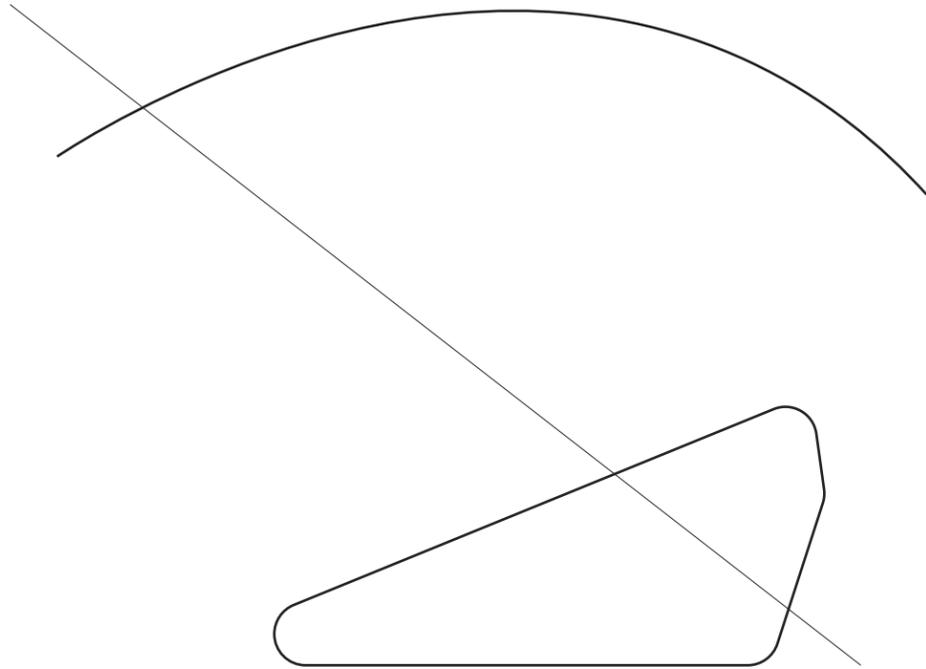


**ARCH**  
portfolio



**1. *Non-Linear***

Year: 2021 Summer, AAD studio  
Location: Hwai'i, United State  
Critic: Dominic Leong, Sean Connelly

**2. *Cinematic House***

Year: 2021 Fall, AAD Studio  
Location: Bushwick, Brooklyn, New York  
Critic: Marc tsurumaki

**3. *Nest & Forest***

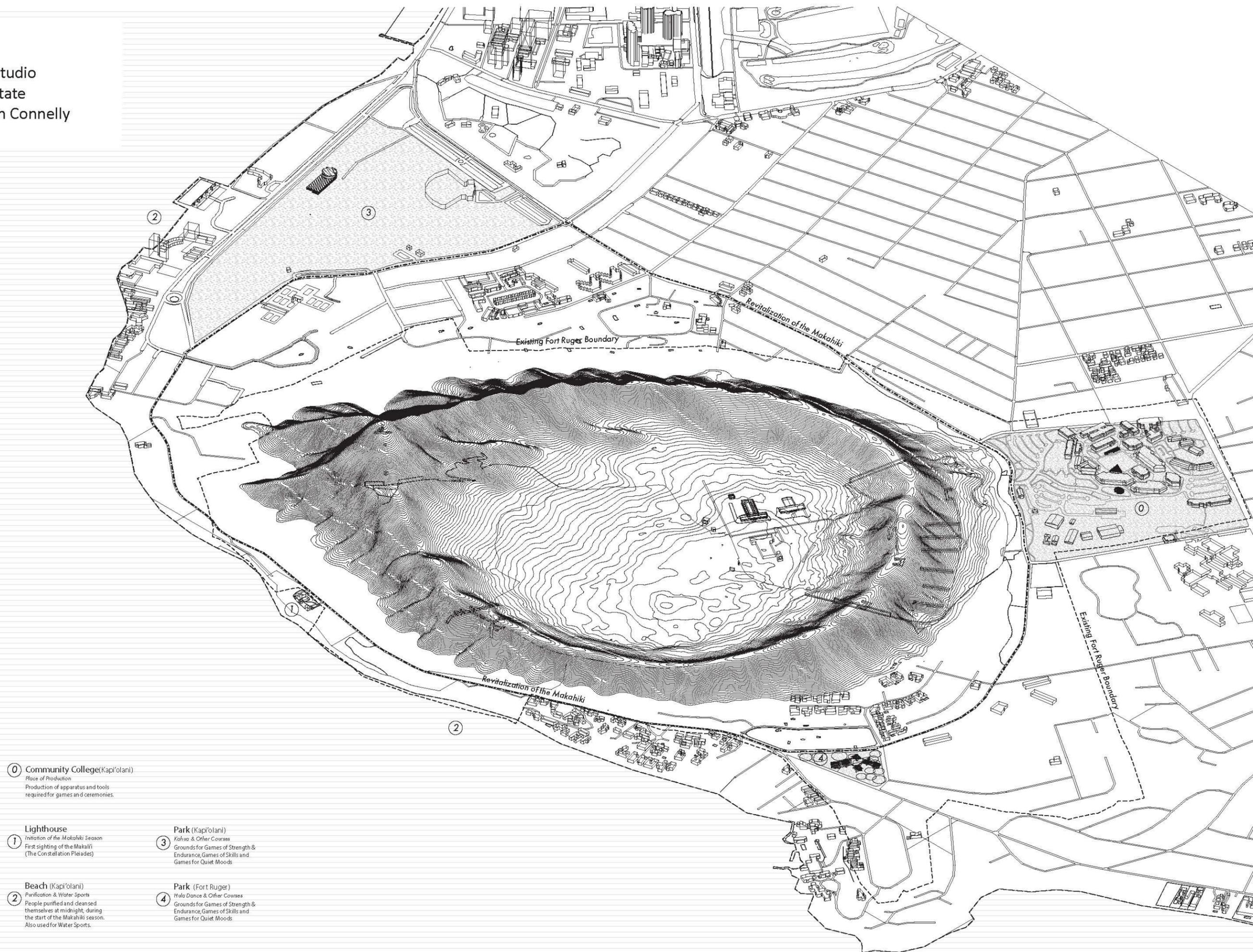
Year: 2022 Spring, AAD studio  
Location: New Orleans,CA, United State  
Critic: David Benjamin

# Non-Linear

Year: 2021 Summer, AAD studio

Location: Hwai'i, United State

Critic: Dominic Leong, Sean Connelly



① Community College (Kapoli)  
*Place of Production*  
Production of apparatus and tools required for games and ceremonies.

