and processes of architectural projects and facilitated a smooth transition to Skidmore, Owings and Merrill in San Francisco. I participated primarily in conceptual and schematic design phases of SOM's Christ of Light Cathedral in Oakland, the construction documentation phase for the KNC Design Center in Irvine, as well as winning competition entries such as the Jinggong Hotel Renovation in Nanjing.

Last summer, I worked at the Kengo Kuma studio in Tokyo, undertaking the preliminary competition effort for the Museum of Naumagio & Contemporary Art and development of the Golf club of Villaggio to be built later this year. With this foundation, I hope to focus on and follow through with a design project in reciprocal collaboration with inspiring team members.

I see [Company] as being in an environment in which I may absorb useful skills and knowledge while being an asset to your designs and your services. Following is a sample of my work and curriculum vitae. I eagerly look forward to your response and hope that I may make a significant contribution to [Company].

Thank you for your time and consideration!

Sincerely,

[Name]

Yale Student
Dear Contact,

In response to your opening for a Job Title, please accept my résumé and portfolio sample for your consideration.

I am currently a third year Masters of Architecture student at the Yale School of Architecture and will be graduating this May. Specific Company Information. My passion for architecture lies in pushing the boundaries that have traditionally defined our profession. I believe that the new means of digital fabrication and innovative practice methodologies have the potential to revolutionize the field of architecture. To that end, I am eager to work for your firm.

While completing my undergraduate degree in architecture at the University of Washington I made the decision to extend my studies and pursue a second degree in construction management. In addition to providing me with a rigorous education in two disciplines, this decision afforded me the unique experience of participating in design-build competitions. During my last year of school and immediately following I was hired by Lydig Construction, Inc., to be a project engineer for a $14 million public middle school project. This position provided me with invaluable hands-on practice in the daily management of multiple contracting teams, concrete, steel and glass installation and the intense, day-to-day communications and compromises that occur between the architects, the general contractor, and the specialty contractors.

This professional experience helped me synthesize my construction and design skills to better serve my Yale Building Project team as we put together a winning design proposal. I was further honored by my classmates and elected to be a field crew manager where my on-site management expertise could be utilized. Upon completion of my Building Project duties I was asked by one of my professors to join his design firm to work as an intern and spent the remainder of the summer where I worked on several high-end restaurant projects and competition proposals.

I hope that you find my unique combination of education, experience and genuine interest in design, alternative practice models, and fabrication a good fit for Company Name. I look forward to speaking with you soon.

Sincerely,

Yale Student
180 York Street
New Haven, CT 06511
401.263.2526
yale.g.student@yale.edu
Today’s date

Addressee’s name
Professional title
Organization name
Mailing address
City, state and zip

Dear Mr. (or Ms.) last name,

I believe in the built world. I believe that architecture has the power to affect the way we think, act, and structure our society. I tell you this because I think your firm is contributing to this effort through quality design, and I would like the opportunity to work with you in creating architecture.

As a recent graduate of the Yale School of Architecture, I am eager to find a position in a firm that values design, understands the importance of client service, and has a progressive management structure. My research indicates that your company has been able to successfully integrate these qualities into a firm that is able to create architecture at the highest level. I am particularly impressed with the built project because it illustrates these qualities in action.

I would like to further this conversation by contacting you to schedule an interview. You can expect my call in two weeks. In the mean time, feel free to contact me at your convenience if you have any other questions.

Thank you for your time.

Sincerely yours,

Handwritten signature

Yale Student
February 15, 2007

Human Resources
CapitalLand Limited
168 Robinson Rd
# 30-01 Capital Tower
Singapore 06912

Dear Ms. Dawn Mak,

As per our email correspondence, I am writing to inquire possibility of participating in your Graduate Placement Program, preferably in project management at Capitaland Limited. I am a final-year graduate student at Yale School of Architecture and am looking to attain a Master in Architecture degree in May 2007.

I believe more communication between architects and developers could help bridge the gap between the design and financial aspects of a project. It is my goal to understand both processes and to widen my experiences and knowledge in a more balanced and well-rounded manner.

As a native of Singapore who knows the city intimately and by looking at your website, I am amazed by the immense variety of the projects that Capitaland engages in. The range of projects is extremely compelling and spurs my interest in understanding the relationship between a visionary design and its actual implementation under budgetary and other practical constraints.

