

EEVA-LIISA PELKONEN

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CURRICULUM VITAE

Updated August 2020

EDUCATION

- 2003 Ph.D. Columbia University, New York, NY, USA
Dissertation advisor: Professor Gwendolyn Wright
Dissertation title: “Empathetic Affinities: Alvar Aalto and His Milieus”
- 1994 M.E.D. Yale School of Architecture, New Haven, CT, USA
Thesis advisor: Professor Karsten Harries
Thesis title: “Achtung Architecture! Image and Phantasm in Contemporary Austrian Architecture.”
- 1990 M.Arch Tampere Technical University, Tampere, Finland
Department of Architecture (grade 5, max. 5)

ACADEMIC APPOINTMENTS

- 2020 – present Professor, Yale School of Architecture, New Haven, CT.
- 2012-2020 Associate Professor (without term), Yale School of Architecture, New Haven, CT.
- 2009-2012 Associate Professor (with term), Yale School of Architecture, New Haven, CT.
- 2003-2008 Assistant Professor, Yale School of Architecture, New Haven, CT.
- 1998-2003 Assistant Professor (Adjunct), Yale School of Architecture, New Haven, CT.
- 1994-1998 Critic of Architectural Design, Yale School of Architecture, New Haven, CT.
- 1994 Summer Studio Critic, Catholic University of America, Washington, D.C.

HONORS, PRIZES, AND AWARDS

- 2011 Alice Davis Hitchcock Book Award granted annually to the “best piece of scholarship by a North American author” by the Society of Architectural Historians for *Alvar Aalto: Architecture, Modernity, and Geopolitics* (New Haven: Yale University Press, 2009).
- 2010 Knight, First Class, of the Order of the White Rose of Finland.
Awarded by the President of Finland Tarja Halonen for “Service to the State.”
- 2010 Professor King-lui Wu Teaching Award. Yale School of Architecture.
- 2008 Philip Johnson Book Award granted to the best exhibition catalogue granted by the Society of Architectural Historians for *Eero Saarinen: Shaping the Future* (New Haven: Yale University Press, 2006).
- 2007 Sir Bannister Fletcher Book Award granted to the “most deserving book in art and architecture” by The Authors Club of London for *Eero Saarinen: Shaping the Future* (New Haven: Yale University Press, 2006).
- 1994 Sonia Schimberg Prize, Given annually for the most accomplished graduating female student at the Yale School of Architecture.
- 1989 Architecta Award (Finland). Given annually to the “most distinguished female architecture student in the country.”

FELLOWSHIPS AND GRANTS

- 2017 Graham Foundation. Individual publication grant. (\$7,000)
- 2015 Getty Library Research Grant (\$1,500).
- 2010 Graham Foundation. Exhibition grant. (\$10,000).
- 2008 Whitney A. Griswold Award, Whitney Humanities Center, Yale University. Travel grant. (\$2,745)
- 2007 Fellow, Whitney Humanities Center, Yale University.
- 2005 Graham Foundation. Individual publication grant (\$5,000).
- 2005 Hilles Publication Fund Grant, Whitney Humanities Center, Yale University (\$6,000)
- 2004 Kempf Foundation, Yale Center for International and Area Studies. Symposium grant (\$10,000)
- 2004 Getty Collaborative Curatorial Research Grant. Principal Grant Writer. (\$214,000)

- 2002 Kempf Foundation, Yale Center for International and Area Studies. Symposium grant. (\$15,000)
- 2001 Finnish Cultural Foundation. Individual publication grant. (\$15,000)
- 1996 Finnish Academy of Arts and Science. One-year fellowship towards doctoral studies (ca. \$1,500 per month for a year)
- 1995 Graham Foundation. Individual publication grant. (\$1,500)
- 1992 Austrian Ministry of Science and Research. (ca. \$1,500 per month for two years)
- 1992 Fulbright Scholarship. (\$25,000)

PUBLICATIONS

Published work I: Solo-Authored Books

Alvar Aalto: Architecture, Modernity and Geopolitics (New Haven: Yale University Press, 2009). Peer reviewed.

