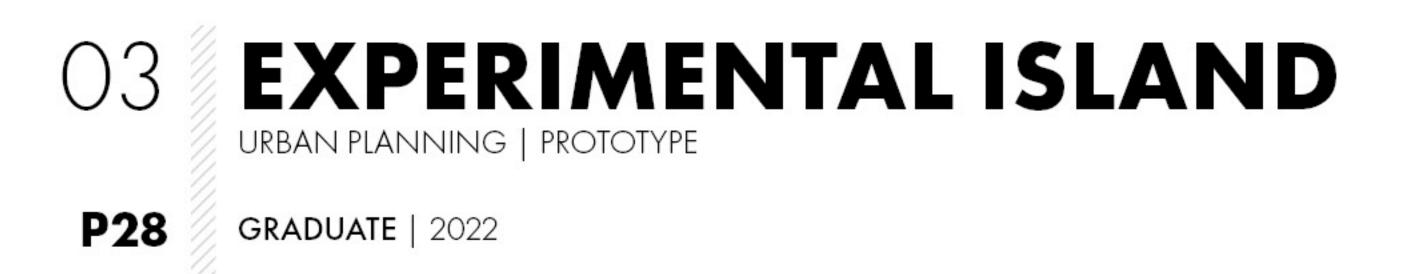
ZE MENG 2022 - 2023 SELECTED WORKS

"LIFE IS ARCHITECTURE AND ARCHITECTURE IS THE MIRROR OF LIFE."

I.M. PEI









AAD STUDIO VI | 2023

INSTRUCTOR: MICHAEL BELL

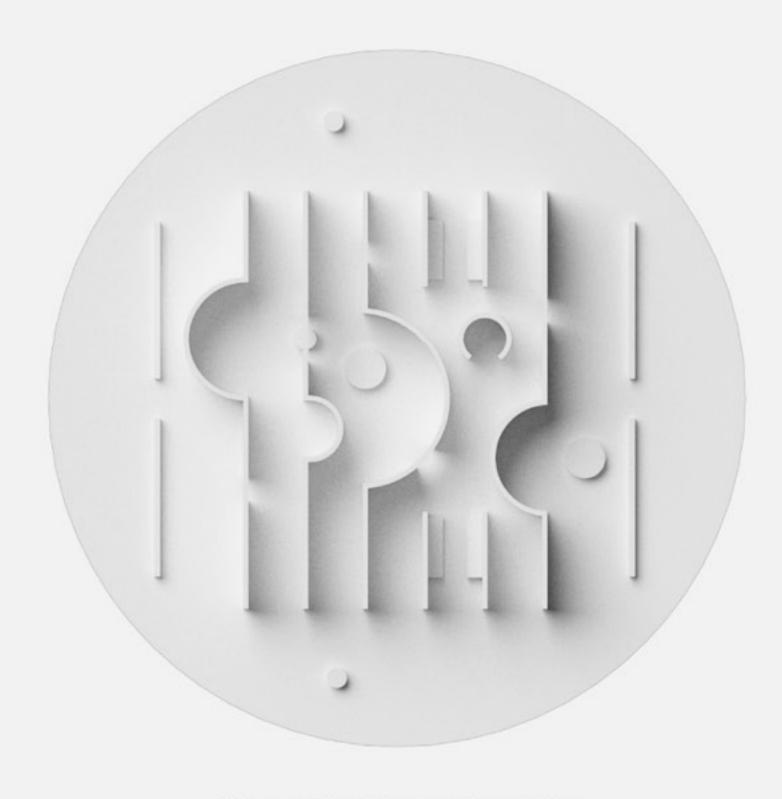
STOP. TO HEAL

TAHOE-RENO INDUSTRIAL CENTER | RENO, NV
TRUCK STOP | EMOTIONAL SPACE | PROTOTYPE

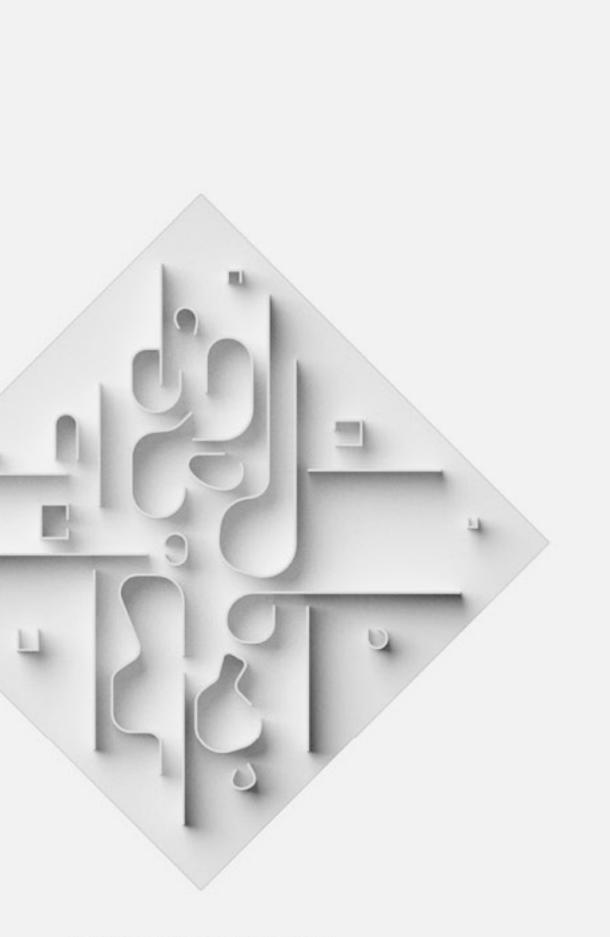


Over the next decade, the trucking industry is transitioning from diesel to electric-powered vehicles, resulting in the need for more frequent stops and refueling. To ensure safe trucking operations, the government and industry leaders have collaborated to revise regulations with a focus on the health and safety of truck drivers. As part of this shift, truck drivers are required to take a break and refuel every 3.5 hours, with each stop lasting up to 1.5 hours. During this waiting time, drivers can use the break to relax both physically and mentally. This policy adjustment presents an opportunity for architecture designers to rethink the design of truck stops, taking into account the unique needs of electric-powered trucks and their drivers.

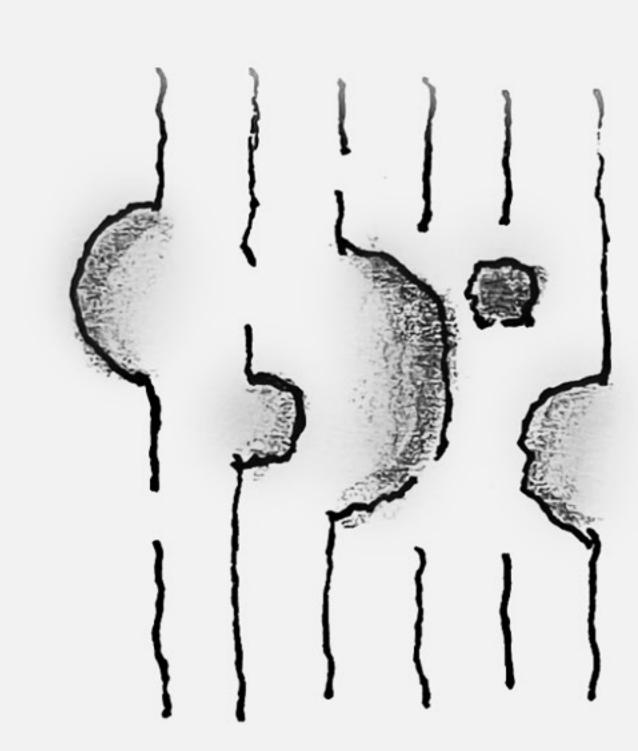
My vision is to establish a series of small-scale truck stops situated strategically between large travel centers. These stops will be designed to offer a distinctive experience that evokes positive emotions and fosters deeper engagement. In this scenario, the physical and mental well-being of individuals serves as a catalyst for slowing down the accelerating world. The aim is to create spaces that encourage truck drivers, moreover for everyone from all walks of life, to take a moment to refresh their bodies and minds by truly "STOP". This design helps people counteract the adverse health effects of their job and promotes a more relaxed and rejuvenated mindset for the journey ahead.