Your Clarke Quay project remains as one of my favorite examples of a development that adds value to a historical site by implementing diverse new programs to traditional building types, and the Citylights residential apartments is yet another stellar combination of location, design, and market potential.

I hope this letter has conveyed my interest in contributing my experience and abilities to an exceptional company such as Capitaland.

Please inform me of any opportunity in your company. I can be contacted via email at yale.student@yale.edu as well as via phone at 1-555-555-5555.

Sincerely,

Yale G. Student

Graduate Student
Yale School of Architecture
February 16, 2007

Mazie Huh
Allied Works Architecture, Inc.
12 West 27th Street
New York, NY 10001

Dear Ms. Huh:

I am receiving a Master of Architecture from Yale today, and I would like to work for Allied Works Architecture after graduation. A friend, a friend from graduate school, suggested that I write to you. I have followed your work and am always taken with its conceptual clarity. I specifically appreciate the Marsh Hill Overlook project and the themes behind the Sitings Project as a whole.

As a graduate student, I am eager to learn. That said, I do have office and work experience that would make me a good candidate and enable me to quickly contribute:

- I spent several summers working in the construction industry for both an industrial contractor and small residential projects.
- I worked for 2 years at architecture firms in New York where I put together CD sets, designed smaller projects and worked with clients and contractors.
- I have had several experiences in school and prior that put me in a position to understand how offices work and how to manage projects.
- I have focused on digital design and fabrication in school which will allow me to contribute to your contemporary work.

I have enclosed my resume and some samples of my work. If you have any questions I can be reached by phone or email.

Thank you for your consideration.

Sincerely,

Yale Student

180 York Street
New Haven, CT 06511
yale.student@yale.edu
555-555-5555
Work samples
UNFOLDED GARDEN
SOCRATES SCULPTURE PARK
The Socrates Sculpture Park resides on the waterfront in Queens, a 46-acre land built up over many years. Outdoor space for exhibiting installation art is rather limited and precious; the directors would like to expand the park, adding a kayak launch and indoor gallery for additional programming. With the desire to create both differentiated space and a consistent language of expansion, the project explored the concept of shrinking paper as a generator for topography. Ultimately a viable instance was chosen and 3D scanned, then further manipulated digitally towards a finished product. The result is a park which connects to the existing, manicured spaces, but is characterized by an activated, wild footprint of natural ecology from which built spaces can emerge.

PROJECT SELECTION

CHOOSE PROJECTS THAT ARE SELF EXPLANATORY

INCLUDE YOUR NAME AND CONTACT ON ALL MATERIALS!!!!
TOO MUCH INFORMATION

INCLUDE YOUR NAME AND CONTACT ON ALL MATERIALS!!!!
The project is conceived of as a diverse layer cake that seeks to amplify interactions between archival and non-archival space. Rather than consolidating the archive into a singular vault the material is broken up and distributed in multiple locations as a mediating device sponsoring interactivity between the users. Spatially the building stuggers itself in section to allow for programmatic blending as well as exploited relationships between material and reading spaces.
Sao Paulo is the most populated city in Brazil at 11,037,593 inhabitants. Despite its large population, Sao Paulo as an urban fabric is quite inefficient. Sao Paulo has fallen victim to urban sprawl. This affliction has caused serious environmental and ecological issues. The project proposes an urban ecology that mitigates inefficient density by optimizing compactness. Using a multitude of fitness softwares (processing, grasshopper, context, and galapagos) the urban scheme consistently packs, orients and grows relative to specified parameters (envelope ratio, solar orientation, use, etc.). Additionally, the envelope of the fabric parallels the larger urban strategy by producing渗透性, light, and entry in a consistent system that allows for diversity.
TOO MUCH INFORMATION

COMPREHENSIVE HISTORY OF EXPERIENCE - INTERESTING APPROACH, BUT EVERYTHING TREATED WITH EQUAL IMPORTANCE; NO HIERARCHY; THINGS ARE NOT NECESSARILY UNDERSTANDABLE

INCLUDE YOUR NAME AND CONTACT ON ALL MATERIALS!!!!
LARGER IMAGES WITH ONE PROJECT PER SHEET

ADVANCED STUDIO, FALL 2015, URBAN INTERVENTION AND BUILDING DESIGN, THE VENETO REGION OF ITALY, PROFESSOR MASSIMO SCOLARI

