

"Getting Hired"

Yale School of Architecture Career Services

18-Nov-2014

Robert Mc Clure AIA, EYP

EYP/

Augusta Barone AIA, Robert A.M. Stern Architects

ROBERT A.M.
STERN
ARCHITECTS

Mariko Masuoka AIA, Pelli Clarke Pelli

Pelli Clarke Pelli Architects

"Getting Hired"

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- What are your long term goals?

- This question may seem obvious but you need to think about this to determine what types of firms you pursue.

- Why hire recent graduates?

- Bring new original ideas
 - Open to ideas
 - Energy
 - Cost

- What do we look for?...someone worth the investment

- Design, design, design
 - Ability to work in a team
 - Presentation/communication ability
 - Organized, clear, and critical thinking
 - Suitable to represent the firm
 - Skill set (technology)

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•Process:

Portfolio preparation

- Image
- Organization
- Who is your audience
- Flexible format
- Simple unhampered presentation

Resume

- Objectives
- Education
- Experience
- Skills
- Interest
- Graphic presentation
- Work examples
- Remember to think about how your materials are viewed
(i.e. format of page and how it might be printed)

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- Choosing firms that are right for you:
 - Examine your interests
 - Examine your goals
 - Establish your strengths and weaknesses relative to your goals
- Find out who is hiring
 - Economic considerations
 - Regional Considerations
- Send out resumes
- Make phone calls and follow-up
- Set up interviews
 - Punctuality
 - Grooming

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•The Interview:

- Know the firm
- Know who is actually interviewing you (if possible)
- Be prepared to ask poignant and relevant questions
- Know how to get to the interview and give yourself enough time to regroup prior to the interview once you arrive.
- Prepare some good stories about your experiences at school, work, organizations you have been involved with.
- Do not review every project in your portfolio but choose a few that you are especially proud of or relevant to the work the firm does.
- Know what is out there about you on the internet (social media etc.)

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- Making the choice-matching "chemistry":

Cultural considerations

- Size...small or large firm
- Design, production or both
- Office/Studio atmosphere

Career opportunities

- Office structure/hierarchy
- Room for growth/advancement

Salary and Benefits

- Do your research on salary and benefits and negotiate within current market parameters

"Getting Hired"

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Resume

YALE STUDENT

180 York St New Haven Ct 06511

555.555.5555

yale.g.student@gmail.com

Education

EDUCATION 2008-present_ **Yale School of Architecture** Master of Architecture
2006_ **Knowlton School of Architecture_ The Ohio State University**
Bachelor of Science in Architecture

Experience

EXPERIENCE 2010 summer_ **C-Studio (New Haven, CT):** Summer Intern
designer assisting with pre-design and design documentation
2009 ongoing_ **Constructs (YSOA News Publication):** Student Editor
aided with copy editing and layout
co-wrote building project article and Ecotechnics studio summary
2009 summer_ **High and Low: Projects from Eisenman Architects:** Intern/Fabricator
(Exhibition at the Brooks School Lehman Art Center)
constructed 15' x 18' sculpture for exhibition per the architect's design
2006-2008_ **NBBJ Design (Columbus, OH: www.nbbj.com/):** Junior Architect
designer assisting with client relations and product approval
contributed to conceptual ideation for a multitude of projects
coordinated construction administration issues with consultants
extensive detailing and production of project documents (all design phases)
2011 spring_ **Yale University Department of the History of Art:** Teaching Fellow
History of Western Art from the Renaissance to the 20th Century
2010 fall_ **Yale University School of Architecture:** Teaching Fellow
First Year M Arch I Studio
2010 spring_ **Yale University School of Architecture:** Teaching Assistant
Visualization II
2009 fall_ **Yale University Department of the History of Art:** Teaching Fellow
Contemporary Hollywood: Art & Industry

Skills

SKILLS Rhino, Grasshopper, Microstation Triforma, Sketch Up, Revit, Adobe Suite, Adobe Premiere, Laser Cutter, CNC Shopbot, 3-D Printing, Plasma Cutter, AutoCad, Hand Drafting, Bentley Microstation, Revit

Honors

HONORS 2010_ **Feldman Nomination**
nominee best architectural solution
Alejandro Zaera-Polo Studio
2010 present_ **Yale University Graduate Professional Student Senate**
elected Senator, representative for the Yale School of Architecture
2010_ **Rome Study Abroad Seminar**
participant/awarded Yale travel grant
2009-10_ **Yale School of Architecture Rules Committee**
elected position, M Arch I class of 2011
2009-10_ **Retrospecta Selection**
Yale annual journal of student work
2006_ **Fourth Year Honors Studio Project and Thesis**
granted honorable distinction academic merit-based award
2006_ **JAMES GUI Honorable Mention Award**
fourth year studio competition
2005_ **Italy Study Abroad Program**
participant/awarded OSU travel grant
10 week long program, trips to Rome, Naples, Ascoli Piceno and Genova

Exhibitions and Publications

EXHIBITIONS/ PUBLICATIONS 2010_ **Exhibition with Gage/Clemenceau at Roger Williams University**
dunescape, 40" x 60" CNC roboted Walnut panel
2010_ **Digital Media Exhibit at Yale School of Architecture**
dunescape
forthcoming_ **Edward Bass Visiting Fellowship in Architecture, Volume 5**
Yale School of Architecture, ed. Nina Rappaport, New York: Norton

Hierarchy of credentials

One page or two?

EDUCATION

Yale School of Architecture

May 2010
Master of Architecture degree candidate.

Parsons School of Design

Summer 2005
Intensive program in Architecture

Skidmore College

May 2004
Bachelor of Science in Studio Art

Cooper Union for the Advancement of Science and Art

Fall 1999
Architecture Major

Cornell University

1998
Intensive program in Architecture

Summer

WORK EXPERIENCE

Renzo Piano Building Workshop, Genoa, Italy

Summer 2009
Part of the design team for the SD master planning for ex-Michelin plant, Trento Italy. DD documentation for the Fogg Art Museum Addition, Cambridge, MA.

Grey Organschi Architecture, New Haven, CT

Spring 2007
Freelance presentation materials for Jesuit community center, Fairfield, CT

MR Architecture + Décor, New York, NY

Summer '07 / '08,
Junior Architect / Project Manager. Overall design, drafting, specifications and CA for luxury New York retail and residential projects. Working directly with clients and firm principal.

Toshiko Mori Architect, New York, NY

10/05 - 02/06
Form studies, drafting and presentation graphics for Jingxiangqingke Housing Project, Beijing, China.

Wank Adams Slavin Associates (WASA), New York, NY

09/04 - 06/05
Junior Draftsman. Drafting full sets of construction documents on a variety of GSA and institutional projects, including site surveys, and cost of work estimates.

Frederick Taylor Associates, White Plains, NY

Summer '03 / '98
Assistant to architect specializing in commercial retail spaces. construction documents, site surveys, graphic work for project proposals, archived project catalogue.

Armand LeGardeur Architect, New York, NY

2001
Assistant to architect specializing in Tudor style manor homes. construction documents, high-detail models and hand-rendered design proposals.

Summer

TEACHING/AWARDS/ EXHIBITIONS

Teaching Assistant, Yale Graduate Seminar: Architecture, Religion, Modernization; lecturer Karla Britton, PhD, Spring 2010
Teaching Assistant, Yale M.E.D. Methods and Research Colloquium; lecturer Karla Britton, PhD, Fall 2009
Teaching Fellow, Yale M. Archi Design Studio, 1st Year; critic Martin Cox, Fall 2008

Winner, Henry R. Luce Foundation Award in Restorative Environmental Design from the Yale School of Forestry, Spring 2007

Artwork exhibited in group show, Espace Communes, Paris, France, May 2004
Artwork exhibited in group show, Case Center Gallery, Saratoga Springs, NY, December 2003
Artwork exhibited in group show, Asterisk Gallery, Brooklyn, NY, October 2003 / October 2002

SKILLS

Expertise in AutoCAD, Rhinoceros, Maya, Adobe Creative Suite, Experience with carpentry, welding and CNC fabrication.
Proficient in French and Italian.

FORMAT ON A SINGLE PAGE

YALE GRAD STUDENT

180 York St, New Haven CT 06511 / t: 555.555.5555 / e: yalestudent@gmail.com

EDUCATION

- 8.2009 – Present **Yale University, School of Architecture**, New Haven, CT
Master of Architecture II Candidate 2011 (M.ARCH II)
- 8.2001 – 6.2006 **Cornell University, College of Architecture, Art and Planning**, Ithaca, NY
Bachelor of Architecture (B.Arch), Dean's List
Thesis: DMZOO

WORK EXPERIENCE

- 7.2006 – 7.2009 **Kohn Pedersen Fox Architects**, New York, NY
Junior Architect
New Songdo City Blocks F3-5
Advanced schematic design and design development documents through curtain wall details, building massing studies and 3D modeling. Coordinated structural, mechanical, electrical and plumbing systems with local and foreign consultants. Researched and developed complex enclosure system for double curved walls with curtain wall consultant and KPF computational geometry team.
Busan Haerundae Resort / Lotte Supertower / DMC Landmark Tower
Developed massing studies, plan layouts and physical models for three supertall tower competitions in six-month time frame. Produced project booklets and PowerPoint presentations for official competition submission. Coordinated drawings with overseas model maker and professional renderer.
- NSIC Masterplan
Manage and maintain CAD drawings and official project documents for NSIC masterplan and cityscape. Worked directly with developer and landscape architect to refine bike path network and trash inlet system within city boundary.
NSC Green Book
Responsible for editorial content, graphic design and print production of publication documenting the sustainable initiatives of 1500-acre masterplanned city in Incheon, South Korea; over 8000+ copies currently in circulation.
New Songdo City Block D15
Reorganized CAD conventions and digital file standards to accommodate scope and typology of multi-building housing block. Advanced schematic design through exterior wall profile, building volume and site adjacency studies.
New Songdo City Blocks D20 & D21
Streamlined 41% of construction detail drawings for ten buildings on two semi-residential blocks in New Songdo City through the design and implementation of efficient cross-referencing method. Responsible for publishing, outputting and submitting complete design development drawing sets for foreign and local consultants.
- 4.2007 – 2.2008 **Bread Design Group LTD**, New York, NY
Freelance Designer
Assisted interior designer with spatial layout and 3D conceptualization of the Ezra Abraham To Life Foundation Living Room in Monmouth Medical Center. Produced detail drawings for custom furniture and cabinetry.
- 6.2005 – 8.2005 **NBBJ**, Seattle, WA
Intern
Assisted core design team with design development and construction documents for Banner Gateway Medical Center. Produced elevation studies and building renderings for three day design charrette with the client, engineers, and landscape architects. Prepared presentation boards for the town of Gilbert review council. Trained employees in safety and maintenance for newly installed laser cutter.
- Summers 2001 – 2004 **Gerrard + Tan Architects**, New York, NY
Intern
Prepared and maintained drawing sets and construction documents for meetings with clients and contractors. Produced 3-D model renderings to be presented in company portfolio. Managed and expanded the library and catalog database. Learned all necessary computer programs independently.

EXHIBITIONS / RESEARCH

- 10 – 12.2005 **Broken Vision Exhibition**
Cornell University, Ithaca / Royal College of Art, London / Kunsthochschule für Medien, Cologne
Project: Cognizance Box
Designed an interdisciplinary installation as a participant in a traveling exhibition which was shown in the Cornell Hartell Gallery in October 2005, the Hockney Gallery of the Royal College of Art in London from October 31 to November 5 and the Kunsthochschule für Medien in Cologne in the Spring of 2006.
- 12.2004 & 8.2005 **Roma Continua Exhibition**
Palazzo Lazzaroni, Rome, Italy / Cornell University, Ithaca
Exhibit Co-Curator and Designer
Collaborated with Professor Françoise Fromonot on design, construction and installation of end of year show highlighting achievements of Cornell-in-Rome program.

YALE GRAD STUDENT

EXHIBITIONS / RESEARCH (continued)

- 2008 **White House Redux**
Storefront for Art and Architecture / Control Group Design Competition
Participant in competition for the redesign and reconceptualization of the White House in Washington D.C.
- 2006 **Kuelap 2007**
Arquitectura
Participant in competition for the design of a lodge-museum adjacent to the Kuelap Fortress in Chachapoyas, Peru.

RELATED EXPERIENCE

- Spring 2011 **YSoA Publications**
Assistant Editor
Urban Insertions (forthcoming Louis I. Kahn Visiting Assistant Professorship publication)
Organize and collect all text and images to be included in publications. Responsible for editing of articles, photographs and book layout. Coordinate book content and print production with printers, publications director, copy editors and publisher.
- 8.2009 – Present **Yale School of Architecture**, New Haven, CT
Digital Media Lab Assistant
Organized workshop on streamlining workflow between various computer applications. Assist students with printing on large format plotters.
- 8.2009 – Present **YSM Institutional Planning and Communications**, New Haven, CT
Web / Graphic Designer
Design layouts and content systems for newly developed School of Medicine website. Design Yale School of Medicine IPC annual report documenting improvements and internal growth.
- 8.2004 – 6.2006 **Cornell University**, Ithaca, NY
Computer Room Monitor
Assisted students with large format printing on plotters. Troubleshot problems in the department's primary computer facility which included 60 computers, 5 printers, and 5 scanners. Regulated use and maintenance of laser cutter.

HONORS / AWARDS

- 01.2011 **ARCHIVE Dropbox**
Association of Collegiate Schools of Architecture (ACSA)
SEED Award
Project: Agroland
- 2010 **les cravates par Hermès graphic competition**
designboom, in collaboration with Hermès, FRANCE
Shortlist
- 2009 – 10 **Robert James Eidlitz Traveling Fellowship**
Cornell University
- 11.2008 **KRob Delineation & Illustration Competition**
AIA Dallas 2008
Finalist
- 7.2008 **South Street Seaport: Re-envisioning the Urban Edge**
Center for Architecture AIA NYC Chapter
ENYA Competition Jury Selection
Project: Block 18
- 2.2007 **Pamphlet Architecture 29**
Princeton Architectural Press
Honorable Mention
Project: DMZOO

PUBLICATIONS

- 2010 **Retrospecta 09-10**
Yale School of Architecture
Project: Agroland
- 2009 **Design for Obama**
TASCHEN Books
Poster: 44
- 2009 **306090 Volume 13: Sustain and Develop**
Princeton Architectural Press
Project: DMZOO
- 2009 **Material Discipline**
Princeton Architectural Press
Project: Ottoist Diversions - Bridging Structures
- 2008 **South Street Seaport: Re-envisioning the Urban Edge**
Center for Architecture AIA NYC Chapter
Project: Block 18
- 2006 **AAP Viewbook**
Cornell University Press
Project: Porta Maggiore

SKILLS

Photoshop; Illustrator; Indesign; SketchUp; AutoCAD; ArchiCAD; 3DS Max; Rhino; VRay; Brazil; Maxwell; Grasshopper; GIS; Processing; Java; HTML; CSS

BIOGRAPHICAL RESUME

Trained as an architect by Cornell University where her inherent inquisitive spirit was nurtured and evolved [REDACTED]: fostered a commitment to executing design work with creative zeal and technical prowess. [REDACTED] is involved in an unremitting quest to extend her range and potential as an architect, perpetuating uncommon design solutions for the physical built environment. Inspired by the creative potential of design of all facets and fueled by a passion for research, investigation and innovation, as an architect life is committed to defeating habit with originality, ushering in creativity. In her work the unexpected is sought after, contradiction is celebrated. Creating works of purpose rooted in a commitment to high quality, attention to detail and an appreciation for the uncommon is the objective.

[REDACTED] ARCHITECTURAL WORKSHOP

[blackheaddesigns.com | ivanable.com]

[REDACTED] ARCHITECTURAL WORKSHOP is an outlet for practice based research and investigation rooted in the notion of contradiction. An architecture of complexity and contradiction operates on multiple levels, promoting innovation of form and spatial organization and is informed by the discordant elements of its sociopolitical and socioeconomic contexts. It has been said that the aforementioned notion of a complex and contradictory architecture is itself too complex; that it is too much for architecture or architects to confront and attempt to tackle in their work. Well, "Less is a Bore" [Robert Venturi]. The architectural investigations and explorations undertaken by [REDACTED] ARCHITECTURAL WORKSHOP seek to embrace the difficult number of parts – the duality, and the degrees of multiplicity [formally, spatially or programmatically]. Championing building program and structure that dictates a combination of elements within any of the varying scales of a building. This is an architecture that exploits the duality and exercises a rigorous process of analysis to resolve dualities into uncommon, hybrid totalities.

