

Realize Your Desire: A Selection from the Underground Press Archive

On the occasion of the exhibition, *Realize Your Desires: Underground Press from the Library of Stefan Brecht*, Printed Matter presents a selection of alternative and independently-published newsprint periodicals from the early '60s to mid '70s. Featuring work from nearly 30 presses with over 400 individual issues, the exhibition highlights both well-recognized and under-known publications, presented from the collection of the late poet, theater critic, and philosopher Stefan Brecht.

Under the rubric of a loosely affiliated (and sometimes syndicated) 'Underground Press', these periodicals trace a powerful shift in a rapidly evolving cultural landscape. For the years it was active, the Underground Press served as a radical agent in the push for civil rights on a host of issues including, the anti-war movement, black power movement, women's liberation, gay rights, sexual liberation, drug culture, and anti-colonialism/imperialism.

The selection below traces the rise of radical voices via the Underground Press into the early seventies, providing a spontaneous and raw narration of an historic era "in real time". These tabloids – with writing that was opinionated, heartfelt, and very often outraged – were not merely reporting on the issues of the day, but were the sites of commentary and critique that engendered and progressed the movement itself. This was the revolution in the first person, without an interest in posterity and without the misty lens of history.

FREE COLLECTION DEVELOPMENT CONSULTING SERVICES & STANDING ORDERS

Printed Matter is a tremendous resource for librarians interested in developing their artists' book collections. Through our long-standing open submission policy we have unique access into a broad array of contemporary artists publishing, and often Printed Matter is one of a few places where these works are readily available!

We currently work one-on-one with several institutional libraries to make collection recommendations based on varying criteria. We can also create standing orders for your institution that can be collaboratively crafted, where we pull books aside for your future review. This is a terrific way to keep abreast of the diversity of artists' publishing projects that are streaming into Printed Matter on a daily basis.

If you would like to arrange for a consultation, or discuss placing a standing order please feel free to contact Sales Coordinator and Bookstore Manager, Christina Martinelli at christina@printedmatter.org.


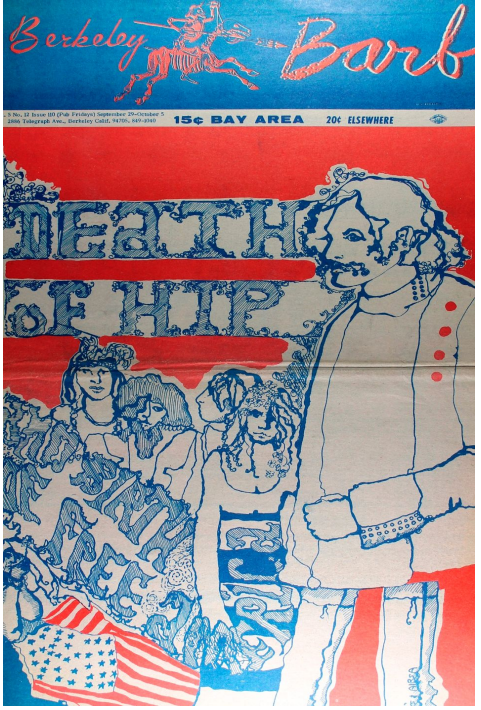
If you would like to place an order, we will create a special Library account allowing you to bypass the prepayment requirement and instead invoice on a net 30 day basis. Or feel free to place orders by mail, e-mail or phone. Thank you for supporting non-profit distribution and artists' book publishing!

Thank you for supporting non-profit distribution and artists' book publishing! We hope to work with you soon!

Printed Matter, Inc.

ADDITIONAL ISSUES OF MOST PUBLICATIONS ARE AVAILABLE. A FULL CHECKLIST WILL BE PROVIDED UPON REQUEST

*All offset-printed on newsprint (sizes vary from standard tabloid to broadsheet, please inquire)