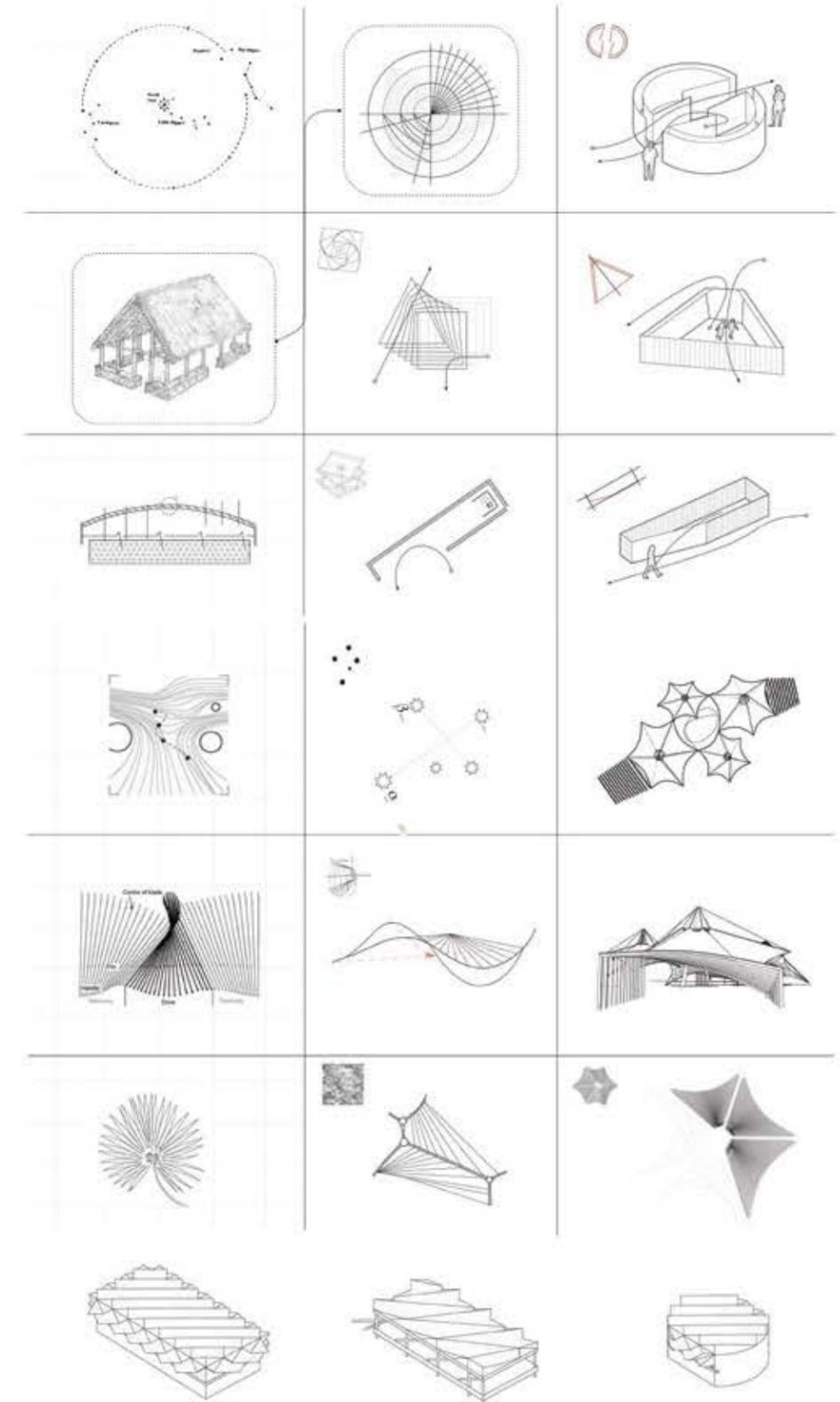
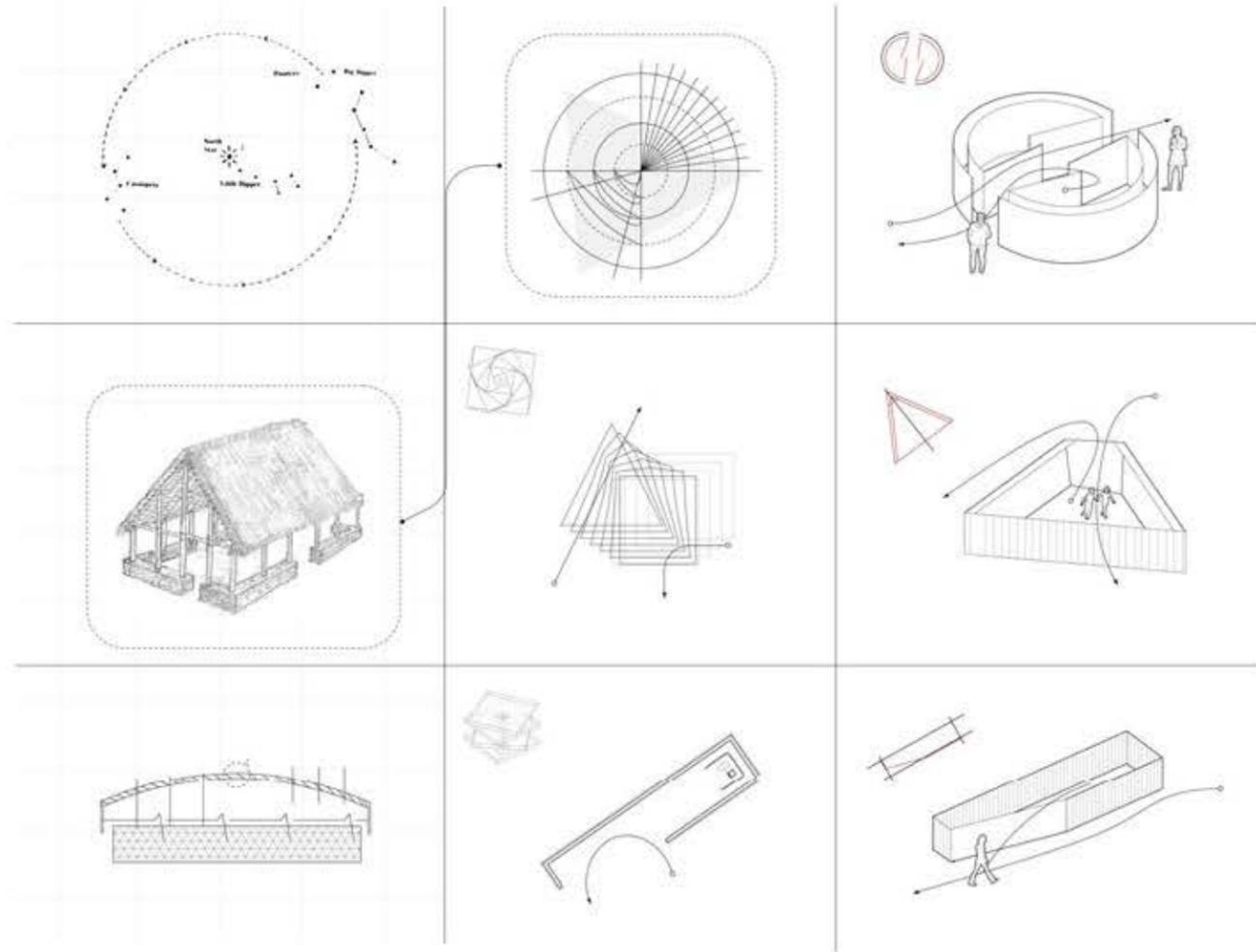
② Lighthouse  
*Initiation of the Makahiki Season*  
First sighting of the Makali'i (The Constellation Pleiades)

③ Beach (Kapoli)  
*Purification & Water Sports*  
People purified and cleansed themselves at midnight, during the start of the Makahiki season. Also used for Water Sports.

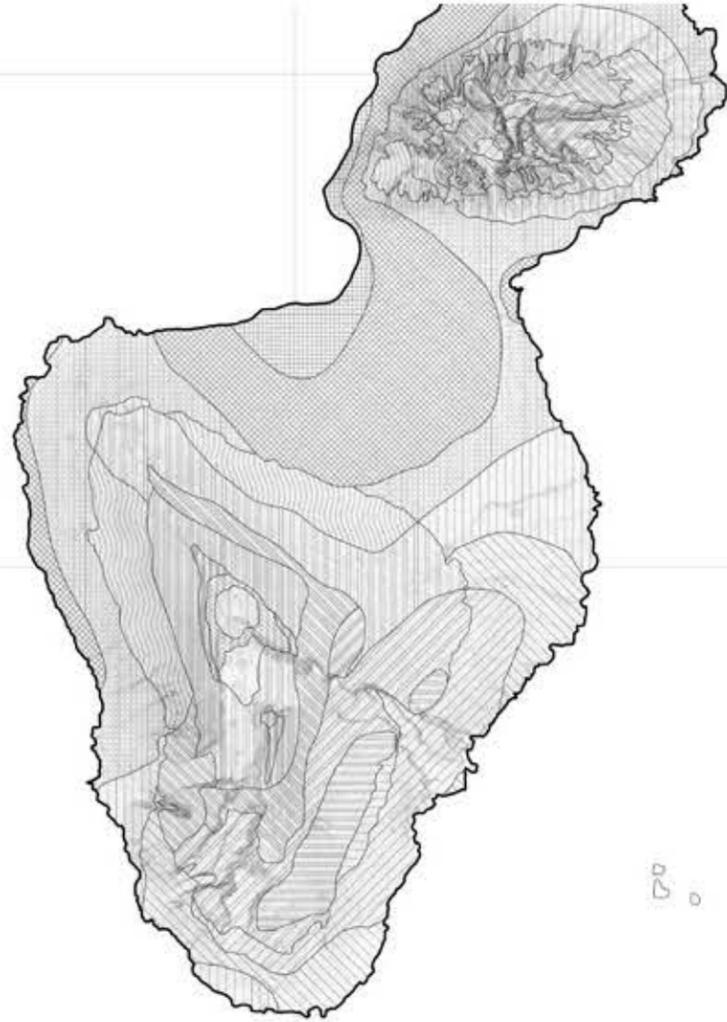
④ Park (Kapoli)  
*Kahua & Other Courses*  
Grounds for Games of Strength & Endurance, Games of Skills and Games for Quiet Moods

⑤ Park (Fort Ruger)  
*Hula Dance & Other Courses*  
Grounds for Games of Strength & Endurance, Games of Skills and Games for Quiet Moods