Achtung Architektur! Image and Phantasm in Contemporary Austrian Architecture (Cambridge: MIT Press, 1996). Peer reviewed.

Achtung Architektur! Bild und Phantasma in der Zeitgenössischen österreichischen Architektur (Klagenfurt: Ritter Verlag, 1996). Peer reviewed.

Published work II: Co-Authored and Edited Volumes

Pelli-Clarke-Pelli, Special issue of *A+U* magazine, Japan, forthcoming 2012 (editor and contributor)

Exhibit A: Exhibitions that Transformed Architecture (London: Phaidon Press, 2018)

Exhibiting Architecture: A Paradox? Co-edited with Carson Chan and David Tasman (New Haven: Yale School of Architecture, 2015).

Kevin Roche: Architecture as Environment, Eeva-Liisa Pelkonen with contributions by Kathleen John-Alder, Olga Pantelidou, and David Sadighian. (New Haven: Yale University Press, 2011).

Architecture + Art. New Visions, New Strategies. Co-edited with Esa Laaksonen (Helsinki: Alvar Aalto Academy, 2007).

Eero Saarinen: Shaping the Future. Co-edited with Donald Albrecht (New Haven: Yale University Press, 2006).

Forthcoming books

Untimely Moderns: How Modern Architecture Discovered Future in the Past
(under review)

Le Carré Bleu: The Magazine of the Team Ten, Eeva-Liisa Pelkonen, ed. With contributions by Dirk van den Heuven and Catherine Blain (Santa Monica: Getty Research Center, under contract).

Published work III: Essays and Chapters in Books and Exhibition Catalogues

“Alvar Aalto around 1930: Between Modernism and the Avant-Garde,” *Cultural History of the Avant-Garde in the Nordic Countries 1925-1950* (Leiden: Brill, 2019)

“Aalto’s Entangled Geographies,” *Aalto beyond Finland*, Silvia Micheli and Esa Laaksonen, eds. (Helsinki: Alvar Aalto Foundation, 2018)

“Putting King Tut to Work,” in Mari Lendng, Eirik Arff Gulseth Bøhn, and Tim Anstey, eds. *Images of Egypt* (Oslo: Pax, 2018).

“Discovering Potentiality with Josef Albers“ in Heinz Liesbrock, ed. *Josef Albers* (Bottrop: Josef Albers Museum, 2018)

“Families of Mind/Families of Forms: Art and Aalto” in Maike Stenkampf, ed. *The Art of Jean Arp after 1945* (Berlin: Stiftung Arp, 2018)

“Between Language and Form: Exhibitions by Reima Pietilä, 1961-1974,” in *The Message is the Medium? Exhibitions, Periodicals, and the Shaping of Postmodern Architecture* (Burlington, VT: Ashgate, 2018)

“Reading Aalto through the Baroque,” in Andrew Leach and Maarten Delbeke, eds. *Baroque in Architecture Culture, 1890-1990* (Burlington, VT: Ashgate, 2015).

“Symbolic Imageries: Alvar Aalto’s Encounters with Modern Art,” in *Alvar Aalto: Second Nature* (Weil-am-Rhein: Vitra Design Museum, 2014).

“Helsinki-Warsaw, c. 1960,” in *Team Ten East: Revisionist Architecture in Real Existing Modernism*, Lukasz Stanek, ed. (Warsaw: Museum of Modern Architecture Warsaw, 2014).

“Towards Cognitive Architecture,” in *Louis Kahn: The Power of Architecture*, Stanislaus von Moos, ed. (Weill-Am-Rhein: Vitra Design Museum, 2012).

“Megacity Jerusalem,” in *Aircraft Carrier: American Ideas and Israeli Architecture*, Erez Ella, Milana Gitzin-Adiram, and Dan Handel, eds. (Ostfildern: Hatje Cantz Verlag, 2012). The book accompanied the Israeli Pavilion at the Venice Biennale 2012.