427 Greenpoint Avenue
Brooklyn, New York 11222

+1 646
contact@i.com

Professional	Registered Architect in New York State	Aug 2010
Academic	Yale University <i>M Arch II</i>	May 2012 (<i>anticipated</i>)
	University of Texas at Austin <i>B Arch</i>	Aug 2006
Work	Richard Meier & Partners <i>Designer</i> Managed drawing sets and consultants through all phases of design and construction Reviewed specifications, shop drawings, and submittals Designed and coordinated production of custom millwork and furniture Coordinated DOB and landmarks submittals, publication material and texts	Feb 2007 - Aug 2009
	<i>Intern</i> Managed a five person team to build physical models	Feb 2005 - Jan 2006
Internships	Eisenman Architects <i>Designer</i> Coordinating design and production of Campo Marzio project for 2012 Venice Biennale	Feb 2012 - Jun 2012 (<i>anticipated</i>)
	Peter Gluck & Partners New York, New York	Jun - Aug 2011
	Miro Rivera Architects Austin, Texas	Jan 2006 - Sep 2006
	AtelierPRO Den Haag, Netherlands	Aug 2003 - Apr 2004
Teaching	Introduction to Urban Design Professor: Alan Plattus	Jan - May 2011
	Urban Life & Landscape Professor: Elihu Rubin	Aug - Dec 2010
Community Involvement	YSOA M Arch II Summer Pavilion <i>Co-Founder / Project Manager</i> Conceived and coordinated approval process for new design-build seminar 'Assembly' Coordinated private fundraising, client solicitation and outreach, and public relations	Jan 2011 - Jun 2012 (<i>anticipated</i>)
	NNY Photography Corp. The Architectural League of New York	Sep 2009 - May 2010
	Field Organizer. Obama Presidential Campaign	Aug - Nov 2008
	Co-founder / Producer. Austin Bike-in Theater	Apr 2001 - May 2003
	DJ / Underwriting, PR Director. KVRX Radio	Sep 2000 - May 2003
Publications & Awards	Editor. <i>Assembly</i> . Yale University Press. 2013	Jan 2012 - Feb 2013 (<i>anticipated</i>)
	Blog. Metropolis Point of View. Web	Mar 2012
	Prize. UTSOA Oglesby Traveling Fellowship <i>Highest honor given to one student in the graduating class for academic career.</i>	May 2006
	Finalist. USGBC Design Competition	Oct 2004
Software	AutoCAD, Microstation, Revit, Adobe CS, Rhino, 3DS Max	

Fonts and Design

Minimal hierarchy

CONTACT INFO
PUSHED TO
EDGE OF
PAGE...MAY NOT
PRINT

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New Haven, CT 06511
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555.555.5555

YALE STUDENT

EDUCATION

2011 Yale School of Architecture
MArch I

2004 | 2005 St. Petersburg State University
Post baccalaureate study in the departments of Art History and Chemistry

2003 Amherst College
BA, Chemistry and Russian, Summa cum laude, Phi Beta Kappa

AWARDS

2004 | 2005 Fulbright Graduate Student Fellowship
Studies in architectural preservation of St. Petersburg, Russia

2003 Woods Travis Prize
Highest academic honor at Amherst College

TEACHING

2009 | 2010 | 2011 Parametric Design and Fabrication
Grasshopper and Kuka workshop instructor at Yale School of Architecture

2010 Drawing and Architectural Form
Teaching Fellow at Yale School of Architecture

2008 | 2009 | 2010 Structures I and II
Teaching Fellow at Yale School of Architecture

RESEARCH

2010 | 2011 *Indexing Sustainability*, Latrobe Prize Finalist
With YSoA faculty Bimal Mendis and Joyce Hsiang, developed new techniques for urban spatial indexing

2009 | 2010 | 2011 *Development of Green Integrated Core Engineering Technologies for Supertall Buildings*
With YSoA faculty Kyoung Sun Moon, developed new methods for rapid analysis of parametric structural design

2009 | 2010 *Somewhere Between East and West*, a documentary film on late Soviet Architecture
With Aidan Doyle (YSoA '10), shot and edited 31 interviews with architects in Russia, Georgia, and Ukraine

2003 *Pure Rotational Spectrum and Nuclear Quadrupole Hyperfine Structure of Argon-Imidazole*
Senior thesis in Chemistry, presented at the 58th Annual Symposium on Molecular Spectroscopy

PROFESSIONAL

2010 | 2011 Plan B Architecture + Urbanism
Developed urban planning algorithms for the Maldives government to reduce its national carbon footprint

2003 | 2004 | 2006 | 2007 Ziger/Snead Architects
SD through CA experience on 12 projects, including MICA's Brown Center and the MD Historical Society

SOFTWARE

modeling / drafting Rhinoceros | SketchUp | AutoCAD | Revit | Digital Project | Generative Components
scripting Grasshopper | Processing | Rhinoscript | vb.NET
fabrication Powermill | MadCAM | G-code (Roland) | NC-code (Kuka)
graphics Illustrator | InDesign | Photoshop | Premiere | Final Cut Pro
engineering EcoTect | SAP2000 | ArcMap (GIS) | DIVA | MatLab | Mathematica | Excel
languages English (native) | Russian (fluent)

Subtle font
variation to create
hierarchy

88 Edgewood Avenue #3F
New Haven, CT 06511
[redacted]@gmail.com
www.[redacted].com
+1 203 [redacted]

Use of bold fonts to
create hierarchy

PROFESSIONAL EXPERIENCE

Roger Ferris + Partners, Westport, Connecticut, 2011

Member of design team for high-end, modern single family houses in Bridgehampton and Southampton, New York; produced design options for partners' review, including massing, planning, and façade studies for multiple buildings; prepared drawings for engineering work

MacLennan Jaunkalns Miller Architects, Toronto, Ontario, 2008–2010

Member of design teams for six multi-million dollar civic projects, including a \$115 million recreation center in Edmonton, Alberta; produced massing options, developed indoor and outdoor public space design, façade configurations and glazing system

Concise/effective
explanation of roles
and responsibilities
on each project

Anton Art Center, Mount Clemens, Michigan, 2008

Project manager for new gift shop; oversaw schematic design, design development, construction documentation, and procurement; refined design to satisfy budget of \$8,000

Solomonoff Architecture Studio, New York, New York, 2007

Coordinator for 1,200 sf loft renovation; managed schematic design to procurement phases; designed options, produced complete drawing sets for approvals and construction, negotiated with contractors; contributed to other residential and commercial projects as well as competitions

Levy Design Partners, San Francisco, California, 2006

Member of project team for major San Francisco Unified School District renovation project; completed comprehensive existing building survey, coordinated site work logistics

HLW International, London, England, 2005

Interior designer for professional offices in Greater London; developed millwork details and finish specifications, produced visualizations of options

Bruce Carscadden Architect, Vancouver, British Columbia, 2005

Member of design team for single family house on Salt Spring Island, British Columbia; developed options for team review; produced study models and working drawings

Quadrangle Architects, Toronto, Ontario, 2004

Design team assistant for high-rise condominium projects in Greater Toronto

EDUCATION

Yale University, School of Architecture, 2009–2012

Master of Architecture

University of Waterloo, School of Architecture, 2003–2008

Bachelor of Architectural Studies, graduated with Distinction

HONORS + ACTIVITIES

Editor of Perspecta, "Money" issue, Yale School of Architecture, 2011–2014

Rules Committee, Yale School of Architecture, 2011–2012

Instructional Innovation Intern, i3 Program, Yale Information Technology Services, 2012

Teaching Assistant, "Urban Life and Landscape," Elihu Rubin, Yale College, 2011

Published in Retrospecta, three projects from studios and seminars, Yale School of Architecture, 2011

Building Project Web Manager, Yale School of Architecture, 2010

North American Mobility in Higher Education Scholarship, University of Illinois at Chicago, 2006

Award for Outstanding Design Work, highest grade in studio, Waterloo School of Architecture, 2006

Featured in Projects Review, landscape installation, Waterloo School of Architecture, 2006

President of Waterloo Architecture Students Association, Waterloo School of Architecture, 2006

LICENSING

IDP Registered Intern Architect, working toward completion of ARE and experience hours by 2014

224 PARK STREET APT. 1B, NEW HAVEN, CONNECTICUT
T

Education

07.2008 - Present

08.2002 - 05.2008

Experience

02.2011 - 06.2011

06.2010 - 08.2010

04.2009 - 07.2009

11.2005 - 08.2007

1999 - Present

Awards/Honors

2007

2006 - 2007

2005

2002-2007

Published Work

10.02.2008

2008-2010

Activities

08.2010 - 09.2010

2007 - 2008

2006 - 2009

2006

Skills

YALE UNIVERSITY

M.Arch I Program, Yale School of Architecture.

UNIVERSITY OF MEMPHIS

Summa Cum Laude with Honors. BA Communication, conc. Film and Video Production. Graduated 2007.
BFA Architecture, 2005 - 2008. Minor in Performance Theatre.

MAD ARCHITECTS Beijing, China

Completed the Design Development phase of Huangshan Taiping Lake, a multi-tower, luxury residential development in Anhui Province. Also worked through DD and CDs on the Harbin Labor Recreation Center, a large cultural building in Harbin, China.

1100: ARCHITECT New York, NY

Worked primarily through the schematic design phase of the Brooklyn Detention Center renovation and addition. Duties included developing design options, Rhino modeling, V-Ray rendering, Photoshop, CAD presentation drawing and physical model-making. Also worked through design development and construction documentation for an office renovation for Trollback + Company.

YALE BUILDING PROJECT New Haven, CT

Worked with a team of Yale students to design and construct a two-family residence in New Haven.

LOONEY RICKS KISS ARCHITECTS Memphis, TN

Responsible for the creation of marketing documents which required work in AutoCAD, InDesign, Photoshop, as well as hand rendering. Also built models and drew details for upscale residential projects. Full time in the summers, part time during school year.

FILM WORK

Have worked on various films in positions ranging from Script Editor to Production Designer.
Detailed resume available upon request.

DEMPSEY MORRISON SCHOLARSHIP

Full-tuition scholarship awarded to two students each year by the University of Memphis Architecture Program.

ELIZABETH AND HAROLD ROBINSON SCHOLARSHIP

Awarded to several students each year for excellence within the College of Communication and Fine Arts.

ELVIS PRESLEY SCHOLARSHIP

Awarded to one student at the University of Memphis each year for excellence in the field of communication.

EARLY SCHOLARS SCHOLARSHIP

Full-tuition academic scholarship awarded by the University of Memphis to incoming freshman who show exceptional promise.

NEW YORK TIMES

On The Cheap: Thinking Like a Student by Joyce Wadler.

Images and descriptions of two designs (a candle holder and headboard), including a bio, featured in the Home section of the paper.

RETROSPECTA

The Rise and Fall (and Rise) of Rudolph Hall

Essay for Carter Wiseman's Writing on Architecture course selected for annual Yale publication.

Architecture and Psychoanalysis in Alfred Hitchcock's Vertigo

Essay for Dietrich Neumann's Film Architecture course selected for annual Yale Publication.

Cantilever

Chair Design for Peter DeBretteville's Furniture Design and Prototyping course selected for annual Yale Publication.

SUKKAH CITY New York, NY

Worked with Dale Suttle, So Sugita, and Ginna Nguyen to construct *Gathering*, a temporary structure for the Sukkah City exhibition in Manhattan's Union Square.

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS

President

ALPHA RHO CHI

Member of National Architecture Honor Fraternity.

INSIGHT

Served as Director, Technical Director, and Floor Director on this student produced news show.

Rhinoceros, V-Ray, Revit, AutoCAD, Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Vectorworks, Maya, Final Cut Pro, Adobe Premiere, Adobe After Effects, Microsoft Office. Also skilled in Hand Rendering, Photography, Videography and Editing, as well as Sound Recording and Editing. Basic Woodworking and Metalworking. Experience with Laser Cutters, CNC Mills (3 & 5-axis), Plastic Printers, Water Jet Cutters. Some experience with Grasshopper and Processing.

Mini-column to
illustrate
chronology and
highlight categories



www. .com
cell, 203. .

Nationality
Australian

Languages
Japanese (Intermediate)
Spanish (Basic)

Tools
Revit
Rhino 3D
Grasshopper
Sketchup
VRay
3D Studio Max
AutoCAD
Vectorworks
Ecotect
Adobe Creative Suite
Microsoft Office

EDUCATION

Yale School of Architecture / New Haven, Connecticut
Master of Architecture (I), August 2009 - May 2012

National University of Fine Arts and Music (東京芸術大学) / Tokyo, Japan
Master of Fine Arts (Product Design & Direction), April 2006 - February 2008

College of Fine Arts, University of New South Wales / Darlinghurst, Australia
Bachelor of Design (Product & Graphic Design), February 1995 - November 2000

PROFESSIONAL EXPERIENCE

Robert A. M. Stern Architects / New York City
Architectural Intern, July 2010 - August 2010
Generated large scale physical models of the New Residential Colleges at Yale from Revit models, developed massing and concept models for numerous new business schools, created drawings at Design Development stage for a tall building project in India.

Pole Dance (Moma/PS.1 Young Architects Program) / Queens, New York
Volunteer Construction & Installation for Solid Objectives - Idenburg Liu, May 2010

Yale School Of Architecture / Fabrication Lab
Shop Monitor, August 2009 - December 2011
Responsible for safe operation, appropriate tool selection and troubleshooting digital fabrication in the shop.

Richard Huxley & Associates Architects / Darlinghurst, Australia
Graphic / Web Design, November 2003 - September 2004
Generated a new graphic identity for the office, designed boards and other competition materials, designed and maintained the office website.

workshopped - Australian Product Design Showcase / Sydney, Australia
Founding Member / Exhibition Design / Graphic Design, 2001 - 2004

Atelier Van Lieshout / Rotterdam, The Netherlands
Fabrication / Construction / Installation, January - November 2002
Fabrication of artworks, components and structures for international projects including the *Franchise Unit* at Middleheim Park, Antwerp and *AVL Suisse* for the Swiss Expo 2002 in Biel.

Urban Art Projects / Sydney, Australia
Graphic / Industrial Design, February - October 2000
Designed concepts for urban hardware, including furniture and wayfinding systems.

ACADEMIC EXPERIENCE

Yale School of Architecture
Teaching Assistant: Cold War Urbanism: Berlin for Prof. Stanislaus von Moos, January - May, 2012
Created and delivered presentations, maintained library reserve and course website.

Yale School of Architecture
Teaching Assistant: The Digital Turn for Prof. Mario Carpo, August - December 2010

College of Fine Arts, University of New South Wales / Darlinghurst, Australia
Tutor - 4th Year Design Studio, Bachelor of Design Program, March - November 2004

Faculty Of The Built Environment, University of New South Wales / Kensington, Australia
Teaching Assistant, Communications 3, Bachelor of Interior Architecture, August - November 2003

AWARDS

Yale School of Architecture
George Nelson Scholarship Fund / \$15,000 Stipend Recipient, 2011
Travel and research project; "Rogelio Salmons & the Trajectory of the Urban-Social Intervention in Colombia"

Branford College Graduate Affiliate, Yale University
Graduate - Undergraduate Liaison for the Architecture School, 2009 - 2012

Japanese Ministry of Culture
Scholarship Recipient, 2005 - 2008

Object Journal, New Design 2001 Award & Studio Residency, April 2001 - August 2001

Monument [Architectural Journal] UNSW B. Design Graduating Class Of 2000
Award For Product Design, 2000

Mini-column to
illustrate additional
information

yale g student

Two Columns

education

Yale School of Architecture

New Haven, CT

Masters in Architecture May 2007

Advanced Studios > *Versioning: Parametric Design of Stadia* with Gregg Pasquarelli, and *Tesla Motors Design Factory* with Greg Lynn.

Seminars > Emergence of Exoticism, Globalization Space, Architectural Form, Contemporary Practice, Furniture Design, Photography, summer in Rome.

University of Virginia

Charlottesville, VA

Bachelor of Science 2002

Major in Architecture, Minor in Astronomy

Denmark's International Study

Copenhagen, Denmark

Study Abroad, Fall 2001

skills

Proficient in AutoDesk, Rhinoceros, Maya, Generative Components, Adobe Photoshop, Illustrator, InDesign

Experienced in Revit, SketchUp, Adobe Premier, Dreamweaver, Photography

Bilingual in English and Korean

contact

Yale Student

180 York Street

New Haven, CT 06511

555 716 3633

yale.student@yale.edu

professional experience

Yamasaki Associates, Inc.

Seoul, Korea Summer 2006

Luxury golfel schematic design proposal for Hyundai Group, being in charge of precedent research and the 5300 sf prototype design.

Venturi, Scott Brown & Associates

Philadelphia, PA 2002 - 2004

Project Architect responsibility for Harvard's Dumbarton Oaks Campus Gardeners' Cottage and Fellows Building renovation both from SD to CD phase. Dumbarton Oaks New Research Library DD, CD works, facade brick pattern study; Florida Dali Museum Competition; University of Virginia Student Center Proposal; Princeton University Fisher Hall Lounge Renovation; VSBA work archiving.

US DOE Solar Decathlon Competition

Charlottesville, VA Spring 2002

Research and detail designs for sunspace, windows, doors, bathroom; permit and construction documentation; attendance at the US Department of Energy-sponsored competition in Washington DC.

Hellmuth, Obata + Kassabaum, P.C.

Washington, DC Winter 2001

DC Youth Detention Center space studies

Ballinger Architects + Engineers

Philadelphia, PA Summer 2001

Model studies for institutional buildings and AutoCAD redlining

Kim Young Sub Architecture Studio

Seoul, Korea Summer 2000

Tokyo Bay Forum 2000 presentation model, exhibition panel and information booklet layout, document translation

recognitions | activities

James Gamble Rogers Memorial Scholarship 2006

Teaching Fellowship with Alexander Purves, Introduction to Architecture Fall 2006

Teaching Assistantship with Ann Gilbert, YSoA Structures II Fall 2005

Graduation with High Honors, University of Virginia 2002

Study Abroad Scholarship Fall 2001

Systems Integration Exhibition for the YSoA Faculty Gallery Fall 2006

Yale Retrospecta assistant editor 2005-2006

Interview with Robert A.M. Stern for POAR, a Korean architecture magazine 2005

American Institute of Architecture Students <AIAS> 2001-2002

National Society of Collegiate Scholars <NSCS> 2001

education

Yale School of Architecture	2009-2012 Masters of Architecture 3 year program, TF in Furniture Design & Fab.
Kent State University	2005-2009 Bachelor of Science in Architecture 3.79 G.P.A., Magna Cum Laude with Honors
Wauseon High School	2001-2005 Valedictorian, 1 of 168 4.33 G.P.A.

experience

The Collaborative Inc.	Summer of 2011 Intern Drafter Designer full-time, BIM modeling, SD, DD, CD, and visualizations
Yale Building Project	Early Summer of 2010 Sustainable Coordinator, General construction Extension of school project, built low-income housing
Vetter Design Group	Summers of 2008, 2009 Intern Drafter full-time, computer drafting DD, CD, and visualizations
Thomas Stauffer Architect(s)	Fall of 2007 Drafter Modeler Part-time, modeling and hand drafting for proposals

biographic information

Awards	Work featured in YSOA Retrospects; 2011 Kent State CAED Architecture Scholarship; 2006-2009 Kent State Honors Study Abroad Scholarship; 2008 AIA Toledo Packer-Valasek Scholarship; 2004	
Physical Skills	Construction work including concrete, framing, finish woodworking, and landscaping Fabrication via standard woodworking, CNC milling, laser cutting, vacuum forming, and digital forming Model making in foam, wood, chip, acrylic as well as some metal and concrete modeling	
Digital Skills	Experienced in the following software:	Familiar with the following software:
	AutoCAD ArchiCAD Illustrator Photoshop InDesign Rhino Sketchup Maxwell Render Vray Render 3-axis milling software Pepakura Processing	Revit Grasshopper Maya ArcGIS nesting software stereolithography printing
Personal Notes	Yale Advanced Studio in Lucerne, Switzerland; 2012 Traveled to Paris, Los Angeles, New York Yale Advanced Studio in Beijing, China; 2011 Kent State Urban Studio in Firenze, Italy; 2008 Traveled to Rome, Milan, Venice, Como, & Naples Paris, Berlin, Munich, Graz, & Vienna Organizes & participates in YSOA Badminton Tournament Active in Yale Intermural Softball & Volleyball Active in Kent State Intermural Softball & Dodgeball Assistant Coach in Baseball Pony League; 2008, Acme League; 2009	

professional interests

design environment	As a young designer and recent graduate, I am looking to work in a design firm that is interested in both the practice of producing realized built work as well as investigating new and experimental design tools. I am a firm believer in using sketching, physical modeling, and computer-aided design equally as means to resolving a project. I am capable of working fast and loose when needed and I can also produce display quality models and graphic work.
field experience	My experience in architecture for the past 7 years has been primarily academic, as I wished to obtain my masters degree as soon as possible. In that time I have held several intern positions in architecture firms during school recesses. This time was used to acclimate myself with the nature of the profession and find a balance between my conceptual and practical skill sets. In those vignettes, I have excelled in roles that required conceptual flexibility with regard for common sense and the practicalities of realized work.
intent	Over the next 3 years, I am looking to work in a setting that will help me complete my IDP. I intend to complete my licensure in this period of time. As part to this process, I will be looking for a position that will allow me to become a competent practitioner.
expectations	In any position I expect to have a great deal to learn, and I am looking forward to the opportunity to expand my abilities in a professional setting. Regardless of my skill set, the best asset I can bring to work is my intensity and capability to rise to any challenge that presents itself. I expect to be given tasks that will push me and give me the opportunity to excel as I have in my academic studies.