# “Non-Linear”

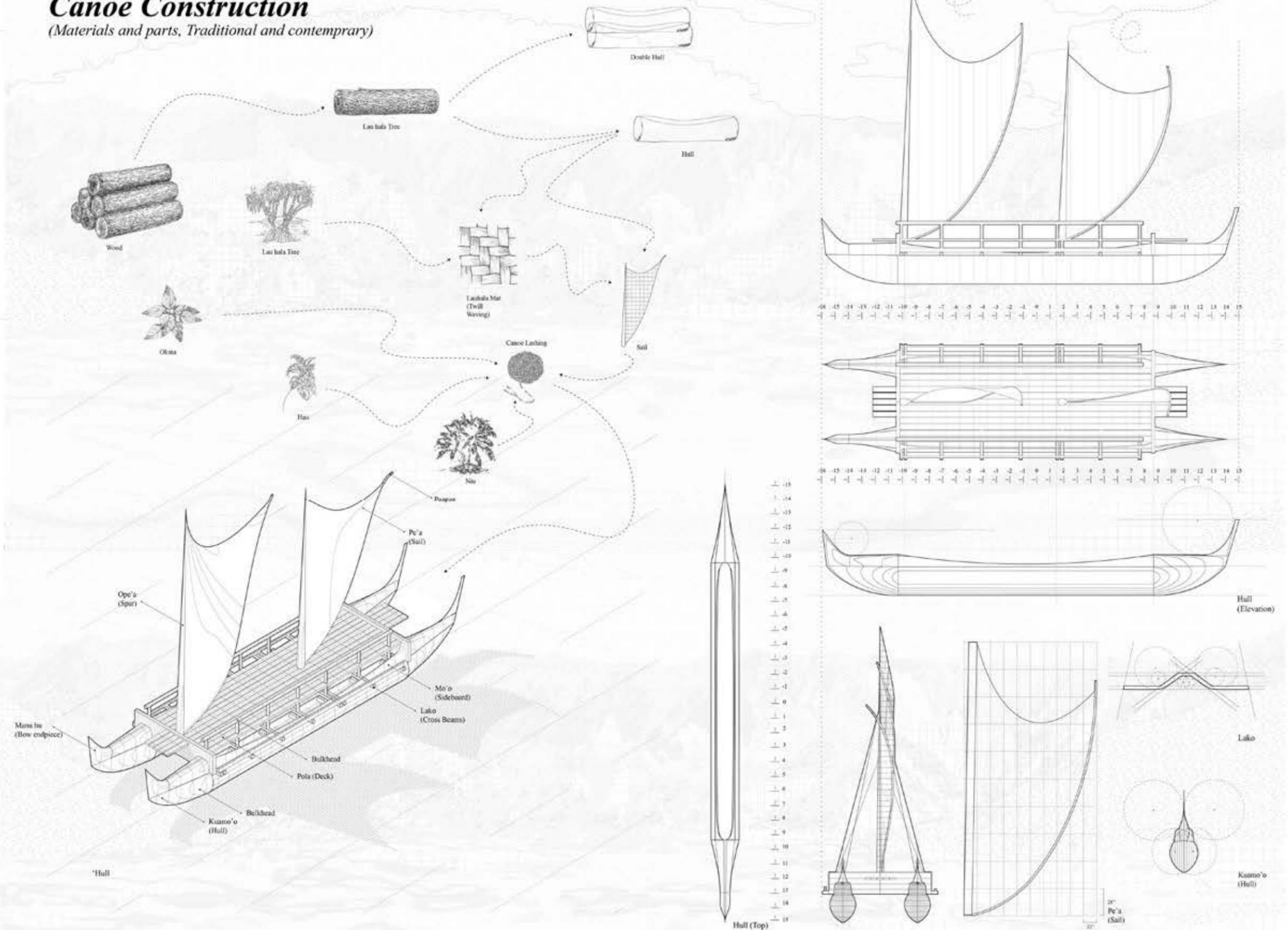


This studio builds off the ideas, and practices of BIPOC thinkers and activists to work towards a decolonization of the inherited legacies of settler colonialism in the discipline of architecture. Working in contexts and communities, especially indigenous communities, that are not your own, requires that we situate ourselves within the larger historical processes of colonialism that have shaped the world through the oppression of indigenous people and people of color.



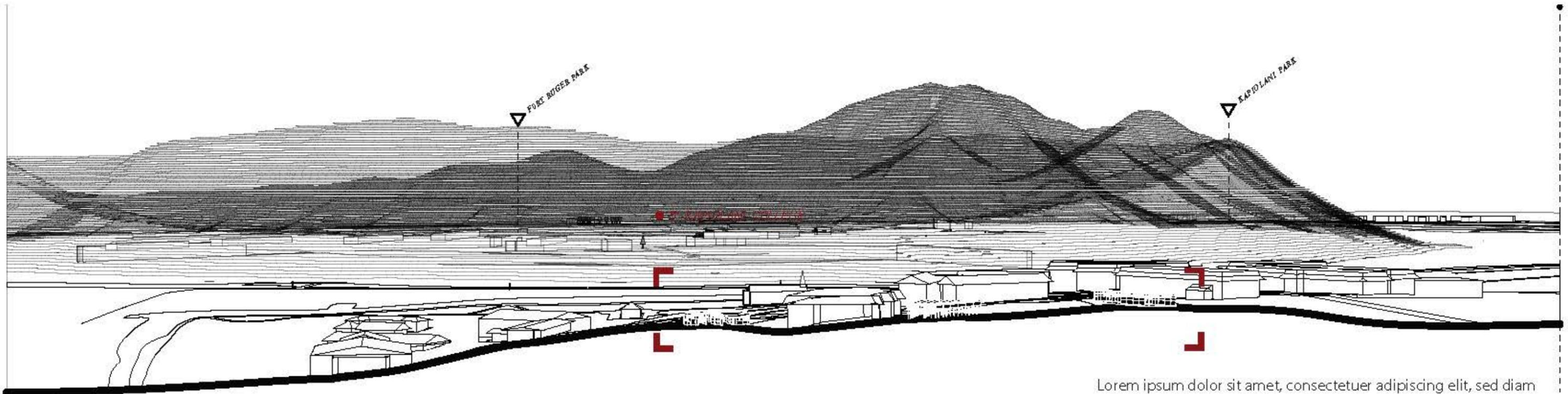
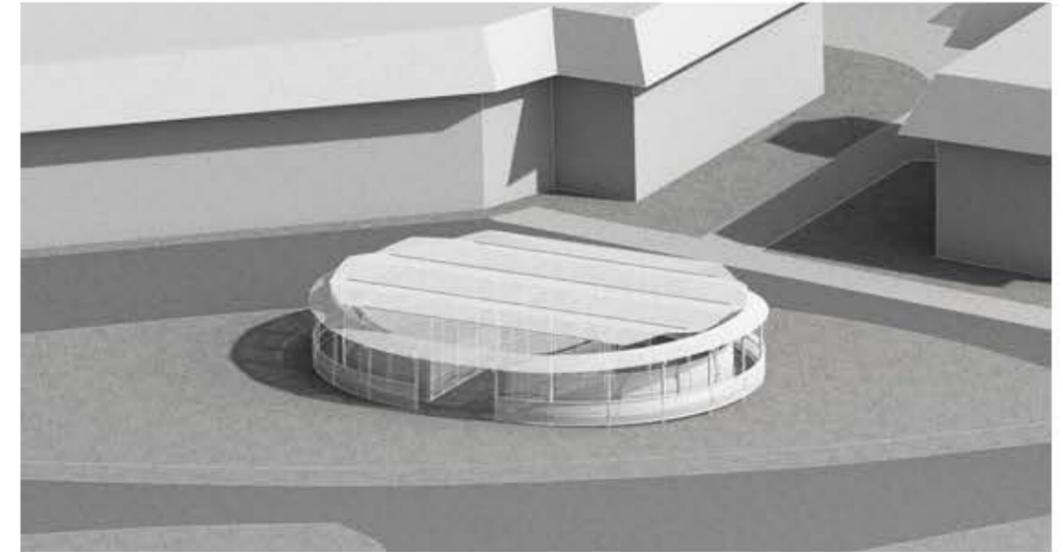
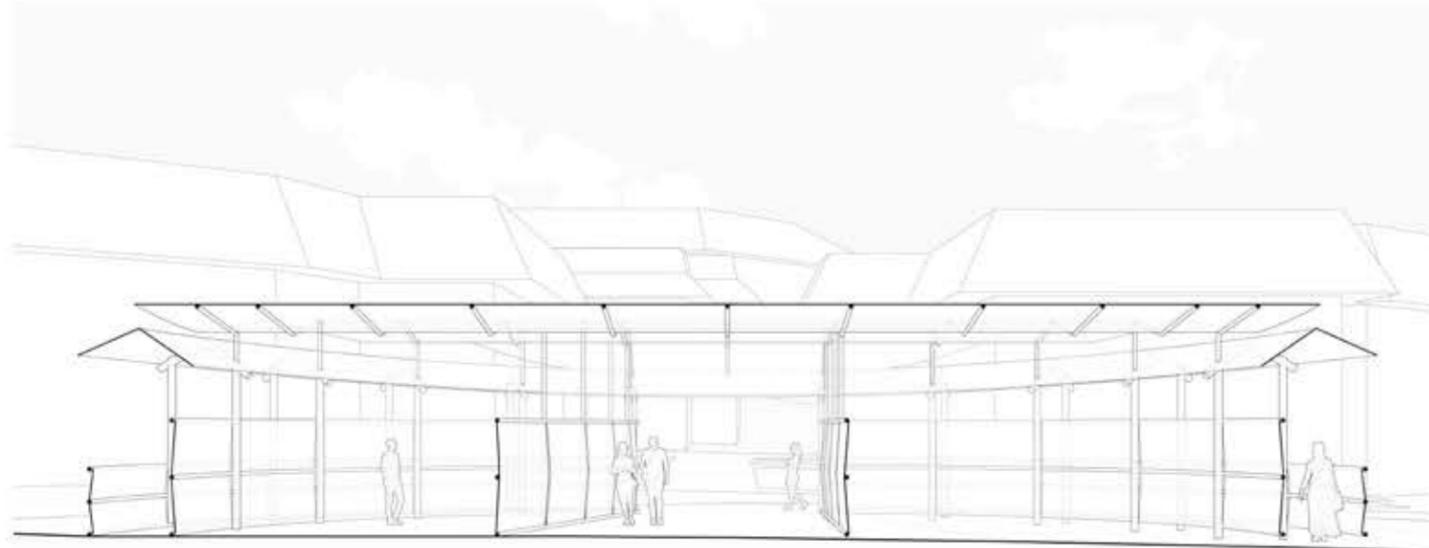
### Canoe Construction