“Aalto and MoMA” in *Aalto and America*, Stanford Anderson, Gail Fenske and David Fixler, eds. (New Haven: Yale University Press, 2012).

Published work IV: Journal Articles (2010-2019)

“Frank Lloyd Wright and the Urgency of (Art) Education,” *SaveWright* (2017)

“Architectural Morphology, c. 1960,” *Getty Research Journal* 8, February 2017.

“When Modern Architecture Went Viral,” *Perspecta* 50 “Quote,” Fall 2016.

“Plastic Imaginaries,” *Forty-Five*, Fall 2015.

“Teasing Out the Magic of (Gothic) Architecture,” *Pidgin* 19 “Magic,” Spring 2015.

“Reordering Reality While Playing,” *Archithese* 5, 2014.

“Sobre la Realidad de las Formas,” *Materia* 06, 2014.

“Preserving Aalto to Death,” *Arkkitehti*, May 2014.

“Back to Nature?” *Archithese*, 2014.

“Interacting with Albers,” *AA Files*, 2013.

“What about SPACE?” in “(Non-)Essential Knowledge for (New) Architecture,” *306090*, Fall 2012.

“Reading Aalto through Baroque,” *AA Files*, 2013.

“Collaborating with Industry,” *SOM Journal* 8, 2012.

“Project-based,” *Nordic Architecture Journal*, 2012.

“Saarinen vs. Roche: Two Models of Practice,” *Perspecta* 44 “Agency,” 2012.

“Architecture or Welfare,” *Finnish Architectural Review*, October 2010.

“Alvar Aalto’s Kaufmann Center,” *PIN-UP*, Fall 2009/Winter 2010.

PRESENTATIONS

Invited Lectures at Academic and Cultural Institutions (2010-2019)

“Hats with Brains and Other Primitive Domains,” Austrian Cultural Institute, New York, February 2020

Invited panelist at Judd Foundation, New York City, February 2020

Invited panelist at St. Petersburg International Cultural Forum, St. Petersburg, Russia, November 2019.

“Exhibiting Architecture.” *Exhibition Histories: New Perspectives* symposium. Zachęta – The National Gallery of Art, Warsaw, Poland. November 2019. Keynote lecture.

“Exhibiting Architecture.” Fay Jones School of Architecture, University of Arkansas Fayetteville, November 2019. Evening lecture.

“Alvar Aalto: How to survive geopolitics?” Manchester University, Manchester, U.K. March 2018. Evening lecture.

Making Effect: Architecture+Research+Society symposium, School of Architecture, Royal Technical University (KTH), September 2017.

“Families of Minds/Families of Forms.” *Hans Arp after 1945* symposium. Kröller-Müller Museum, Otterlo, Netherlands June 2017.

“Architecture, Exhibited.” Florida Atlantic University, Fort Lauderdale March 2017. Evening lecture.

“What George Kubler Taught Architects.” Gulbenkian Museum, Lisbon, Portugal. November 2016. Evening lecture.

“In the ‘Zone’ between theory and practice. Three Exhibitions by Reima Pietilä.” *Research on Display* conference, TU Delft/Het Nieuwe Instituut, Delft, Netherlands. December 2015. Keynote speaker.

“Alvar Aalto’s Entangled Geographies.” European Architecture History Network conference, Belgrade, Serbia. October 2015. Keynote speaker.

“Learning to See (in) Color.” ARENA conference, Antwerpen University. June 2015. Keynote speaker.

“Lessons from Aalto.” HKIA Cross-Strait Architectural Design Symposium, Hong Kong. March 2015. Keynote speaker.

“Alvar Aalto’s Empathetic Affinities.” “Alvar Aalto Beyond Finland,” Rovaniemi, Finland, February 2015. Keynote speaker.

“Architecture’s Humanist Turn, Milan 1951.” “The Space of Display” symposium. University of Zurich, History of Art Department, September 2014. Keynote speaker.