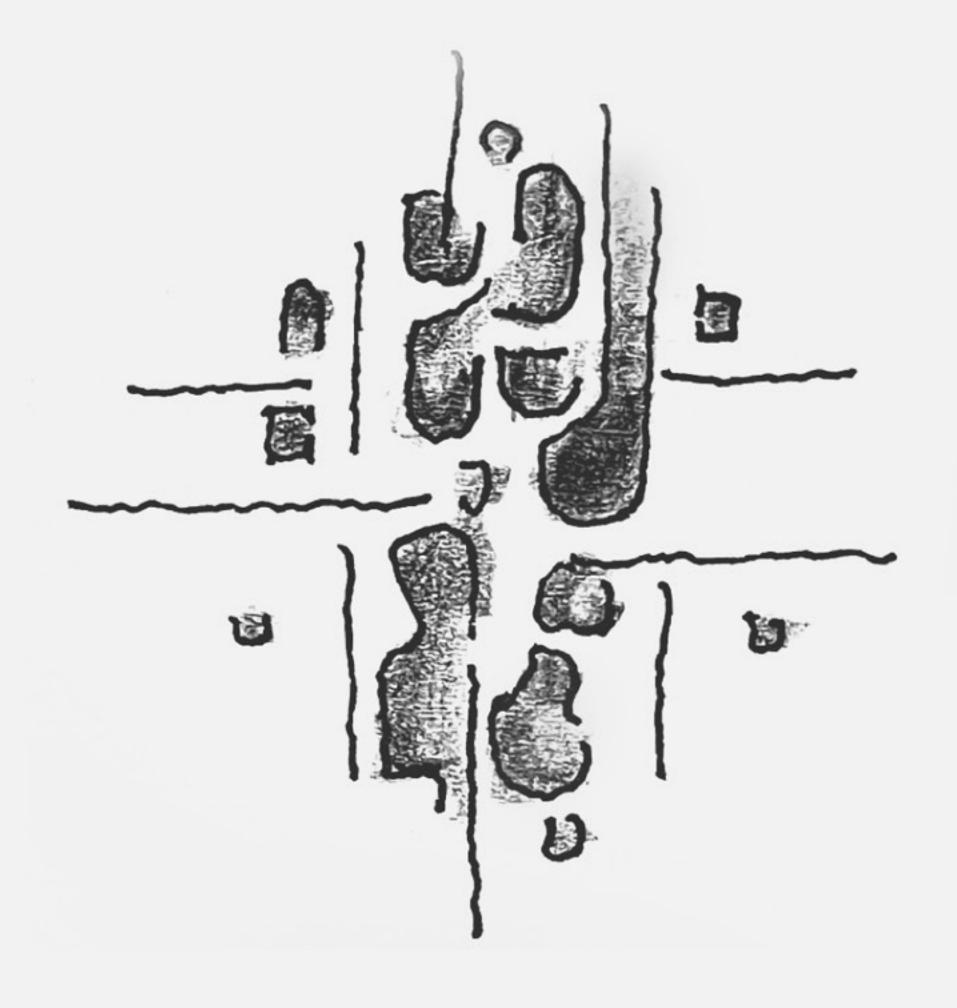


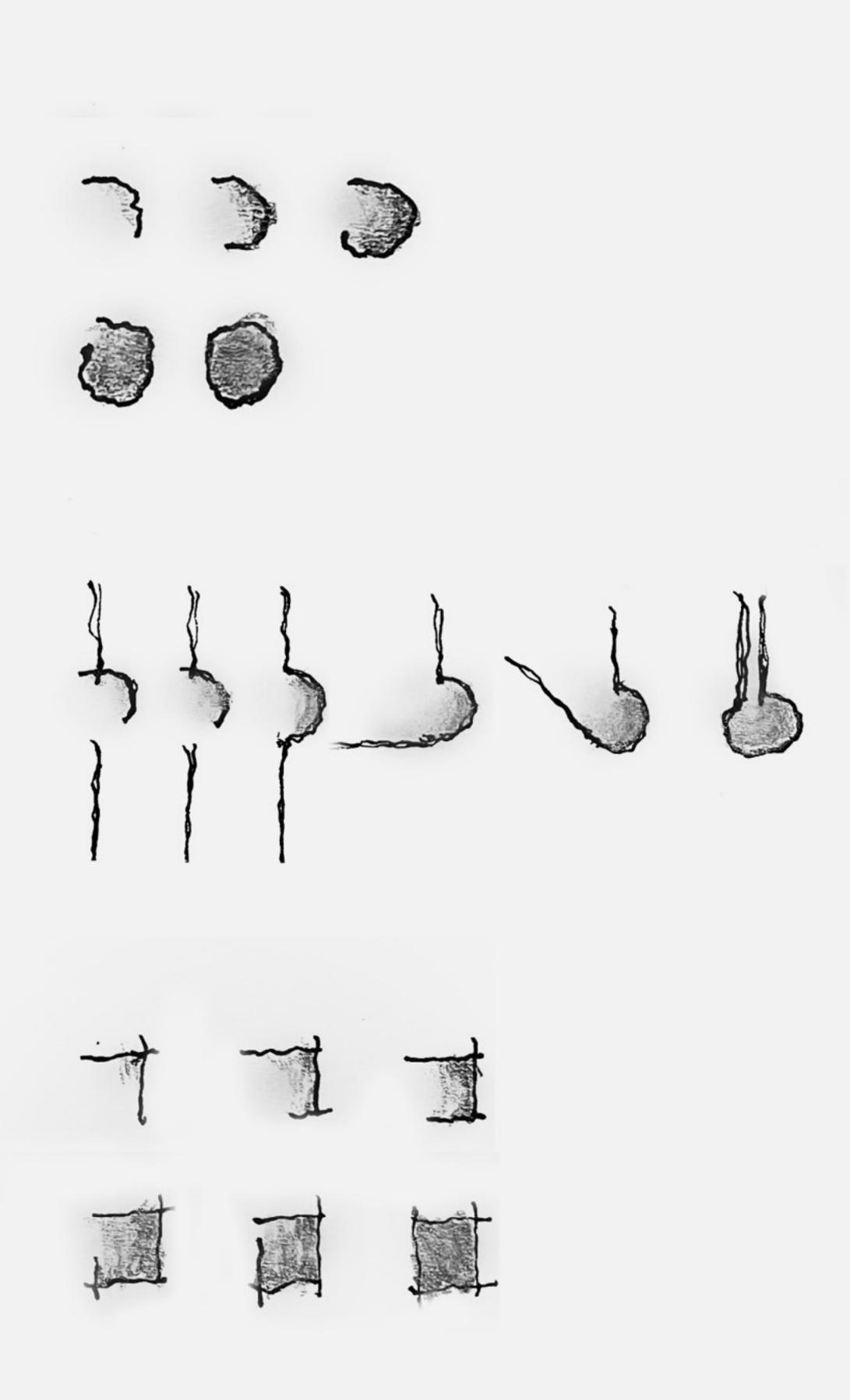
SONSBEEK SCULPTURE PAVILION ALDO VAN EYCK | ARNHEM, HOLLAND. 1967

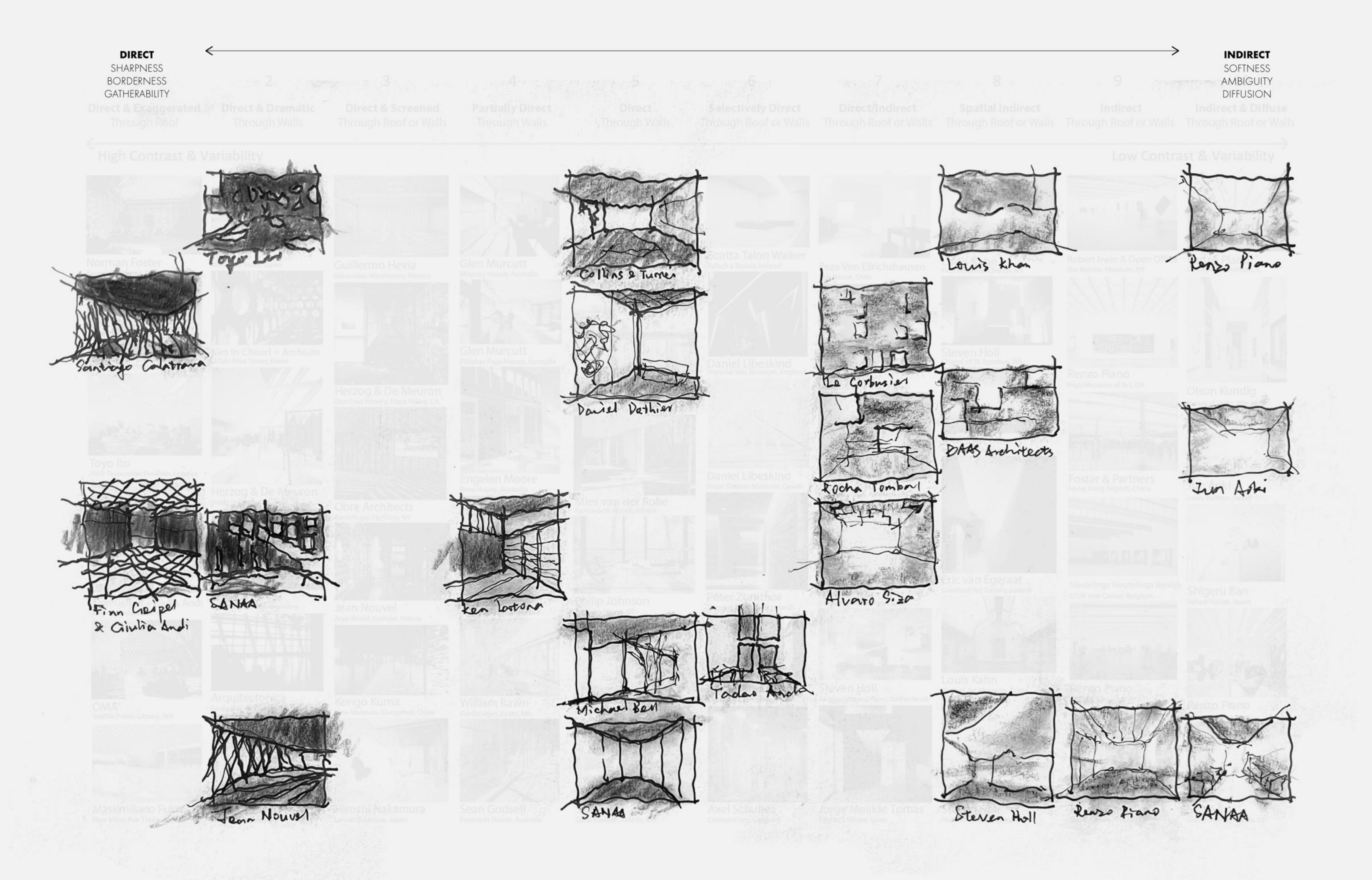


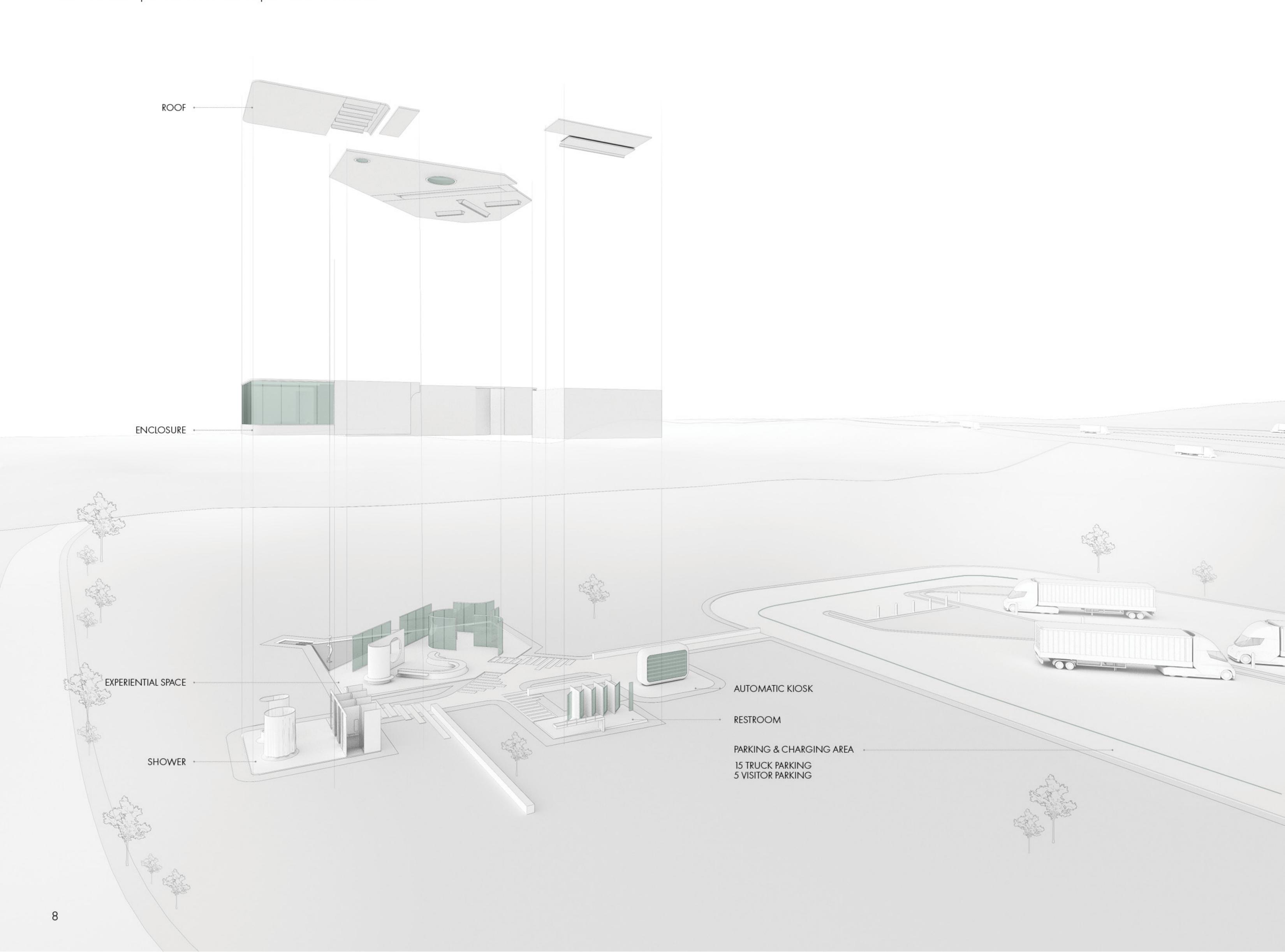
DIAMOND MUSEUM C JOHN HEJDUK | DIAGRAM ARCHITECTURE. 1967

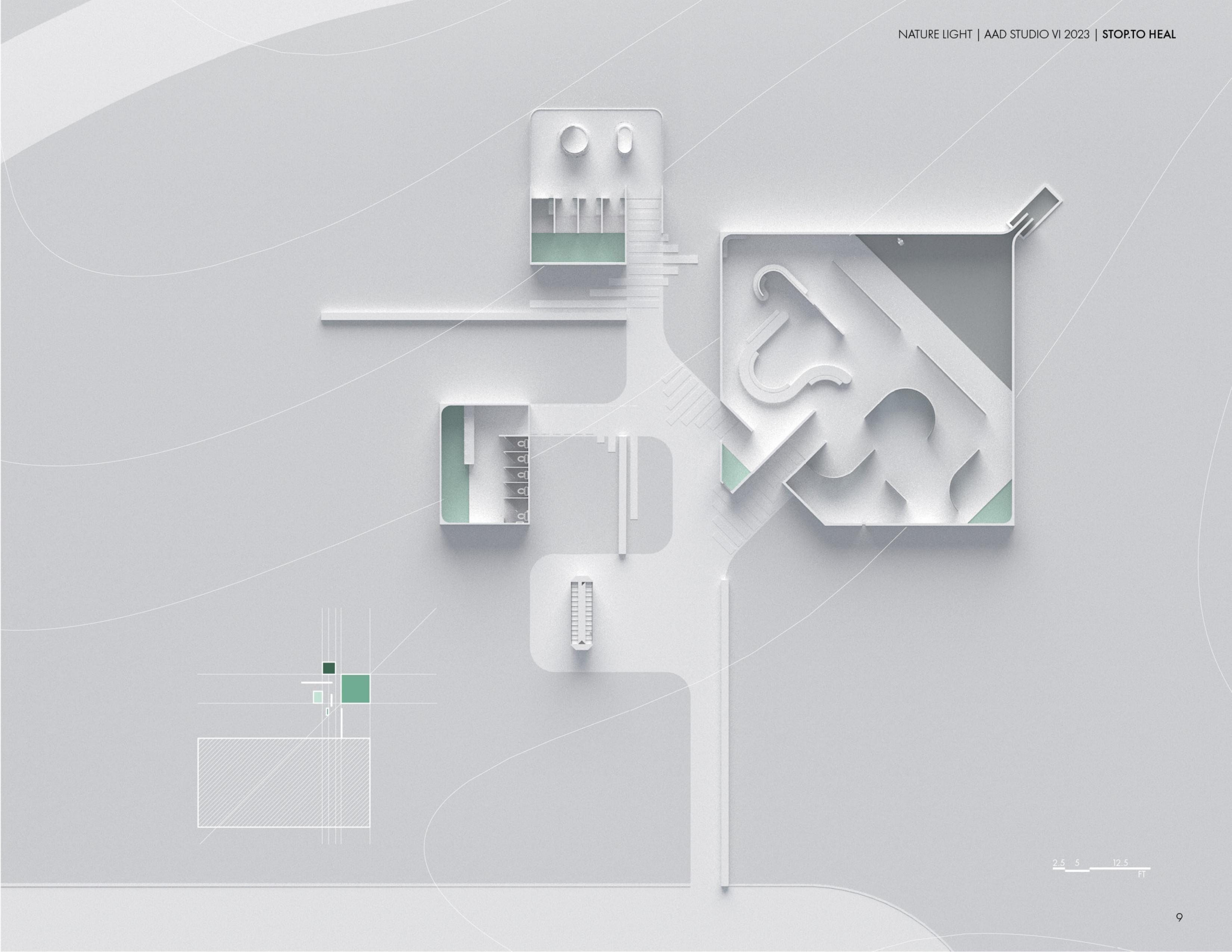


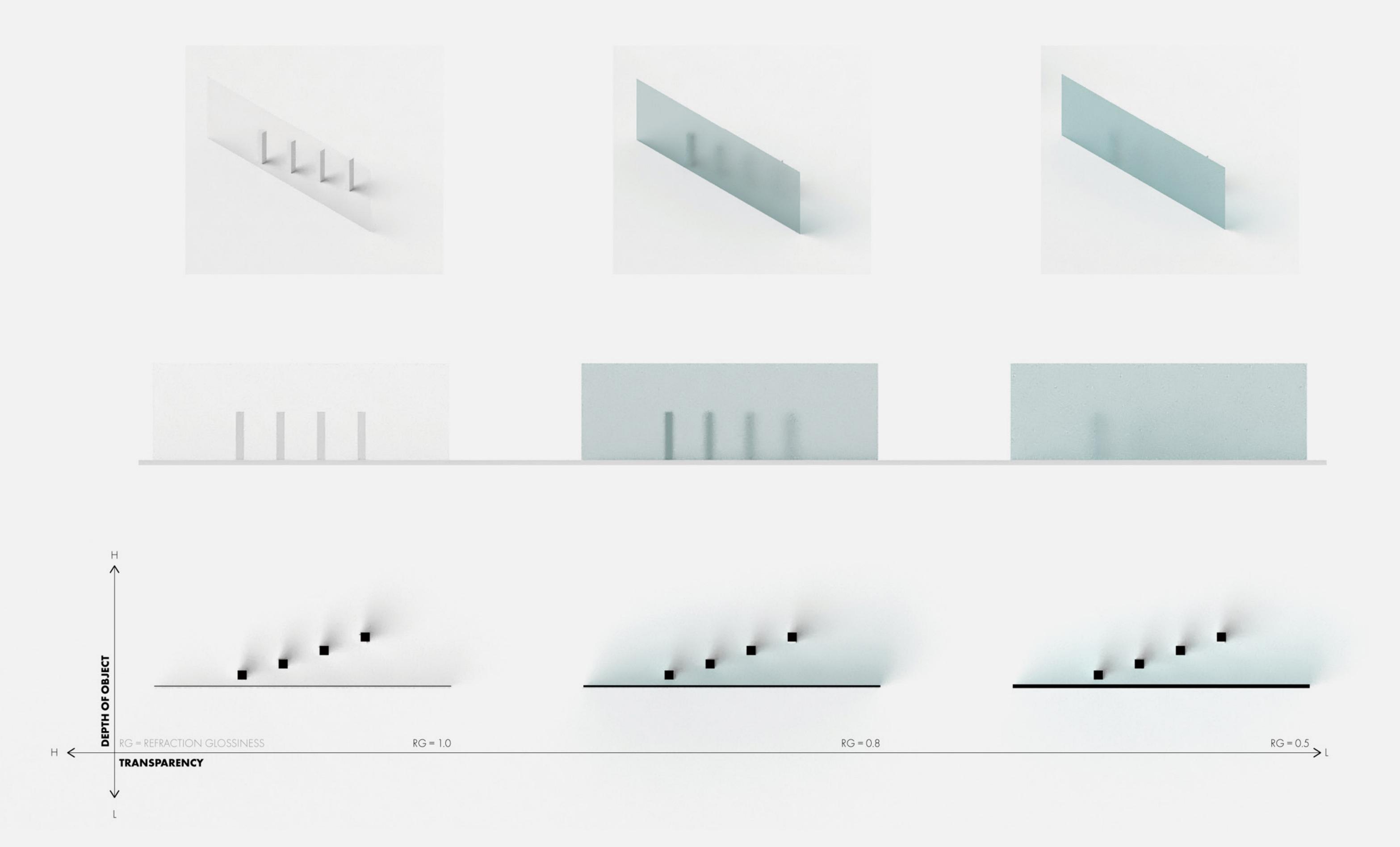






















AAD STUDIO V | 2022

INSTRUCTOR: DAVID BENJAMIN
PARTNER: RUIZHAN HUANG | RENWEN YU

RICE ECOLOGY

CARBON-NEGATIVE MATERIAL - RICE STRAW
FACTORY | SILO | PROTOTYPE



The world is suffering a food crisis nowadays. There is no doubt that rice takes the most appropriate position to cease this disaster. In the meantime, we are facing two problems: the first one is that the food suppliers prefer to burn the rice into biofuel with no carbon-saving benefit to relieve inventory pressure, which causes an increase in the unit price of rice products; Other one is that rice production is always regarded as a high carbon emission process.

In the scenario of rice ecology, the Government initiates, operates, and funds a program cooperating with National Farmers Union. The program encourages farmers to store more grains and sell them at lower prices to underdeveloped countries to mitigate the food crisis. More importantly, we consider how to convert carbon emissions into carbon sinks and contribute to the program in this scenario from the perspective of architectural designers. We help farmers to design a comprehensive prototype with multifunction including rice storage, material manufacture, and biogas generation. Through selling bio-friendly architectural and commercial products to the world, more carbon is sequestered in the media of products, so that it contributes to the 40% of global carbon emissions that are due to buildings.



The ongoing food crisis persists as approximately 40% of the grains produced in the U.S. continue to be used for biofuel. Unfortunately, to prevent a decline in food prices, the U.S. government-controlled major grain traders still prioritize burning the grains as biofuel over exporting them to countries in need. This practice has resulted in higher food prices while reducing inventory pressure.



2032

An architectural team is embarking on the "Prototype Incubator" project, set to take place in California's rice fields. The project seeks to create a comprehensive prototype that includes grain silos, factories, paper production, distribution centers, and bioelectricity generation. The team is currently researching the potential of rice straws as building materials, as well as the integrated utilization and recycling of these straws. Rice straws can serve as insulation for grain silos, and straw-made paper boxes can be used for packaging, while the straw processing system can generate electricity for transportation and building needs. The system is designed to allow for the replacement of modular straw building products throughout the building cycle.

2028

The U.S. government is taking action to address the global food crisis by exporting surplus grains at a reduced cost to countries in need. In response to the government's appeal, food agencies across the nation are planning to construct numerous grain silos near rice fields for storage purposes.

