



Jean Dubuffet, *Scène et site*, October 27, 1979, acrylic on canvas-backed paper (4 sections)

20-1/16" × 27-9/16" (51 cm × 70 cm), Work of art by Jean Dubuffet © 2019 Artists Rights Society (ARS), New York / ADAGP, Paris

Exhibited by Pace Gallery

## EXHIBITORS TRANSFORM THE PARK AVENUE ARMORY WITH THEMED AND SINGLE ARTIST PRESENTATIONS AT TEFAF NEW YORK SPRING 2019

(New York, NY) APRIL 23 2019: – The historic Park Avenue Armory provides the back-drop for a high octane display of major works at the third edition of **TEFAF New York Spring**. Featuring a stellar roster of 92 leading exhibitors, with 12 new participants, the Fair is an unrivalled showcase for some of the most influential experts in modern and postwar art and design, antiquities, ethnographic art and jewelry. The Fair takes place at the Park Avenue Armory in New York City from May 3-7, 2019.

TEFAF has introduced new ways of looking at, thinking about, and experiencing art. Building on the success of the past two editions, TEFAF New York Spring utilizes the unique architecture of the Park Avenue Armory as a backdrop for the Fair. Using the Armory's historic rooms, dealers mount highly-acclaimed curated and themed exhibitions, offering visitors immersive art moments.

To inaugurate their first year at TEFAF New York Spring, **Pace Gallery** will present an exhibition dedicated to the work of 20<sup>th</sup>-century master Jean Dubuffet, who has

been represented by Pace since 1966. Spanning paintings, works on paper, and sculptures, the exhibition features pieces from a number of Dubuffet's seminal series from the 1960s, 70s, and 80s, including *L' Hourloupe*, *Sites aux Figurines*, *Psycho-Sites*, and *Brefs exercices d'école journalière*. Drawing together an incisive selection of Dubuffet's work across media, the presentation captures the relentlessly innovative and daring spirit that have fueled the artist's enduring legacy.

In addition to paintings and sculpture from *L' Hourloupe*, **Pace** will also present *Coucou Bazar*—an “animated painting” that the artist created as part of the cycle. Performed for the first time in New York in 1973, on the occasion of the artist's retrospective exhibition at the Solomon R. Guggenheim Museum, *Coucou Bazar* comprised a series of paintings animated by dancers adorned in costumes designed by Dubuffet, moving amid a set designed by the artist as well. **For the first return of Coucou Bazar to New York since its 1973 premiere, three performances will take place at the fair on the afternoons of May 2, 4, and 5, when visitors will encounter a dancer performing throughout the first and second floors of the Armory. To complement the dancer, Pace's booth exhibition will feature a video of Coucou Bazar performed in Turin in 1978.**

The famed Diaghilev Ballet Russes will be celebrated by **Galerie Gmurzynska** with the exhibition of *Le Coq d'Or*, by Natalia Goncharova in gouache, watercolor, and pencil. The large-scale work (930 x 1300 cm [366 x 512 in]) will be displayed in the public space as part of the main exhibition space of the Armory.

Sold previously at the Diaghilev Sale at Sotheby's London in 1968, Natalia Goncharova's backdrop is not only the sole surviving large scale painting from this Diaghilev production but also one of very few important large-scale backdrop paintings, such as Picasso's stage cloth for Diaghilev's *Le Train Bleu* from 1924, which today is in the collection of the Victoria & Albert Museum in London.

The presentation at TEFAF coincides with a strong renewed interest in the work of Natalia Goncharova, with a major retrospective of the artist set to open at the Tate Modern in London in June with a room dedicated to Goncharova and Diaghilev's Ballets Russes including designs for *Le Coq d'Or*.

**Beck & Egging International Fine Art** will present *Bioethical Transsubstantiation II*, a work by Ukrainian artist Aljoscha, (born 1974) known for conceptual installations,

sculptures and paintings based on ideas of bioism. *Bioethical Transsubstantiation II* will consist of multiple pieces installed on the balcony side of the Drill Hall.