“Alvar Aalto: Architecture, Modernity, and Geopolitics.” Architectural Association, London. March 2013. Lunchtime talk.

“Alvar Aalto: Architecture, Modernity, and Geopolitics.” Alvar Aalto Research Conference, Seinäjoki, Finland. March 2012. Keynote speaker.

“Towards Cognitive Architecture.” Collins Kaufmann Forum/Columbia University. March 2012. Evening lecture.

“Architecture as Environment.” *Thinking Big: Diagrams, Mediascapes, and Megastructures* symposium, Yale School of Architecture. February 2011. Keynote speaker.

“Exporting Finish Architecture and Design.” Toronto City Hall, Toronto, September 2011.

“Alvar Aalto’s National Pensions Institute.” Berlage Institute, Rotterdam. November 2010. Evening lecture.

“Alvar Aalto: Architecture, Modernity, and Geopolitics.” Paul Rudolph Foundation, New York March 2010. Evening lecture.

“Alvar Aalto: Architecture, Modernity, and Geopolitics.” Roger Williams University, Providence, Rhode Island. March 2010. Evening lecture.

“Eero Saarinen’s Search for Architecture.” Yale School of Architecture. February 2010. Evening lecture.

Presentations at Academic Peer-Reviewed Symposia (2010-2019)

“*Pavillon Finlandaise*, Paris, 1900: An Image-Truth in Stone,” European Architecture History Network Bi-Annual Conference, Edinburg 2020. Peer-reviewed paper. (postponed to 2021)

“Detonating the Past” Society of Architectural History Annual Conference, Providence, RI, April 2019. Peer reviewed paper.

“From New Gothic to Baroque Eons,” *Revivalism in Modern Architecture* conference, Bard Graduate Center, New York, November 2018. Invited panel presentation.

“Trees, Lines, and Galaxies; or, How to Map Influence.” *World of Architectural History Conference*, Bartlett School of Architecture, London, November 2018. Invited panel presentation.

“*Le Carré Bleu* and Finnish Team Ten,” *Protagonist at the Periphery* symposium at Oslo University Department of Art History, Oslo, Norway, December 2016. Invited panel presentation.

“Art meets Architecture at Yale ca. 1950.” *The Modern Campus at Mid-Century & Today* symposium at Wellesley College, October 2016. Invited panel presentation.

Le Carré Bleu: Communicating (Architecture) across borders. *Transit Point: Mitteleuropa* symposium at Yale School of Architecture, September 2016. Invited panel presentation.

“Tradition, Innovation and Experimentation: Roche and Kahn.”
Foundations and Futures conference in Columbus, Indiana, September 2016. Invited panel presentation.

“(Post-)modern Morphologies: Notes on Three Exhibitions by Reima Pietilä.” “Postmodernism in Exhibitions and Publications,” European Architecture History Network Bi-Annual Conference, Turin, June 2014. Peer reviewed paper.

“Oskar Hansen and Le Carré Bleu Group.” Oskar Hansen symposium at the Museum of Modern Art, Warsaw, June 2013. Invited panel presentation.

“Reima Pietilä’s Morphic Subjects.” *Architecture and the Welfare State* symposium, Liverpool University, September 2012. Invited panel presentation.

“Reading Aalto through Baroque.” European Architecture History Network Bi-Annual Conference, Brussels, May 2012. Peer-reviewed paper

“Why Biography (Still) Matters.” *The Future of History* symposium, University of Michigan Taubman School of Architecture, Ann Arbor, April 2011. Invited panel presentation.

“Case for ‘Happy People and Clean Tablecloths.’” *Contemporary Scandinavian Architecture*, Columbia University Graduate School of Architecture, Planning and Preservation, New York, February, 2011. Invited panel presentation.

“Alvar Aalto: Architecture, Modernity, and Geopolitics.” *Just Released*, Buell Center, Columbia Graduate School of Architecture, Planning and Preservation. New York, February 2010. Invited panel presentation.