However, this increase in grain production will inevitably lead to a significant rise in straw production. As a result, the government has mandated that the construction of these grain silos should prioritize minimizing carbon emissions and take into account the environmental impact of straw burning. The government has implemented several regulations to control carbon emissions, including carbon taxes for steel and concrete and government subsidies for biomaterials.



2034

The successful implementation of the Prototype Incubator project has led to the development of a thriving Rice Economy that is now being replicated in all rice-growing regions throughout the United States. By 2034, it is expected that approximately 1,500 prototypes will be operational, mitigating the world food crisis and reducing carbon emissions in the U.S. by a total of 3 billion tons through the innovative utilization of rice straws. The project is expected to expand globally, with a target of creating around 5,000 prototypes and storing billions of tons of carbon in buildings around the world.



RICE ECOLOGY

GOVERMENT REGULATION

01: CARBON TAX

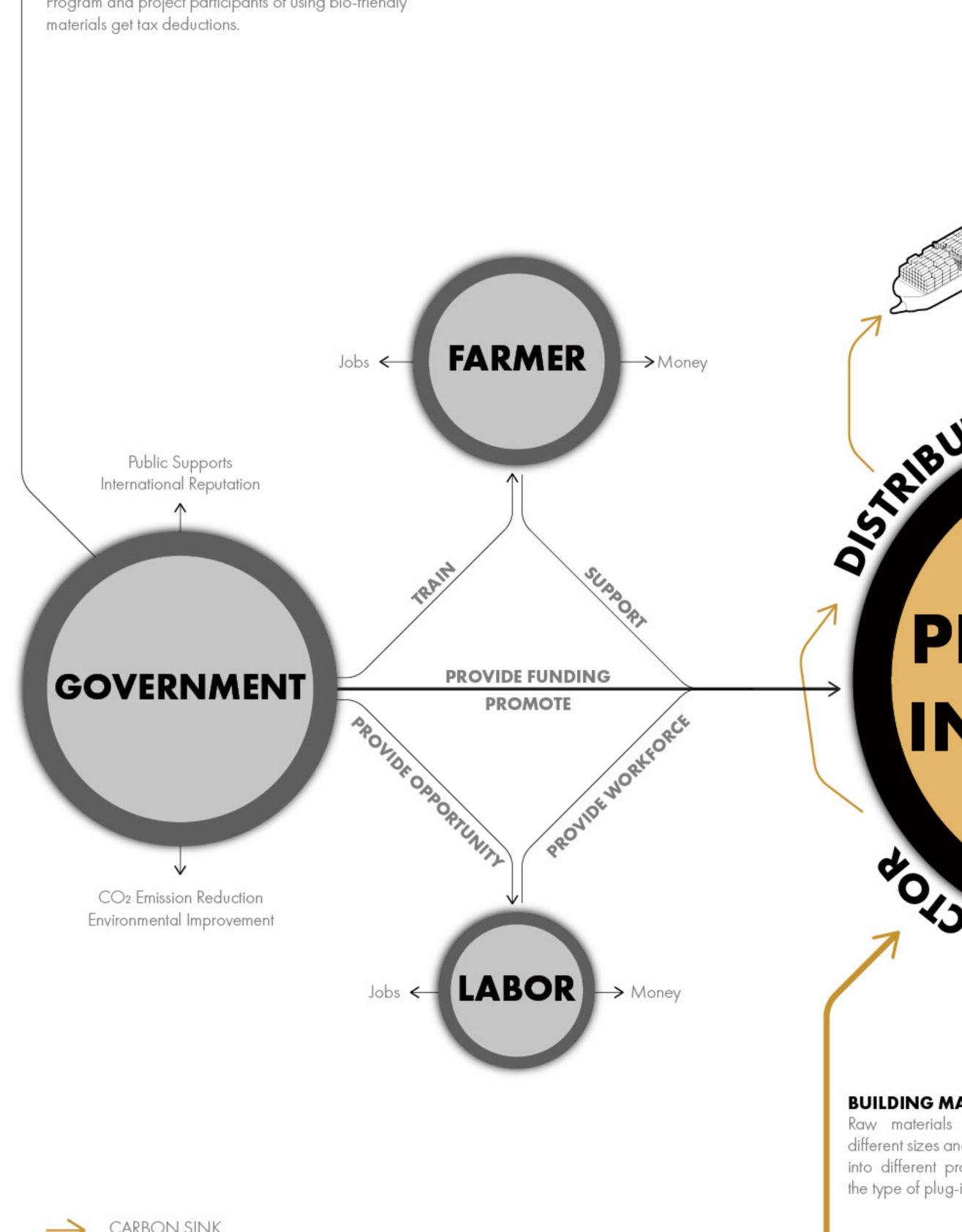
Charging extra carbon at a rate corresponding to \$ 100 per ton of fossil carbon dioxide emitted.

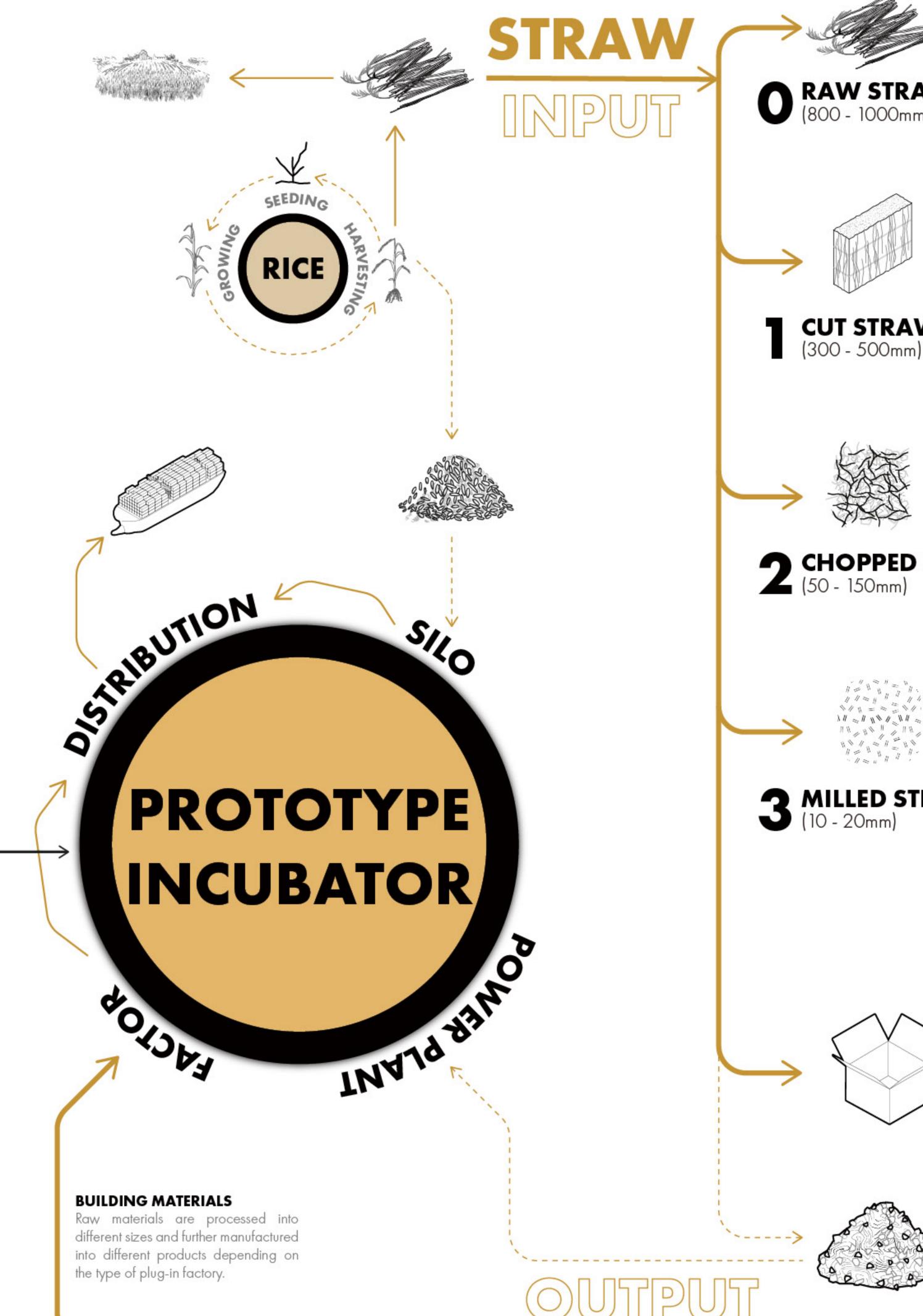
02: PREFERENTIAL POLICY

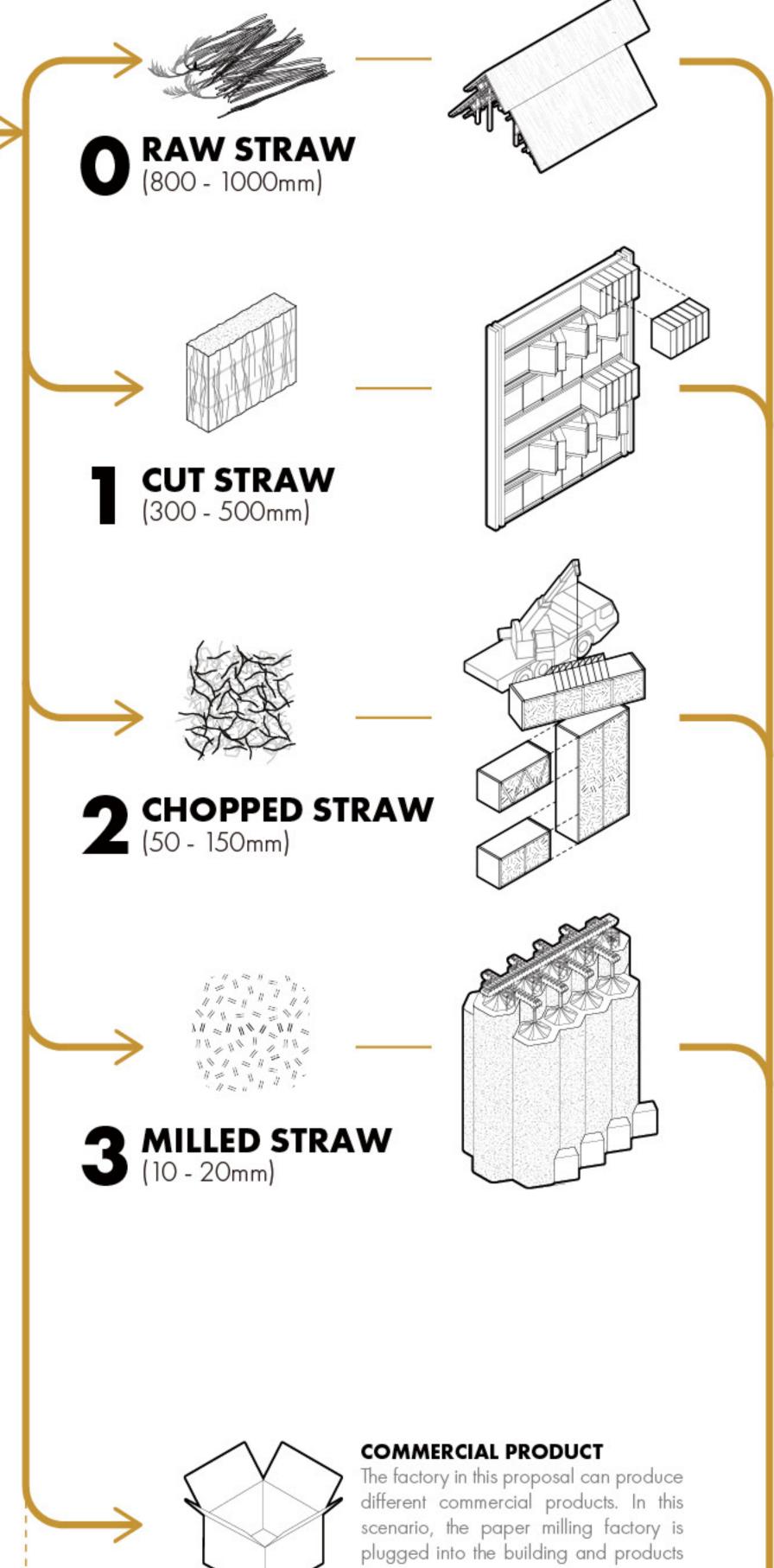
Program and project participants get tax deductions: Up to \$0.5 deduction per sale of one bag of rice. Up to \$600 deduction from gross income for qualified contribution.

