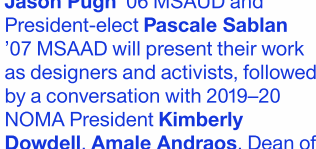


FALL 2021



The Fall 2021 semester introduces an exciting line-up of events that build on the School's ongoing exploration into issues such as climate change, social equity, as well as the impact of data and technology on the built environment through new forms of practices and collaboration across scales, modes of engagement, and geographies.

All events will be hybrid: Columbia University affiliates with a green pass may attend in-person, and the general public may join via webinar. The programming is free and open to the public. Please visit the School's [online calendar](#) (times noted in ET) to learn more and register.



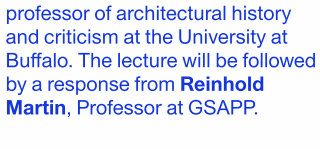
LEADING WITH THE FUTURE: EDUCATE, ELEVATE, AND EMPOWER

September 20, 6:30pm
Wood Auditorium, Virtual

National Organization of Minority Architects (NOMA) President

Jason Pugh '06 MSAUD and President-elect **Pascale Sablan '07 MSAUD** will present their work as designers and activists, followed by a conversation with 2019–20

NOMA President **Kimberly Dowdell**. **Amale Andraos**, Dean of GSAPP, will introduce the speakers.



CHARLES L DAVIS II

September 22, 6:30pm
114 Avery, Virtual

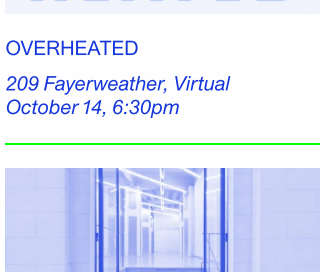
Building Character: The Racial Politics of Modern Architectural Style

Charles L. Davis II is an assistant professor of architectural history and criticism at the University at Buffalo. The lecture will be followed by a response from **Reinhold Martin**, Professor at GSAPP.



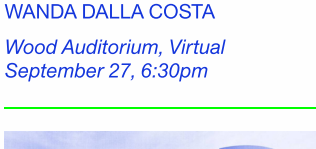
WIP COLLABORATIVE: WOMEN IN PRACTICE | WORK IN PROGRESS

Wood Auditorium, Virtual
September 24, 1pm



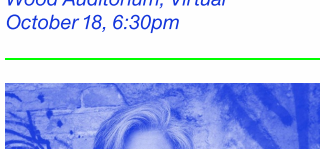
OVERHEATED

209 Fayerweather, Virtual
October 14, 6:30pm



WANDA DALLA COSTA

Wood Auditorium, Virtual
September 27, 6:30pm



MAIO

Wood Auditorium, Virtual
October 18, 6:30pm



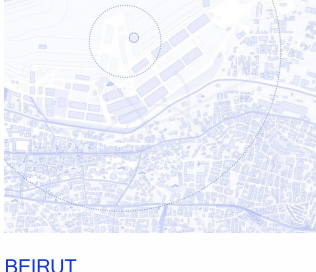
MARIAM KAMARA

Wood Auditorium, Virtual
October 4, 12pm



TERESA CALDEIRA

Wood Auditorium, Virtual
October 25, 6:30pm



IMAGINING THE EVIDENT

Virtual
October 7, 12:30pm



WONNE ICKX

Room 114, Virtual
November 3, 6:30pm



BEIRUT

Wood Auditorium, Virtual
October 8, 1pm



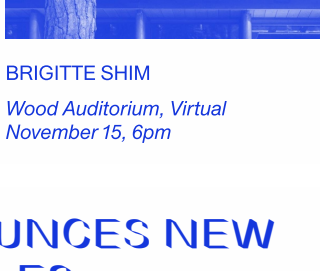
AAU ANASTAS

Room 114, Virtual
November 8, 12pm



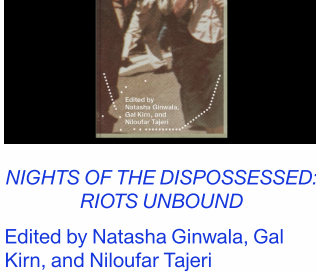
BOONSERM PREMTHADA

Wood Auditorium, Virtual
October 11, 6pm



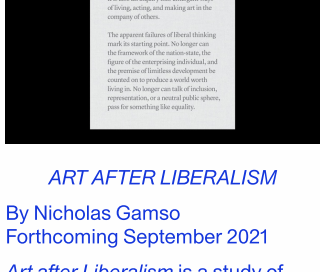
RACE, SPACE AND ARCHITECTURE

Room 114, Virtual
November 10, 6pm



BROWNSVILLE

Wood Auditorium, Virtual
October 15, 1pm

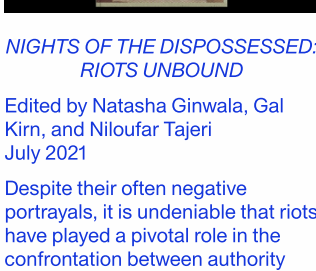


BRIGITTE SHIM

Wood Auditorium, Virtual
November 15, 6pm

CBAC ANNOUNCES NEW TITLES

Visit the [Columbia Books on Architecture and the City website](#) for more information about their recent publications.