“Eero Saarinen’s Search for Communicative Form.” *Saarinen@100* symposium, Columbia University Graduate School of Architecture, Planning, and Preservation, New York, January 2010. Invited panel presentation.

Involvement in Organizing Symposia and Panels Convened (2008-2019)

My Bauhaus: Transmedial Encounters, Yale School of Architecture, November 2019. Organizer.

Building-Object/Design-Architecture: Exploring Interconnections at Birnbeck University, London, June 2019. Member of the Scientific Committee.

World of Architectural History conference, Bartlett School of Architecture, London, November 2018. Member of the Scientific Committee

European Architecture History Network (EAHN) conference, Tallinn 2018. Member of the Scientific Committee.

Environment, Reconsidered. 50th Anniversary of the Masters of Environmental Design Program at Yale, Yale School of Architecture, November 2017. Co-organizer with Jessica Varner.

Transit Point: Mitteleuropa. Symposium organized in collaboration with Aleksandra Kedziorek at Yale School of Architecture. September 2016. Organizer.

“Time Travel I” and “Time Travel II” at the European Architecture History Network Annual Conference, Dublin, Ireland, June 2016. Convener with Mari Lending.

Learning/Doing/Thinking: Educating Architects in the 21st Century, Yale School of Architecture, April 2016. Symposium organizer.

Research on Display: Architecture Exhibition as Model for Knowledge Production, TU Delft, December 2015. Member of the organizing committee.

Exhibiting Architecture: A Paradox? Yale School of Architecture, October 2014. Symposium organizer with David Tasman and Carson Chang.

Thinking Big: Diagrams, Mediascapes and Megastructures, Yale School of Architecture, New Haven, February 2011. Symposium organizer.

Eero Saarinen: Architect of the American Century, Yale School of Architecture, 2008. Symposium organizer.

Curatorial Work

- 2016 “*Le Carré Bleu: The legendary little magazine from Helsinki, 1958-1961.*” Museum of Finnish Architecture. Initiator and main curator.
- 2014 “Alvar Aalto: Second Nature.” Vitra Design Museum, Weil-am-Rhein, Germany, 2014. Academic advisor for an exhibition that went on a major international tour.
- 2011 “Kevin Roche: Architecture as Environment.” Yale School of Architecture Gallery. Initiator and curator for an exhibition that went on a national tour.
- 2006 “Eero Saarinen: Shaping the Future.” Museum of Finnish Architecture and National Building Museum. Initiator and director of the curatorial research team for an exhibition that went on a major international tour.

REGISTRATION AND MEMBERSHIPS

1991-present	Registered architect in Finland
1991-2007	Member of the Association of Finnish Architects SAFA
1990-present	Member of the Finnish Critics Association SARV
1998-present	Member of Society of Architectural Historians
2007-2008	Honorary Member, The Authors Club, London
2006-present	Member of the European Architecture Network

SERVICE

Board Memberships, Editorial Posts, and Juries

Member of the Research Assessment Exercise Committee for Department of Architecture and the Built Environment at the Royal Institute of Technology (KTH, Stockholm), August 2020 (postponed to August 2021)

Advisory Board Member, Finnish Cultural Institute of New York, 2019 - present.

Board Member, *Journal of Architectural Education*, 2019-2022.

External reviewer for Swiss National Science Foundation, 2017

Jury Member for Alice Davis Hitchcock Prize, Society of Architectural Historians, 2015.

Jury member at China Cross-Straight Architecture Awards, Hong Kong, March 2015.

Member of the Research Assessment Exercise Committee for Department of Architecture and the Built Environment at the Royal Institute of Technology (KTH, Stockholm), June 2012

Book review editor, *The Journal of Architecture* (U.K.), 2011-2015.

Editorial board member, *Nordic Journal of Architecture* (Copenhagen), 2011-2014.

Member of the International Advisory Board, Aalto University (Helsinki), 2010-present.

Advisory Board Member for The Oslo Center for Critical Architectural Studies, 2009-present.

National Fulbright Screening Committee in the field of Architecture, International Institute of Education, New York. 2009-11.