INCLUDE YOUR NAME AND CONTACT ON ALL MATERIALS!!!
LARGER IMAGES WITH TWO PROJECT PER SHEET

INCLUDE YOUR NAME AND CONTACT ON ALL MATERIALS!!!!
The project is conceived of as a diverse layer cake that seeks to amplify interactions between archival and non-archival space. Rather than consolidating the archive into a singular vault the material is broken up and distributed in multiple locations as a mediating device sponsoring interactivity between the users. Spatially the building stuggers itself in section to allow for programmatic blending as well as exploited relationships between material and reading spaces.
São Paulo is the most populated city in Brazil at 11,037,593 inhabitants. Despite its large population São Paulo as an urban fabric is quite inefficient—São Paulo has fallen victim to urban sprawl. This affliction has caused serious environmental and ecological issues. The project proposes an urban ecology that mitigates inefficient density by optimizing compactness.

Using a multitude of fitting softwares (processing, grasshopper, corona, and galapagos) the urban scheme consistently packs, orients and grows relative to specified parameters (envelope ratio, solar orientation, use, etc.). Additionally, the envelope of the fabric parallels the larger urban strategy by producing porosity, light, and entry in a consistent system that allows for diversity.
REMEMBER TO KEEP YOUR FILES BELOW 10mb….5-8 mb EVEN BETTER
Unified Presentation
Logo unifies resume and work sample

MISSING CONTACT INFO ON ALL PAGES!

FULL BLEED WILL NOT PRINT TO SCALE!

*Variety of projects and formats*
Graduate Case Study
Great hierarchy of categories.
Tasteful and refined choice of fonts.
Effective language to describe roles and responsibilities on projects listed.
Highlighting skills and technology while giving proper credit to team members.
Large and legible drawings and images

Project choice self explanatory and clearly illustrated with plan, perspective, and model image.

CONTACT INFO ON ALL PAGES!!!
Large and legible drawings and images

Project choice self explanatory and clearly illustrated with plan, perspective, and model image.

CONTACT INFO ON ALL PAGES!!!
Large and legible drawings and images

Choice of project exhibits professional work as well as technical ability with section detail.

CONTACT INFO ON ALL PAGES!!!
Graduate Case Study
I am writing you to inquire about a summer internship at [Company Name]. Currently, I am completing my first year of the Post-Professional Master’s program at Yale and I am seeking an internship opportunity at a well-respected firm to complement the three years of professional experience I accrued after graduating from the University of Tennessee.

Prior to enrolling at Yale this fall, I worked for three years at Trahan Architects, an eleven person emerging design practice located in Baton Rouge, Louisiana. In this small office context, I enjoyed a broad range of design opportunities including: construction documentation, presentation drawings and models, programming, project research, marketing and proposal preparation. It is my hope that these diverse experiences will allow me to be an effective member of your design studio, fulfilling roles in the context of a larger, more established office. I am particularly drawn to your firm due to its impressive record of intern development as I work to complete my own IDP record.

In addition to my resume, I have included a small collection of work samples for your review. These include two projects from my first term at Yale, as well as projects completed in the offices of Trahan Architects.

As a follow up to this letter, I would appreciate the opportunity to visit the office and share more of my work, should your schedule allow.

I enjoyed meeting you at [Conference/Meeting Name] and thank you in advance for your consideration.

Best Regards,

[Signature]
Tasteful and refined choice of fonts.

Effective language to describe professional experience.

Consistent graphics throughout all materials
A TRAIN STATION, FALL RIVER, MASSACHUSETTS

Situated on the shoreline of a struggling mill town, this proposed waterfront intervention creates a new district with a train station centerpiece. Beginning at the east end of the site with several residential blocks, the project cascades toward the waterfront with an open market and series of piers extending into the bay. From a sense of object buildings at the top of the site, the program and forms diffuse into an open network of casual programs.

Weaving together disparate elements of a historic arts district, the project creates a strategic link to the returning railroad infrastructure, engendering a new identity for the community and establishing a unique economic and cultural asset.
WOVEN LAMP

Designed for an introductory fabrication course, this project utilizes several fabrication technologies, including CNC milling, laser cutting, water jet cutting and vacuum forming.