@gmail.com
407-
www,.com

Three Columns

EDUCATION

2009-2012

Yale School of Architecture
Master of Architecture
Attending on Scholarship

2004-2008

The University of Florida
Bachelor of Design in Architecture
Graduated with Honors
3.62 Cumulative GPA
Dean's List - Fall 2005
President's List - Spring 2008
AIAS Member - 2005-2007

2008

Vicenza Institute of Architecture
University of Florida satellite program
Curriculum of architecture, construction,
sketching and Italian language

WORK EXPERIENCE

2011

davidclovers
Wan Chai, Hong Kong
Architectural Intern
Construction Documents, Schematic
Design, Structural Drawings, MEP
Drawings, FF&E, Floor Plan Layouts,
Renderings, Presentation Drawings

2010

Gray Organschi Architecture
New Haven, CT
Architectural Intern
Helped design competition entry

2009

Studio JEFRE
Orlando, FL
Designer
Worked on approximately 25 projects
Project Design, Visualization, Presentation
Drawings, Renderings

2007-2008

Rhodes and Brito Architects
Orlando, FL
Architectural Intern
Built 3d Models, Presentation Drawings

PUBLICATIONS

2012

Retrospecta
Advanced Studio Project
Critic - AOC

Patternism Project
Critic - Brennan Buck

suckerPUNCH design blog
Patternism Project
Critic - Brennan Buck

2011

Retrospecta
Fourth Semester Studio Project
Partner - Vincent Calabro
Critic - Alan Plattus

Diverging Utopias Essay
Critic - Deborah Gans

Disheveled Geometries:
Towards a New Rustication
by Mark Foster Gage
Autodesk Research Log

2010

Retrospecta
Second Semester Studio Project
Critic - Alan Organschi

First Semester Studio Project
Critic - Ben Pell

2008

Architruave: Contour
Seventh Semester Studio Project
Critic - Alfonso Perez-Mendez

2007

Architruave: Fragment
Third Semester Studio Project
Critic - Levent Kara

EXHIBITIONS

2012

Yale School of Architecture Digital Media
Exhibition
Patternism Project, critic Brennan Buck

2011

Tokyo Design Week
Utropeia Project with Vincent Calabro

2010

YSOA End of the Year Exhibition
Cohabitation Project

LECTURES

2010

Yale University GPSS
Meantime
Disheveled Geometries:
Towards a New Rustication in Architecture
with Cody Davis, Elijah Porter, et. al

AWARDS

2011

Teaching Fellow
1021a - Architectural Design
3rd Semester Studio
Critic - Trattie Davies

Teaching Fellow
1016b Visualization III
Fabrication and Assembly
Critics - Ben Pell and John Eberhart

SOFTWARE

AutoCAD
Autodesk Revit
Autodesk Maya
Autodesk Mudbox
Rhinoceros 3d
Grasshopper
3ds Max
Sketchup
Adobe Photoshop
Adobe Illustrator
Adobe InDesign
Adobe Premiere
Adobe After Effects

	<p>371 Crown St. New Haven, CT 06511 USA</p> <p>_____:@yale. edu 901. _____</p>	
Education	<p><u>Yale School of Architecture, Yale University, New Haven, CT, M. Arch. I, 2012</u> -Editor, <u>Perspecta: The Yale Architectural Journal</u> No. 47 -2011 Gensler Scholarship -Published in <u>Retrospecta</u> -Community Outreach Chair, Construction Team, Yale Building Project(2010) -Rules Committee (2009 - 2010)</p> <p><u>Yale College, Yale University, New Haven, CT, B.A. 2009</u> -Cum Laude, with Distinction in the Architecture Major -Honorble Mention, <u>Arquine</u> 11th International Design Competition (2009) -Nathan Hale Scholarship -Yale Club of New York Scholarship</p>	<p>August 2009 - May 2012</p> <p>August 2005 - May 2009</p>
Work Experience	<p><u>Designer, Jobb Moore + Partners Architects, Greenwich, CT</u> -Responsible for the primary design of the facades for new Fairfield, CT Metro-North Station and design development of commercial interiors.</p> <p><u>Designer, Jobb Moore + Partners Architects, Greenwich, CT</u> -Responsible for the design development of multiple single family residences -Coordinated and organized the presentation material for client meetings</p> <p><u>Designer, Dean Sakamoto Architects, New Haven, CT</u> -Responsible for the primary design of the facades for a 50+ unit boutique hotel in Manhattan -Coordinated the schmatic design for various competitions and submissions</p> <p><u>Intern Architect, Robert A.M. Stern Architects, New York, NY</u> -Assisted with the design development for a variety of projects from high-end residential developments in Kazakhstan to single-family residences in upstate New York</p> <p><u>Intern Architect, Habiterria Architects, Memphis, TN</u> -Coordinated the site analysis of various residential and commercial projects throughout the Metropolitan Memphis area</p>	<p>June 2011 - Aug. 2011</p> <p>June 2010 - Aug. 2010</p> <p>June 2008 - Aug. 2008</p> <p>June 2007 - Aug. 2007</p> <p>June 2006 - Aug. 2006 June 2005 - Aug. 2005</p>
Software	<p>AutoCAD 2011, Revit 2011, Rhinoceros 4.0, Grasshopper, V-Ray for Rhino, Maxwell for Rhino, Adobe CS5 Suite, Microsoft Office, Mac OS X + Windows platforms</p>	

Introducing color to create hierarchy

REMEMBER
EMPLOYER
MIGHT BE
PRINTING IN B&W
SO CHOOSE A
COLOR THAT
WILL STILL SHOW
UP (TEST PRIOR
TO SENDING)

	68 Edwards Street, New Haven, CT 06511 +1 (203)	
REGISTRATION		
	Council of Architecture, India	2008
EDUCATION		
	Yale School of Architecture (YSOA), Yale University, New Haven, USA	2010 – 2012
	Candidate for Master of Architecture – II Degree	
	School of Architecture, Centre for Environmental Planning & Technology University (CEPT), Ahmedabad, India	1999 – 2006
	Bachelor of Architecture Degree	
EXPERIENCE		
	Kohn Pedersen Fox Associates, London, UK	Summer 2011
	Designer	
	Collaborated with Associate Principal to make several massing options for 580 ft tall, 1.02 million sqft office tower in central London; three designs selected by the client for further development	
	Romi Khosla Design Studios, New Delhi, India	2007 – 2010
	Project Architect – Leadership of project teams; design; construction drawings; oversight of construction	
	Competition entry for 20-acre campus of School of Planning and Architecture in New Delhi	2009
	Programmatic development and schematic design for village settlement module for Government of Kerala	2009
	Site plan and schematic design of 150-acre low-rise commercial housing development in Vrindavan, Uttar Pradesh	2009
	Design and fit-out for flagship 1,290 sqft retail luxury fashion store for Suneet Varma in New Delhi	2008
	Design and project responsibility of three residences, two in New Delhi, one in Dharamsala, Himachal Pradesh	2008
	Schematic design for 43,595 sqft corporate office building in Gurgaon, National Capital Region	2007
	Nanavatty Suri Architects, New Delhi, India	2004 – date
	Partner – Co-founder of architecture practice	
	Campus design for 19,375 sqft community conservation center for WWF-India in Mandia village, Madhya Pradesh	2008
	Design and fit-out for 430 sqft retail luxury fashion store for Rina Dhaka in New Delhi	2008
	Design and construction supervision of 3,550 sqft residence in Gandhinagar, Gujarat	2007
	MD Consultancy, Dar es Salaam, Tanzania	2007
	Architect	
	Design of main resort areas and supervision of construction of bungalows for 200-bed resort in Zanzibar	
	Schematic design for government shopping complex for 10,000 small traders in Dar es Salaam	
	Aamir Khan Productions, Mumbai, India	2006 – 2007
	Assistant Art Director - Taare Zameen Par [Hindi, 2007]	
	Design of all sets for one of India's top-grossing films of 2007-08, India's official entry for Best Foreign Language Film at the Oscars; creation of several pieces of artwork central to film's plot; oversaw all aspects of film's properties during shooting	
	Arnold Amsler Architekt, Winterthur, Switzerland	2003
	Intern	
	Construction of detailed models of high school music room; conceptual and presentation models for housing competition; study models and construction drawings for part of Shopville Mall below Zurich Hauptbahnhof	
	Christopher Charles Benninger Architects, Pune, India	2002
	Intern	
	Design development of multi-storied, 120,000 sqft housing complex in Pune, Maharashtra	
	Construction drawings for four-star hotel and apartment building in Pune, Maharashtra	
HONORS, AWARDS & FELLOWSHIPS		
	Urban Habitats Forum Fellowship, three-day initiative to facilitate change in Indian cities, Indian Habitat Centre	2009
	Gold Medal, 'First Place in BArch.', Gujarat Institute of Civil Engineers and Architects	2007 – 2008
	Best Undergraduate Research Thesis, School of Architecture, CEPT	2007
	Graduating Student with Highest Aggregate in Studio & Other Subjects, School of Architecture, CEPT	2007
	Graduating Student with Highest Aggregate in History and Theory Subjects, School of Architecture, CEPT	2007
	Semi-finalist, Berkeley Undergraduate Prize for Architectural Design Excellence, international essay competition	2006
	Second prize, Melbourne University 'Sense of Place' Essay Competition, for students from the sub-continent	2005
	Best Studio Performance in First Year, Second Year and Third Year, School of Architecture, CEPT	2008, 2001 & 2002
SKILLS & SOFTWARE		
	Hand drawing, Rhinoceros (V-Ray), AutoCAD, Adobe Creative Suite, Google SketchUp, 3-D printing, CNC Milling	
	LANGUAGE	
	Hindi	

Introducing color to create hierarchy

MAYBE A FEW TOO MANY DATES..no need to be so specific

DOESN'T FOLLOW LOGIC OF THE LAYOUT

"Getting Hired"

Yale School of Architecture Career Services

Cover Letter

19 February, 2007

Name or Human Resources/ Personnel Dept.
Title
Firm Name
address
address

Dear

I am writing you to express my interest in a junior architect position with I will be graduating in May with a Masters degree from Yale University and am searching for a firm that is at the forefront of architecture through its design, material and fabrication techniques.

Throughout school, I have been inspired by 's work and am eager to tackle those processes at which I believe this firm excels. The program and facilities at Yale have allowed me to explore a wide range of fabrication in addition to design and expression via abundant media and software. Through academic, work [and life] experiences, I have developed an intuition and ambition to design and assemble spaces, products and artifacts married in both function and aesthetics.

I have participated in various design phases of projects of various scales and types through over three years of working experience. My small firm experience at Goring and Straja exposed me to overall procedures and processes of architectural projects and facilitated a smooth transition to Skidmore, Owings and Merrill in San Francisco. I participated primarily in conceptual and schematic design phases of SOM's Christ of Light Cathedral in Oakland, the construction documentation phase for the Kia Design Center in Irvine, as well as winning competition entries such as the Jingling Hotel Renovation in Nanjing.

Last summer, I worked at the Kengo Kuma atelier in Tokyo, undertaking the preliminary competition effort for the Museum of Nuragic & Contemporary Art and development of the Golf club of Villasimius to be built later this year. With this foundation, my hope is to focus on and follow through with a design project in reciprocal collaboration with inspiring team members.

I see as being an environment in which I may absorb useful skills and knowledge while being an asset to your designs and your services. Following is a sample of my work and curriculum vitae. I eagerly look forward to your response and hope that I may make a significant contribution to
Thank you for your time and consideration!

Sincerely,

Yale Student

•YALE

• WORK EXP

• PERSONALIZE CONCLUDING REMARKS



← DESIGN
ELEMENT- NICE
TOUCH

Company
Address Line 1
Address Line 2

Month Day, 20XX

Dear Contact,

RESPONSE TO ADVERTISEMENT



In response to your opening for a Job Title, please accept my résumé and portfolio sample for your consideration.

I am currently a third year Masters of Architecture student at the Yale School of Architecture and will be graduating this May. Specific Company Information. My passion for architecture lies in pushing the boundaries that have traditionally defined our profession. I believe that the new means of digital fabrication and innovative practice methodologies have the potential to revolutionize the field of architecture. To that end, I am eager to work for your firm.

UNIQUENESS



While completing my undergraduate degree in architecture at the University of Washington I made the decision to extend my studies and pursue a second degree in construction management. In addition to providing me with a rigorous education in two disciplines, this decision afforded me the unique experience of participating in design-build competitions. During my last year of school and immediately following I was hired by Lydig Construction, Inc., to be a project engineer for a \$14 million public middle school project. This position provided me with invaluable hands-on practice in the daily management of multiple contracting teams, concrete, steel and glass installation and the intense, day-to-day communications and compromises that occur between the architects, the general contractor, and the specialty contractors.

This professional experience helped me synthesize my construction and design skills to better serve my Yale Building Project team as we put together a winning design proposal. I was further honored by my classmates and elected to be a field crew manager where my on-site management expertise could be utilized. Upon completion of my Building Project duties I was asked by one of my professors to join his design firm to work as an intern and spent the remainder of the summer where I worked on several high-end restaurant projects and competition proposals.

I hope that you find my unique combination of education, experience and genuine interest in design, alternative practice models, and fabrication a good fit for Company Name. I look forward to speaking with you soon.

Sincerely,

Yale Student
180 York Street
New Haven, CT 06511
401.263.2526

yale.g.student@yale.edu

Today's date

Addressee's name
Professional title
Organization name
Mailing address
City, state and zip

Dear Mr. (or Ms.) last name,

**HIGH MINDED WHEN
APPROPRIATE**



I believe in the built world. I believe that architecture has the power to affect the way we think, act, and structure our society. I tell you this because I think *TK your firm* is contributing to this effort through *TK quality design*, and I would like the opportunity to work with you in creating architecture.

As a recent graduate of the Yale School of Architecture, I am eager to find a position in a firm that values design, understands the importance of client service, and has a progressive management structure. My research indicates that *TK your company* has been able to successfully integrate these qualities into a firm that is able to create architecture at the highest level. I am particularly impressed with the *TK built project* because it illustrates these qualities in action.

I would like to further this conversation by contacting you to schedule an interview. You can expect my call in two weeks. In the mean time, feel free to contact me at your convenience if you have any other questions.

Thank you for your time.

Sincerely yours,

Handwritten signature

Yale Student

February 15, 2007

Human Resources

CapitaLand Limited
168 Robinson Rd
30-01 Capital Tower
Singapore 068912

CONSIDER WORK EXPERIENCE OUTSIDE OF AN ARCHITECTURAL OFFICE

Dear Ms. Dawn Mak,

As per our email correspondence, I am writing to inquire possibility of participating in your Graduate Placement Program, preferably in project management at Capitaland Limited. I am a final-year graduate student at Yale School of Architecture and am looking to attain a Master in Architecture degree in May 2007.

I believe more communication between architects and developers could help bridge the gap between the design and financial aspects of a project. It is my goal to understand both processes and to widen my experiences and knowledge in a more balanced and well-rounded manner.

As a native of Singapore who knows the city intimately and by looking at your website, I am amazed by the immense variety of the projects that Capitaland engages in. The range of projects is extremely compelling and spurs my interest in understanding the relationship between a visionary design and its actual implementation under budgetary and other practical constraints.

Your Clarke Quay project remains as one of my favorite examples of a development that adds value to a historical site by implementing diverse new programs to traditional building types, and the Citylights residential apartments is yet another stellar combination of location, design, and market potential.

I hope this letter has conveyed my interest in contributing my experience and abilities to an exceptional company such as Capitaland.

Please inform me of any opportunity in your company. I can be contacted via email at yale.stude@yale.edu as well as via phone at 1-555-555-5555

Sincerely,

Yale G. Student

Graduate Student
Yale School of Architecture

February 16, 2007

Mazie Huh
Allied Works Architecture, Inc.
12 West 27th Street
New York, NY 10001

Dear Ms. Huh:

I am receiving a Master of Architecture from Yale in May, and I would like to work for Allied Works Architecture after graduation. Adam Ganser, a friend from graduate school, suggested that I write to you. I have followed your work and am always taken with its conceptual clarity. I specifically appreciate the Maryhill Overlook project and the themes behind the Sitings Project as a whole.

