1. **Non-Linear**  
Year: 2021 Summer, AAD studio  
Location: Hawai'i, United State  
Critic: Dominic Leong, Sean Connelly

2. **Cinematic House**  
Year: 2021 Fall, AAD Studio  
Location: Bushwick, Brooklyn, New York  
Critic: Marc Tsurumaki

3. **Nest & Forest**  
Year: 2022 Spring, AAD studio  
Location: New Orleans, CA, United State  
Critic: David Benjamin

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This studio builds off the ideas and practices of BIPOC thinkers and activists to work towards a decolonization of the inherited legacies of settler colonialism in the discipline of architecture. Working in contexts and communities, especially indigenous communities, that are not your own, requires that we situate ourselves within the larger historical processes of colonialism that have shaped the world through the oppression of indigenous people and people of color.
If we can understand our personal position in and orientation to colonialism within a larger continuum of history, we may be able to understand how the past has shaped our individual world views (politically, culturally, emotionally, and spiritually); how our bodies are at home in certain spaces and not others, and as a result how we conceive of and practice architecture.

This exercise suggests that as much as we may think of ourselves as individuals, we cannot separate ourselves from the complex web of relationships that we inherit from our ancestors and the identity groups that they may have belonged to.
Cinematic House

Year: 2021 Fall, AAD Studio
Location: Bushwick, Brooklyn, New York
Critic: Marc Tsurumaki
**Concept**

This facility utilizes multiple programs around films, providing both film enthusiasts and active workers in the industry a platform to communicate and gather.

Different programs are connected by a metaphorical film strip—a ribbon weaves through the site that also serves as a motion picture gallery to create a unique experience for visitors.

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**“Cinematic House”**

Location: Bushwick, BK, United States
Date: 2021
Film in Bushwick presents two programs for the featured film. One for the contemporary art focused film which includes new indie/art films, classic restoration in hi-res films, and other focused on the world classics series, working in conjunction with our vintage film archive program, which also includes digital conversion and restoration of vintage films.

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**Concept**

Considering the post-pandemic conditions, we also want to create a new type of viewing experiences—the movie pods. This enables viewers to both being with strangers in a larger space sharing the large screen yet being isolated in a safer place.
“Cinematic House”

Location: Bushwick, BK, United States
Date: 2021

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“Cinematic House”

Location: Bushwick, BK, United States
Date: 2021

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Rising sea level will put more pressure on the levee, making it more prone to collapse, which may result in more frequent flooding. And ground level will continue to sink. As a result, flood damage to New Orleans will be more deadly compared to those previous ones such as Katrina and Ida.

[ Learning from Spider ]

How to deal with floods spiders provide an answer. They build their webs higher to avoid floodwaters; they build their webs bigger to expand their range.
“Spider City”

Location: New Orleans, CA, America
Date: 2022

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In this self-help operation proposal, the power of the neighborhood will be crucial since it connects the block as a whole. To some extent, it breaks the boundaries of the original private living and offers a possibility for collective living.
“Spider City”

Location: New Orleans, CA, America
Date: 2022

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“Spider City”

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"Spider City"

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