

FERNANDA GOMES

GALLERY 1

28.JUL.-14.OCT.2018

Mexico City– July 24, 2018 – Fernanda Gomes' (Rio de Janeiro, 1960) work is developed in close connection to the space in which it unfolds and that she intervenes throughout a significant period of time. For this exhibition, Fernanda has produced works—or as she calls them, “things”—that enter into dialogue with the specific conditions of Museo Jumex's Gallery 1.

Here, ephemeral architectures produce oscillations between different scales. The notions of interior and exterior are subtly transgressed in the exhibition space that, in its turn, spills into the museum's terrace. Certain elements, different versions of a 90 × 90 cm square, unfold on different planes, sometimes empty or cut off. By understanding the exhibition as a singular time-space, the works here assembled are unrepeatable, even if many elements recur in Fernanda's work.

Although her work is presented to the public as “finished”, it has the potential to reappear in different configurations. Accidents play an important part in the process of production in which nothing is defined a priori, but enunciated bit by bit. The exhibition space is thus an extension of her studio, a reflection of the vital rhythms involved in the production of these “things”.

A marked economy of spatial, energy, and material resources characterizes Fernanda's work. In this formal language, the artist consistently uses wood, white paint, thread, plain textiles, as well as some found objects that are redefined in their unique association to other materials. Fernanda also plays with light as another material that affects the exhibition and uses the potential of the room as a soundbox that registers the movement of the visitors in the space.

Fernanda Gomes has recently showed her work individually at Galeria Luisa Strina, São Paulo (2017); Alison Jacques Gallery, London (2017); Galerie Peter Kilchmann, Zurich (2015); Centre International de l'art et du Paysage, Vassivière, France (2013); Museu da Cidade, Lisboa (2012). She has also participated in collective exhibitions including *35th Panorama da Arte Brasileira*, Museu de Arte Moderna, Sao Paulo (2017); *Pliques, Pares, Twins, Mitades*, The Warehouse, Dallas (2017); *Third Mind. Jiri Kovanda and (Im)possibility of a Collaboration*, National Gallery, Prague (2016); *Accrochage*, Punta della Dogana, Venice (2016); *Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris (2014); 13th Istanbul Biennial (2013); and 30th Sao Paulo Biennial (2012).

MUSEO JUMEX

Museo Jumex is Fundación Jumex Arte Contemporáneo's main platform. It opened its doors to the public in November 2013 as an institution devoted to contemporary art, whose aim was not only to serve a broad and diverse public, but also to become a laboratory for experimentation and innovation in the arts. Through its exhibitions and public programs, Museo Jumex aspires to become a relevant institution in the field of art by producing and co-producing original exhibitions and research, familiarizing our audiences with the concepts and contexts that inform current art practice. Through the use of critical and pedagogical tools, the museum's educational programs further the institution's commitment to build links between contemporary art and the public.

ADMISSION

General admission / \$50 pesos
Mexican citizens / \$30 pesos
Teachers* / \$15 pesos
Free for: Children under 15 /
Students* / Senior citizens*
*with valid ID
Sundays free

HOURS

Tuesday–Sunday / 11 AM–8 PM
Monday / Closed

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