As a graduate student, I am eager to learn. That said, I do have office and work experience that would make me a good candidate and enable me to quickly contribute:

- I spent several summers working in the construction industry for both an industrial contractor and small residential projects.
- I worked for 2 years at architecture firms in New York where I put together CD sets, designed smaller projects and worked with clients and contractors.
- I have had several experiences in school and prior that put me in a position to understand how offices work and how to manage projects.
- I have focused on digital design and fabrication in school which will allow me to contribute to your contemporary work.

I have enclosed my resume and some samples of my work. If you have any questions I can be reached by phone or email.

Thank you for your consideration.

Sincerely,

Yale Student

180 York Street
New Haven, CT 06511
yale.student@yale.edu
555-555-5555

**BULLET POINTS
ADD CLARITY.
QUICK READ**

"Getting Hired"

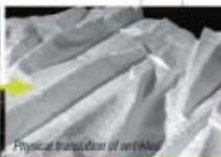
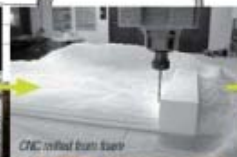
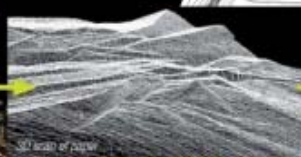
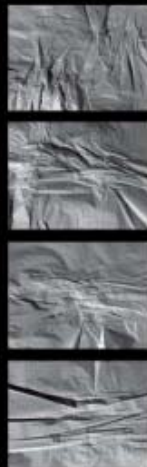
Yale School of Architecture Career Services

Work samples



UNFOLDED GARDEN SOCRATES SCULPTURE PARK MARTIN COX FALL 2009

The Socrates Sculpture Park resides on the waterfront in Queens, on infill land built up over many years. Outdoor space for exhibiting installation art is rather limited and prosaic; the directors would like to expand the park, adding a kayak launch and indoor gallery for additional programming. With the desire to create both differentiated space and a consistent language of expansion, the project explored the controlled wrinkling of paper as a generator for topography. Ultimately a viable instance was chosen and 3D scanned, then further manipulated digitally towards a finished product. The result is a park which connects to the existing, manicured spaces, but is characterized by uncultivated, wild ruptures of natural ecology, from which built spaces can emerge.



PROJECT
SELECTION

CHOOSE
PROJECTS THAT
ARE SELF
EXPLANATORY

INCLUDE YOUR
NAME AND
CONTACT ON ALL
MATERIALS!!!!

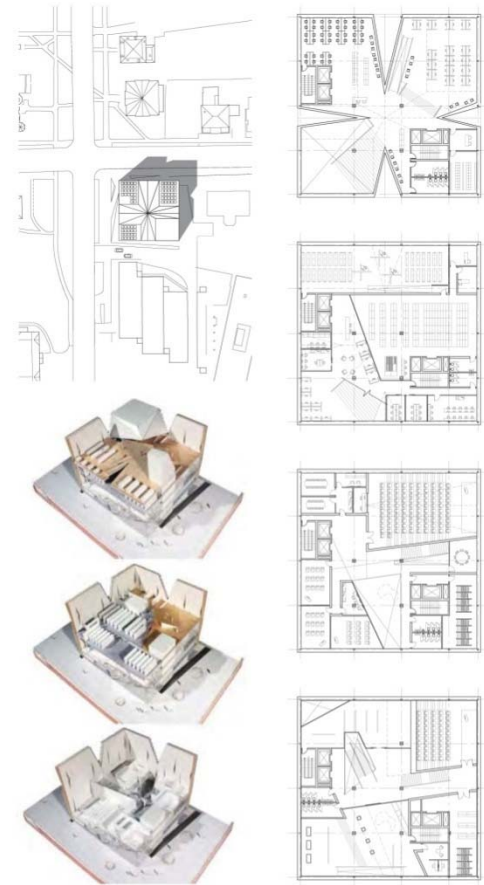
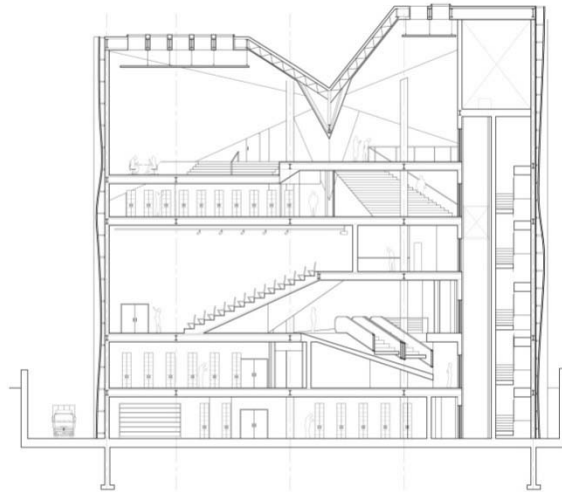
TOO MUCH
INFORMATION

INCLUDE YOUR
NAME AND
CONTACT ON ALL
MATERIALS!!!!



1121_Fall Semester 2009
Critic: Mark Gage

The project is conceived of as a diverse layer cake that seeks to amplify interactions between archival and non-archival space. Rather than consolidating the archive into a singular vault the material is broken up and distributed in multiple locations as a mediating device sponsoring interactivity between the users. Spatially the building staggers itself in section to allow for programmatic blending as well as expedited relationships between material and reading spaces.

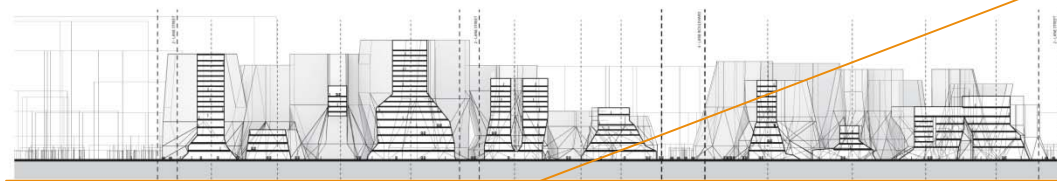
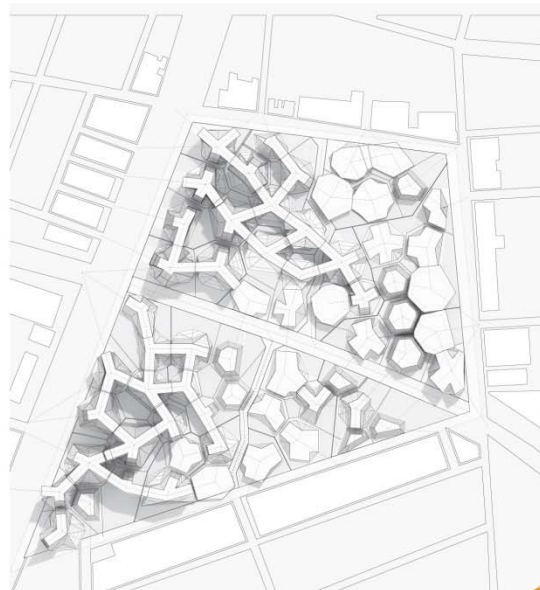
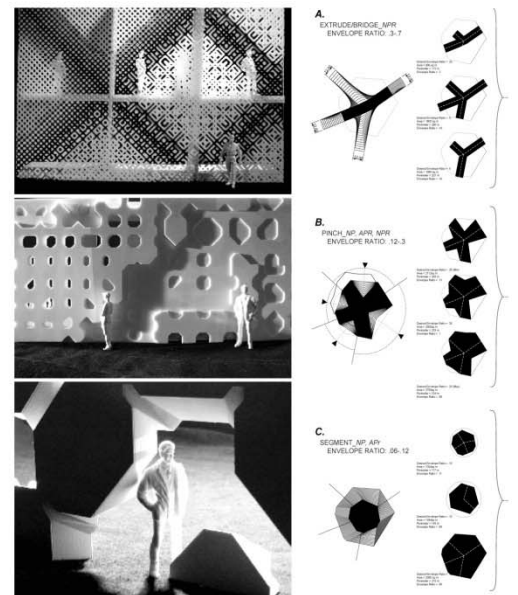
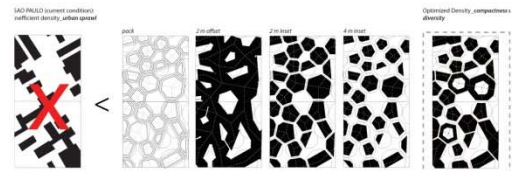


COMPLETE
REPRESENTATION
OF
PROJECT...PLAN
SECTION,
ELEVATION, ETC.

NAME AND
CONTACT INFO ON
ALL PAGES

1105a: Fall Semester 2010 **Feldman Nominee**
 Critic: Alejandro Zaera-Polo
 with Mark Gettys

Sao Paulo is the most populated city in Brazil at 11,037,593 inhabitants. Despite its large population Sao Paulo as an urban fabric is quite inefficient--Sao Paulo has fallen victim to urban sprawl. This affliction has caused serious environmental and ecological issues. The project proposes an urban ecology that mitigates inefficient density by optimizing compactness. Using a multitude of fitness softwares (processing, grasshopper, ecotect, and galapagos) the urban scheme consistently packs, orients and grows relative to specified parameters (envelope ratio, solar orientation, use, etc.). Additionally, the envelope of the fabric parallels the larger urban strategy by producing porosity, light, and entry in a consistent system that allows for diversity.



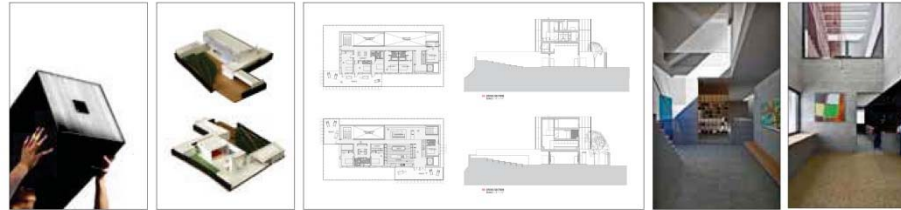
HIGHLIGHTING
 HONORS AND
 ACHIEVEMENT

NAME AND
 CONTACT
 INCLUDED ON
 ALL PAGES

YALE GRAD STUDENT

ACADEMIC WORK SAMPLES

KCAT Theater
& Workshop



YSoA Advanced Design Studio with Professors Tod Williams & Billie Tsien

Elastic Envelopes



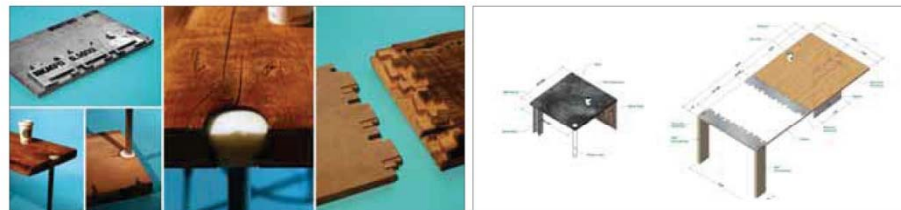
YSoA Advanced Design Studio with Professor Chris Perry

Agroland

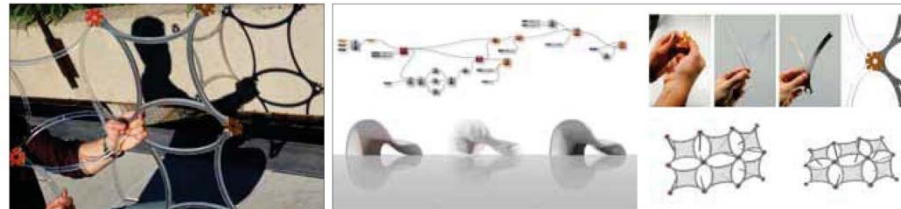


YSoA Post-Professional Design Studio with Professors Fred Koetter & Ed Mitchell

DigiFab



CONNEX



TOO MUCH
INFORMATION

COMPREHENSIVE
HISTORY OF
EXPERIENCE-
INTERESTING
APPROACH,
BUT...EVERYTHING
TREATED WITH
EQUAL
IMPORTANCE; NO
HIERARCHY;
THINGS ARE NOT
NECESSARILY
UNDERSTANDABLE

INCLUDE YOUR
NAME AND
CONTACT ON ALL
MATERIALS!!!!

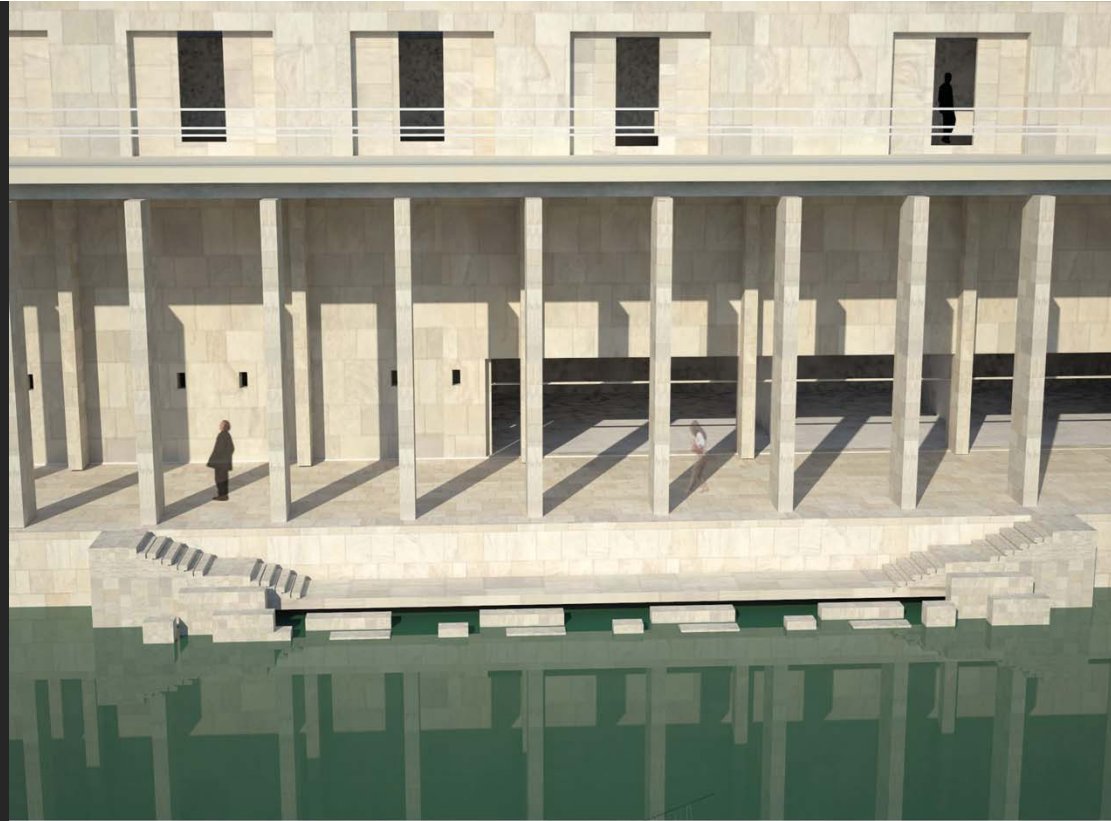


ADVANCED STUDIO, FALL 2010, URBAN INTERVENTION AND BUILDING DESIGN, THE VENETO REGION OF ITALY, PROFESSOR MASSIMO SCOLARI

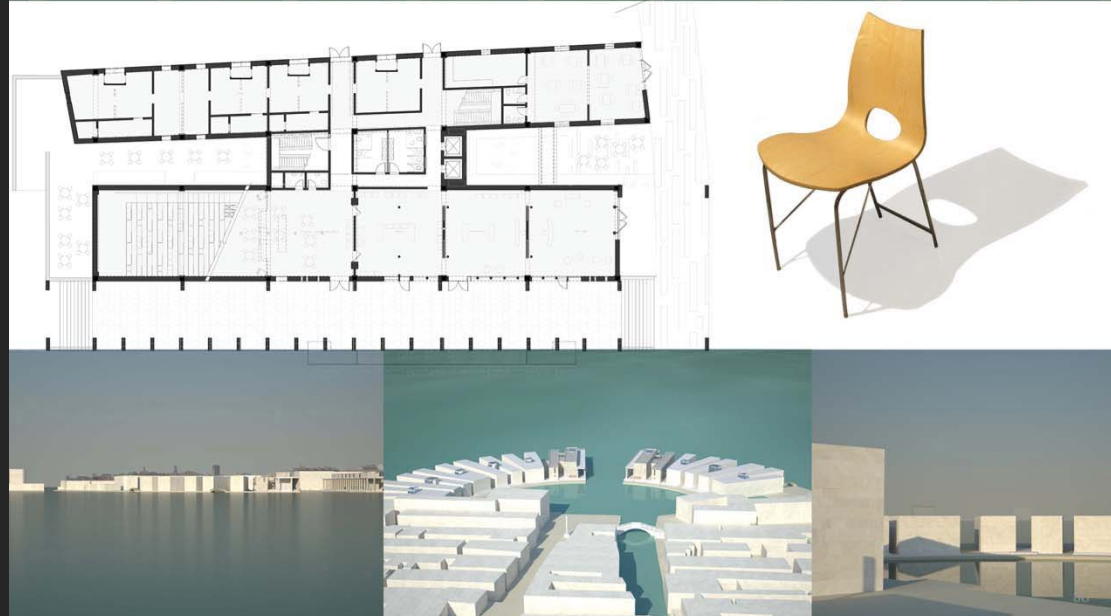


LARGER IMAGES
WITH ONE
PROJECT PER
SHEET

INCLUDE YOUR
NAME AND
CONTACT ON ALL
MATERIALS!!!!