03: BIO-FRIENDLY MATERIAL POLICY

Program and project participants of using bio-friendly



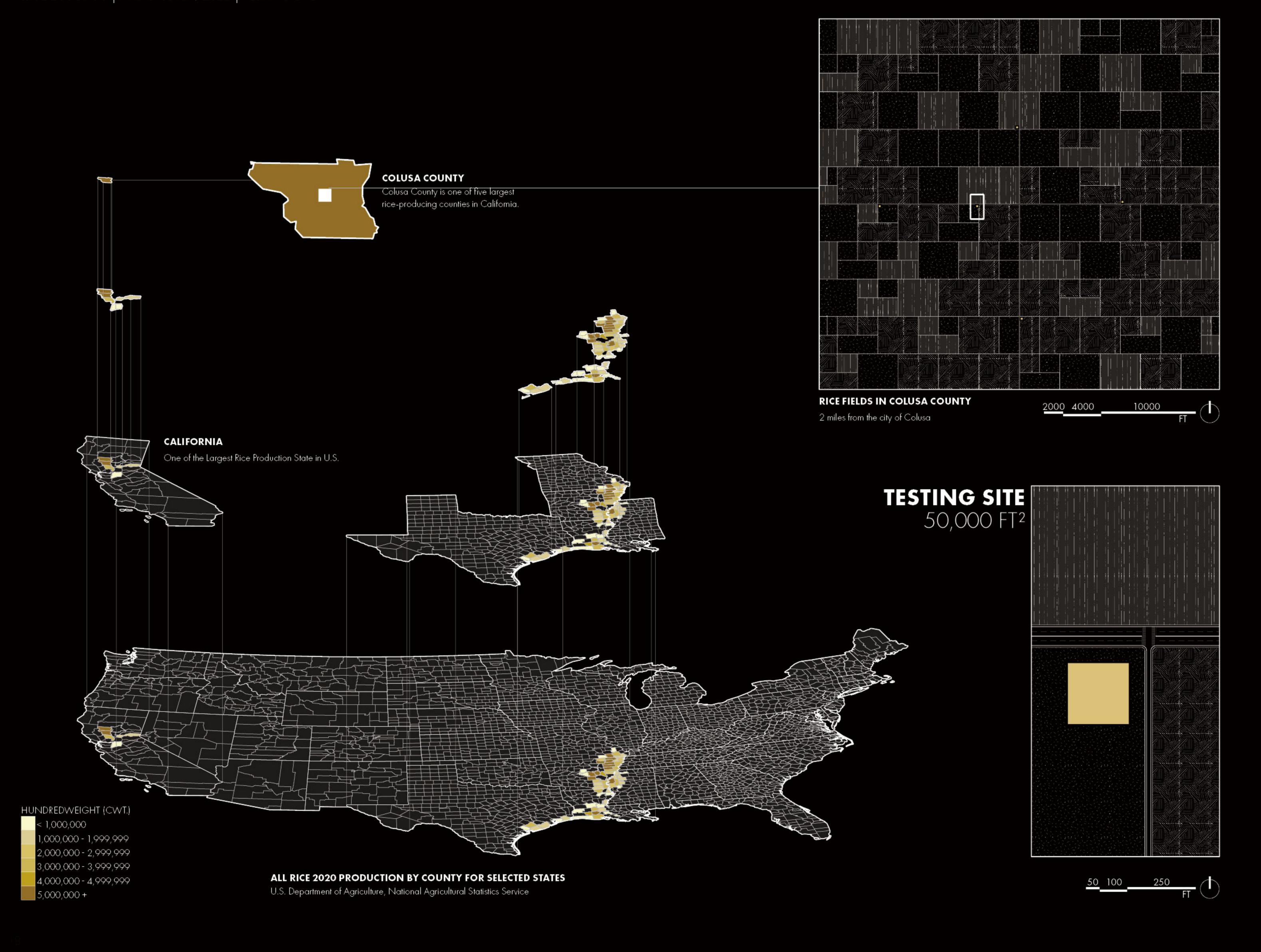


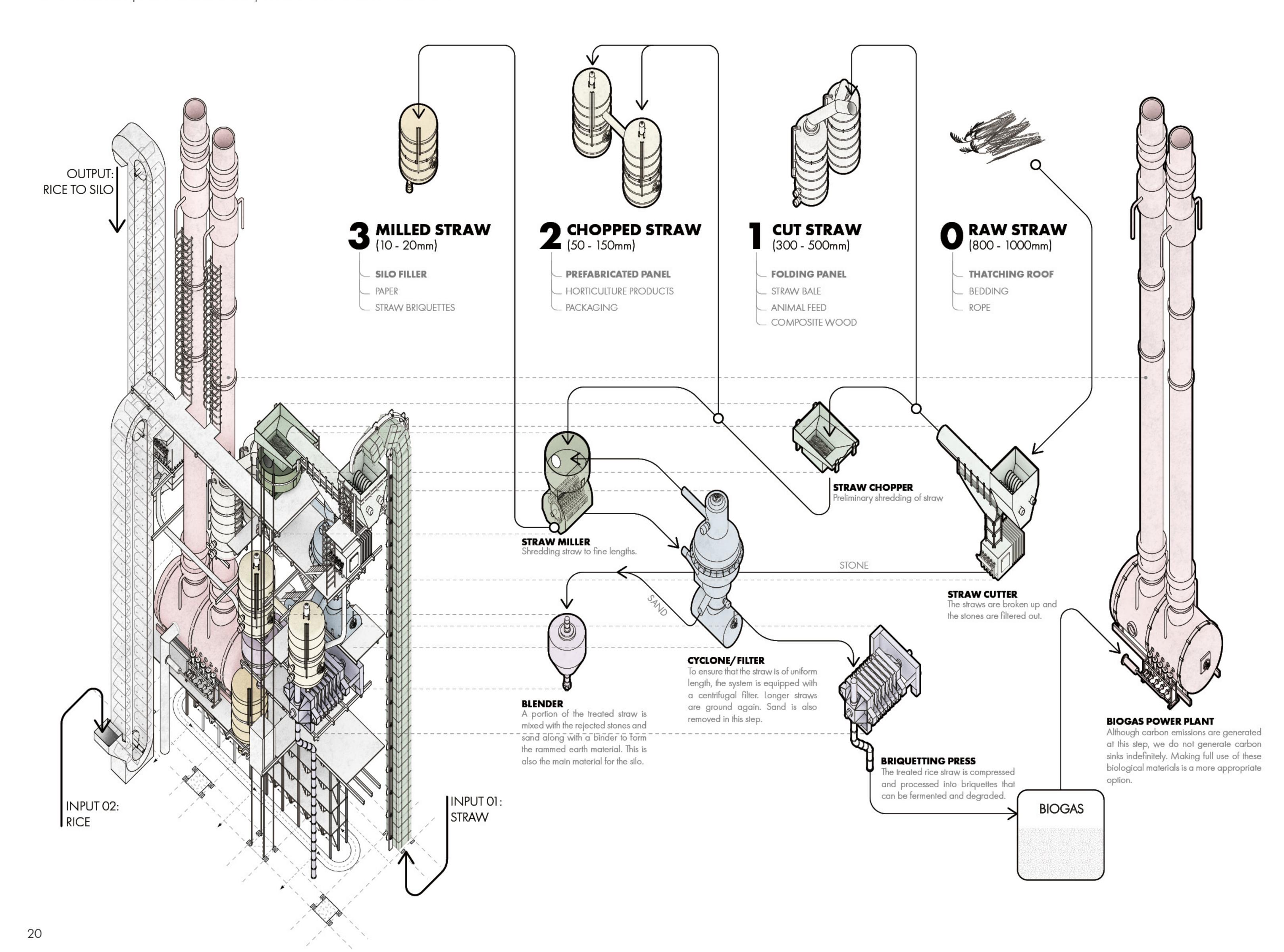


are packaging boxes for the ship.

INDUSTRIAL PRODUCT

Rice straw wastes are fully utilized as biomass. Transferring to the biogas power plant and turning into sufficient power to run the building.





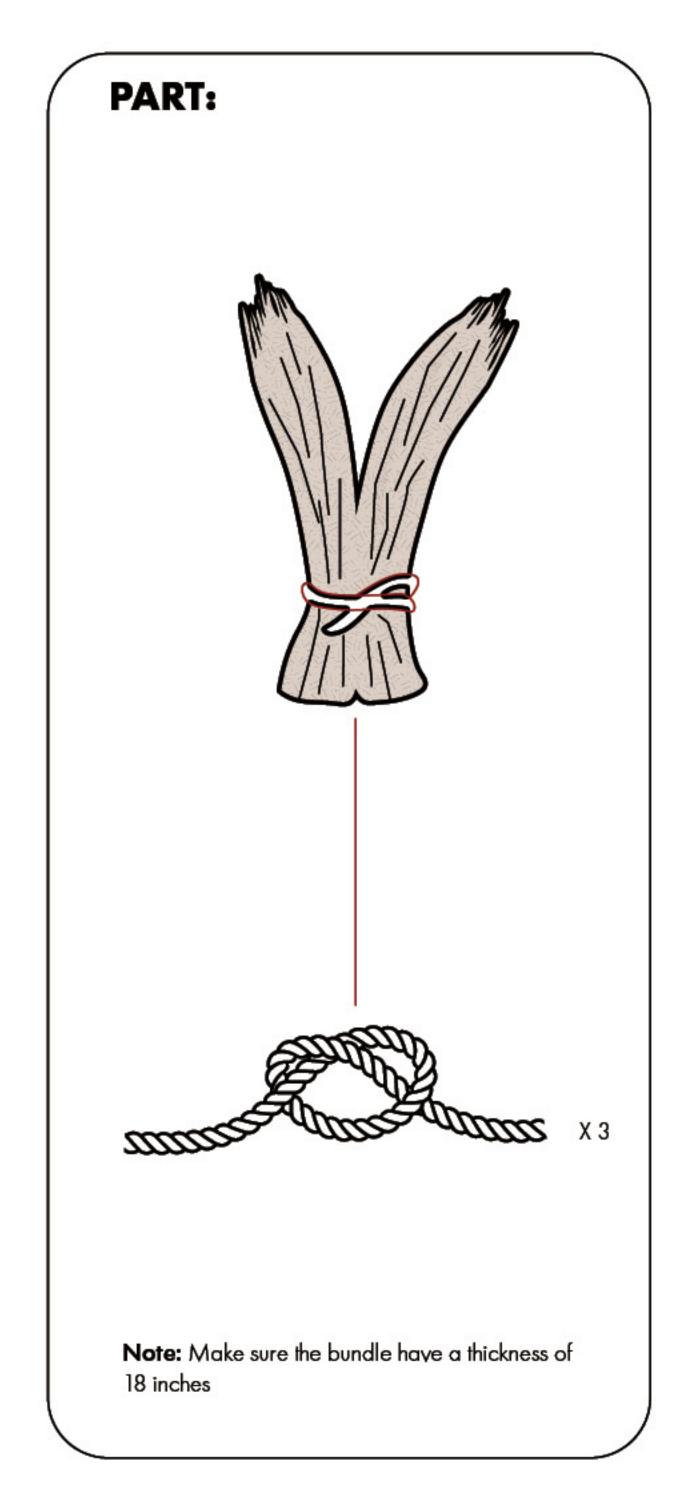
RAW STRAW (800 - 1000mm) THATCHING ROOF

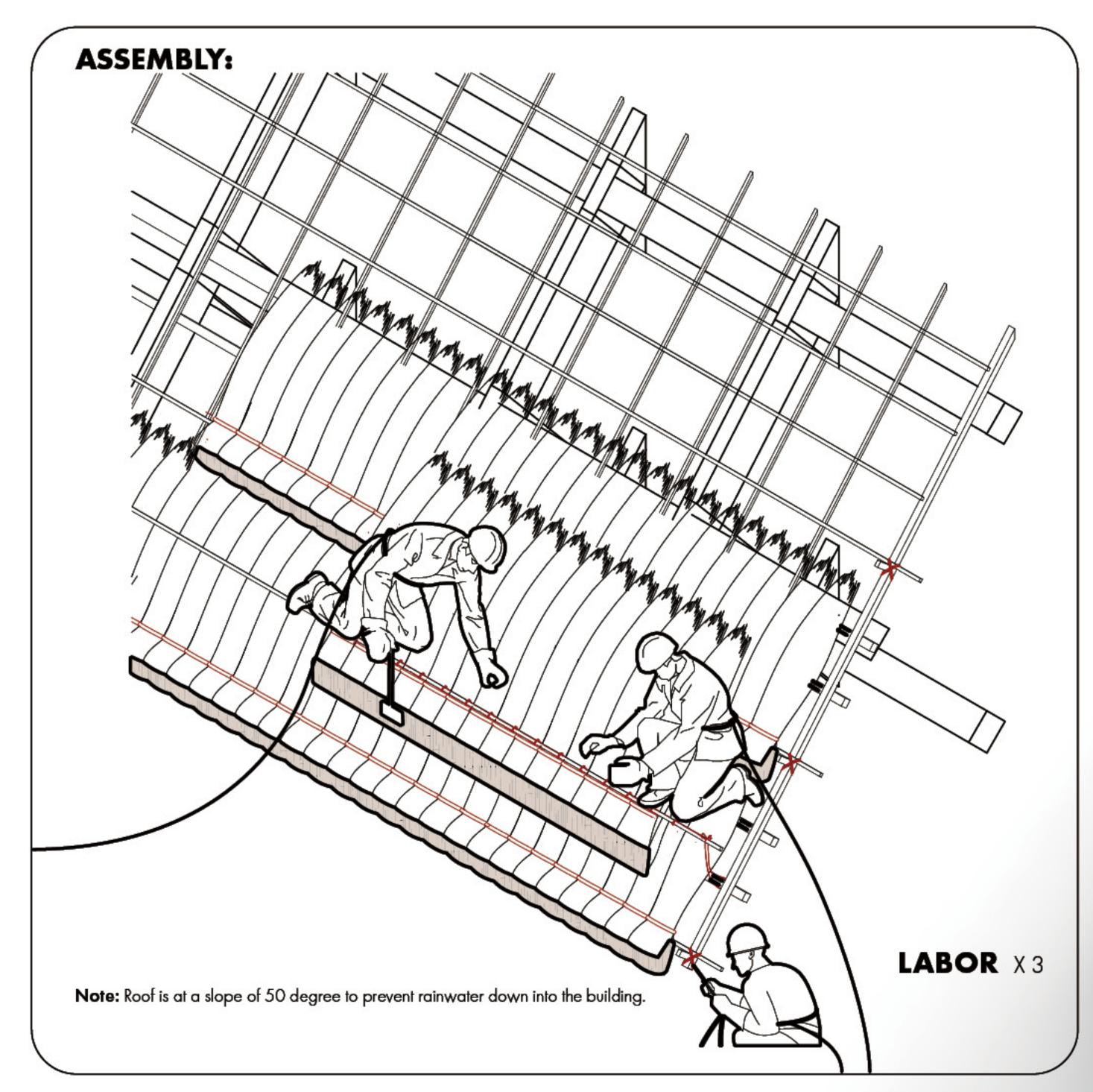
DENSITY OF STRAW:

FIRE RESISTANCE:

50 KG/M³

100 MIN







CARBON SINK: 25,022 KG

PRODUCTIVITY: REQUIRE 10 ACRE OF RICE FIELD

CUT STRAW (300 - 500mm) FOLDING PANEL

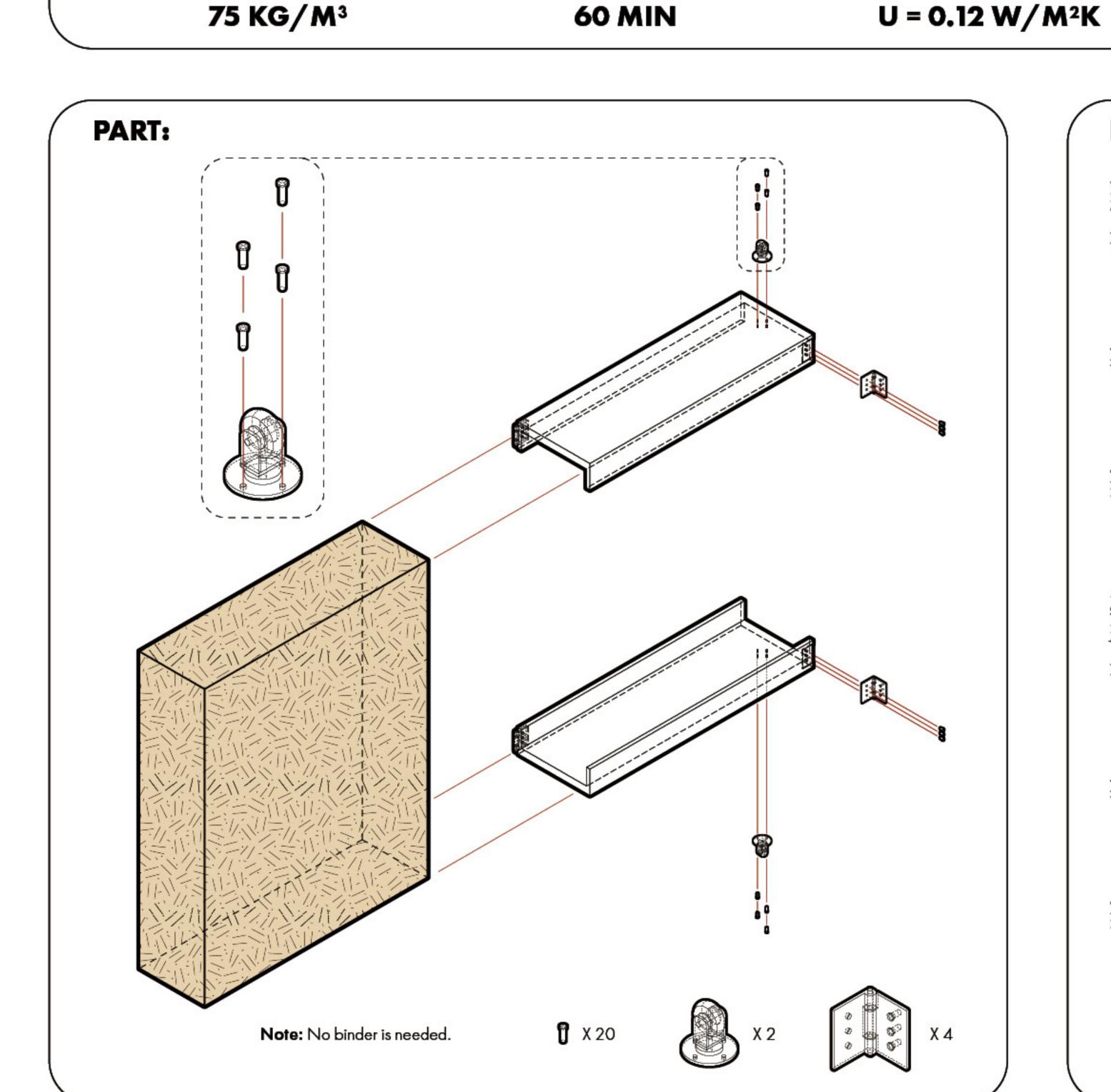
DENSITY OF STRAW:

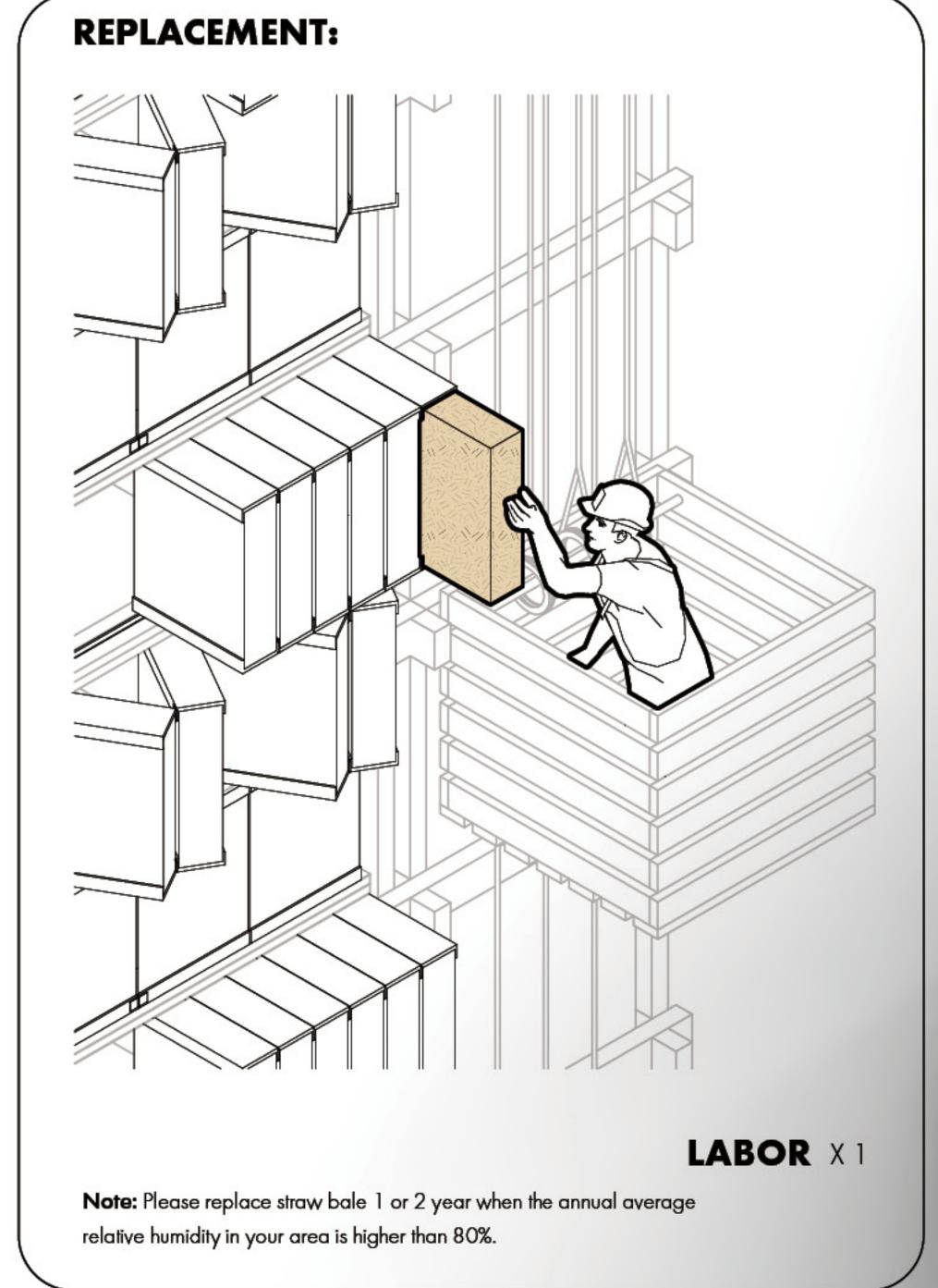
FIRE RESISTANCE:

INSULATION COEFFICIENT:

AIRBORNE SOUND INSULATION:

32 DB

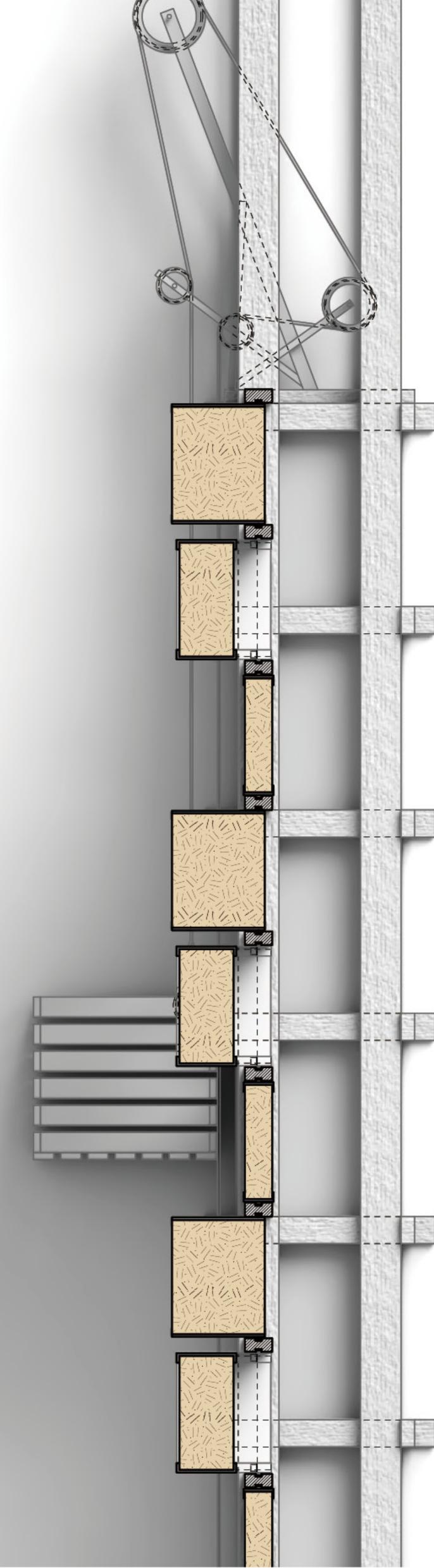




CARBON SINK: 15.8 KG/PANEL

PRODUCTIVITY: 208 PANELS/ACRE OF RICE FIELD





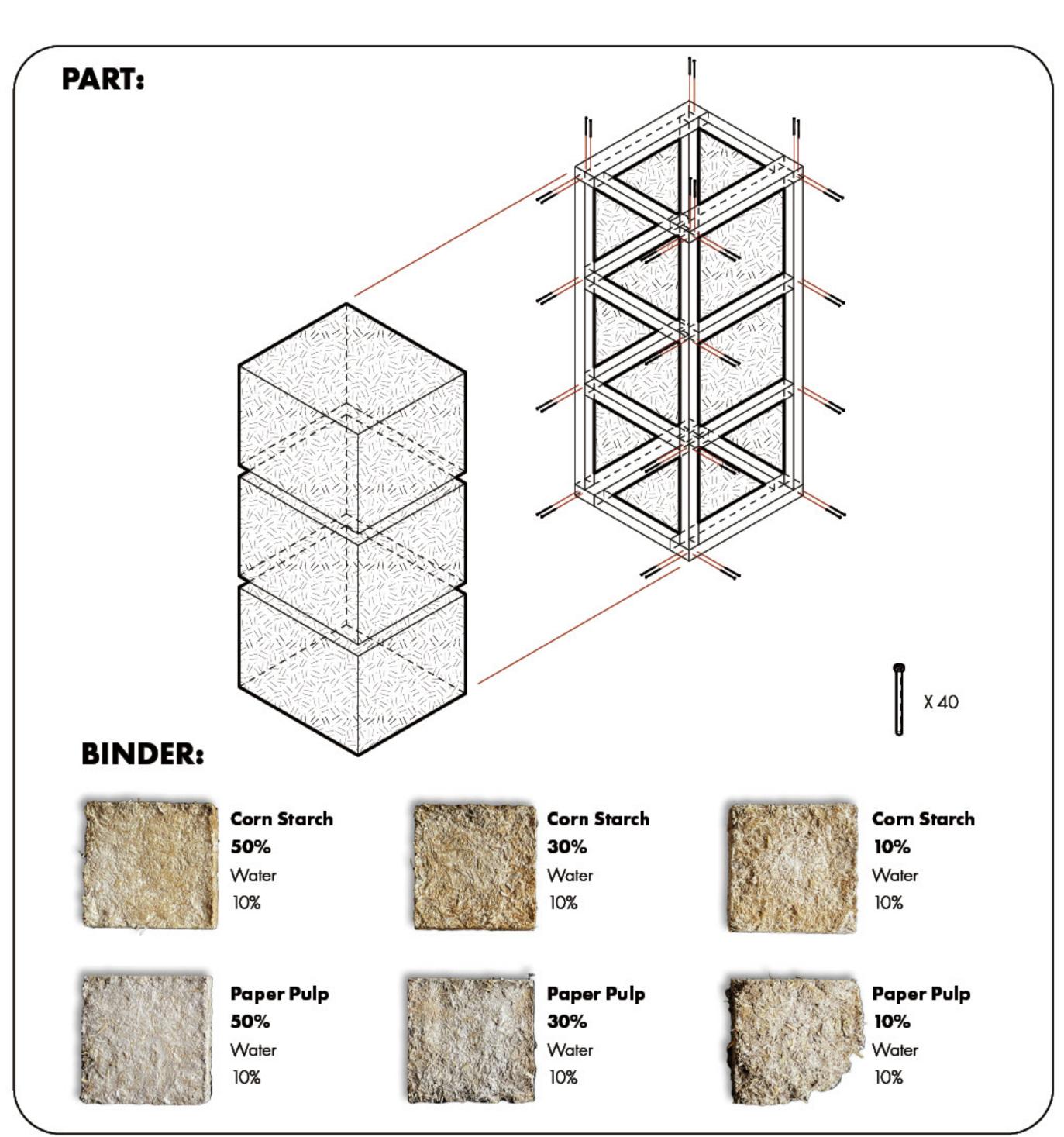
2 CHOPPED STRAW (50 - 150mm) PREFABRICATED PANEL

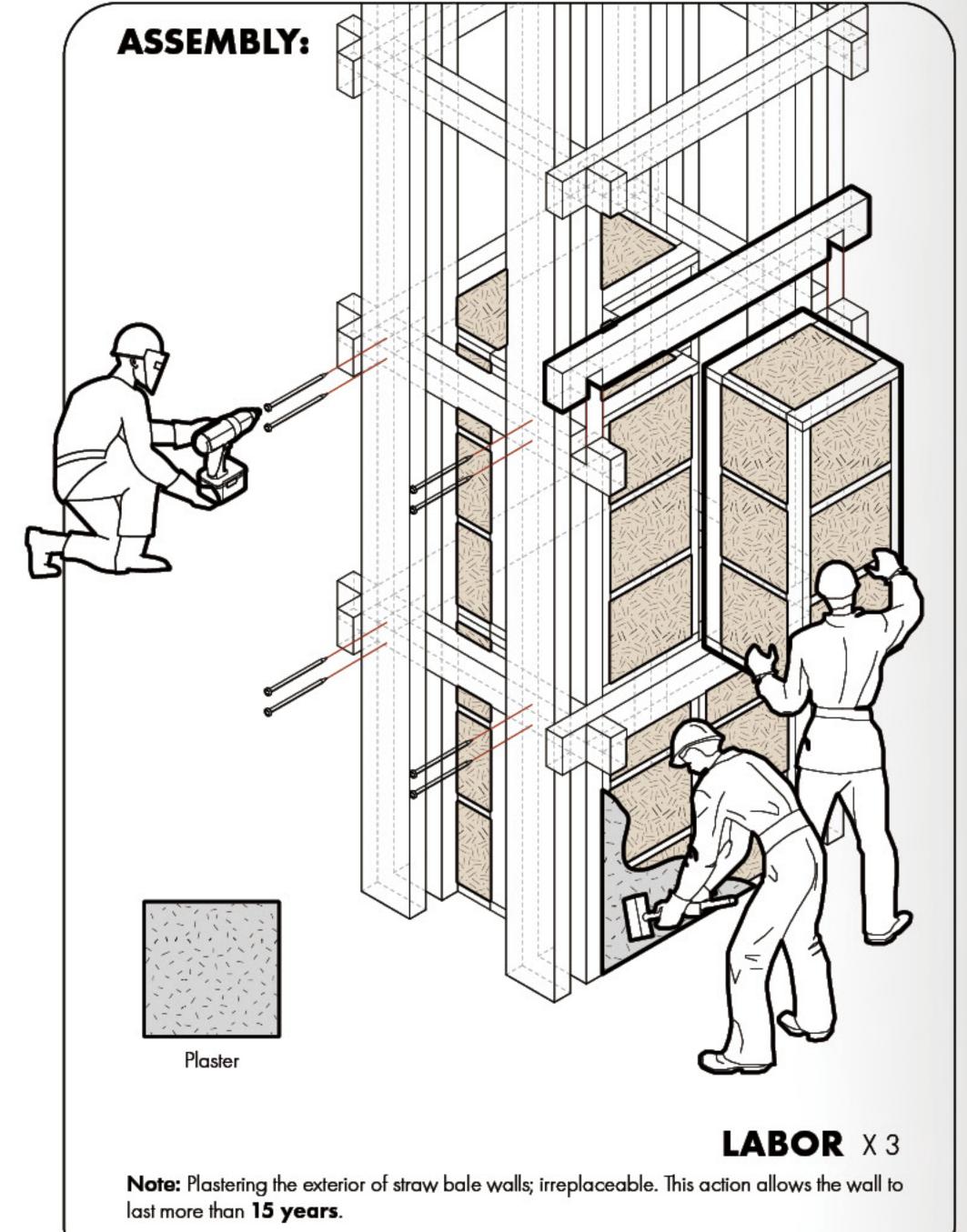
DENSITY OF STRAW: 110 KG/M³ FIRE RESISTANCE: 120 MIN

INSULATION COEFFICIENT: U = 0.12 W/M²K

AIRBORNE SOUND INSULATION:

54 DB

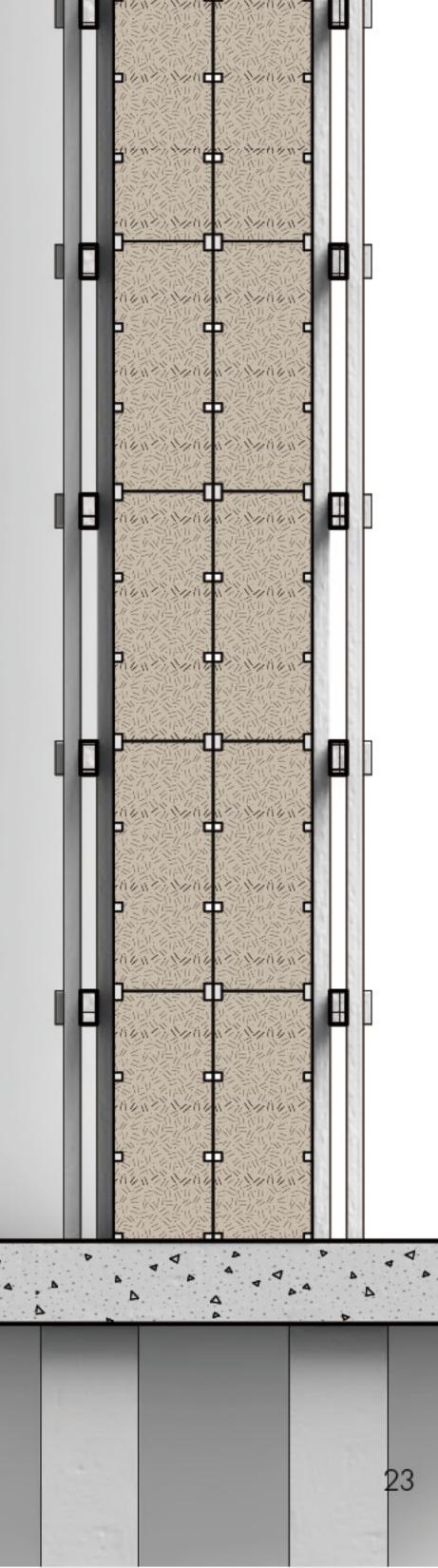




CARBON SINK: 15.3 KG/PANEL

PRODUCTIVITY: 30 PANELS/ACRE OF RICE FIELD

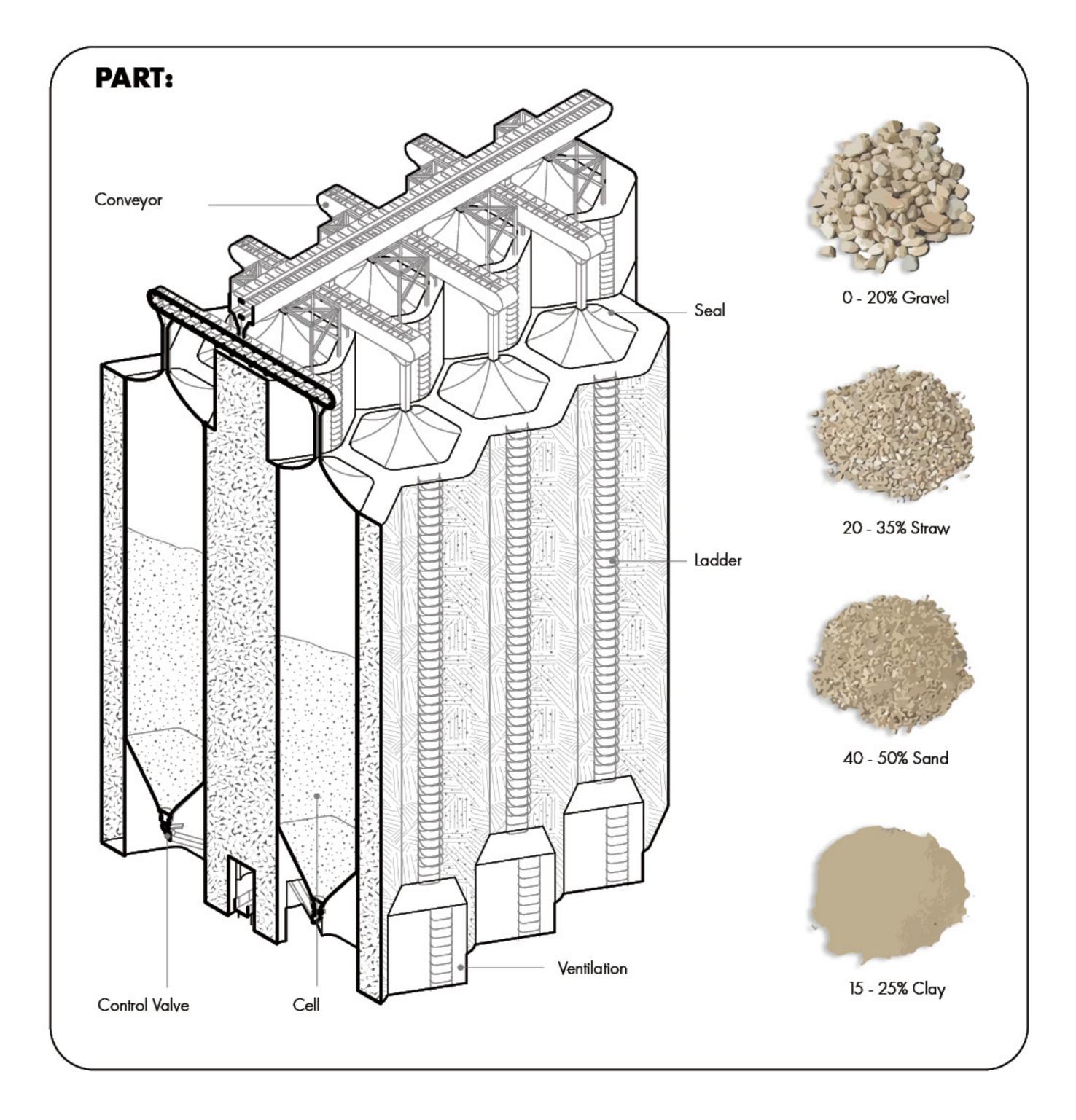


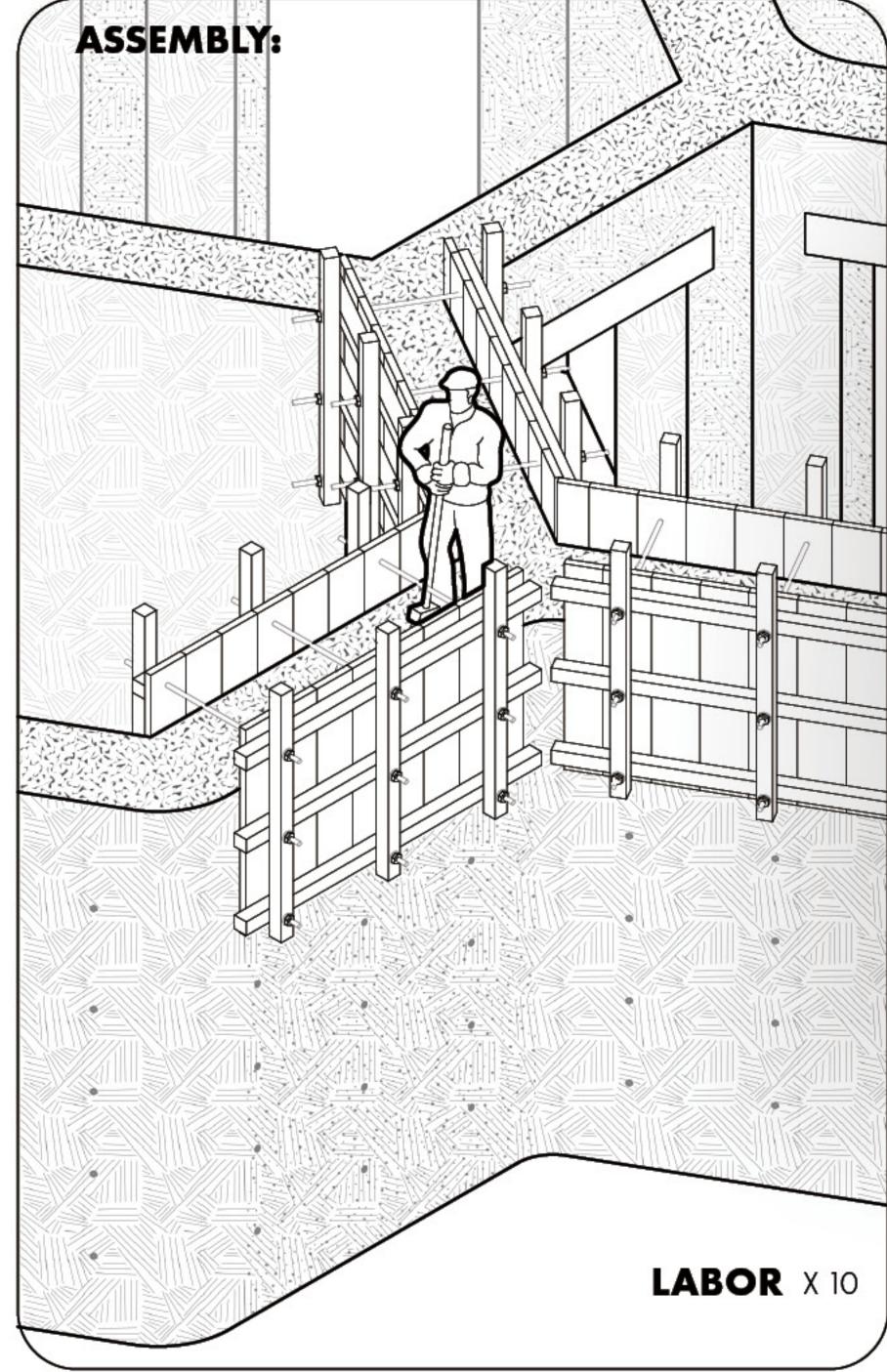


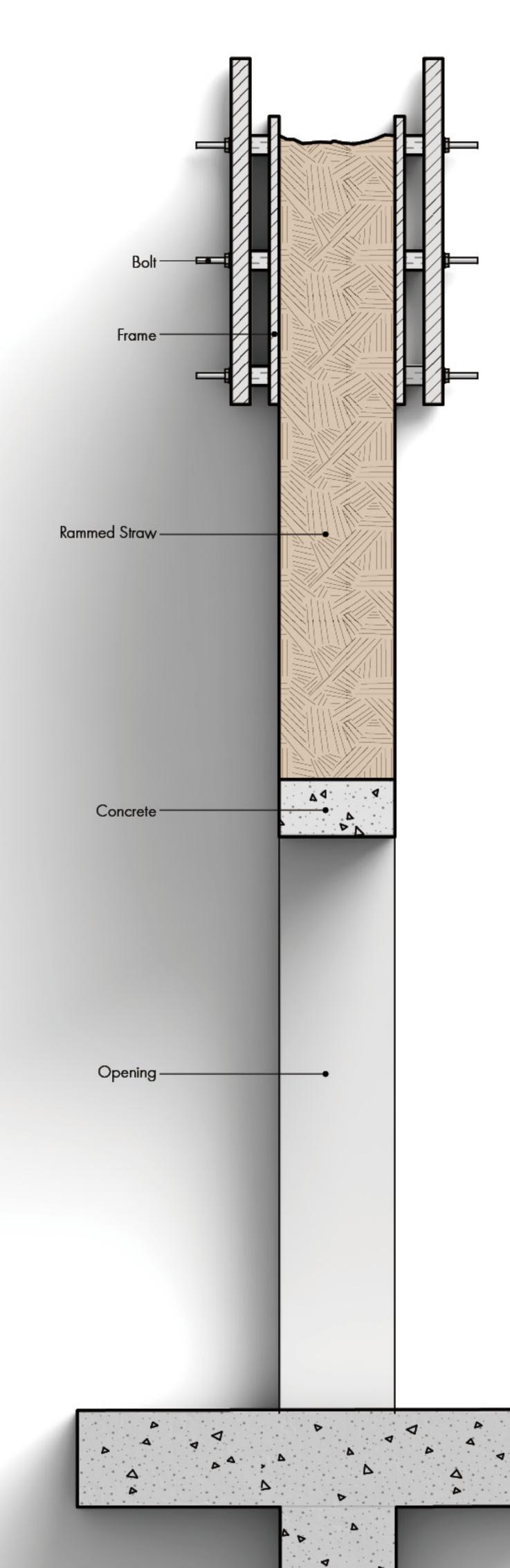
3 MILLED STRAW (10 - 20mm) SILO FILLER

DENSITY OF STRAW: 30 KG/M³ FIRE RESISTANCE:

240 MIN

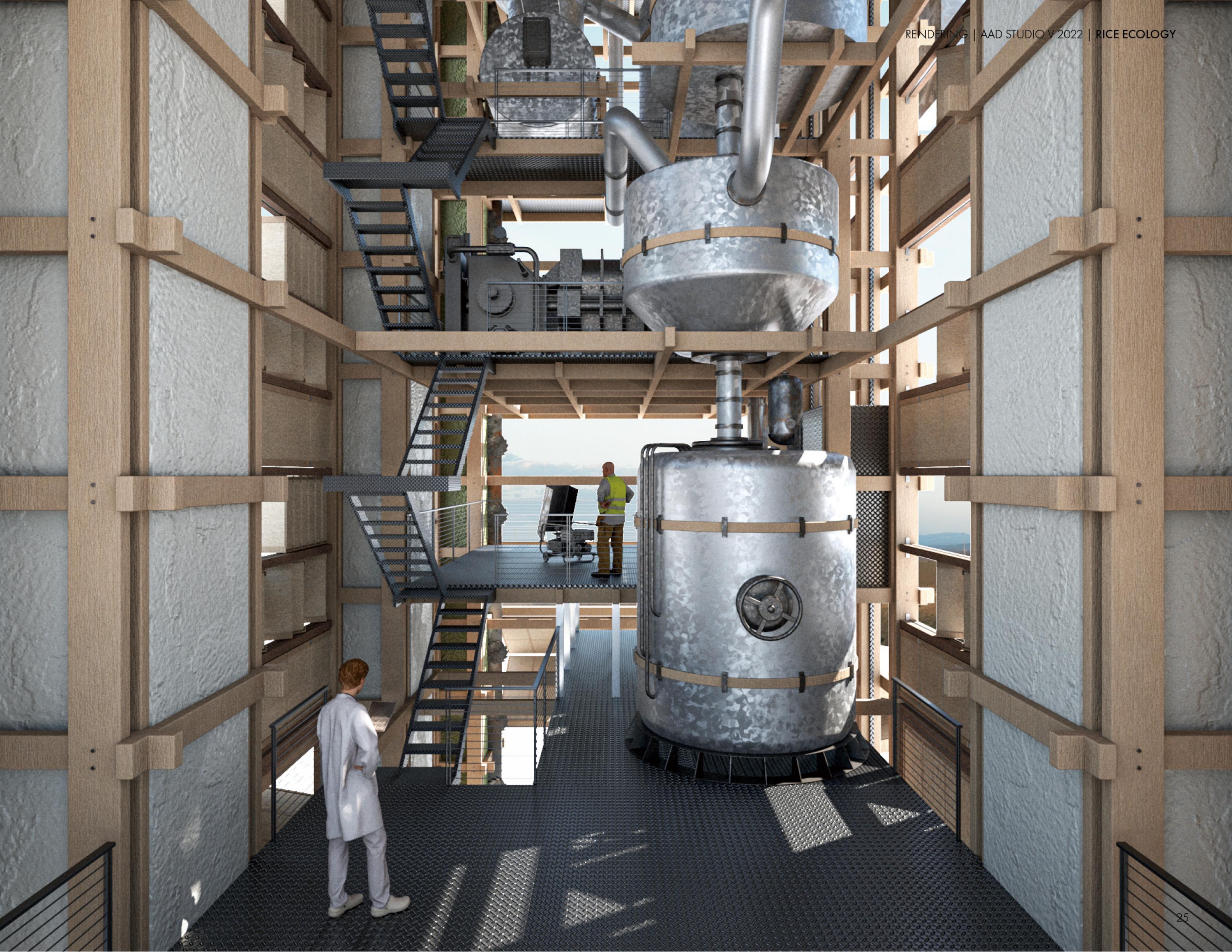




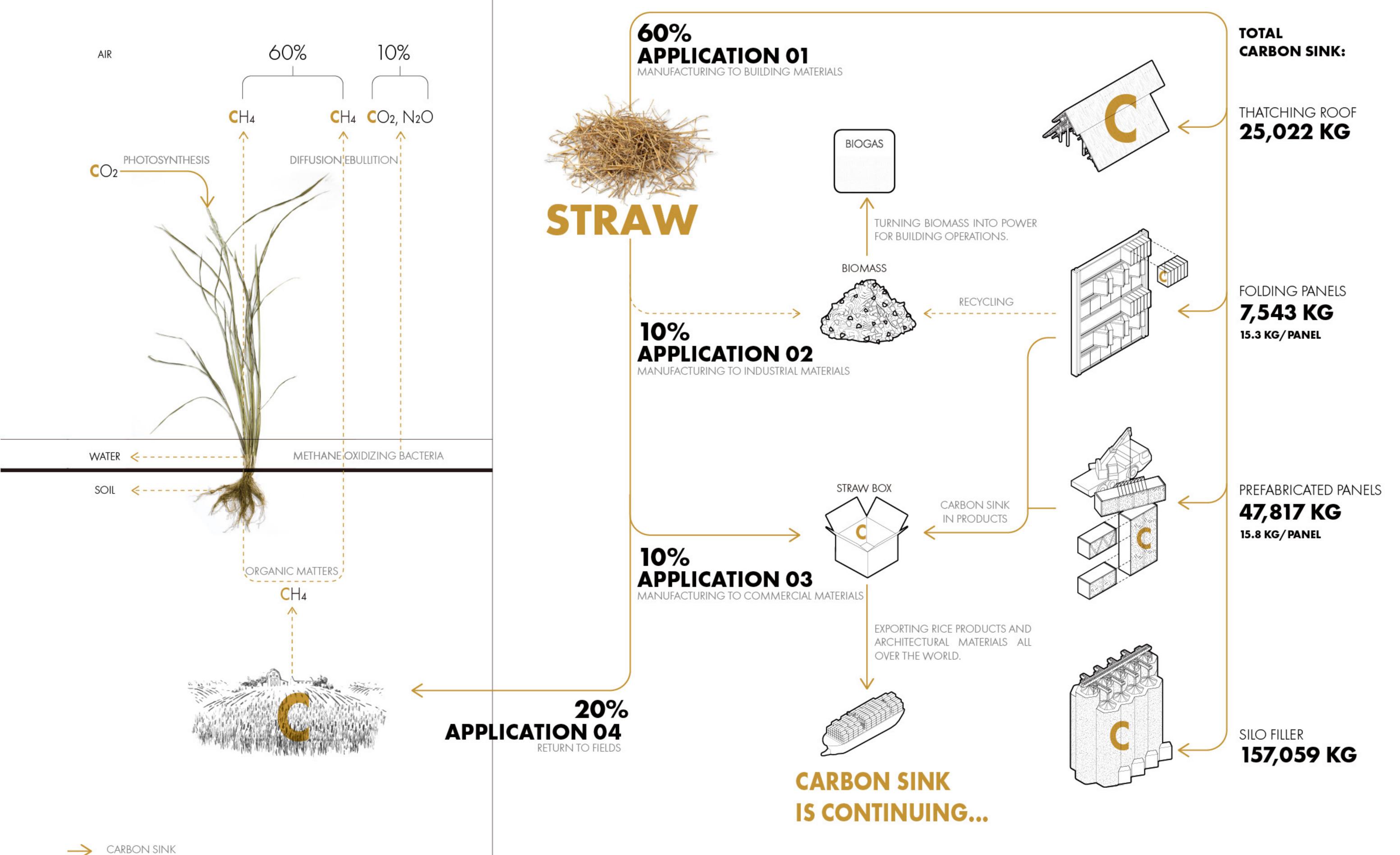


CARBON SINK: 157,059 KG

PRODUCTIVITY: REQUIRE 65 ACRE OF RICE FIELD



CARBON FLOW



CARBON EMISSION

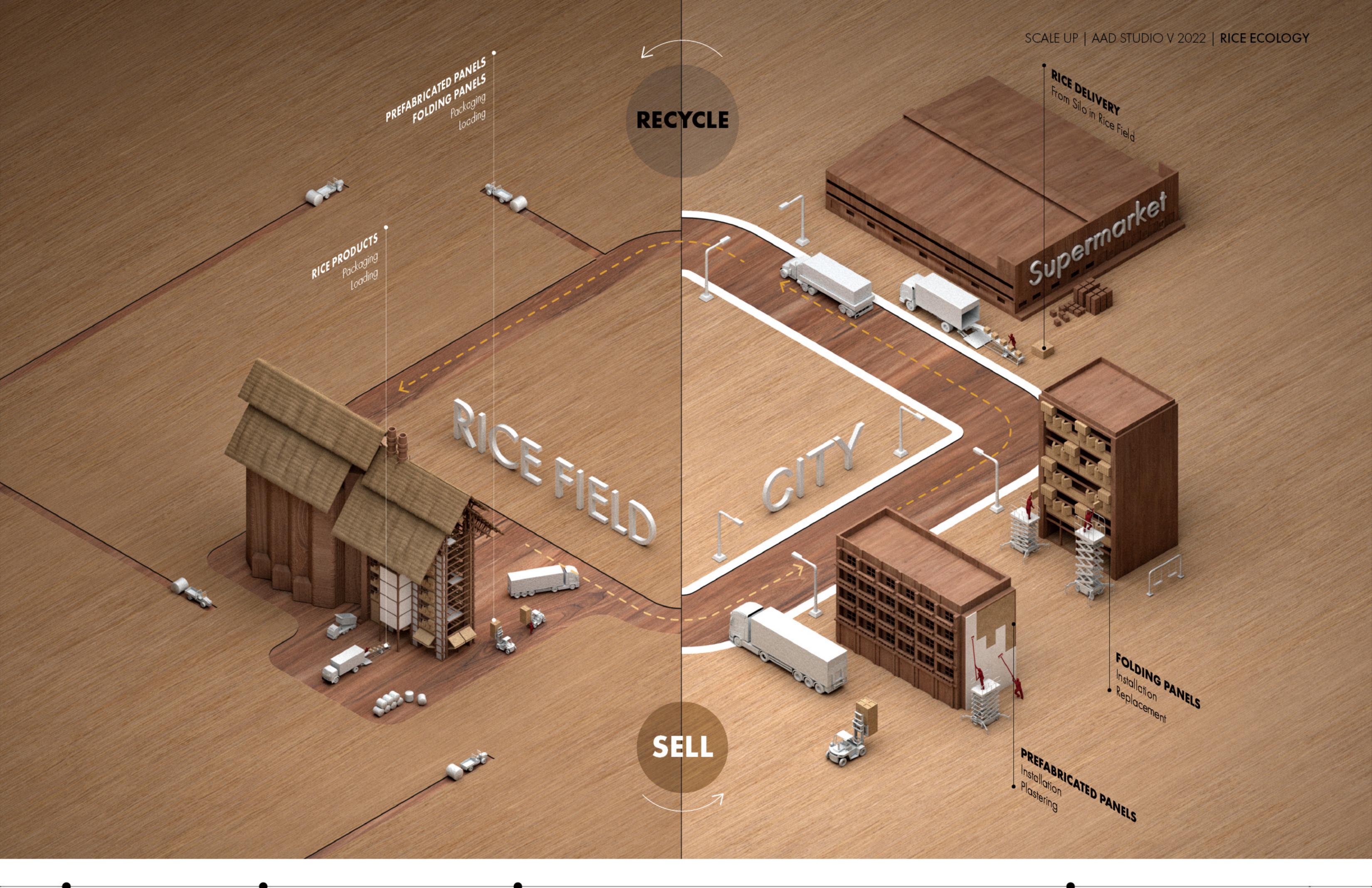
HARVESTING GROWING Feb. May Jul. Oct. Dec. Mar. Sept. Nov. Aug. Apr. Jan. Jun.

TOTAL CARBON SINK IN THIS BUILDING:

237,441 KG

YEAR

ONE



START OF THE FIRST PROTOTYPE.

5 LABORS 1 PROTOTYPE 237,441 TONS CARBON SINK/YEAR

2033

EXPANSION OF THE PROTOTYPE IN CALIFONIA.

SALE OF THE ARCHITECTURAL PRODUCTS IN CALIFORNIA.

700 LABORS

100 PROTOYPES

2,000 ARCHITECTURAL PRODUCTS
27 MILLION TONS CARBON SINK/YEAR

2034

EXPANSION OF THE PROTOTYOPE TO ENTIRE AMERICA.

SALE OF THE ARCHITECTURAL PRODUCTS TO ENTIRE AMERICA.

15,500 LABORS
1,500 BUILDINGS
50,000 ARCHITECTURAL PRODUCTS
3 BILLION TONS CARBON SINK/YEAR

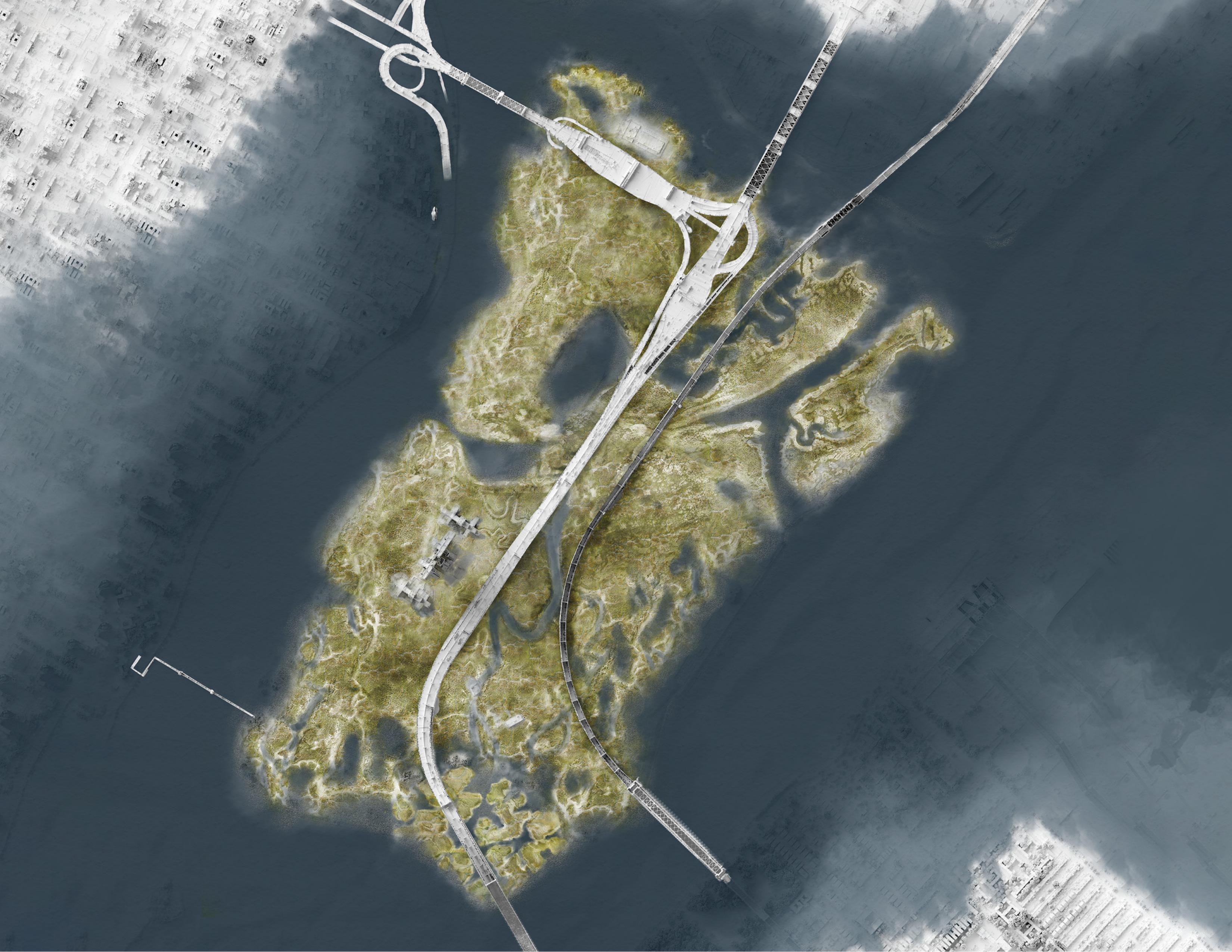
2038

EXPANSION OF THE PROTOTYOPE ALL OVER THE WORLD.

SALE OF THE ARCHITECTURAL PRODUCTS ALL OVER THE WORLD.

70,500 LABORS **5,000** BUILDINGS

1 MILLION ARCHITECTURAL PRODUCTS
12 BILLION TONS CARBON SINK/YEAR



AAD STUDIO IV | 2022

INSTRUCTOR: MARCO FERRARI | ELISE HUNCHUCK PARTNER: RUIQI LI

EXPERIMENTAL ISLAND

randalls and wards island | new york urban planning | prototype



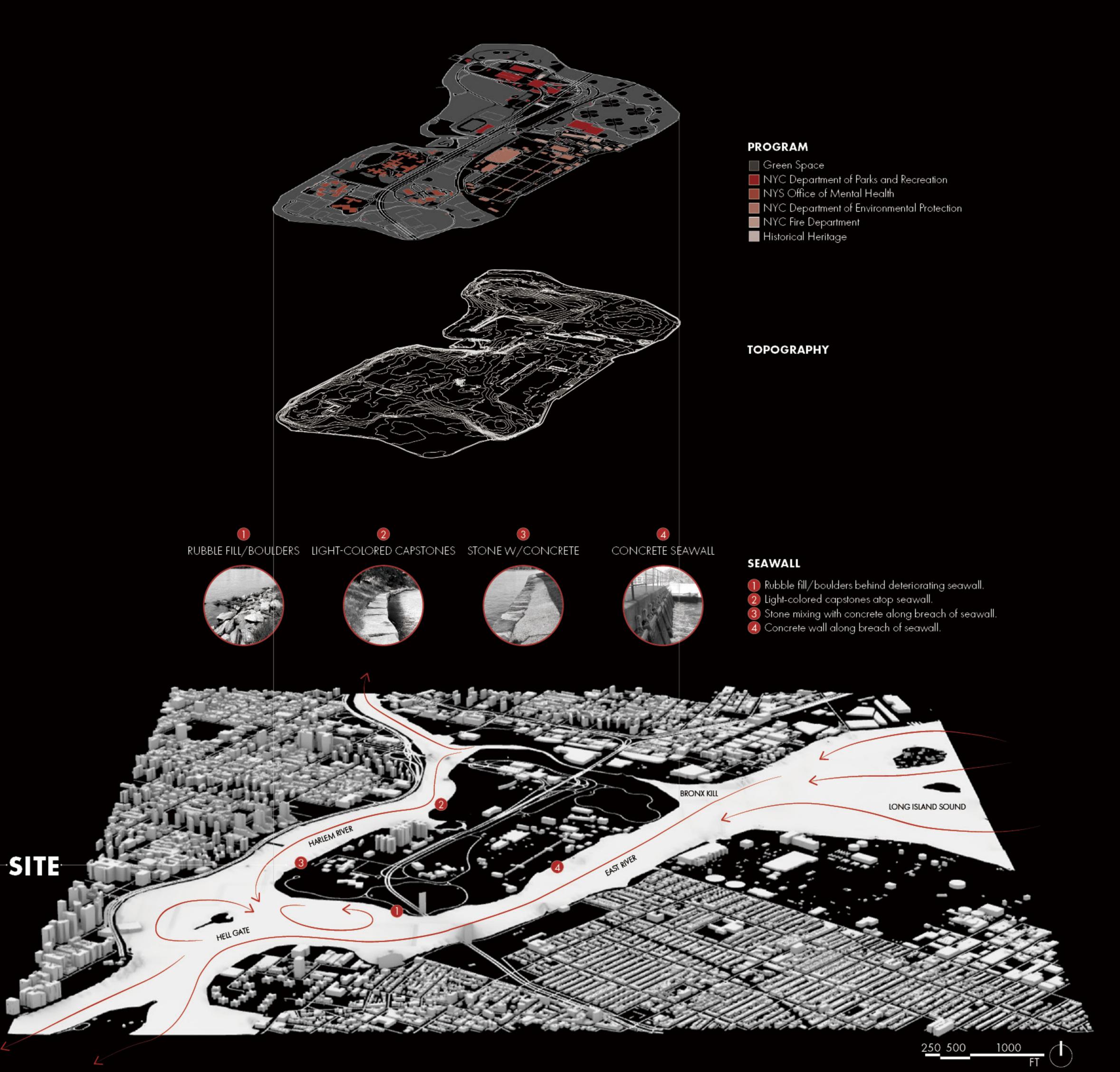
Water and land are tightly associated with each other. As the surface area with most human interaction with water, Shoreline became our focus of studying the relationship between water and land. We looked at the properties of land and water around the site and concluded that the material exchange process between geological and hydro-geological entities was our proxy condition. We have created a proxy by assembling a non-fictive historical core sample of Randalls and Wards Island that tells the story of how New York's filled shorelines are simultaneously eroded and sediment.