Birch veneer strips weave together into a tensile network with friction slot connections. Six identical vacuum-formed polystyrene panels shroud the bulb and are pinned in place to a central plywood disk from which the woven basket of birch veneer strips suspend. The entire housing hangs from a standard IKEA light kit.

The lamp was designed to create a distinct dining space in an efficiency apartment, where slight interventions must be used to modulate space and atmosphere.

above: detail of the lamp
right: the lamp as installed
right: axonometric diagram of lamp components

CONTACT INFO ON ALL PAGES!!!
**FIRST PRESBYTERIAN CHURCH OF COLORADO SPRINGS**

Project Designer role responsibilities included coordinating and leading research or conceptual design development, support in the schematic design phase, produced all design representations shown. Additionally, coordinated with clients and consultants in assistant project management role.

In response to existing facilities characterized by church leadership as "fortress-like", the proposed master plan and sanctuary design emphasize an atmosphere of openness. Moving toward the center of the site, the definitively secular life of the street progressively gives way to greater degrees of spiritual encounter and ultimately to sacred space through a series of choreographed spatial rings. At the center of the site, an ensemble of vaulted canopies rise and encircle space for 1750 worshippers seated on a single level.

**CONTACT INFO ON ALL PAGES!!!**
BATON ROUGE INTERNATIONAL SCHOOL

Lead Project Designer role, responsibilities included coordinating and leading master plan conceptualization and delivery of master plan documents. Produced all drawings and models shown. Additionally, coordinated with clients and consultants in full project management role.

For the campus of a thriving international school, fragments of an incongruous water management strategy are transformed into a holistic expression of the landscape’s hydrological system, cultivating a dense succession of habitats. Since the relatively open site is nearly 50% constrained by open water and wetlands, the expression of water moving through the site plays a critical role in the organization of building and site programs. The landscape is partitioned into a series of discrete, sheltered habitats by program strands undulating through the site.

CONTACT INFO ON ALL PAGES!!!
Graduate Case Study 3
# Education

**Yale School of Architecture, Yale University** - New Haven, CT  
**Master of Architecture**  
Aug. 2009 - May 2012

- The H.L. Fieldsman Prize Nomination: Fall 2011
- For the best solution to an architectural problem in an advanced studio  
- Critics: Peter Eisenman  
- Wendy Elizabeth Elmslie Prize: Summer 2011  
- Awarded annually to the student in the second year who has shown the most promise of development in the profession.

- Shop, Italy: Continuity and Change  
- Study Abroad Grant: Summer 2011

**Keating School of Architecture, Ohio State University** - Columbus, OH  
**Doctor of Science in Architecture, Graduate Student with Distinction in Research**  
Sept. 2005 - June 2009

- James E. Gutt ’54 Competition - First Place - “Staged Justice” - Winter 2009  
- Awarded best architectural solution out of class of 154 fourth-year students.

- RTA - Research and Travel Grant: Curitiba, Brazil - Summer 2008
- Conducted independent research on a 10-day trip to Curitiba, Brazil.

- Wolfe Study Abroad Scholarship - Spring 2008  
- Scholarship award for spring study abroad in Italy

- Harry E. Phillips Scholarship  
- Spring 2008  
- Awarded to an outstanding third-year student.

- Keckton School of Architecture Faculty Award  
- Spring 2009  
- Awarded to the faculty's elected 'top student' in the fourth-year.

**Hems Cooper Studio** - Brooklyn, NY  
Summer Intern  
June 2011 - Aug. 2011

- Collaborated on two design competitions: through drawing and digital modeling
- Conducted research in methods of representation through drawing

**Harbary Evans Wright Vlattas & Co.** - Norwalk, VA  
**Summer Design Scholar**  
June 2008 - Aug. 2008

- Selected as one of four finalists in Scholar Program, a juried competition
- Worked alongside firm professionals on campus projects at both Michigan State University and Georgia Tech and participated in meetings with clients and consultants.

### Activities & Leadership
**Yale SOA Admissions Committee** - Selecting incoming class of 2015  
Feb. - March 2012

- Student Representative (1 of 2 M.Arch. finalists selected)

**Architecture Student Council (Ohio State)**  
2007 - 2009  
Vice President (2 years)

**Habitat for Humanity**  
Two trips (Yavkee, NY and New Orleans, Louisiana)  
2007 + 2008

### Competitions
**sudderpUNCH Lunar Cultural Center** - Third Place  
Jan. 2012  
Independent Competition Entry

- “It’s a rip to be...” - project published on www.sudderpunchociety.com
- International competition; third place finalist out of 200+ professional and student entries.