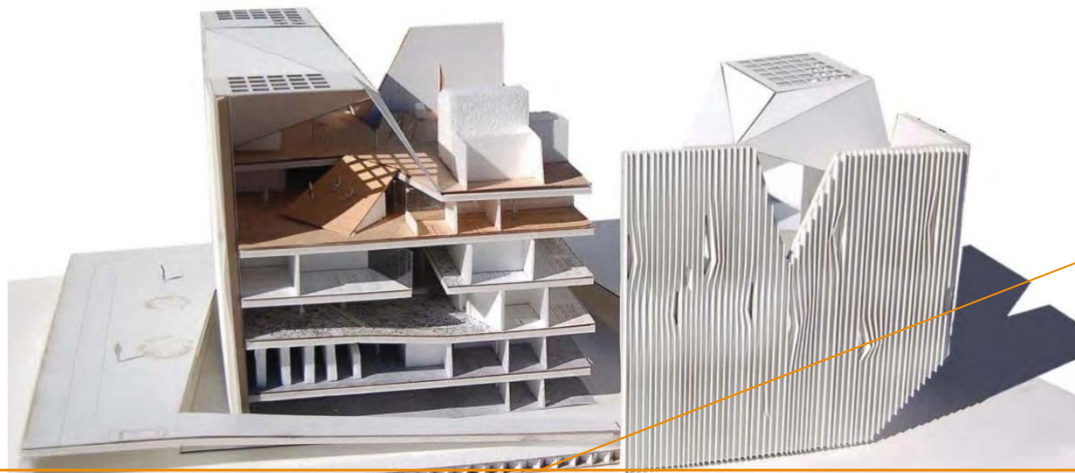
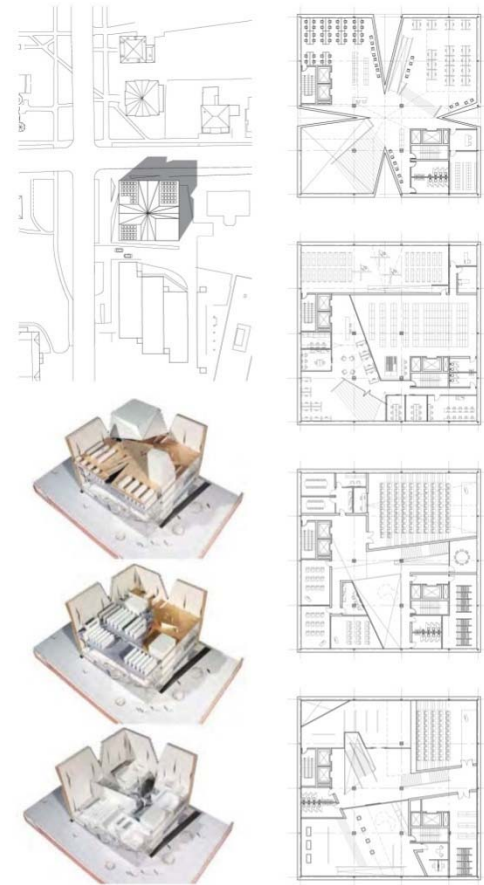
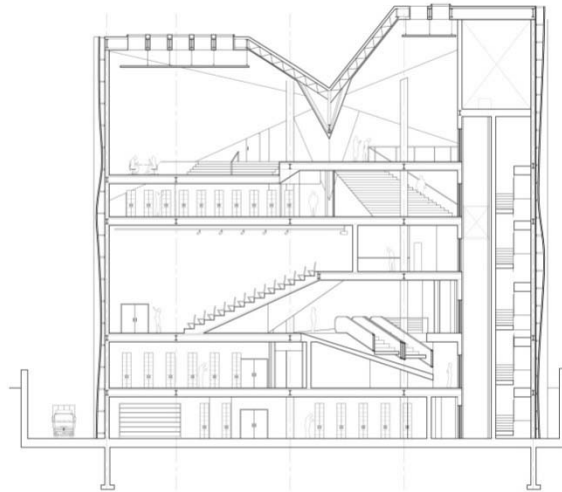
LARGER IMAGES
WITH TWO
PROJECT PER
SHEET



INCLUDE YOUR
NAME AND
CONTACT ON ALL
MATERIALS!!!!

1121_Fall Semester 2009
Critic: Mark Gage

The project is conceived of as a diverse layer cake that seeks to amplify interactions between archival and non-archival space. Rather than consolidating the archive into a singular vault the material is broken up and distributed in multiple locations as a mediating device sponsoring interactivity between the users. Spatially the building staggers itself in section to allow for programmatic blending as well as expedited relationships between material and reading spaces.

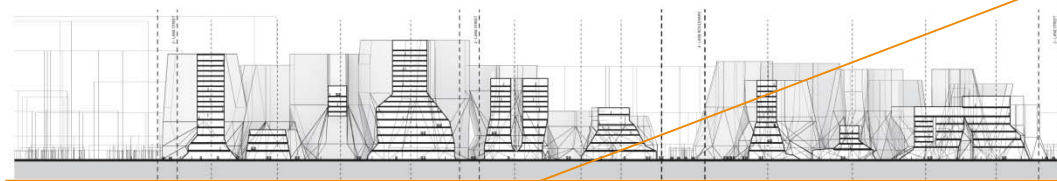
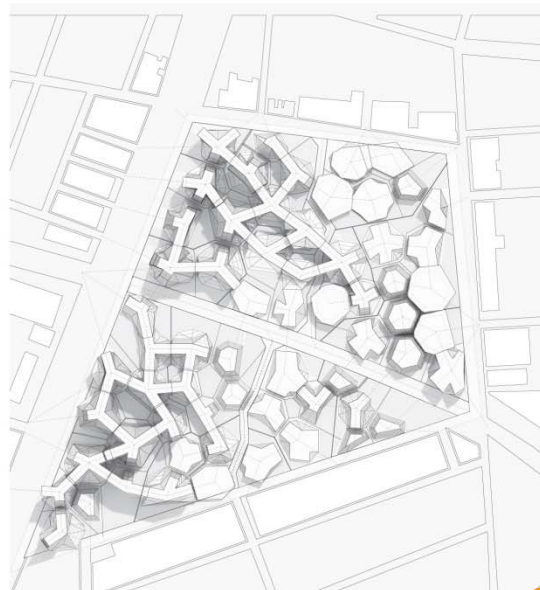
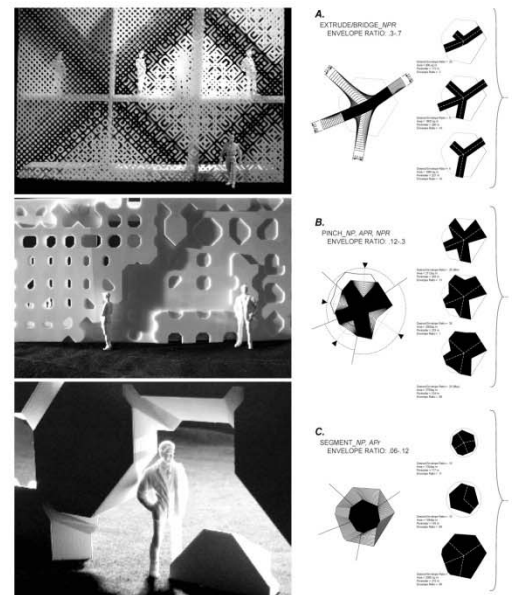
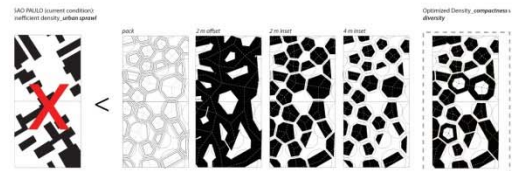


COMPLETE
REPRESENTATION
OF
PROJECT...PLAN
SECTION,
ELEVATION, ETC.

NAME AND
CONTACT INFO ON
ALL PAGES

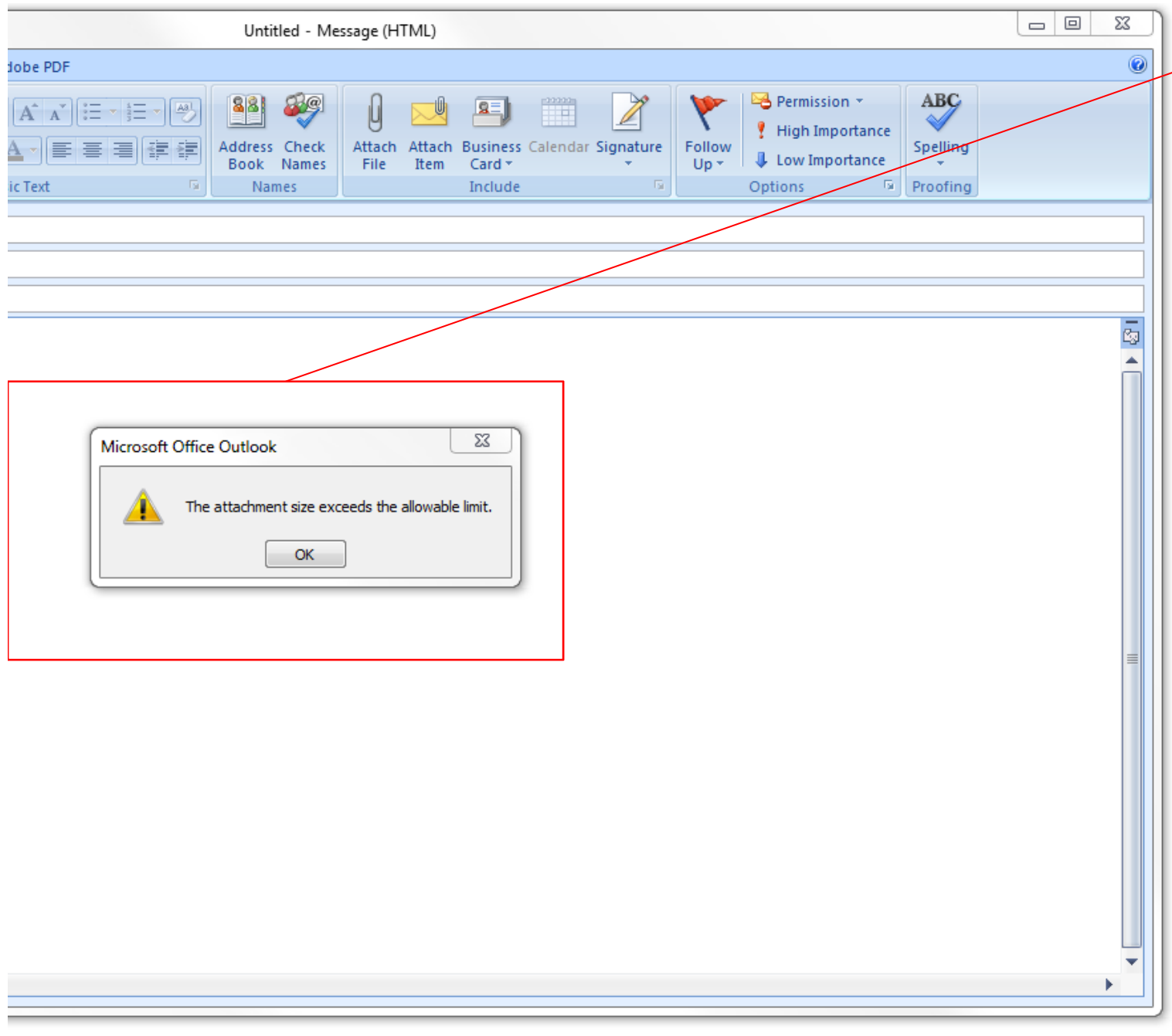
1105a: Fall Semester 2010 **Feldman Nominee**
 Critic: Alejandro Zaera-Polo
 with Mark Gettys

Sao Paulo is the most populated city in Brazil at 11,037,593 inhabitants. Despite its large population Sao Paulo as an urban fabric is quite inefficient--Sao Paulo has fallen victim to urban sprawl. This affliction has caused serious environmental and ecological issues. The project proposes an urban ecology that mitigates inefficient density by optimizing compactness. Using a multitude of fitness softwares (processing, grasshopper, ecotect, and galapagos) the urban scheme consistently packs, orients and grows relative to specified parameters (envelope ratio, solar orientation, use, etc.). Additionally, the envelope of the fabric parallels the larger urban strategy by producing porosity, light, and entry in a consistent system that allows for diversity.



HIGHLIGHTING
 HONORS AND
 ACHIEVEMENT

NAME AND
 CONTACT
 INCLUDED ON
 ALL PAGES



REMEMBER TO
KEEP YOUR
FILES BELOW
10mb....5-8 mb
EVEN BETTER

- “Getting Hired”

Yale School of Architecture Career Services

Unified Presentation



SCHOOL

8.09 - Now Yale School of Architecture, Master of Architecture program, class of 2012.
9.06 - 4.08 Bachelor of Science in Architecture received from the University of Michigan College of Architecture.
9.04 - 6.06 University of Michigan, Ann Arbor. Studied German intensively in the Residential College.

HONORS

Metroplitis Magazine (32)
Yale Teaching Fellow (32)
J.G. Rogers Fellowship (31)
Yale Teaching Assistant (30)
Publisher (29)
R.P. Fundraising Director (30)
Publisher & Bioreports (30)
President (28)
President's Dimensions (29)
B.L. ... (27)
R. Wallemann (26)

WORK

10.15- 12.11
Pharmacophore Fabrication
Harrison Atelier

6.11 • 6.11 Commissioned to fabricate the mirrored facets for Nicola Formichetti's pop-up store, designed by Gage/Clemenceau. Coordinated with suppliers, architects, and a team of workers. Over \$50,000 of mirrored styrene and foam board was cut, laminated, milled, processed, and shipped to New York City.

5.10 - 8.10 Collaborated with a crew of 16 Yale architecture students to build a new single family residence with attached apartment during a single summer. Performed work in every aspect of construction (drawing, sheathing, subso, doors) through to landscaping.

2.09 - 8.09 Worked directly with the Dean of the TCAUP at U. Michigan. Fabricated a large scale urban model, with entirely 3D printed buildings (modeled from drawings). Researched and developed presentations for the University's campus master plan and transit development, which were presented to notable donors.

5.08 - 12.08 Aided in the design and construction of this boutique firm's office, as well as the company website, ateliermaillouche.com. Work included presentation drawings, and renderings for several residences. Also furnished, conceived, assembled, specified, and oversaw the construction of a 500+ piece portfolio.

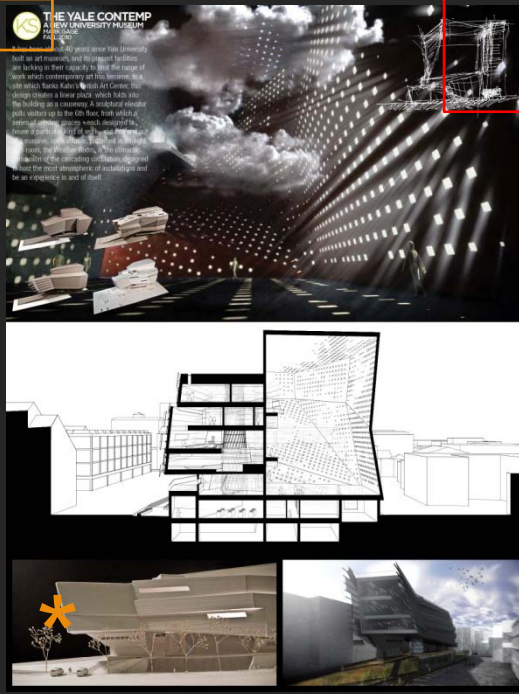
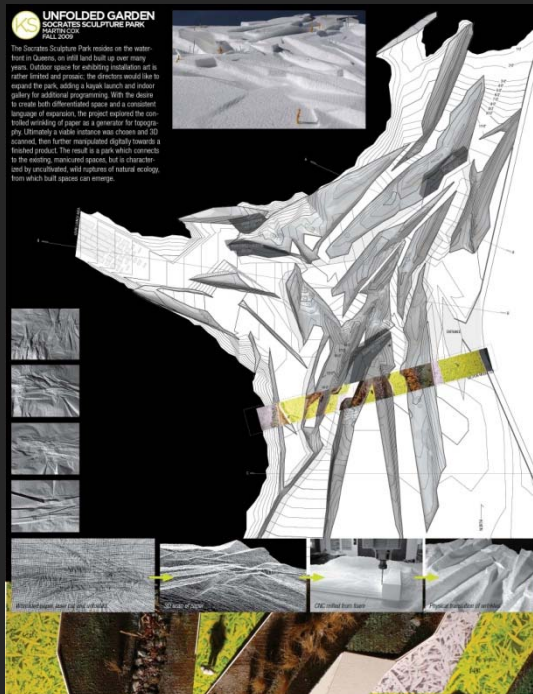
5.07 - 9.07 Experience working in a medium-sized architecture firm on an apartment building, a large office building, and a major hospital. Responsibilities included design development, production of detail drawings, code search and verification, site surveying, and project meetings. Worked closely with senior architects to produce CDs, city approval review sets, drawing addendums, and owner review sets.

CURRENT

8.30 - Now
Digital Fabrication & Shop Monitor
Yale School of Architecture

09.10 - Now Working with the Director of Exhibitions to produce supplementary drawings and models for the Erased renovation of the Yale University Art Gallery. Projects have included preservation work, study models for gallery layouts, and installation planning

04.11 - Now Graphic Designer Campus History Project Designed the layout, graphics, and maps for a comparative study of the growth of five Ivy League campuses across their history. The finished product will be a book, with an accompanying exhibition and lecture presentation. 142



Logo unifies
resume and work
sample

- *Variety of projects and formats

"Getting Hired"

Yale School of Architecture Career Services

Graduate Case Study 1

Great hierarchy of categories.

Tasteful and refined choice of fonts.

Effective language to describes roles and responsibilities on projects listed.

Highlighting skills and technology while giving proper credit to team members.