Paper Reviewer, ACSA Conference, Montreal, Spring 2011.

External referee for grant applications, Austrian Ministry of Science and Research 2008.

Jury Member for the Antoine Forrester Downing Book Award, Society of Architectural Historians, 2009.

Juror, ANYA's Biennial Competition, South Street: Re-Envisioning the Urban Edge, Spring 2008.

External Reviewer for The Research Council of Hong Kong, 2007.

Competition Juror for new headquarters competition for AIA/New York Chapter. Spring 2000.

Service and Leadership at Yale University

September 2020 -	Member of the Publications Committee, Yale University Press
2019-present	Assistant Dean, Yale School of Architecture.
2013-present	Member of Special Academic Advancement Committee (SAAC) for Yale School of Art.
2015-2018	Faculty Advisory Board, Beinecke Rare Books Library.
2015-2018	Member of Selection Committee for Beinecke Library Fellowships.
2012-present	Member of the Executive Committee, Yale School of Architecture.
2012-present	Member of the Curriculum Committee, Yale School of Architecture.
2012-present	History-Theory Coordinator, Yale School of Architecture.
2010-present	Member of the Ph.D. admissions committee, Yale School of Architecture.
2009	Member of the Ph.D. Planning Committee.
Fall 2002	Acting Associate Dean, YSoA.
1998-2018	Director, Masters of Environmental Design Program, Yale School of Architecture.
1995-2003	Coordinator, history/theory track of the architecture major, Yale College.
1994-2000	Admissions Committee, Yale School of Architecture.

Guest Design Critic at Following Institutions

Barnard College, Columbia University, Cooper Union, Fay Jones School of Architecture, Harvard University, Helsinki Technical University, Pratt-Institute, Rhode Island School of Design, Tampere Technical University, University of North Carolina Charlotte, University of Virginia, and Wesleyan University.

Reviewer for Following Peer-Review Presses and Publications

Journal of Architecture (RIBA/Routledge) *Architectural Histories* (online magazine), *ARENA Journal of Architectural Research* (online magazine), Bloomsbury (London), Cornell University Press, *Journal of Architectural Education*, MIT Press, Princeton University Press, Reaktion Press (London), Routledge, Yale University Press.

Examiner of Doctoral Defenses at the Following Institutions

Aalto University (Helsinki, Finland), Oslo School of Architecture and Design (Norway), Princeton University School of Architecture, Royal Institute of Technology (Stockholm, Sweden), Tampere University of Technology (Finland), University of Canberra (Australia), University of Chicago, Yale School of Architecture.

CURRENT TEACHING

Fall 2020	Textile Architectures
Spring 2020	<i>Style</i> (undergraduate art history seminar co-taught with Nicola Suthor)
Spring 2020	<i>Design Studio</i> (2 nd semester M.Arch Students)
Fall 2019	<i>American Gothic</i> (undergraduate seminar)
Fall 2019	<i>Modern Baroque</i> (directed reading course with Ph.D. candidate Sarah Jones from History of Art)
Fall 2019	<i>Space, Time, Form</i> (design seminar co-taught with Trattie Davies, recurring)
Fall 2018	Experimenting with Experiments: Bauhaus @ 100 (design seminar co-taught with Trattie Davies)
Spring 2018	<i>Modern Architecture: From the Enlightenment to the Millennium</i> (undergraduate lecture course, co-taught with Craig Buckley)
	<i>1968@50: Art, Architecture and the Culture of Protest</i> (research co-taught with Craig Buckley and Kevin Repp at Beinecke Rare Books Library)
Fall 2017	<i>Design Studio</i> (first semester M.Arch I students)
	<i>Research Methods</i> (Workshop style seminar for M.E.D. students)
Spring 2017	<i>Modern Architecture: From the Enlightenment to the Millennium</i> (undergraduate lecture course, co-taught with Craig Buckley)
	<i>Life of Forms and Shape of Time</i> (graduate art history seminar co-taught with Nicola Suthor)