(Materials and parts, Traditional and contemporary)

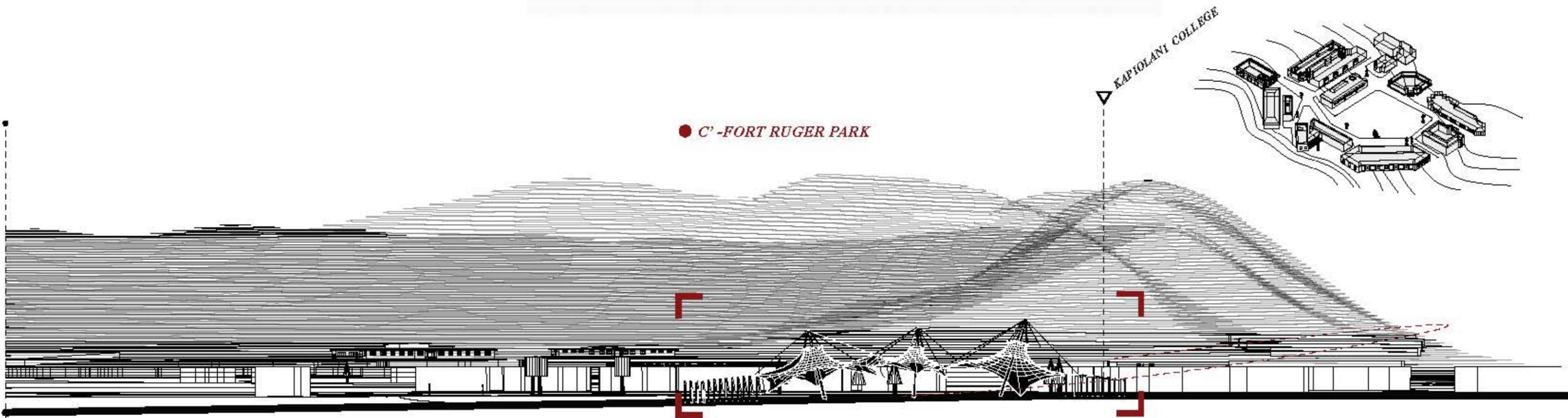
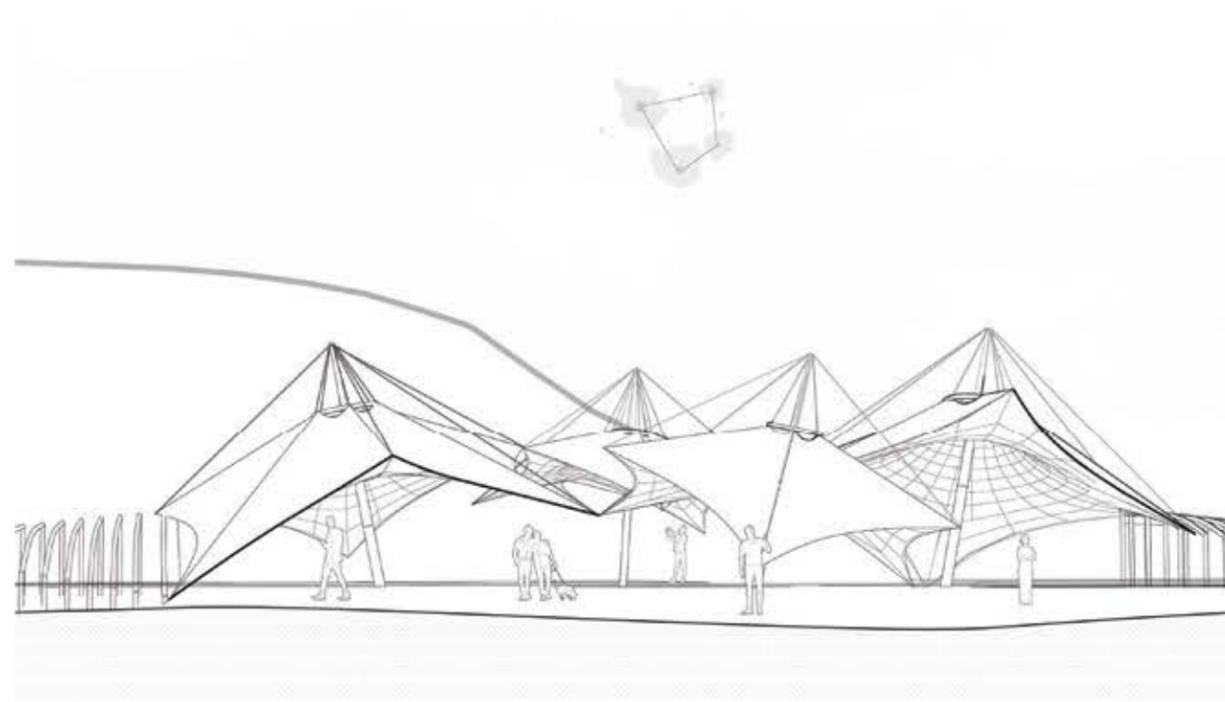
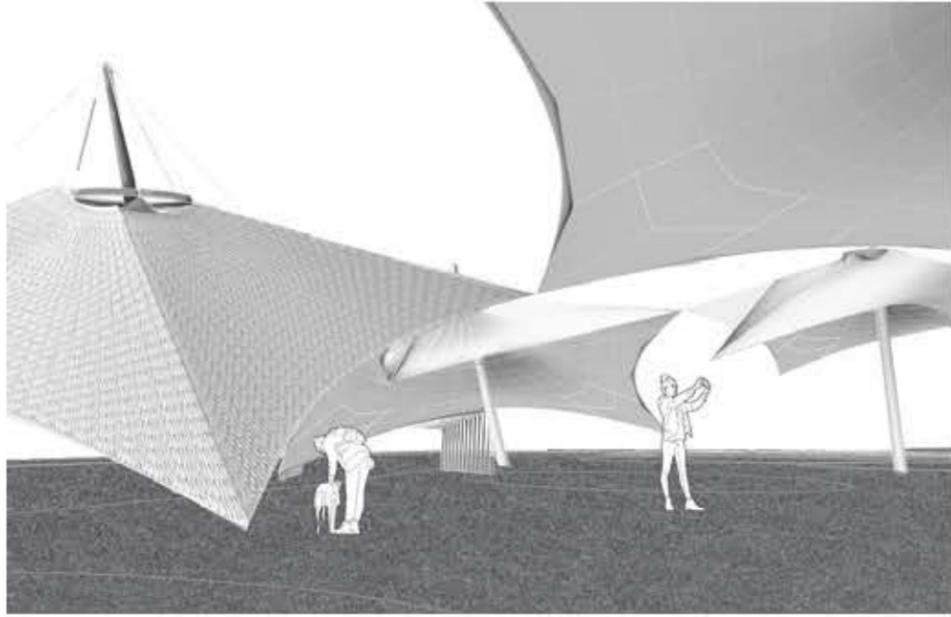


