



TEFAF MAASTRICHT 2021 IN PERSON FAIR POSTPONED TO MAY 29 - JUNE 6, 2021

(Amsterdam, The Netherlands) October 8, 2020 – During this time of prolonged uncertainty and challenges for people around the world, and, after careful consultation with the TEFAF community, The Executive Committee of **The European Fine Art Foundation (TEFAF)**, has decided to move the dates of TEFAF Maastricht 2021. Traditionally taking place in mid-March, **the shortened Maastricht fair will now run in-person from May 31 through June 6, 2021**, with preview days on May 29 and 30, 2021. Amid imperfect circumstances, this move is designed to allow the global art community, including TEFAF’s exhibitors, to more securely and safely come together to participate in TEFAF in-person, in the height of the European cultural season.

“It is our hope that by pushing the dates of TEFAF Maastricht to later in the spring, we make physical attendance possible, safe, and comfortable for our exhibitors and guests,” said Hidde van Seggelen, TEFAF Chairman. “The safety of our TEFAF community is our utmost priority as we fulfill our commitment to inspiring art lovers, collectors, and institutions, while simultaneously doing our part to cultivate an adaptable art market in which our dealers can thrive.”

TEFAF has welcomed a robust response from dealers confirming their participation for TEFAF Maastricht 2021 and anticipates on the selection and allocation process in the coming weeks. TEFAF looks forward to gathering these preeminent experts in-person next May and June to celebrate a shared love for art and design.

More announcements concerning 2021 in-person and TEFAF Online Fairs to come.

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NOTES TO EDITORS

Go to www.tefaf.com/about/press for press releases and high-resolution images

TEFAF

TEFAF is a not-for-profit foundation that champions expertise and diversity in the global art community, evidenced in the exhibitors selected for its three Fairs, which take place annually in Maastricht and New York. TEFAF acts as an expert guide for both private and institutional collectors, which inspires lovers and buyers of art everywhere.

ART, MORE THAN AN ASSET

TEFAF shares its view of art as more than an asset with its principal sponsor, AXA. Their partnership provides art collectors with unique expertise covering the full range of risk prevention, conservation, recovery and restoration, to enable them to maintain their collections in the best possible condition.

www.axaxl.com

PRESS CONTACTS**UK**

Lucy Barry, lucy@goldensquared.com

Annie McGrath, annie@goldensquared.com, +44 20 7439 2822

USA

Magda Grigorian, mg@sharpthink.com, +1 212 8290002

Austin Durling, ad@sharpthink.com, +1 212 8290002

FRANCE/MONACO/SWITZERLAND

Gaëlle de Bernède, gaelledeberuede@gmail.com, +33 17 54 34 680

GERMANY

Britta Fischer, bfpr@brittafischer-pr.com, +49 61 13 00 877

ITALY

Roberta Barbaro, gestione3@studioesseci.net, +39 04 96 63 499

BELGIUM/LUXEMBOURG

Charlotte De Bruijn, charlotte@UPRagency.com +32 3 230 30 92

SPAIN

Sonsoles Lumbreras, lumbre.comunicacion@gmail.com, + 34 6 1710 6776

TEFAF GLOBAL/THE NETHERLANDS

JP Verhagen, jp.verhagen@tefaf.com, +31 6 42567225

PRINCIPAL SPONSOR TEFAF MAASTRICHT

axaxl.com

TEFAF

Dijsselhofplantloen 14

1077 BL Amsterdam

The Netherlands

+31 20 303 6400

TEFAF New York

1 Rockefeller Plaza,

11th Floor,

New York, NY 10020,

USA

+1 646 202 1390

Please visit www.tefaf.com