### Exhibitions & Publications
**Retrospecta** - YSOA Journal of Student Work  
2010-2011


**Next! Student Exhibition** - YSOA end-of-year exhibition  
Summer 2011

- Two studio projects exhibited: fall 2010 and spring 2011

**Eco-Redux: Design Remedies for a Dying Planet**  
Tours/exhibition curated by Lydia Kallmuth  
2008 - ongoing

- Sky Farm: Vomacuta Data Tower - selected independent project

### Skills
- Photoshop, Maya, Illustrator, InDesign, Photoshop, Premiere, After Effects, AutoCAD, Revit  
- Laser cutting, CNC milling, Rapid prototyping/STL printing  
- Excellent model-making skills
Figure 11-12
Advanced Studio Fall 2011
Ortto, Peter Eszenyi and Matt Romeni
Team: Ariz DeCorato and Mistyvia Brooks
Hil, Feldman Prize Nomination

Project Description

The project investigates the possibilities of both the physical and conceptual framing (or re- framing) of urban context in Venice and Florence, Italy. The reframing of Florence is conceptualized as carving out of urban fabric, thus producing a hard internal edge that is comprehended through the aggregation of figures from the outside in. The Piazza della Signoria in Florence presents an illegible figure due to the varying interghosts of its surrounding buildings. The proposed housing project continues the logic of the Uffizi as a strong figure that contains a voided three-dimensional volume.

The Arsenale site in Venice presents itself as a “non-site.” Its industrial context at large is physically walled-off from the rest of the city and conceptually vacuous. While the city of Florence is charged contextually from the exterior and understood as figural mass, the site in Venice is figural void. The project in Venice must then creates its own context, thereby remaining formally autono- mous—an internalized scheme that proposes a finite external limit.

CONTACT INFO ON ALL PAGES!!!

Large and legible drawings and images

Project choice self explanatory and clearly illustrated with plan, perspective, and model image.

Consistent graphics throughout all materials

Writing clear and concise.
Large and legible drawings and images

Project choice self explanatory and clearly illustrated with plan, perspective, and model image.

Consistent graphics throughout all materials

CONTACT INFO ON ALL PAGES!!!
Large and legible drawings and images

Project choice self explanatory and clearly illustrated with plan, perspective, and model image.

Consistent graphics throughout all materials

CONTACT INFO ON ALL PAGES!!!
Graduate Case Study
Tasteful and refined choice of fonts.

Effective use of second column to highlight skills.

Effective language to describe professional experience.

Consistent graphics throughout all materials.
BEICHIZI NEIGHBORHOOD PLAN
Beijing studio | Alan Pietrus | Fall 2011

A development strategy for the historic Beichizi district that will foster sustainable local communities by operating within the scale, character, and existing uses of the neighborhood.
MOMA ART TOWER

Tall Buildings Seminar | Fall 2011

A mixed-use tower adjacent to the NYC MoMA. The gallery spaces in the MoMA Art Tower are vertically distributed, serving as a visual amenity for the tower’s offices and residences. While housing art, the galleries themselves become artifacts that operate at the scale of the tower and the city.

Consistent graphics throughout all materials

Proper credit given

Large and legible drawings and images

Project choice self explanatory and clearly illustrated with plan, perspective, and model image.

Contact info on all pages.
YSOA BUILDING PROJECT
Spring 2010 with a team of ten classmates

A student-designed and constructed house in New Haven for two families. Our team’s winning design featured a compact footprint, a unique siting strategy, and gracious views to the neighborhood. The project was completed on budget and ahead of schedule.

Large and legible drawings and images
Project choice self explanatory and clearly illustrated with plan, perspective, and model image.
Consistent graphics throughout all materials
Proper credit
Contact info on all pages.
Undergraduate Case Study
### EDUCATION

**Yale University**, 2008 to 2012  
Bachelor of Arts in Architecture

GPA: 3.82

**Newton South High School**, 2004 to 2008  
Newton, MA

Cumulative GPA: 3.86

### RELEVANT EXPERIENCE

**Waggonner & Ball Architects**, 2011  
New Orleans, LA

Architectural Intern

Developed and presented a strategy for reutilizing vacant properties damaged by Hurricane Katrina in St. Bernard Parish as part of a three-person team. Designed urban planning, sustainability and design concepts with drawings, graphics and boards.