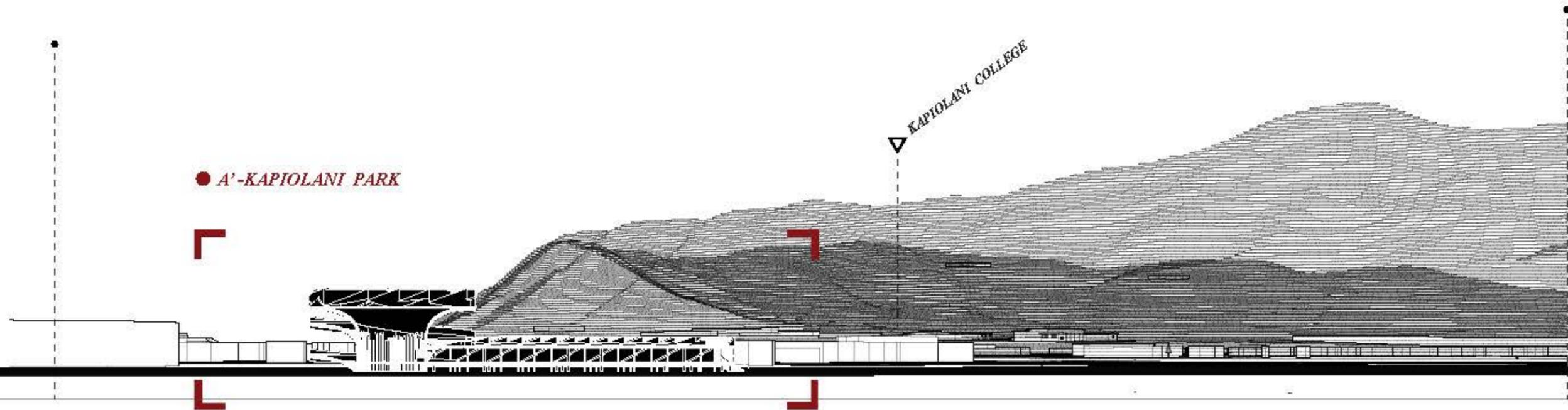
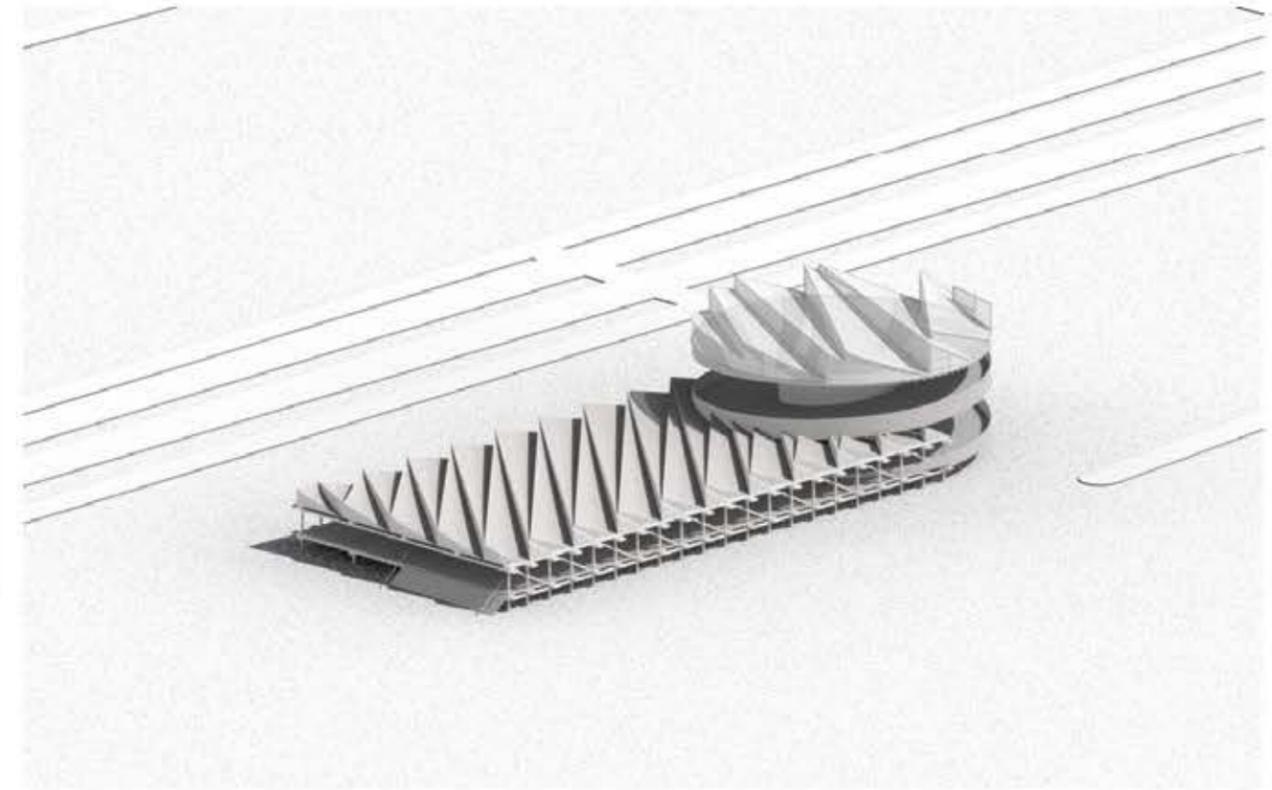
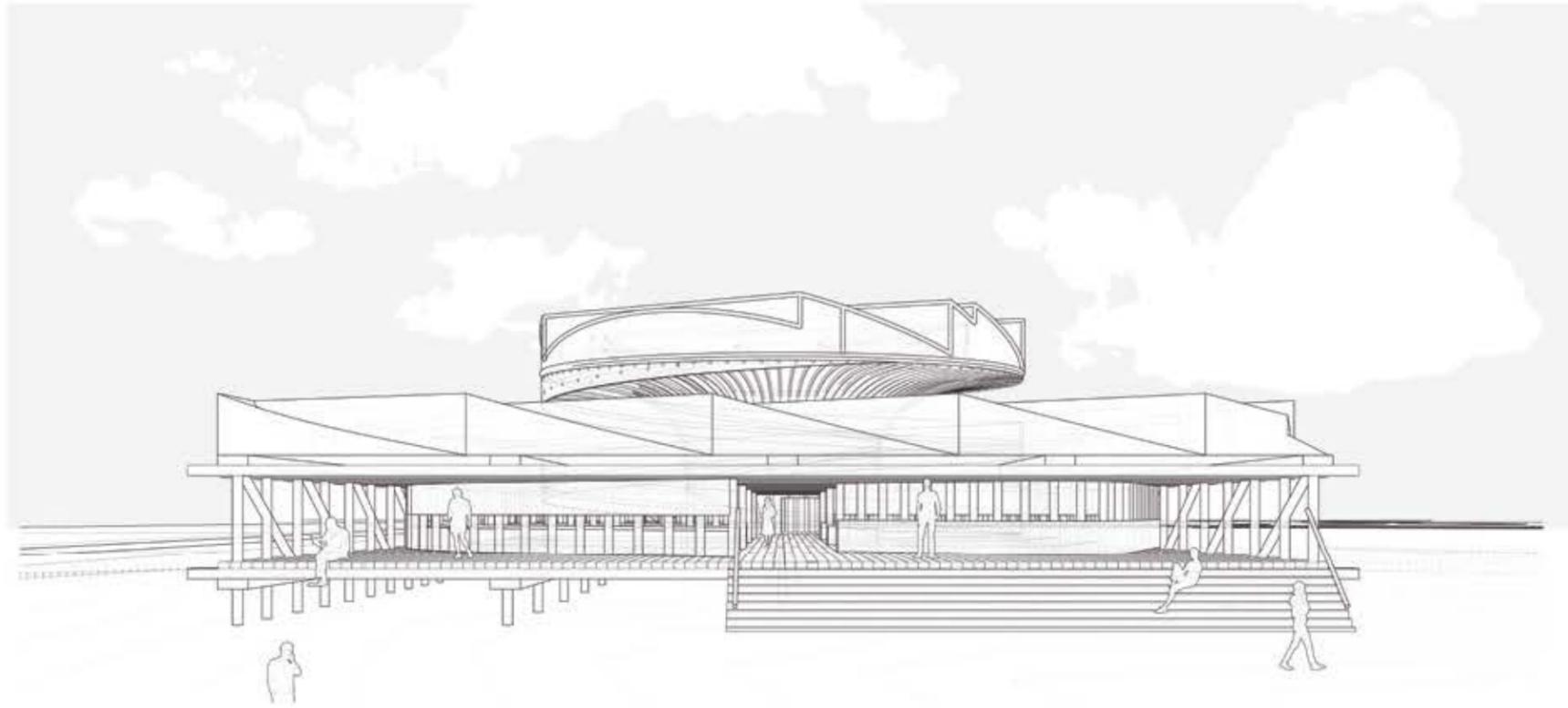
If we can understand our personal position in and orientation to colonialism within a larger continuum of history, we may be able to understand how the past has shaped our individual world views (politically, culturally, emotionally, and spiritually), how our bodies are at home in certain spaces and not others, and as a result how we conceive of and practice architecture.

This exercise suggests that as much as we may think of ourselves as individuals, we cannot separate ourselves from the complex web of relationships that we inherit from our ancestors and the identity groups that they may have belonged to.