EDUCATION

YALE UNIVERSITY SCHOOL OF ARCHITECTURE, Master of Architecture Candidate *fall 2009 - present*
Expected graduation date 2012
Studios: Frank Gehry, Alan Plattus, Sunil Bald, Mimi Hoang, Amy Lelyveld, Martin Cox
UNIVERSITY OF VIRGINIA, Bachelor of Science in Architecture *2000-2004*
Studios: Phoebe Crisman, Sanda Iliescu, Peter Waldman, Susan Carpenter, Jason Johnson, Jason Kreutzer
Denmark International Studies Program *fall 2003*
Vicenza Program *summer 2003*
University of Virginia China Program *summer 2002*

EXPERIENCE

BALLINGER architects and engineers, Philadelphia *12/2004-5/2009 (IDP completed)*

Johns Hopkins School of Medicine *formation-CA*

Led the design, development and documentation of the auditorium, the case study room, all stairs including the monumental stair and its interface with the atrium. Completed masonry wall details and assisted with the curtainwall and skylight details. Other involvements included programming studies, product selection, code research, coordination with engineering disciplines and consultants, presentation material production in both physical and digital formats. During CA phase, assisted with shop drawings, RFIs, and thorough punchlist job.

Furman University Science Expansion *SD-CA*

Produced presentation materials including physical models, renderings and animation. Interpolated blueprint drawings of existing conditions into CAD. Performed key role in interdisciplinary coordination. Worked on LEED documentation, and the greenhouse. Responsible for all stairs and elevator details, and some interior as well as exterior details.

St. Vincent's Hospital Manhattan *formation-SD*

Collaborated closely with Pei Cobb Freed Architects on various programming options

Temple University School of Medicine *formation, CA*

Led the physical modeling team to produce successful representations of the firm's winning scheme

Other Projects:

Shore Memorial Hospital Surgical Addition, University of Pittsburgh Salk Hall Addition,
University of North Carolina Medical Education Building

HONORS

H.I. Feldman Prize nominee *fall 2011*

Rome Program *summer 2011*

University of Virginia *200-2004*

Dean's List (5 semesters), Intermediate Honor, Golden Key, National Society of Collegiate Scholars

EXHIBITION

Rome: continuity and change drawing exhibit *8-10/2011*

Exhibition "Arch Schools" at NY Center For Architecture *11/2011-3/2012*

System integration student work exhibition *10-12/2011*

Realized one student design project in Revit, partners: Christos Bolos and JT Bachman

YSOA year end exhibition of student work *5-8/2011*

Visualization II student work exhibition *spring 2010*

Charlottesville Fringe Festival *2001*

PUBLICATION

Designing Information: Human Factors and Common Sense in Information Design

Ed. Joel Katz. Philadelphia: Wiley publishing, 2012: Rome drawings included

Retrospecta *2011/2012, 2010/2011, 2009/2010*

Yale School of Architecture Design Journal, design works included

Constructs Yale Architecture *spring 2012*

Project included: Beichizi Partnership Urban Design Project in Beijing with partners Shuo Zhai and Elizabeth Bondaryk

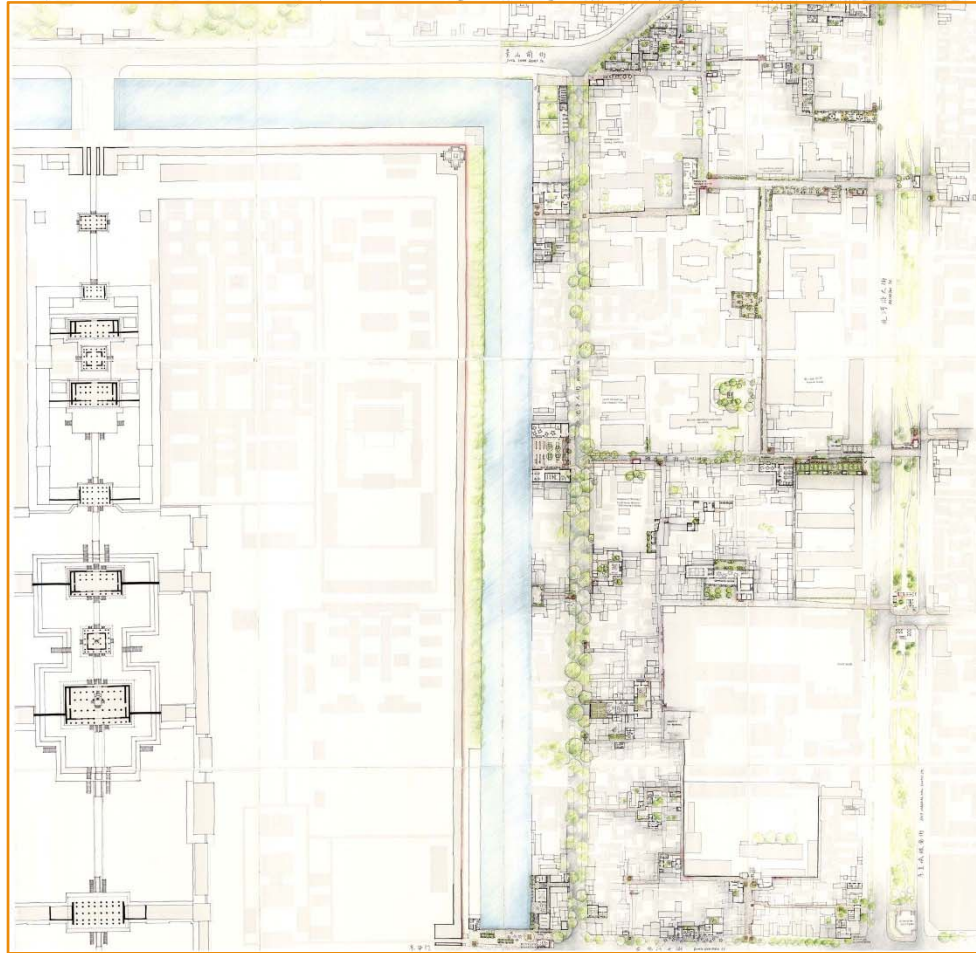
SuckerPunch feature "The Parabolic Canopy" *6/2/2011*

Partner Tom Fryer, <http://www.suckerpunchdaily.com/2011/06/02/from-phenomenology-to-sensation/#more-14679>

SKILLS

Autodesk/Auto CAD, Rhino, Maxwell, 3D Studio Viz/Max, Adobe Creative Suite, Adobe Premiere, Revit, Sketchup
model making, woodshop

Language: native Mandarin Chinese speaker

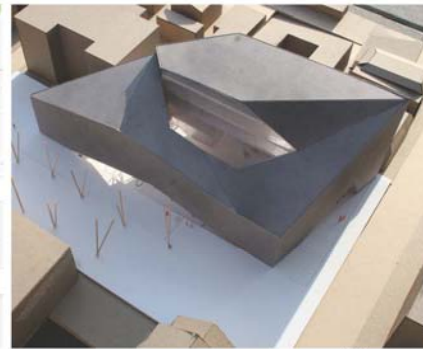
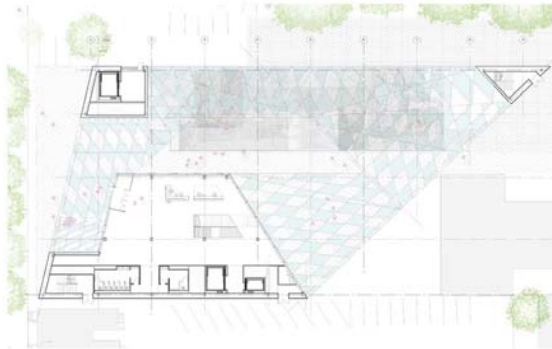
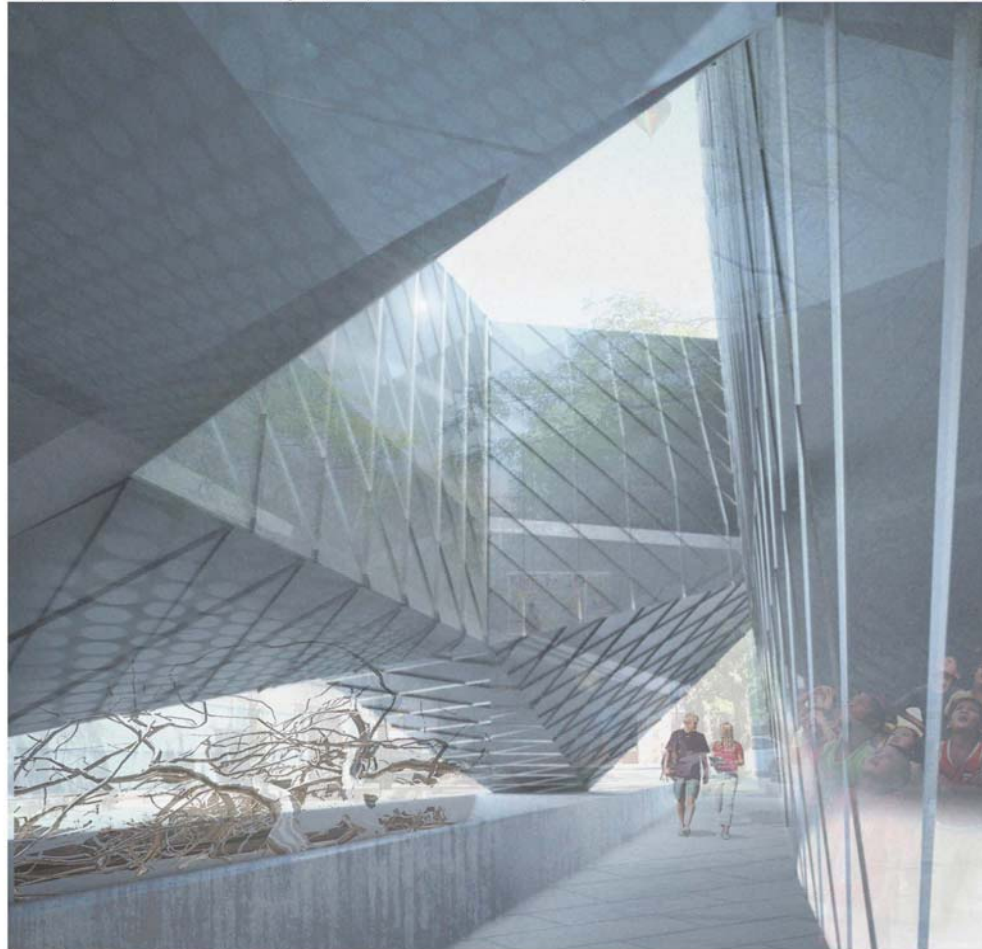


Large and legible drawings and images

Project choice self explanatory and clearly illustrated with plan, perspective, and model image.

CONTACT INFO
ON ALL PAGES!!!

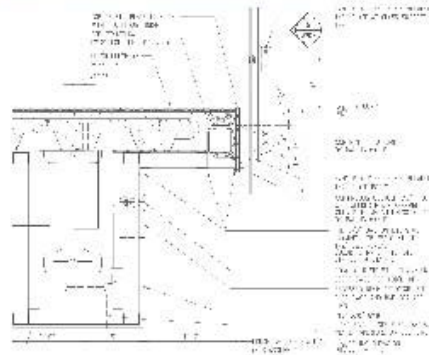




Large and legible drawings and images

Project choice self explanatory and clearly illustrated with plan, perspective, and model image.

CONTACT INFO ON ALL PAGES!!!



Large and legible
drawings and
images

Choice of project
exhibits
professional work
as well as technical
ability with section
detail.

CONTACT INFO
ON ALL PAGES!!!

"Getting Hired"

Yale School of Architecture Career Services

Graduate Case Study 2

[Redacted]
[Redacted]@gmail.com
[Redacted]

80 Howe Street, Apt. 310
New Haven, CT 06511

March 9, 2011

[Redacted]
New Haven, CT 06510

Dear Mr. [Redacted]

I am writing you to inquire about a summer internship at [Redacted]. Currently, I am completing my first year of the Post-Professional Master's program at Yale and I am seeking an internship opportunity at a well-respected firm to complement the three years of professional experience I accrued after graduating from the University of Tennessee.

Prior to enrolling at Yale this fall, I worked for three years at Trahan Architects, an eleven person emerging design practice located in Baton Rouge, Louisiana. In this small office context, I enjoyed a broad range of design opportunities including: construction documentation, presentation drawings and models, programming, project research, marketing and proposal preparation. It is my hope that these diverse experiences will allow me to be an effective member of your design studio, fulfilling roles in the context of a larger, more established office. I am particularly drawn to your firm due to its impressive record of intern development as I work to complete my own IDP record.

In addition to my resume, I have included a small collection of work samples for your review. These include two projects from my first term at Yale, as well as projects completed in the offices of Trahan Architects.

As a follow up to this letter, I would appreciate the opportunity to visit the office and share more of my work, should your schedule allow.

I enjoyed meeting you at [Redacted] and thank you in advance for your consideration.

Best Regards,

[Redacted]
[Redacted]

Clear intent stated early in letter

Tasteful and refined choice of fonts.

Effective language to describes experiences as well as goals for internship.

Inform them that you included work samples.

Referencing meeting.

Consistent graphics throughout all materials

Tasteful and refined
choice of fonts.

Effective language
to describe
professional
experience.

Consistent
graphics
throughout all
materials

EDUCATION Yale University School of Architecture
Master of Architecture, anticipated 2012

University of Tennessee College of Architecture and Design
Bachelor of Architecture, Chancellor's Honors Scholar 2007

EXPERIENCE Trahan Architects Fall 2007- Fall 2010
Designer

Tasks in all design phases, particularly schematic design and construction documentation, as well as project management roles. Design roles on projects including First Presbyterian Church of Colorado Springs, The Baton Rouge International School, and the Louisiana Sports Hall of Fame and Regional History Museum in Natchitoches, Louisiana.

Yale University Fall 2010 - current
Teaching Assistant

Architecture 2221b: Ornament and Technology, Ben Pell

Assisting instructor in course organization and management efforts, including aiding class participants with CNC fabrication devices.

School Photographer

School photographer for lecture and symposia event photography.

Fabrication Shop Monitor

Shop supervision, assisting students with equipment use and minor equipment maintenance.

Design Bureau Summer 2005, Summer 2006, Summer 2007
Designer

Developed and produced graphic and moving image components for the Big South Fork National River and Recreation Area Visitor's Center in Helenwood, TN and a master plan for Huntsville, TN.

RECOGNITION Faculty Design Award for Best Thesis
University of Tennessee College of Architecture and Design, 2007

Second Prize, Bronze Medal Jury

University of Tennessee College of Architecture and Design, 2007

Annual Lecture Series Poster Competition Winner

University of Tennessee College of Architecture and Design, 2007

SKILLS AutoCAD Illustrator Web Design
Rhino InDesign Photography
Grasshopper Photoshop Processing / Scripting
Premiere After Effects Digital Fabrication

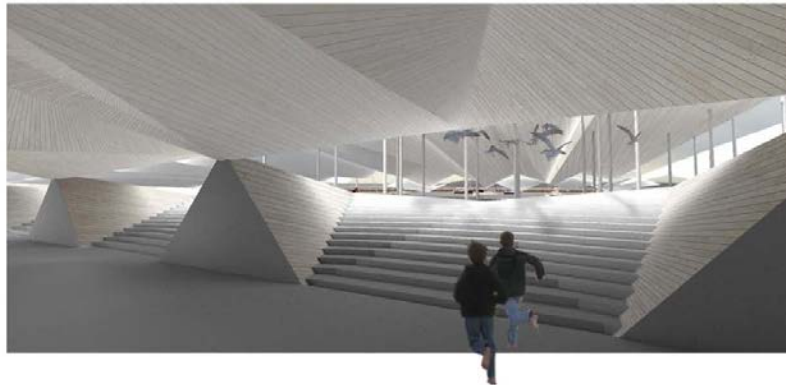
Yale University School of Architecture
Post-Professional Studio
Fall 2010
critics Edward Mitchell and
Fred Koetter

To be published in forthcoming Yale
Retrospecta, 2010-2011

A TRAIN STATION, FALL RIVER, MASSACHUSETTS

Situated on the shoreline of a struggling mill town, this proposed waterfront intervention creates a new district with a train station centerpiece. Beginning at the east end of the site with several residential blocks, the project cascades toward the waterfront with an open market and series of piers extending into the bay. From a series of object buildings at the top of the site, the program and forms diffuse into an open network of casual programs.

Weaving together disparate elements of a historic arts district, the project creates a strategic link to the returning railroad infrastructure, engendering a new identity for the community and establishing a unique economic and cultural asset.



above view emerging from the train
station, looking through the market at the
waterfront

right site plan of the development
illustrating the cascading volumes and
integrated landscape dispersing at the
shoreline



Large and legible
drawings and
images

Project choice self
explanatory and
clearly illustrated
with plan,
perspective , and
model image.

Consistent
graphics
throughout all
materials

CONTACT INFO
ON ALL PAGES!!!



WOVEN LAMP

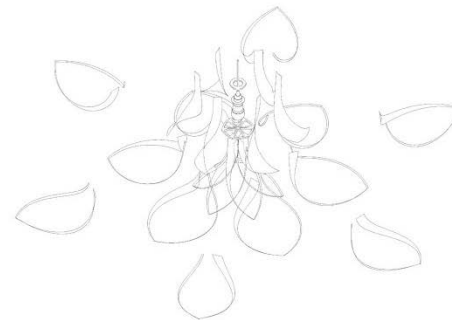
*Yale University School of Architecture
Fabrication and Computation
Fall 2010*

*To be exhibited in the Yale School
of Architecture Digital Media and
Fabrication Show, Spring 2011*

Designed for an introductory fabrication course, this project utilizes several fabrication technologies, including CNC milling, laser cutting, water jet cutting and vacuum forming.

Birch veneer strips weave together into a tensile network with friction slot connections. Six identical vacuum-formed polystyrene panels shroud the bulb and are pinned in place to a central steel disk from which the woven basket of birch veneer strips suspends. The entire housing hangs from a standard IKEA light kit.

The lamp was designed to create a distinct dining space in an efficiency apartment, where slight interventions must be used to modulate space and atmosphere.



above detail of the lamp

right the lamp as installed

right axonometric diagram of lamp
components

Large and legible
drawings and
images

Project choice
illustrates range of
projects and care
of craft.

Consistent
graphics
throughout all
materials

CONTACT INFO
ON ALL PAGES!!!