**Independent Study Project: Life with the Vacant Lot, 2011 to present**  
New Haven, CT

Designed and conducted a year-long research project investigating urban vacancy in New Orleans, with the guidance of Yale School of Architecture Professor Keler Easterling.

**Community-Based Learning Project: The Hill Neighborhood, 2011**  
New Haven, CT

Produced a map exploring form-based code, with the New Haven Urban Design League.

### ADDITIONAL EXPERIENCE

**Evolutions After School Program**, 2011 to present  
New Haven, CT

Architecture Mentor

Led eight New Haven high school students in creation of models demonstrating the effect of sea level rise on shoreline buildings. Part of exhibition at the Yale University Peabody Museum.

**Yale Whitney Humanities Center**, 2008 to present  
New Haven, CT

Research Assistant

Independently managed the image collection of Sterling Professor of the Humanities Maria Rosa Menocal. Collaborated with programmers and librarians to develop online resources.

**The Princeton Review, 2009 to 2011**  
Newton, MA

SAT Instructor

Individually taught classroom courses and tutored students one-on-one. Responsible for grading exams, providing feedback and devising lectures in order to improve performance.

### ACTIVITIES

**Violin Studio**, 2008 to present  
New Haven, CT

Studied under Yale School of Music Director of Chamber Music Wendy Sharo as one of eight students. Also in her undergraduate quartet, performing Beethoven, Shostakovich and Bavel.

**Yale Symphony Orchestra**, 2008 to 2010  
New Haven, CT

First Violin

Auditioned for position; led musical performances and sectional rehearsals.

**Berkley College Orchestra**, 2008  
New Haven, CT

**The Lion’s Roar**, 2004 to 2006  
Newton, MA

Managing Editor of Content

Overview writing and directed staff at monthly high school newspaper. Recipient of Superior Award for writing at the National Scholastic Press Association Convention in 2007.

### AWARDS

**Mellon Forum Senior Research Grant**, 2012  
New Haven, CT

For research in preparation for entering the 2012 Land Art Generator Initiative design competition; part of senior studio led by Yale School of Architecture Professor Steven Harris.

**National Merit Scholarship Winner**, 2008  
Newton, MA

**REFERENCES**

Available upon request.

**SOFTWARE**

Microsoft Office, Adobe Creative Suite, AutoCAD, SketchUp, Rhino 6, V-Ray, ArcGIS, 3ds Max

**FABRICATION**

Hand drafting, freehand drawing, model making, woodshop, laser cutter

**LANGUAGE**

Proficient Spanish  
Spoken Mandarin Chinese
HOUSING SUPERBLOCK

Junior Spring Studio, 2011
Katie Krraede and Ayn Hsaoing, crits

A 48-unit residential complex on an unspecified city block where all units connect to an inhabitable roof surface that supports public open space above and encloses private spaces below.

CONTACT INFO ON ALL PAGES!!!
ELI WHITNEY MUSEUM
Senior Fall Studio, 2012
Tanner Brooks and Adam Hopfner, critics

Expansion to a museum in New Haven, CT integrating a greenhouse, soil room and exhibition space. The design organizes the program into two spaces: a stock-level greenhouse and a landform building.

CONTACT INFO ON ALL PAGES!!!
ST. BERNARD VACANT LOT USE PLAN

Waggoner & Ball Architects, 2012
Ann Chang and Allan Diaz, team members

Comprehensive plan for reuse of vacant lots damaged by Hurricane Katrina in St. Bernard Parish, LA. Proposed dealt with issues of water management, tree cover and zoning, focusing on creating urban designs that would foster more sustainable and economically viable redevelopment of the community.

YALE A&A ANALYSIS

Analytic Model+Drawing Architecture, 2012
Emmanuel Petit and Victor Aguirre

Formal analysis of the Yale Art & Architecture Building by Paul Rudolph through models, drawings, and sketches. Explored architectural concepts of circulation, massing, techniques and programs.

CONTACT INFO ON ALL PAGES!!!