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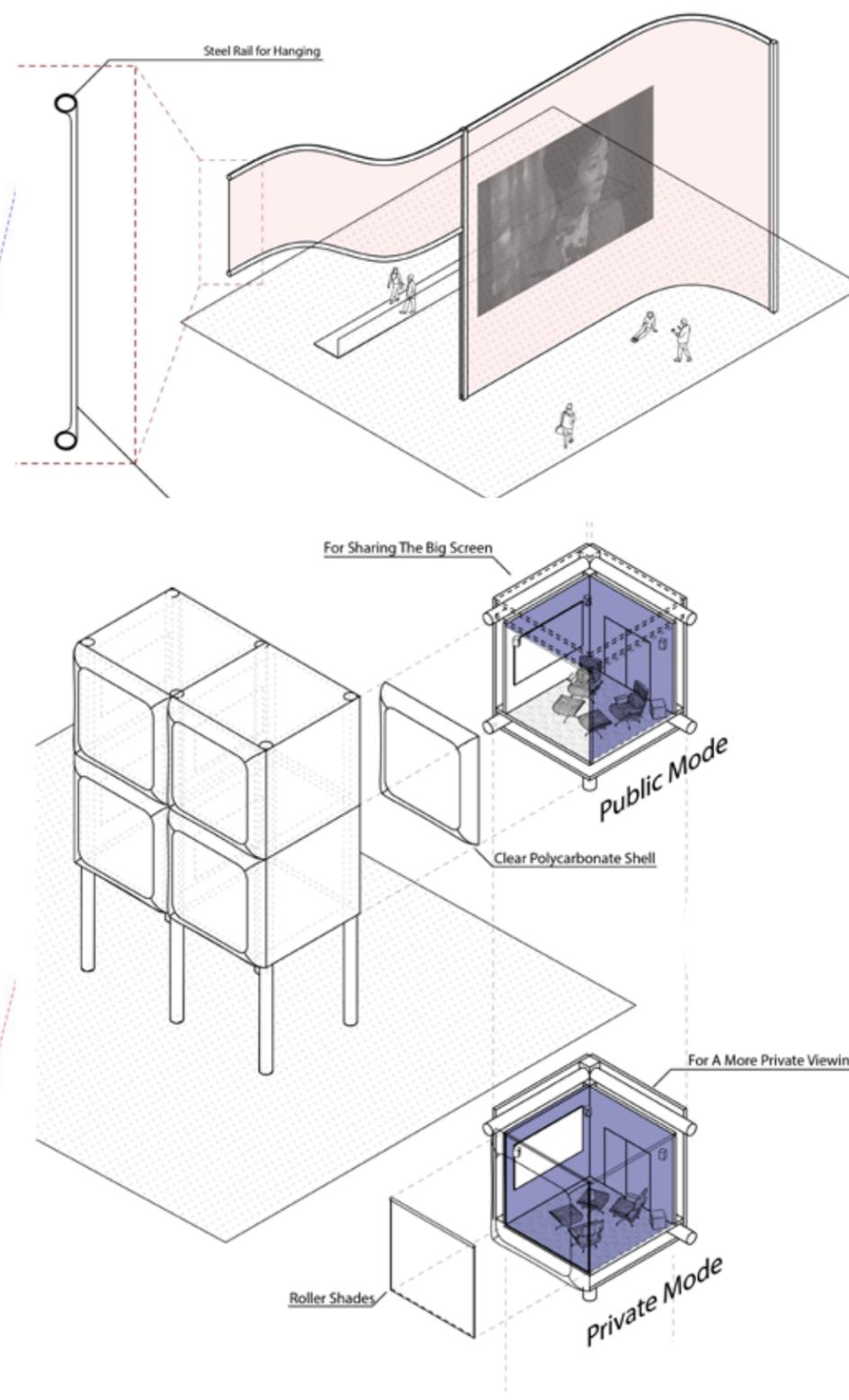
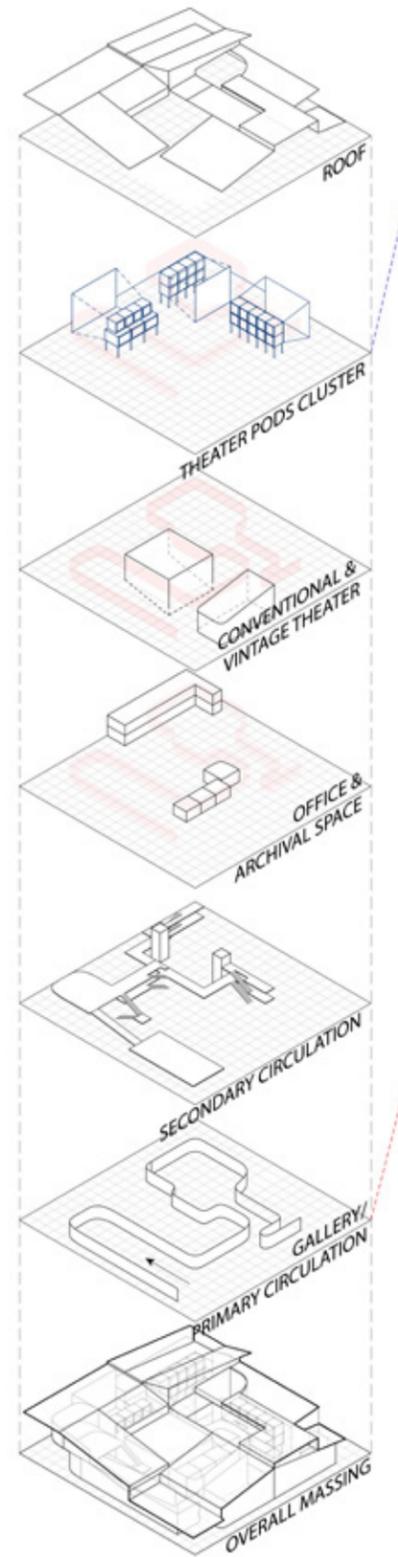
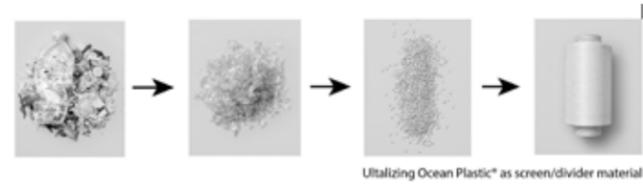
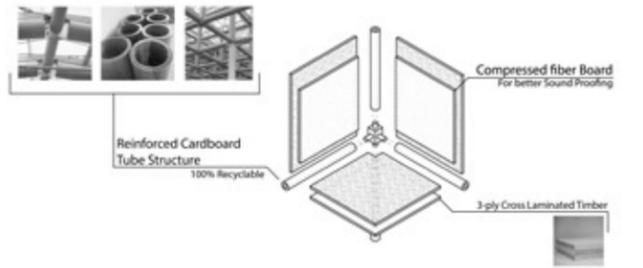
# Cinematic House

Year: 2021 Fall, AAD Studio

Location: Bushwick, Brooklyn, New York

Critic: Marc tsurumaki



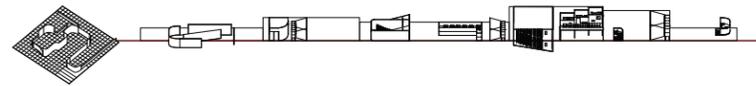
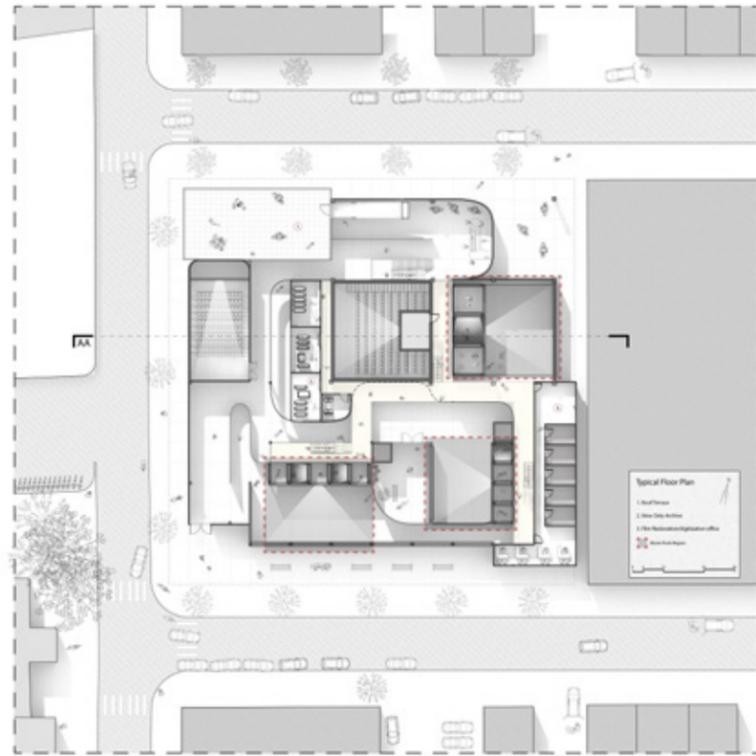


### Concept

This facility utilizes multiple programs around films, providing both film enthusiasts and active workers in the industry a platform to communicate and gather.