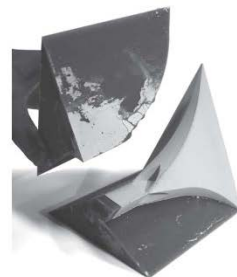
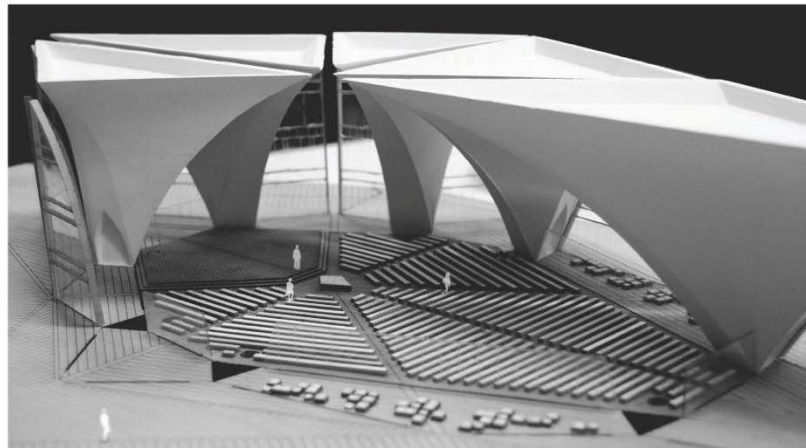
with Trahan Architects
Fall 2008
Trey Trahan, FAIA, Principal
Ed Gaskin, AIA, Project Architect

Louisiana AIA State Honorable Mention
2009

FIRST PRESBYTERIAN CHURCH OF COLORADO SPRINGS

Project Designer role, responsibilities included coordinating and leading research or conceptual design development, support in the schematic design phase, produced all design representations shown. Additionally, coordinated with clients and consultants in assistant project management role.

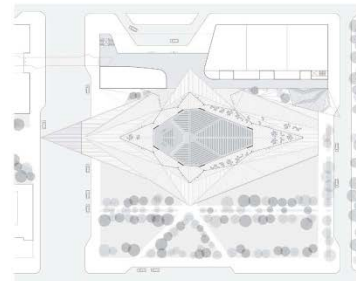
In response to existing facilities characterized by church leadership as "fortress-like", the proposed master plan and sanctuary design emphasize an atmosphere of openness. Moving toward the center of the site, the definitively secular life of the street progressively gives way to greater degrees of spiritual encounter and ultimately to sacred space through a series of choreographed spatial rings. At the center of the site, an ensemble of vaulted canopies rise and encircle space for 1750 worshippers seated on a single level.



above detail of sanctuary model

right plaster casting technique used to
model canopies

far right sanctuary site plan



Large and legible
drawings and
images

Project choice self
explanatory and
clearly illustrated
with plan,
perspective , and
model image.

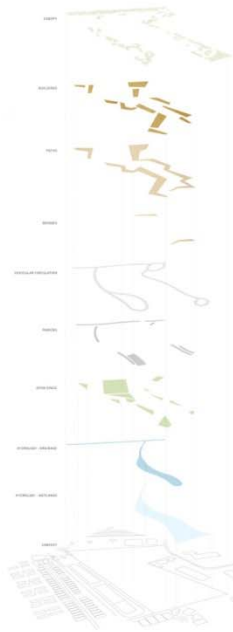
Professional
experience
illustrated and
explained in work
sample rather than
resume

Consistent
graphics
throughout all
materials

CONTACT INFO
ON ALL PAGES!!!

with Trahan Architects
Fall 2008
Trey Trahan, FAIA, Principal
Ed Gaskin, AIA, Project Architect

Louisiana AIA State Honor Award 2009



above exploded axonometric diagram of campus systems and zones - from top to bottom: canopy, buildings, walkways, bridges, vehicular circulation, parking, green space, central pond, wetlands

above right campus master plan model illustrating bounding strands of program bracketing the central pond figure

BATON ROUGE INTERNATIONAL SCHOOL

Lead Project Designer role, responsibilities included coordinating and leading master plan conceptualization and delivery of master plan documents. Produced all drawings and models shown. Additionally, coordinated with clients and consultants in full project management role.

For the campus of a thriving international school, fragments of an incongruous water management strategy are transformed into a holistic expression of the landscape's hydrological system, cultivating a dense succession of habitats. Since the relatively open site is nearly 50% constrained by open water and wetlands, the expression of water moving through the site plays a critical role in the organization of building and site programs. The landscape is partitioned into a series of discrete, sheltered habitats by program strands undulating through the site.



Large and legible drawings and images

Project choice self explanatory and clearly illustrated with plan, perspective, and model image.

Professional experience illustrated and explained in work sample rather than resume

Consistent graphics throughout all materials

CONTACT INFO
ON ALL PAGES!!!

"Getting Hired"

Yale School of Architecture Career Services

Graduate Case Study 3



99 Howe St, New Haven, CT 06511

EDUCATION

Yale School of Architecture, Yale University - New Haven, CT
Master of Architecture

Aug. 2009 - May 2012

- **The H.I. Feldman Prize Nomination** - Fall 2011
 - For the best solution to an architectural problem in an advanced studio
 - Critic: Peter Eisenman
- **Wendy Elizabeth Blanning Prize** - Summer 2011
 - Awarded annually to the student in the second year who has shown the most promise of development in the profession.
- **Rome, Italy: Continuity and Change** - Summer 2011
 - Study Abroad Grant

Knowlton School of Architecture, Ohio State University - Columbus, OH
Bachelor of Science in Architecture, Cum Laude with Distinction in Architecture

Sept. 2005 - June 2009

- **James E. Gul '54 Competition - First Place - 'Staged Justice'** - Winter 2009
 - Awarded best architectural solution out of class of 55 fourth-year students
- **ARTA - Research and Travel Grant: Curitiba, Brazil** - Summer 2008
 - Conducted independent research on a 10-day trip to Curitiba, Brazil
- **Wolfe Study Abroad Scholarship** - Spring 2008
 - Scholarship award for spring study abroad in Italy
- **Harry E. Phillan Scholarship** - Spring 2008
 - Awarded to an outstanding third-year student
- **Knowlton School of Architecture Faculty Award** - Spring 2009
 - Awarded to the faculty's elected 'top student' in the fourth-year

TEACHING + INTERNSHIPS

Yale School of Architecture - New Haven, CT
Teaching Fellow - Visual Studies with Peter Eisenman

Fall 2010 + 2011

- Provided guidance and criticism of analytic drawings to class of 50+ graduate students
- Facilitated weekly pin-ups and drawing discussions

Hume Coover Studio - Brooklyn, NY
Summer Intern

June 2011 - Aug. 2011

- Collaborated on two design competitions through drawing and digital modeling
- Conducted research in methods of representation through drawing

Hanbury Evans Wright Vlattas + Co. - Norfolk, VA
Summer Design Scholar

June 2008 - Aug. 2008

- Selected as one of four finalists in Scholar Program, a juried competition
- Worked alongside firm professionals on campus projects at both Michigan State University and Georgia Tech and participated in meetings with clients and consultants.

ACTIVITIES + LEADERSHIP

Yale SOA Admissions Committee - Selecting incoming class of 2015
Student Representative (1 of 2 M.Arch I students selected)

Feb. - March 2012

Architecture Student Council (Ohio State)
Vice President (2 years)

2007-2009

Habitat for Humanity
Two trips (Yonkers, NY and New Orleans, Louisiana)

2007 + 2008

COMPETITIONS

suckerPUNCH Lunar Cultural Center - Third Place
Independent Competition Entry

Jan. 2012

- "It's hip to be..." - project published on www.suckerpunchdaily.com
- International competition; third place finalist out of 200+ professional and student entries

EXHIBITIONS + PUBLICATIONS

Retrospecta - YSOA Journal of Student Work
Nine total nominated projects and drawings (2009, 2010, 2011)

2009-2011

Next! Student Exhibition - YSOA end-of-year exhibition
Two studio projects exhibited: fall 2010 and spring 2011

Summer 2011

Eco-Redux: Design Remedies for a Dying Planet
Traveling Exhibition curated by Lydia Kallipoliti

2008 - ongoing

- "Sky Farm: Vernacular Data Tower" - selected independent project

SKILLS

Rhinoceros, Maya, Illustrator, InDesign, Photoshop, Premiere, After Effects, AutoCAD, Revit
Laser cutting, CNC milling, Rapid prototyping/STL printing - Excellent model making skills

48

Logo (nice touch)

Tasteful and refined
choice of fonts.

Embedding honors
and achievements
within each school
category.

Consistent
graphics
throughout all
materials

Highlight
professional
experiences
outside of school
(Change category
heading to
"Experience").

Figure/Disfigure

Advanced Studio Fall 2011

Critic: Peter Eisenman and Matt Roman

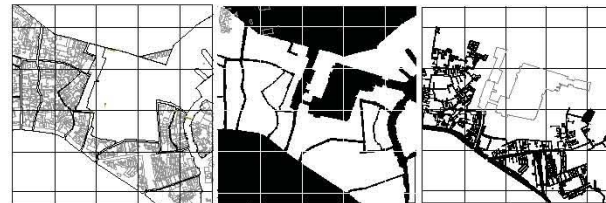
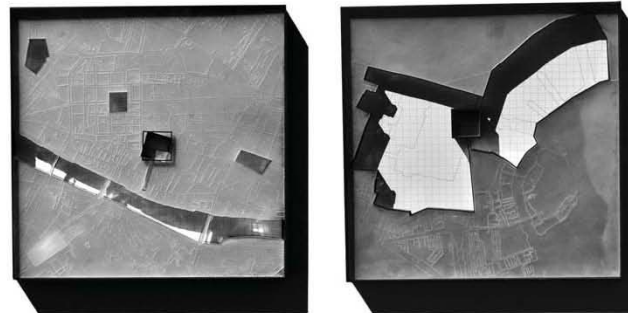
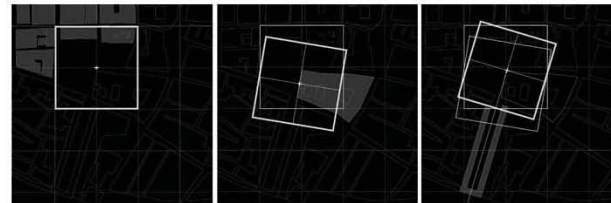
Team: Amy DeDonato and Miroslava Brooks

H.I. Feldman Prize Nomination

Project Description:

The project investigates the possibilities of both the physical and conceptual *framing* (or *re-framing*) of urban context in Venice and Florence, Italy. The reframing of Florence is conceptualized as a carving out of urban fabric, thus producing a hard interior edge that is comprehended through the aggregation of figures from the outside in. The Piazza della Signoria in Florence is presently an illegible figure due to the diverging orientations of its surrounding buildings (i.e. fabric abiding by the Roman grid vs. the alignment of the Uffizzi). The proposed housing project continues the logic of the Uffizzi as a strong figure that contains a voided three-dimensional volume.

The Arsenale site in Venice presents itself as a 'non-site'. Its privatized complex at large is physically walled-off from the rest of the city and conceptually vacuous. While the site of Florence is charged contextually from the exterior and understood as figural mass, the site in Venice is figural void. The project in Venice must then create its own context, thereby remaining formally autonomous – an internalized scheme that proposes a finite external limit.



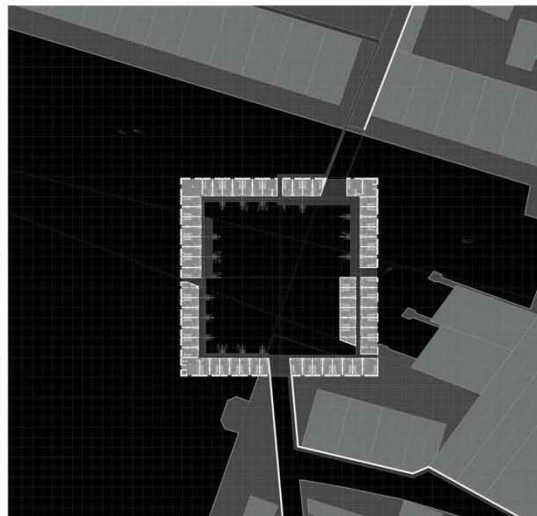
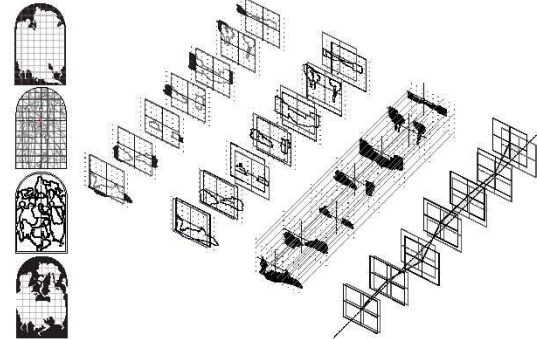
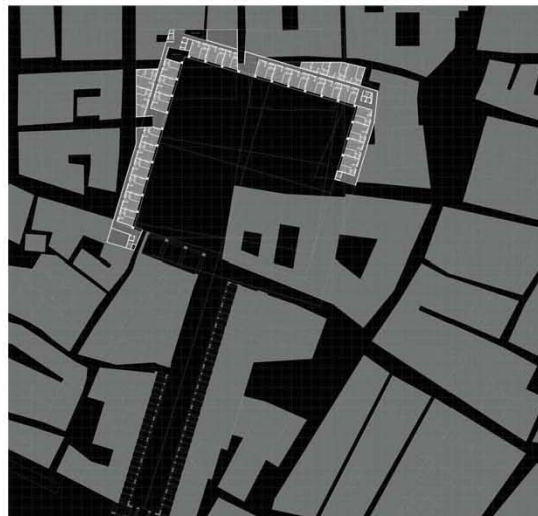
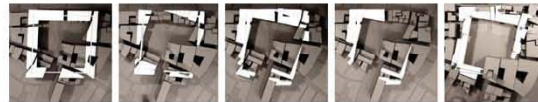
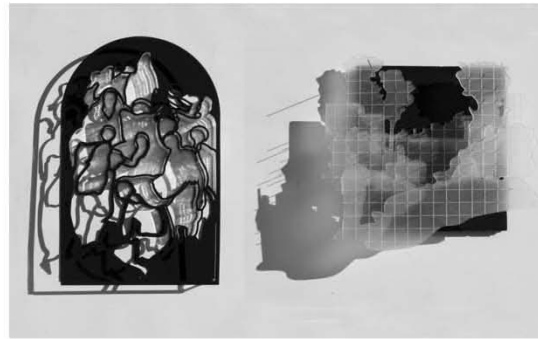
Large and legible drawings and images

Project choice self explanatory and clearly illustrated with plan, perspective, and model image.

Consistent graphics throughout all materials

Writing clear and concise.

CONTACT INFO
ON ALL PAGES!!!



Large and legible drawings and images

Project choice self explanatory and clearly illustrated with plan, perspective, and model image.

Consistent graphics throughout all materials

CONTACT INFO ON ALL PAGES!!!



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"Getting Hired"

Yale School of Architecture Career Services

Graduate Case Study 4

Studio Critics:

Frank Gehry, spring 2012
Alan Plattus, spring and fall 2011
Mimi Hoang, fall 2010
Peter de Bretteville, spring 2010
Ben Pell, fall 2009

Digital Applications:

Proficient in AutoCAD, Rhino, V-ray,
Illustrator, Photoshop, InDesign,
Excel, Powerpoint, Word

Some knowledge of Maya,
Grasshopper, Revit, Sketchup,
Climate Consultant, Ecotect Analysis

Modelmaking & Fabrication:

Laser cutter, plasma cutter,
3-axis CNC mill, thermo/
vacuu-former, 3D printing,
metalworking, woodworking

Activities:

Performed extensively as a classical
pianist, semi-finalist in the Hong Kong
Asia Piano Competition, 2007

Classically trained baritone, sang
leading roles in operas and oratorios

Currently sings with the Yale Schola
Cantorum and maintains an active
concert schedule

Avid runner, traveler, photographer,
foodie, and pastry baker

Languages:

Native speaker of Mandarin, working
knowledge of French and Cantonese,
some knowledge of Italian and German

ACADEMIC

Yale School of Architecture | New Haven, CT Master of Architecture, degree candidate for 2012

Feldman Award nomination, fall 2011,
China advanced studio, Alan Plattus

Retrospecta selection, spring 2011 and fall 2011

Teaching Fellow, Structures I and II, 2011 - present
Conduct weekly review sessions, grade homework and exams

Yale Building Project design selection, spring 2010
Team proposal for 2,400 ft² house selected to be built

Financial Coordinator, Yale Building Project, spring 2010
Helped project costs, manage expenses, track budget

Stanford University | Stanford, CA Bachelor of Arts in Economics and Music, 2001 - 2005

Phi Beta Kappa Award for academic excellence, 2005
Freeman Foundation Grant for East Asian Studies, 2004
Undergraduate Award in Humanities and Sciences, 2004
President's Award for Outstanding Scholarship, 2002
Gates Millennium Scholar, 2001

PROFESSIONAL

nArchitects | New York, NY Model Builder, fall 2011

Fabricated a façade for a competition model using Rhino,
Powermill, 3-axis CNC mill, thermo/vacuu-formed acrylic.

Büro Ole Scheeren | Beijing, China Intern Architect, summer 2010

Produced schematic design proposals for a competition involving a 250 acre
masterplan and a 1.5 million ft² theater/retail complex. Developed the design
through physical and digital models, prepared and participated in client
presentations, conducted site and precedent research, developed graphics for
website. Extensive use of Rhino, Adobe CS5, and AutoCAD.

Barclays Capital, Investment Banking Division | Hong Kong Manager, 2008 (Analyst, 2005 - 2007)

Created complex financial derivatives for corporate clients in China and Korea.
Executed large-scale financial transactions, collaborated with global trading desks,
legal, operations, and risk management. Delivered internal briefings and client
presentations, worked closely with clients and maintained relationships. Extensive
use of Excel, proprietary financial and risk modeling tools, Bloomberg, Reuters.

Tasteful and refined
choice of fonts.