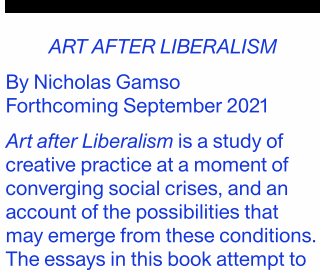


NIGHTS OF THE DISPOSSESSED: RIOTS UNBOUND

Edited by Natasha Ginwala, Gal Kirn, and Niloufar Tajeri
July 2021

Despite their often negative portrayals, it is undeniable that riots have played a pivotal role in the confrontation between authority and dissent. As master fictions of the sovereign nation-state implode, and the hegemonic silencing of the dispossessed reveals the cracks in governability, *Nights of the Dispossessed: Riots Unbound* brings together artistic works, political texts, critical urban analyses, and research projects from across the world in an endeavor to “sense,” chronicle, and think through recent riots and uprisings—evoking a phenomenology of the multitude and surplus population.

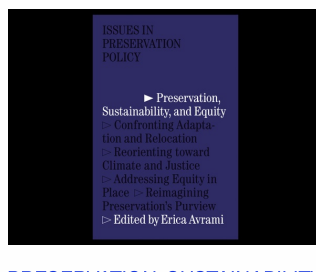
Order via [Columbia University Press](#).



ART AFTER LIBERALISM

By Nicholas Gamso
Forthcoming September 2021

Art after Liberalism is a study of creative practice at a moment of converging social crises, and an account of the possibilities that may emerge from these conditions. The essays in this book attempt to register how artists, art objects, and art institutions have served to consolidate liberal spatial formations—the nation-state, the global city, the public sphere—and to connect these formations to underlying structures of racial capitalism and settler colonialism. The book thus provides a range of speculations about political and social experience after liberal modernity.

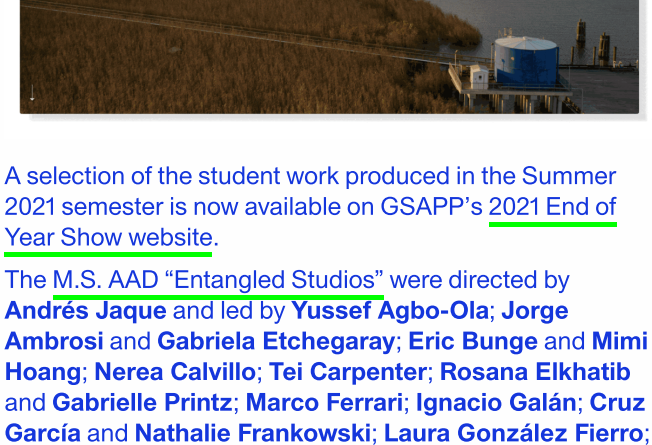


PRESERVATION, SUSTAINABILITY, AND EQUITY

Edited by Erica Avrami
Forthcoming October 2021

Heritage occupies a privileged position within the built environment. That privilege, however, is increasingly being unsettled by the legacies of racial, economic, and social injustice in both the built environment and historic preservation policy, and by the compounding climate crisis. This third volume in the *Issues in Preservation Policy* series examines historic preservation as an enterprise of ideas, methods, institutions, and practices that must reorient toward a new horizon, one in which equity and sustainability become critical guideposts for policy evolution.

SUMMER 2021 SHOWCASE



A selection of the student work produced in the Summer 2021 semester is now available on GSAPP's [2021 End of Year Show website](#).

The M.S. AAD “Entangled Studios” were directed by [Andrés Jaque](#) and led by [Yussef Agbo-Ola](#); [Jorge Ambrosi](#) and [Gabriela Etchegaray](#); [Eric Bunge](#) and [Mimi Hoang](#); [Nerea Calvillo](#); [Tei Carpenter](#); [Rosana Elkhatib](#) and [Gabrielle Printz](#); [Marco Ferrari](#); [Ignacio Galán](#); [Cruz García](#) and [Nathalie Frankowski](#); [Laura González Fierro](#); [Ersela Kripa](#) and [Stephen Mueller](#); [Dominic Leong](#) and [Sean Connelly](#); [Ani Liu](#); [Michael Loverich](#) and [Antonio Torres](#); [David Eugen Moon](#); [Karla Rothstein](#); [Dan Wood](#), [Nuar Alsadir](#) and [Maurizio Bianchi Mattioli](#); and [Emmett Zeifman](#).

The M.S. AUD Urban Design III Water Urbanism Studio “Envisioning the Mississippi as a Living River” was led by [Kate Orff](#), Coordinator and Program Director; [Geeta Mehta](#); [Justine Holtzman](#), [Dilip Da Cunha](#), [Adriana Chavez](#), and [Victoria Vuono](#), Associate.

The M.S. AUD Urban Design I Studio: New York was led by [Nans Voron](#) and [Sagi Golan](#) (Co-Coordination); [Jae Shin](#), [Galen Pardee](#), [Austin Sakong](#), [Sean Gallagher](#), [Tami Banh](#), and [Candelaria Pohmajevic](#), Associate.

The M.S. RED Capstone: Development Case Studies course was led by [Patrice Derrington](#), Program Director; [Brian Loughlin](#); [Andy Golubitsky](#); and [Gabriel Randall](#).

Image Credit: Story map produced as part of the Summer 2021 M.S.AUD Urban Design III Water Urbanism Studio.

Columbia University
Graduate School of Architecture,
Planning and Preservation
1172 Amsterdam Avenue
New York, New York 10027
(212) 854-3414

[Facebook](#)

[Instagram](#)

[Twitter](#)

[YouTube](#)