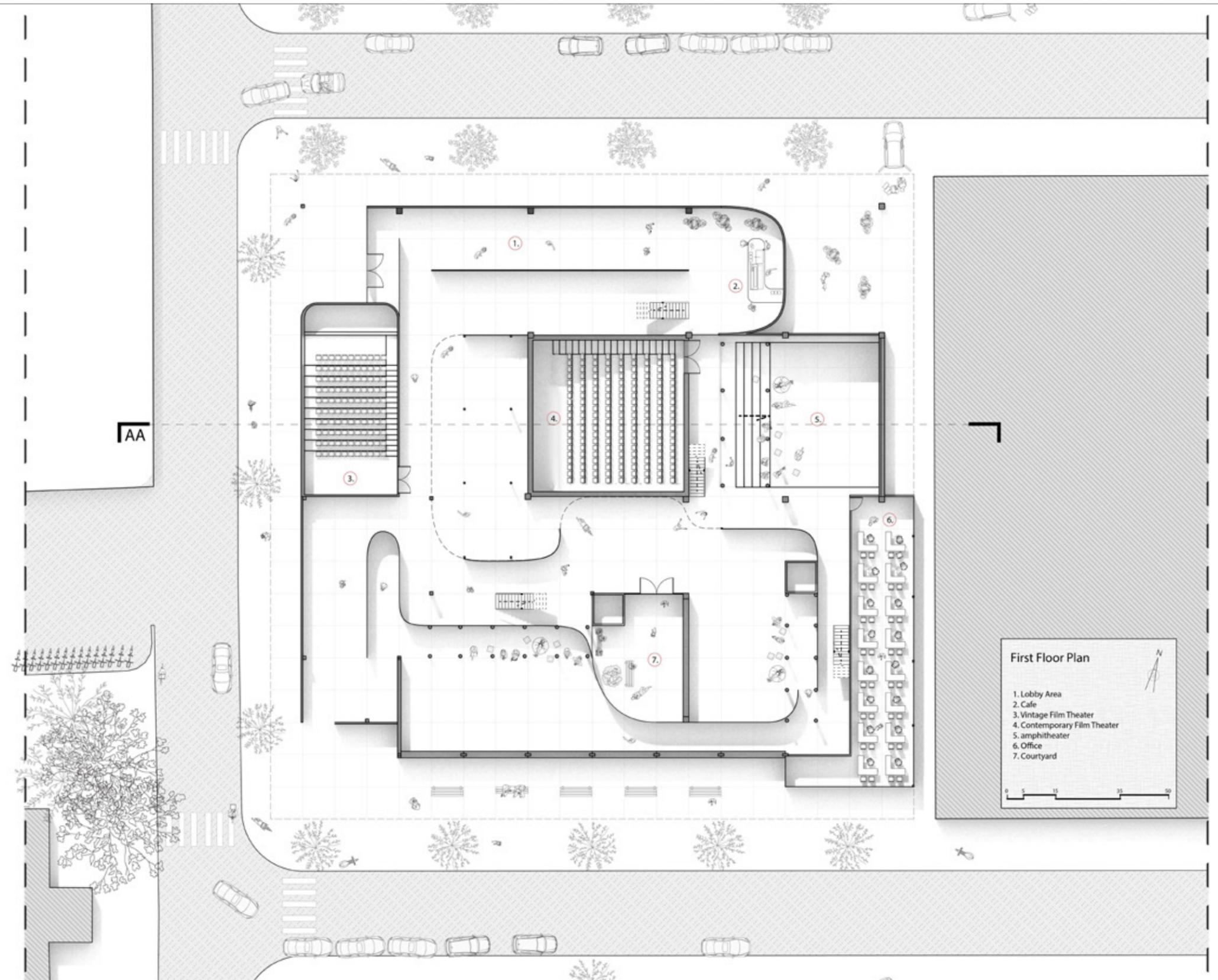
Different programs are connected by a metaphorical film strip--a ribbon weaves through the site that also serves as a motion picture gallery to create a unique experience for visitors.

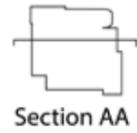
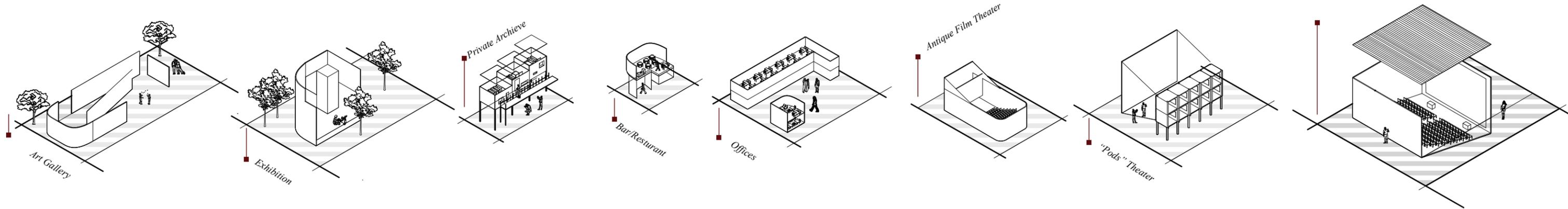




**Concept**

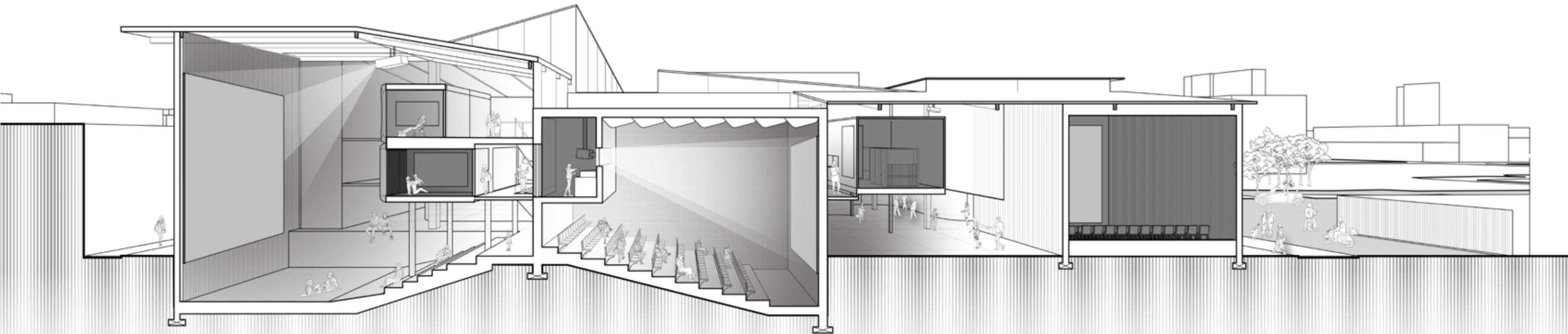
Film in Bushwick presents two programs for the featured film. One for the contemporary art focused film which includes new indie/art films, classic restoration in hi-res films, and other focused on the world classics series, working in conjunction with our vintage film archive program, which also includes digital conversion and restoration of vintage films.





**Concept**

Considering the post-pandemic conditions, we also want to create a new type of viewing experiences--the movie pods. This enable viewers to both being with strangers in a larger space sharing the large screen yet being isloated in a safer place.