An outstanding exhibition of 20<sup>th</sup>-century paintings, drawings and sculpture, entitled *Beauty Shared: A Collector's Vision*, will be offered by **Dickinson Gallery**. Assembled with passion and knowledge over three and a half decades, the collection will be shown concurrently across two venues: Dickinson's stand at TEFAF New York Spring, and in their Madison Avenue Gallery. Drawing from a grouping of nearly 100 works, Dickinson's booth at TEFAF will showcase paintings by modern masters including Dubuffet, Morandi, Tàpies, and Fontana.

**David Zwirner** will offer a one-artist presentation of works by Paul Klee at TEFAF New York Spring, as part of the gallery's recently announced exclusive collaboration with the Klee Family. A pioneering modernist of unrivaled creative output, Paul Klee (1879–1940) counts among the truly defining artists of the twentieth century. An artist, teacher, writer, and thinker, Klee explored and expanded the terrain of avant-garde art through work that ranges from stunning colorist grids to evocative graphical productions.

For their inaugural participation at TEFAF New York, **Friedman Benda** will present *Wendell Castle: A New Vocabulary*, a solo exhibition of the late American designer Wendell Castle (1932-2018). Throughout a celebrated career spanning six decades, Castle created a new sculptural vocabulary that defied categorization. *Wendell Castle: A New Vocabulary*, an exhibition of seminal works, brings together early and formative pieces rarely shown outside of public collections and museum exhibitions, in dialogue with ambitious late works. This stand-alone presentation in one of the Park Avenue Armory's historic rooms, examines a sculptural approach to design that defined Castle's practice from the late 1950s onwards.

**Lehmann Maupin** will present an installation of work by Hernan Bas (b. 1978, Miami, Florida) produced specifically for the Fair with the architectural and design elements of their booth in one of the Armory's landmark historic rooms in mind. The gallery will exhibit in the "Field and Staff" room (Room 104) within Park Avenue Armory, which contains some of the most significant historic interiors in the country. For the bespoke installation, Bas has taken cues from the taxidermy, intricate woodwork, and period elements of the room to create paintings that invite a contemporary dialogue with the historic environment. Bas is best known for his paintings that combine abstract and figurative elements born of literary intrigue and tinged with nihilistic romanticism and old-world imagery.

**Bernard Goldberg Fine Arts** will curate an exhibition of works from the visionary group of THE EIGHT – Robert Henri, William Glackens, Everett Shinn, Maurice Prendergast Arthur, Davies, Ernest Lawson, George Luks and John Sloan who famously exhibited together at the MacBeth Gallery in 1908, and began a revolution in American Art. These artists, joined by George Bellows, Stuart Davis, Edward Hopper, Jerome Meyers, Alfred Maurer, Guy Pene Du Bois and others, later became the Ashcan School.

TEFAF New York Spring has established its place among the leading global destinations where supreme-quality fine art, and contemporary and modern design converge under one roof. The Fair offers discerning collectors the opportunity to view and purchase in the way many collect – across categories, eras and genres. TEFAF is renowned for creating an environment where aesthetic, historical and temporal connections and dialogues between objects are created, and where finely-curated exhibitions prevail.

TEFAF New York's Cultural Programs are a highlight of the fair bringing together thought leaders and tastemakers in art, design, fashion, culture and more. The line-up of TEFAF Coffee Talks and TEFAF Afternoons provides an opportunity for Fair visitors to engage with an array of topics in a captivating, thought-provoking, yet fun way. To access the full list of cultural programming for TEFAF New York Spring 2019 and to register for a complimentary ticket, please visit [www.tefaf.com/culture](http://www.tefaf.com/culture).

**Go to [www.tefaf.com/press](http://www.tefaf.com/press) for a general selection of press releases and high-resolution exhibitor and fair images**

### **About TEFAF New York**

TEFAF New York was founded in early 2016 to host two annual art fairs in New York at the Park Avenue Armory, TEFAF New York Fall and TEFAF New York Spring. Each Fair features around 90 leading exhibitors from around the globe. Tom Postma Design, celebrated for its innovative work with leading museums, galleries, and art fairs, has developed designs for the Fairs that interplay with the spectacular spaces while giving them a lighter, contemporary look and feel. Exhibitor stands will flow throughout the Armory's landmark building encompassing the Wade Thompson Drill Hall and extending to both the first and second floors of the Armory's period rooms, creating a Fair of unprecedented depth and impact in New York City.

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