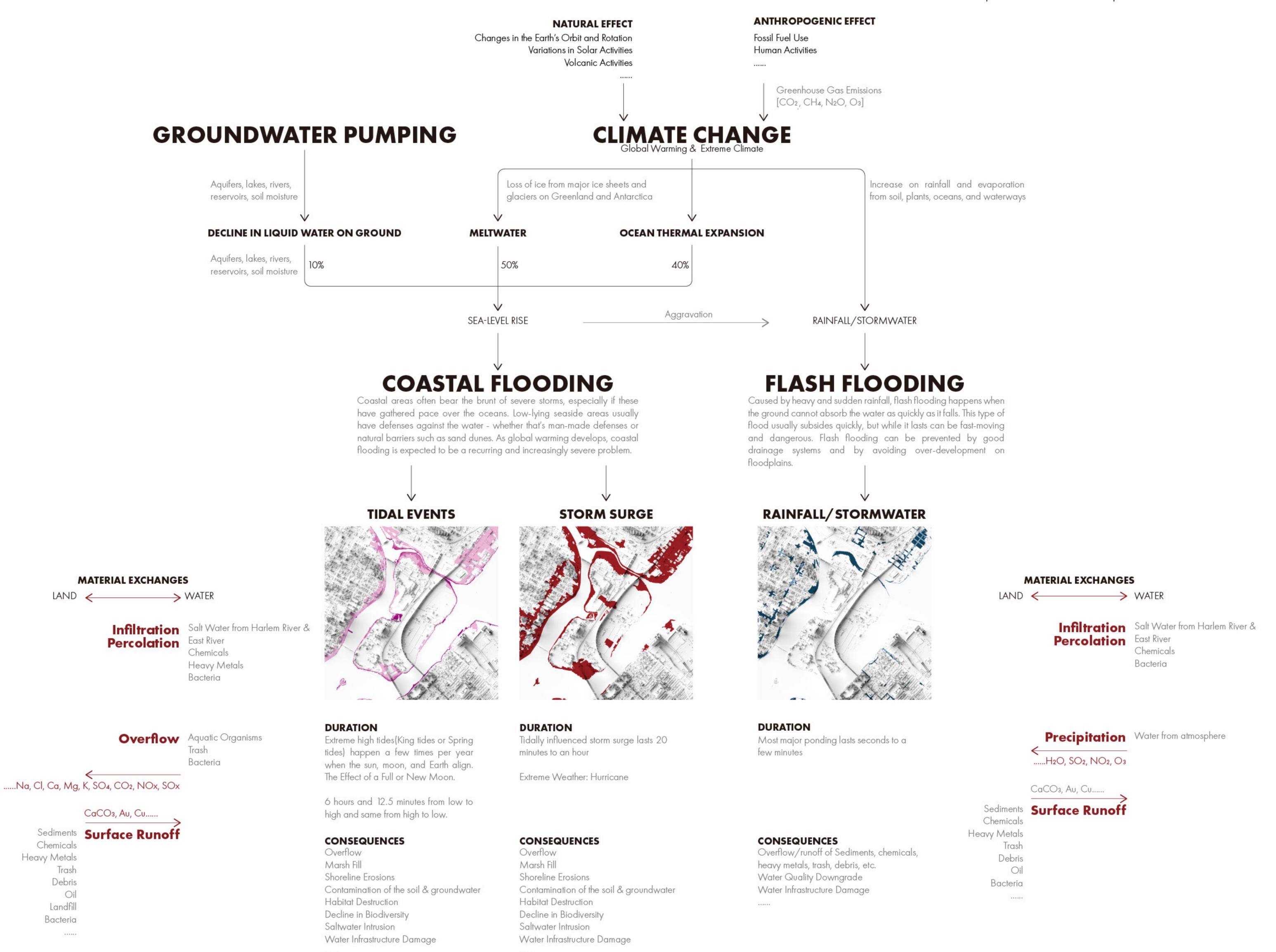
We consider flood as design element. Our projection is to utilize different flooding/water cycles in different future scenarios of sudden flooding events and long-term sea level rise on Randalls and Wards Island. Accommodating three shoreline conditions and human occupancy, we see Randalls and Wards Island as a test site for finding strategies and programs that could work with water coming to the land. Our proposal is based on several crucial time points in the future of sea level rise and the consequential hydrological events and the material exchange processes. In our project, Randalls and Wards Island will arguably become a testimony for this relationship of collaborating with water that is usually considered harmful in today's context.

EXPERIMENTAL ISLAND | AAD STUDIO V 2022 | TESTING SITE

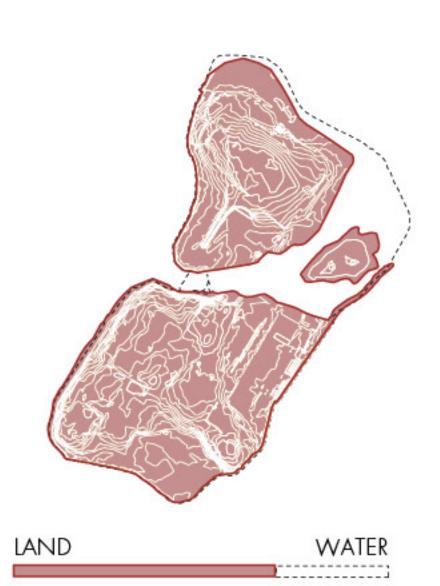
Randalls and Wards Island is a transitional zone with littoral and inter-tidal zones, a hybrid, political ecology that tells us of unwanted people and communities—and materials.



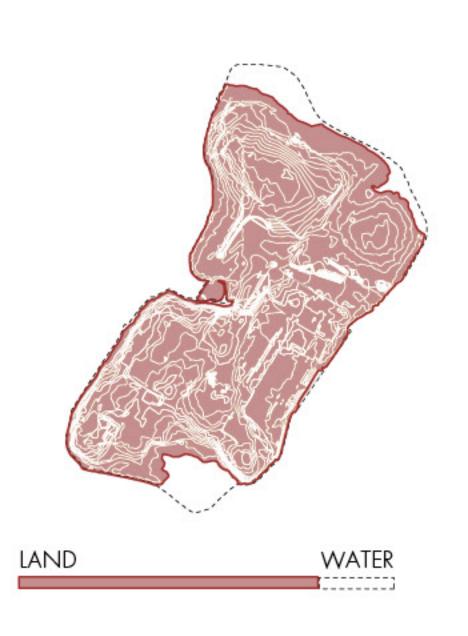


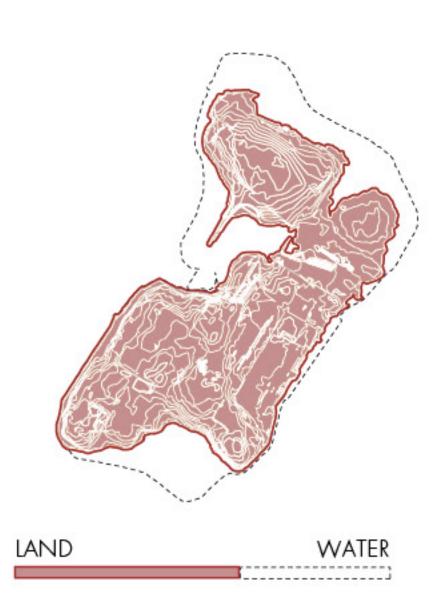












1850s

Survey of the Coast if the United States (1851)

City of New York brought Randalls Island in 1835 from Jonathan Randall. Meanwhile Wards island was mainly used as a relocation site for Manhattan potter fields.

1940s

NYC Gov Maps (1948)

In 1930, Dept of Parks and Recreations owns both island and focused on the public services. As the expansion of value and landmass, Robert Moses made plans to connect Randall's and Ward using landfill. It was infilled starting in 1955 when the city allowed construction companies to dump debris in between the islands for free.

2020s

US Dept of Commerce (1996)

Landfill II to Randalls and Wards Island was completed in 1988. Randalls and Wards Island was connected and current shoreline was shaped. Sunken Meadow was transformed into baseball fields and recreational parks.

2050s

National Oceanic and Atmospheric Administration (2022)

In 2050 with 5 ft sea level rise, Bronx kill will be permanently under water. As well as some parts of Wards. Meadow where is covered by landfill II and is football fields.

2100s

National Oceanic and Atmospheric Administration (2022)

With 10 ft sea level rise. Public amenities such as sports fields and stadiums will be covered by sea water. Combine with tidal events marsh land will formed.



SHORELINE STRUCTURE

SHORELINE CORE SAMPLE

RIPRAP SHORELINE

MARSH SHORELINE

BULKHEAD SHORELINE

GBA - GREENBELT LOAM, 0 TO 3 PERCENT SLOPES

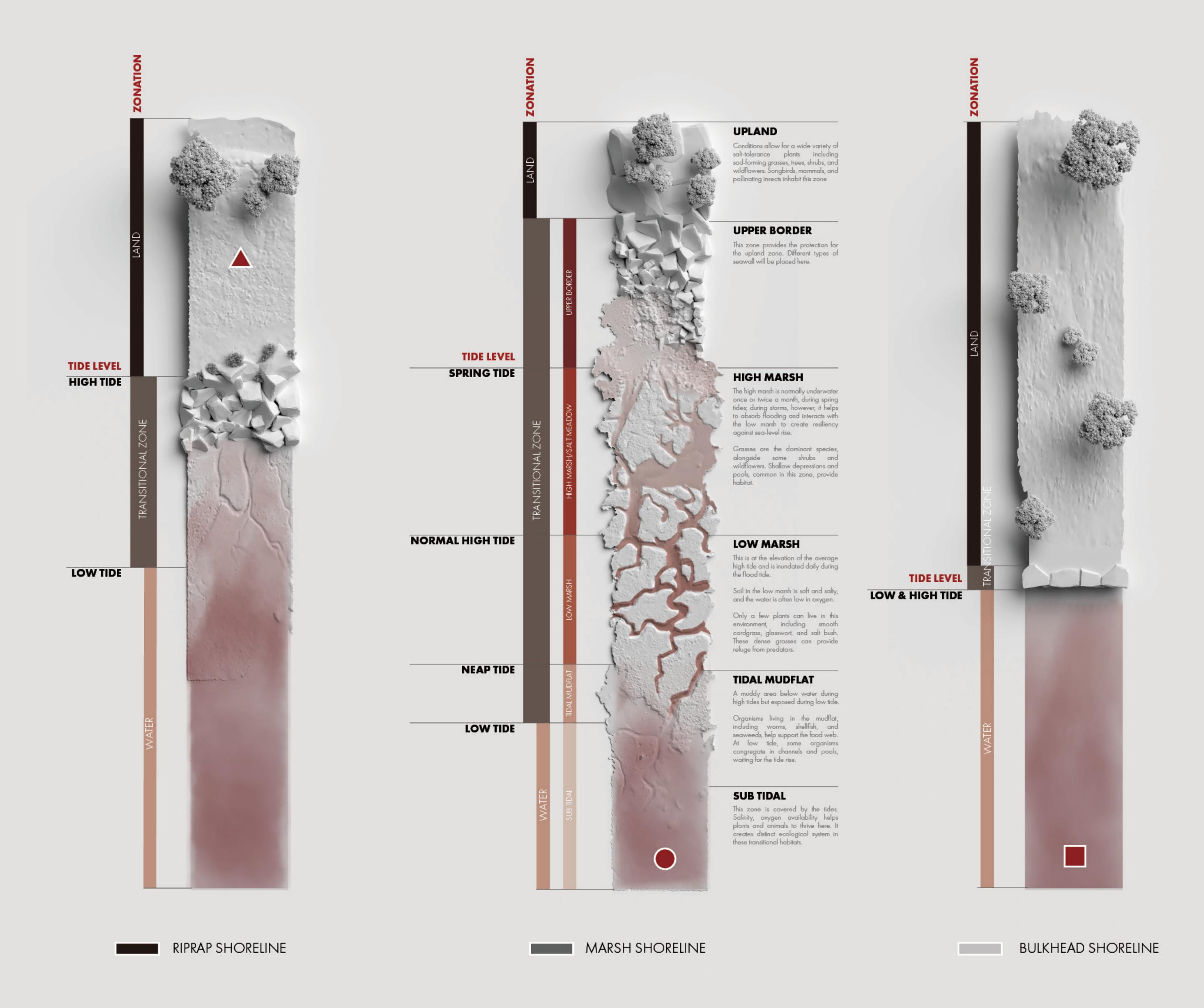
☐ GBC -GREENBELT LOAM, 8 TO 15 PERCENT SLOPES

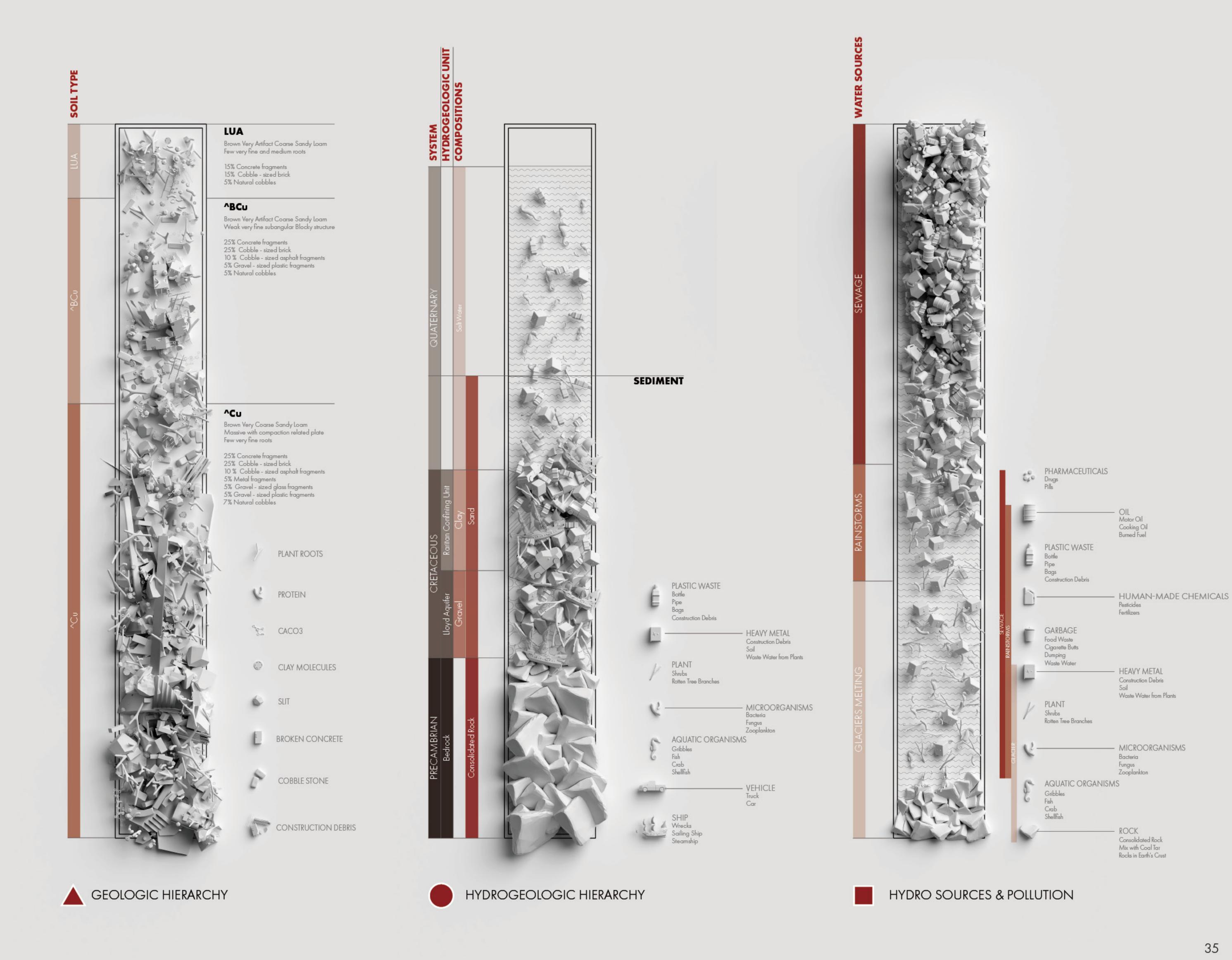
BULKHEAD

RIPRAP

SOIL TYPE

ON PILES





2020S

SLR LE 2" - HE 10"

RIPRAP SHORELINE

Museum of land use. Dome structure for protecting itself from hurricanes and flooding. Floating pier for kayaking.

MARSH SHORELINE

Salt Marsh sediment laboratory and collection sample points.

The structure that enhance the sediment collection and designs the growth of salt marsh.

BULKHEAD SHORELINE

Soil displacement.

Poor drainage soil covered with fabric becomes the seating area and the wave energy breaker for flooding events.



2050S

SLR LE 8" - HE 30"

RIPRAP SHORELINE

Sea level rising is intruding more inland areas, the original floating museum still works, but the theater will be altered with a seminar classroom.

Kayaking area is added.

MARSH SHORELINE

The area of salt marsh keeps growing.

BULKHEAD SHORELINE

The first set of mud fill contacted the sea water level and the sediment collection started forming.

SLR LE 13" - HE 58"

RIPRAP SHORELINE

The program of theater is moved to an inland area

Access from the Bronx area will be added.

MARSH SHORELINE

Salt marsh keeps growing and pavement will be added for accessing.

BULKHEAD SHORELINE

The second set of mud piles contact with water, marshland starts forming, second stage sediments will cover the first stage.





SLR LE 15" - HE 75"

RIPRAP SHORELINE

Kayak harbor is added. Access to Randalls Island is added. A water park area is planned.

MARSH SHORELINE

Area of salt marsh keeps increasing, and pathways and more laboratories will be added.

BULKHEAD SHORELINE

The last sets of mud pile contact with water, and salt marsh will form on the surface level of the land.

Marshland creates the surface for the path.

TO BE CONTINUED STATES TO THE COMPLET OF LINKEDIN. COM/IN/ZE-MENG