*“Cinematic House”*



*“Cinematic House”*



# SPIDER CITY

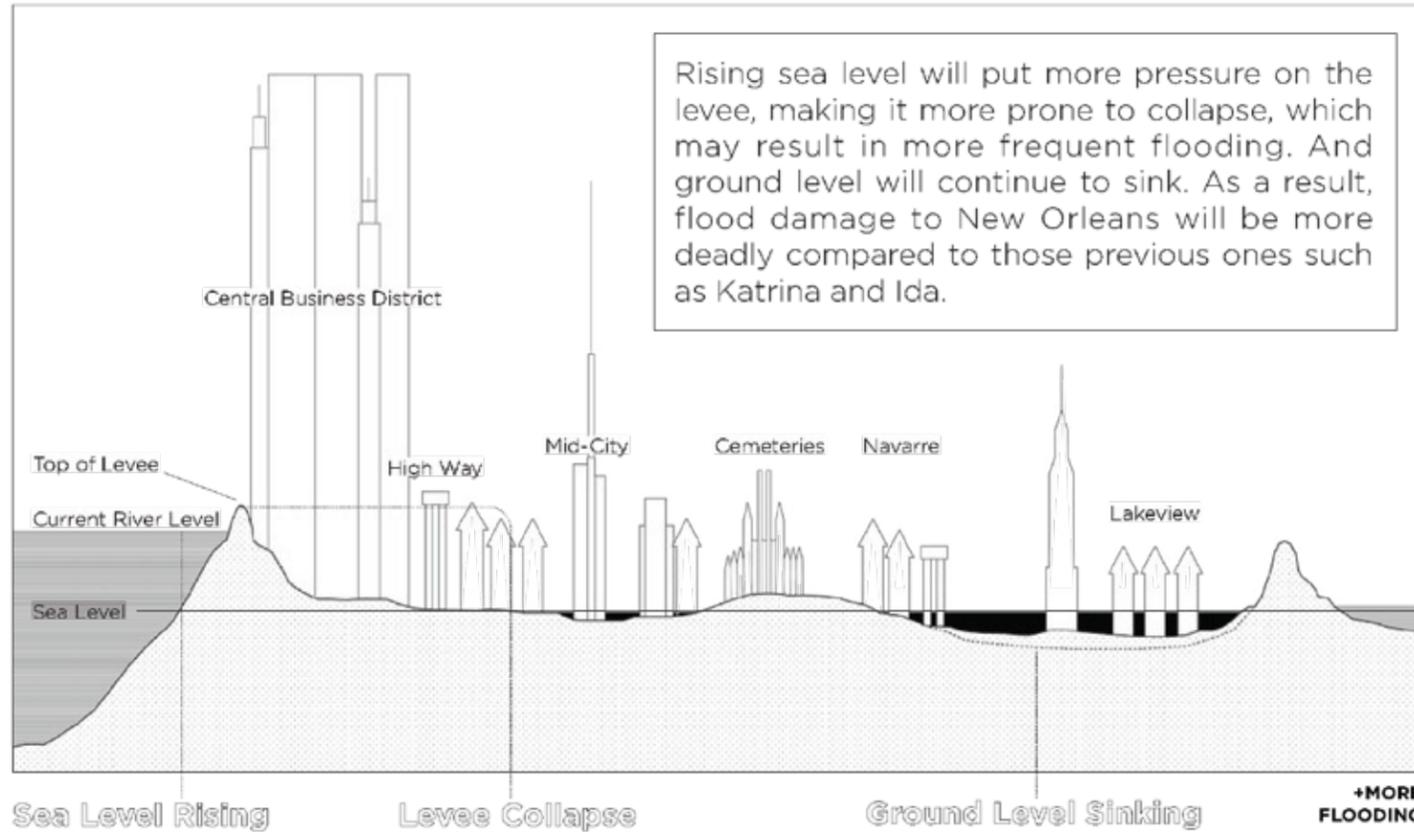
Critic: David Benjamin

Year: 2022 Spring

Location: New Orleans, LA, United State

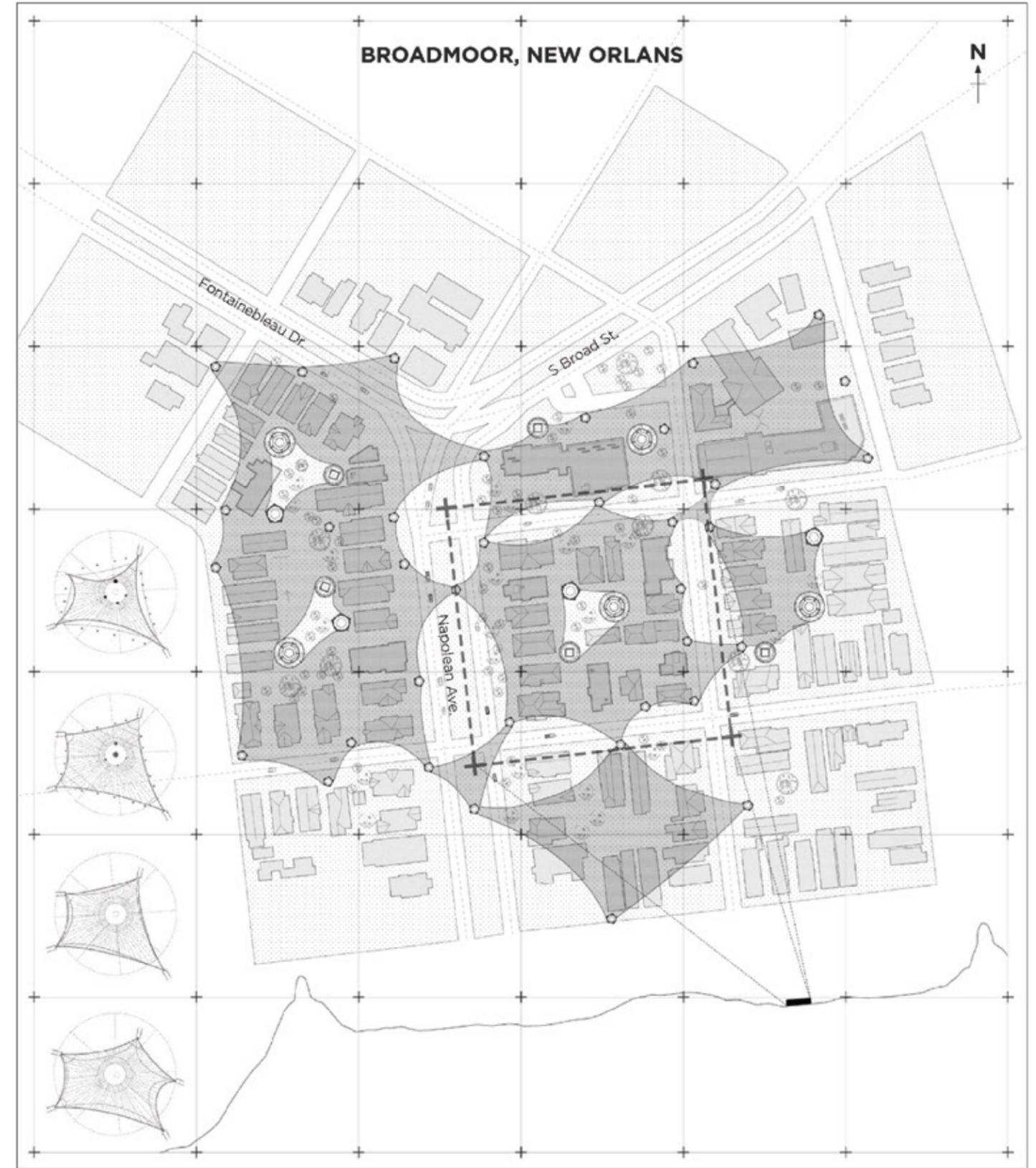
Partner: Xunmin Chen

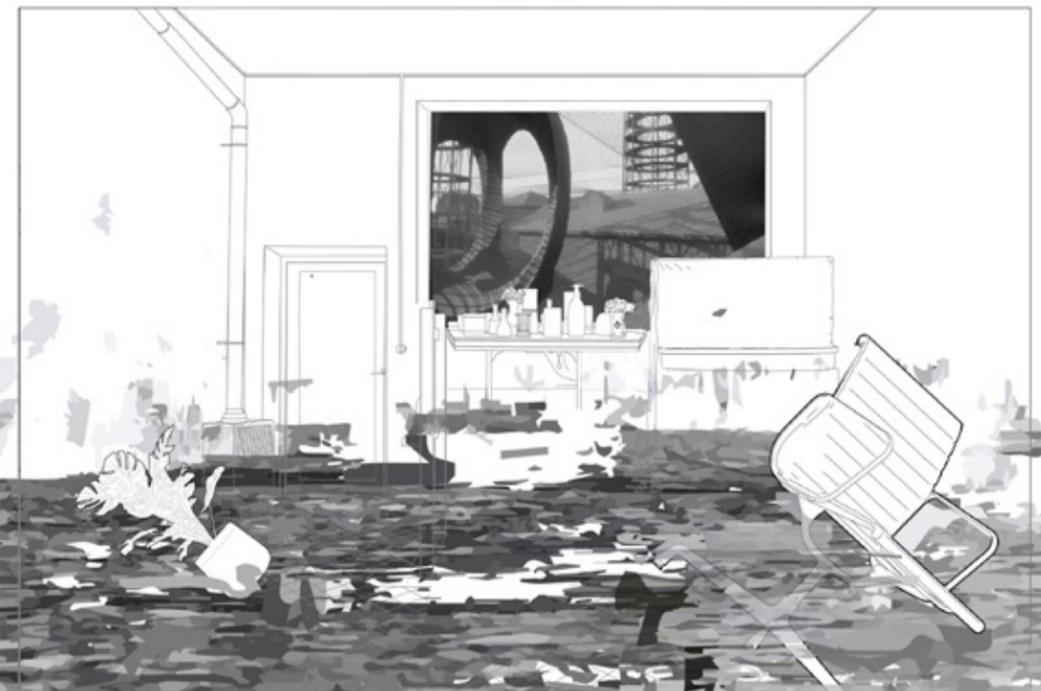




### [ Learning from Spider ]

How to deal with floods spiders provide an answer. They build their webs higher to avoid floodwaters; they build their webs bigger to expand their range.





[ System Diagram ]