Effective use of
second column to
highlight skills

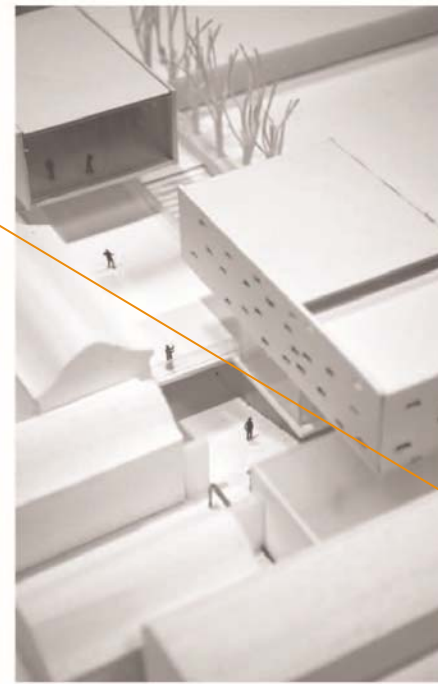
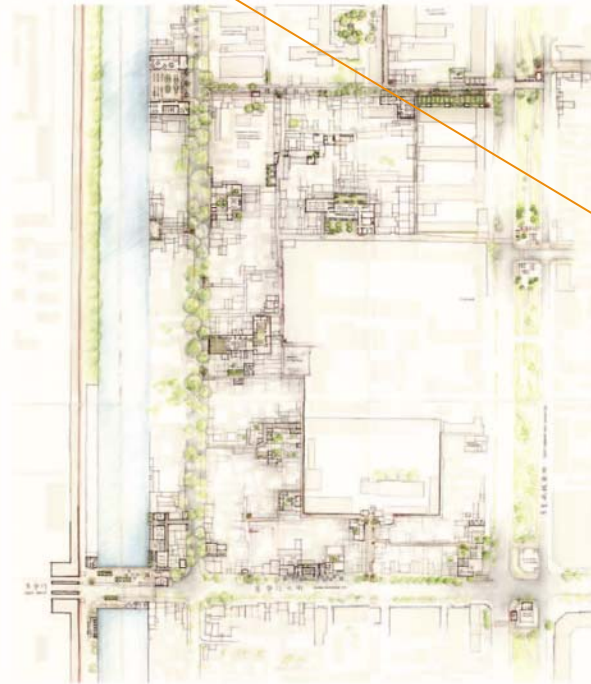
Effective language
to describe
professional
experience.

Consistent
graphics
throughout all
materials

BEICHIZI NEIGHBORHOOD PLAN

Beijing studio | Alan Plattus | Fall 2011
with

A *development strategy* for the historic Beichizi district that will foster sustainable local communities by operating within the scale, character, and existing uses of the neighborhood.



Large and legible drawings and images

Project choice self explanatory and clearly illustrated with plan, perspective, and model image.

Consistent graphics throughout all materials

Proper credit

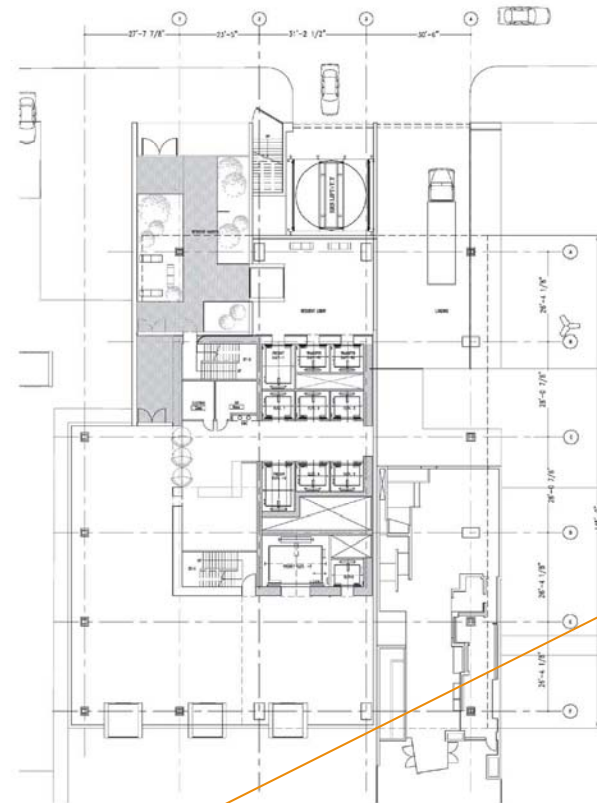
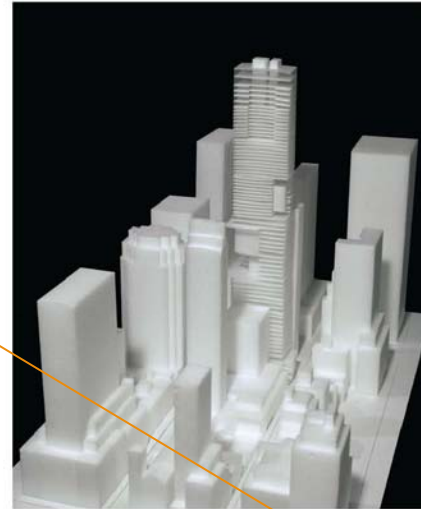
Contact info on all pages.

MOMA ART TOWER

Tall Buildings Seminar | Fall 2011

with

A *mixed-use tower* adjacent to the NYC MoMA. The gallery spaces in the MoMA Art Tower are vertically distributed, serving as a visual amenity for the tower's offices and residences. While housing art, the galleries themselves become artifacts that operate at the scale of the tower and the city.



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Consistent graphics throughout all materials

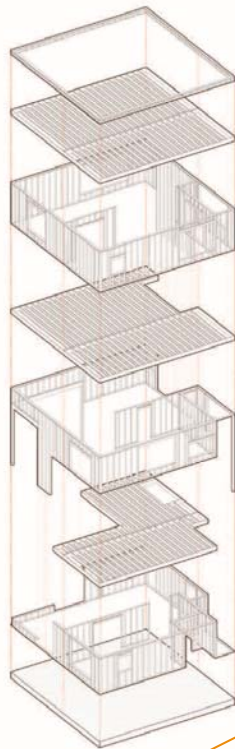
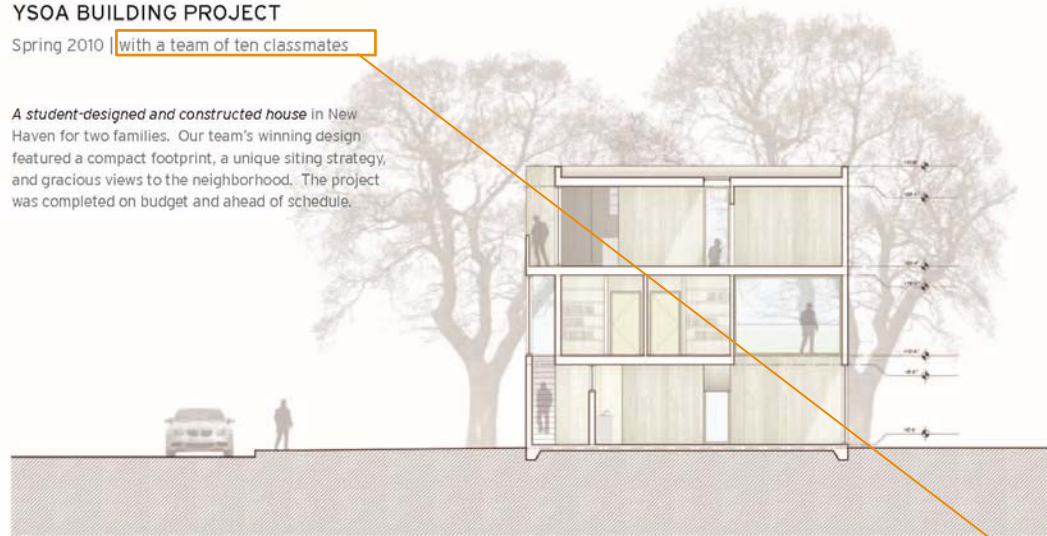
Proper credit given

Contact info on all pages.

YSOA BUILDING PROJECT

Spring 2010 | with a team of ten classmates

A student-designed and constructed house in New Haven for two families. Our team's winning design featured a compact footprint, a unique siting strategy, and gracious views to the neighborhood. The project was completed on budget and ahead of schedule.



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.com |

Page 4 of 4

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Consistent graphics throughout all materials

Proper credit

Contact info on all pages.

"Getting Hired"

Yale School of Architecture Career Services

Undergraduate Case Study

EDUCATION

Yale University, 2008 to 2012 **New Haven, CT**
Bachelor of Arts in Architecture
Coursework: Graphic Design, History of Art, Multivariable Calculus, Latin, Advanced Physics
GPA: 3.63

Newton South High School, 2004 to 2008 **Newton, MA**
Cumulative GPA: 3.95

RELEVANT EXPERIENCE

Waggonner & Ball Architects, 2011 **New Orleans, LA**
Architectural Intern

Developed and presented a strategy for reutilizing vacant properties damaged by Hurricane Katrina in St. Bernard Parish as part of a three-person team. Described urban planning, sustainability and design concepts with drawings, graphics and boards.

Independent Study Project: Life with the Vacant Lot, 2011 to present **New Haven, CT**
Designed and conducted a year-long research project investigating urban vacancy in New Orleans, with the guidance of Yale School of Architecture Professor Keller Easterling.

Community-Based Learning Project: The Hill Neighborhood, 2011 **New Haven, CT**
Produced a map exploring form-based code, with the New Haven Urban Design League.

ADDITIONAL EXPERIENCE

EVOLUTIONS After School Program, 2011 to present **New Haven, CT**
Architecture Mentor

Led eight New Haven high school students in creation of models demonstrating the effect of sea level rise on salt marshes. Part of exhibition at the Yale University Peabody Museum.

Yale Whitney Humanities Center, 2008 to present **New Haven, CT**
Research Assistant

Independently managed the image collection of Sterling Professor of the Humanities María Rosa Menocal. Collaborated with programmers and librarians to develop online resources.

The Princeton Review, 2009 to 2011 **Newton, MA**
SAT Instructor

Individually taught classroom courses and tutored students one-on-one. Responsible for grading exams, providing feedback and devising lectures in order to improve performance.

ACTIVITIES

Violin Studio, 2008 to present **New Haven, CT**
Studied under Yale School of Music Director of Chamber Music Wendy Sharp as one of eight students. Also in her undergraduate quartet, performing Beethoven, Shostakovich and Ravel.

Yale Symphony Orchestra, 2008 to 2010 **New Haven, CT**
First Violin

Berkeley College Orchestra, 2008 **New Haven, CT**
Co-concertmaster
Auditioned for position; led musical performances and sectional rehearsals.

The Lion's Roar, 2004 to 2008 **Newton, MA**
Managing Editor of Content
Oversaw writing and directed staff at monthly high school newspaper. Recipient of Superior Award for writing at the National Scholastic Press Association Convention in 2007.

AWARDS

Mellon Forum Senior Research Grant, 2012 **New Haven, CT**
For research in preparation for entering the 2012 Land Art Generator Initiative design competition; part of senior studio led by Yale School of Architecture Professor Steven Harris.

National Merit Scholarship Winner, 2008 **Newton, MA**
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Tasteful and refined choice of fonts.

Effective use of second column to highlight skills and additional information

Effective language to describe professional experience.

Consistent graphics throughout all materials

Leadership highlighted by experiences outside of Architecture

<http://cargocollective.com>

Unit B1, 210 Park Street
New Haven, CT 06511

Ready to bring design and critical thinking to the creation of better architecture — for individuals, society and the environment — and to learn and collaborate in the process.

SOFTWARE

Microsoft Office, Adobe Creative Suite, AutoCAD, SketchUp, Rhinoceros, V-Ray, ArcGIS, 3ds Max

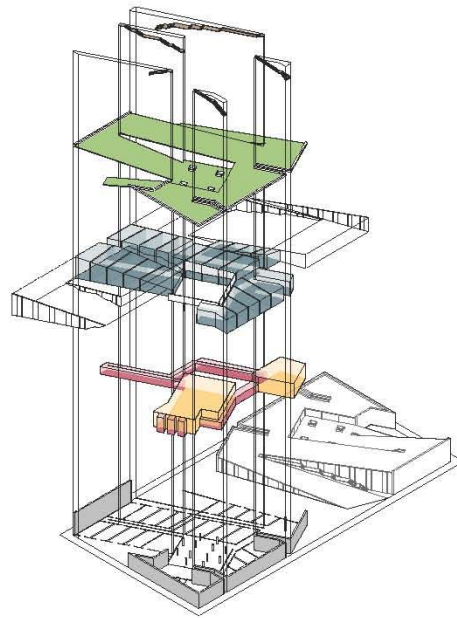
FABRICATION

Hand drafting, freehand drawing, model making, woodshop, laser cutter

LANGUAGE

Proficient Spanish
Spoken Mandarin Chinese

References available upon request.



HOUSING SUPERBLOCK

Junior Spring Studio, 2011

Keith Krumwiede and Joyce Hsiang, critics

A 48-unit residential complex on an unspecified city block where all units connect to an inhabitable roof surface that supports public open space above and encloses private spaces below.



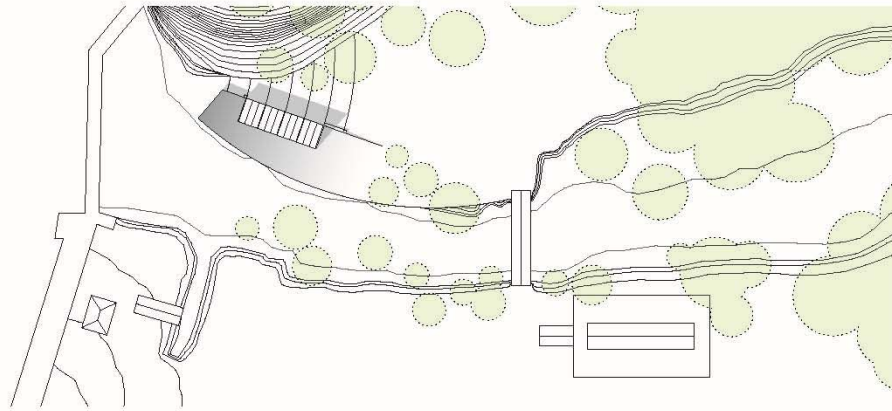
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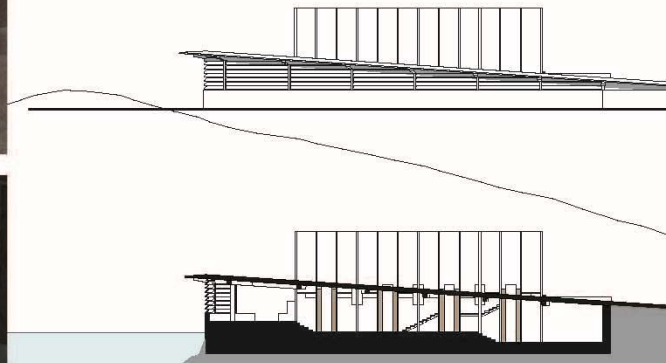
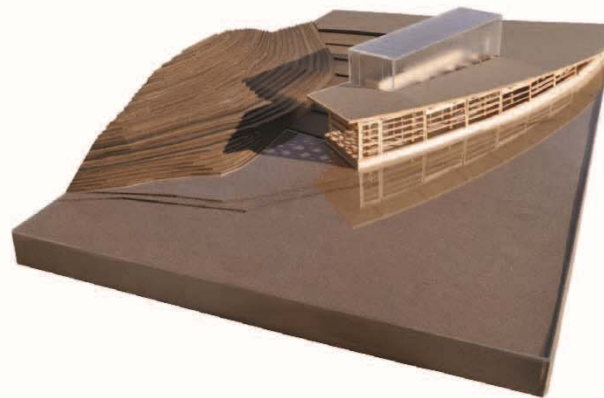


ELI WHITNEY MUSEUM

Senior Fall Studio, 2012

Turner Brooks and Adam Hopfner, critics

Expansion to a museum in New Haven, CT integrating a greenhouse, soil room and exhibition space. The design organizes the program into two spaces, a dual-level greenhouse and a landform building.



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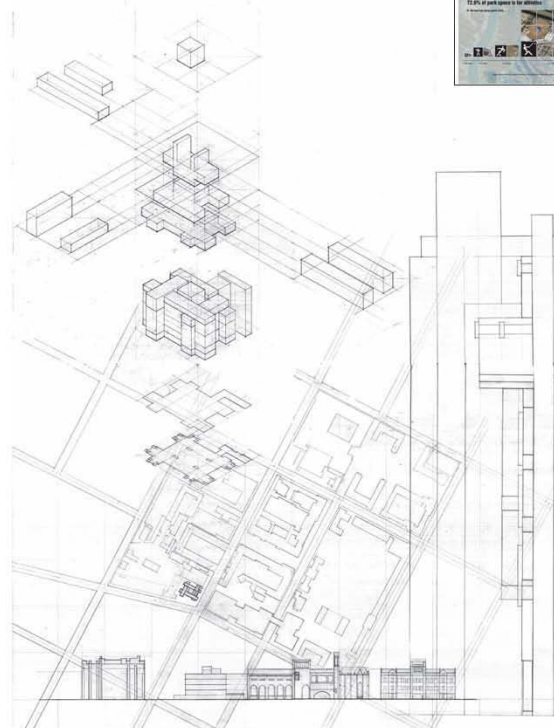


ST. BERNARD VACANT LOT USE PLAN

Waggonner & Ball Architects, 2012

Aron Chang and Rami Diaz, team members

Comprehensive plan for reuse of vacant lots damaged by Hurricane Katrina in St. Bernard Parish, LA. Proposal dealt with issues of water management, tree cover and zoning, focusing on creating urban designs that would foster more sustainable and economically viable redevelopment of the community.



YALE A&A ANALYSIS

Analytic Model+Drawing Architecture, 2012

Emmanuel Petit and Victor Agran

Formal analysis of the Yale Art & Architecture Building by Paul Rudolph through models, drawing, and drafting. Explored architectural concepts of circulation, massing, tectonics and programs.

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