	<p>Berkeley Barb Vol. 5, No. 10 Berkeley, CA: August-September 1968</p> <p>Inventory #: 105422</p> <p>\$20</p> <p>The <i>Berkeley Barb</i> was a weekly underground newspaper founded in 1965 by Max Scherr. Over its fifteen year lifespan, the Barb tackled topics ranging from civil-rights and antiwar movements to free sexual expression, providing an open forum for the youth and counterculture in the Bay Area.</p> <p>In this issue: Anti-war petitioners call for withdrawal of U.S. troops from Vietnam “so that the Vietnamese can settle their own problems”. An article asserts that laws against marijuana use are unjust and unenforceable. Contributor Ed Denson takes shots at city life and opts for Big Sur. Rumblings of Black Power are amidst within the New Left.</p>
	<p>Berkeley Barb Vol. 5, No. 12 Berkeley, CA: September-October 1968</p> <p>Inventory #: 105423</p> <p>\$20</p> <p>The <i>Berkeley Barb</i> was a weekly underground newspaper founded in 1965 by Max Scherr, an older radical. Over its fifteen year lifespan, the Barb tackled topics ranging from civil-rights and antiwar movements to free sexual expression, providing an open forum for the youth and counterculture in the Bay Area.</p> <p>In this issue: A full page petition calls for immediate suspension of the Vietnam War. Jefferson Airplane are banned from performing in Bakersfield as a result of police action at a previous concert. Contributor Ernie Barry ventures to the Tassajara Zen Mountain Center to experience Eastern methods of spiritual healing. The “Scenedrome” on the reverse cover gives a taste of the week’s events.</p>



The Black Panther

Vol. 3, No. 9

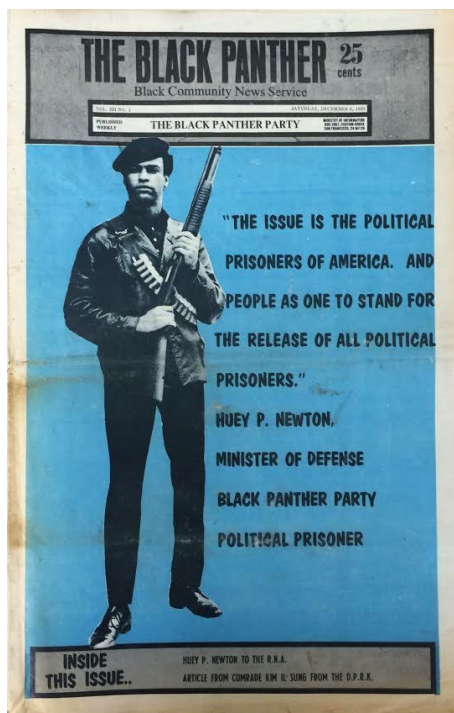
San Francisco, CA: June 1969

Inventory #: 105291

\$75

The Black Panther served as the official news service of the Black Panther Party, publishing twice a month on the black liberation movement and its battle with America's racist legacy. The militant tone – accompanied by the iconic graphics of Emory Douglas – addressed the systematic intimidation, disenfranchisement and killing of black people as it played out in the streets, in the court system, prisons, universities, and military. The ideological struggle chronicled in this tabloid was met with real violence unfolding on a weekly basis, as the group clashed with both police and federal agents.

In this issue: Contributors assess the situation as authorities infiltrate the Black Panther San Francisco chapter. Party member Henry Lee asserts the "necessity of rewriting the constitution" to secure basic rights for black Americans. A member considers sacrifice and martyrdom in a piece entitled "That's why i'll die".



The Black Panther

Vol. 4, No. 1

San Francisco, CA: December 1969

Inventory #: 105288

\$75

The Black Panther served as the official news service of the Black Panther Party, publishing twice a month on the black liberation movement and its battle with America's racist legacy. The militant tone – accompanied by the iconic graphics of Emory Douglas – addressed the systematic intimidation, disenfranchisement and killing of black people as it played out in the streets, in the court system, prisons, universities, and military. The ideological struggle chronicled in this tabloid was met with real violence unfolding on a weekly basis, as the group clashed with both police and federal agents.

In this issue: Kim Il Sung discusses the development of North Korea's socialist system. Reports of police brutality in France pour in. Panther Party founder Huey P. Newton makes a direct address to the Republic of New Africa in the centerfold. Newton's appeal against indictment for the fatal shooting of John Frey is also featured. A colored illustration of Panther slaughtered pigs by Emory Douglas is featured on the reverse cover.



The Black Panther

Vol. 3, No. 12

San Francisco, CA: July 1969

Inventory #: 105268

\$75

The Black Panther served as the official news service of the Black Panther Party, publishing twice a month on the black liberation movement and its battle with America's racist legacy. The militant tone – accompanied by the iconic graphics of Emory Douglas – addressed the systematic intimidation, disenfranchisement and killing of black people as it played out in the streets, in the court system, prisons, universities, and military. The ideological struggle chronicled in this tabloid was met with real violence unfolding on a weekly basis, as the group clashed with both police and federal agents.

In this issue: Contributors discuss the implications of the continued imprisonment of twenty-one Black Panthers from the New York Chapter. An article provides a brief look "Inside Fascist America". Black Panther leader Eldridge Cleaver makes an impassioned appeal to fellow members and the black community in a color centerfold.



The East Village Other

Vol. 2, No. 14

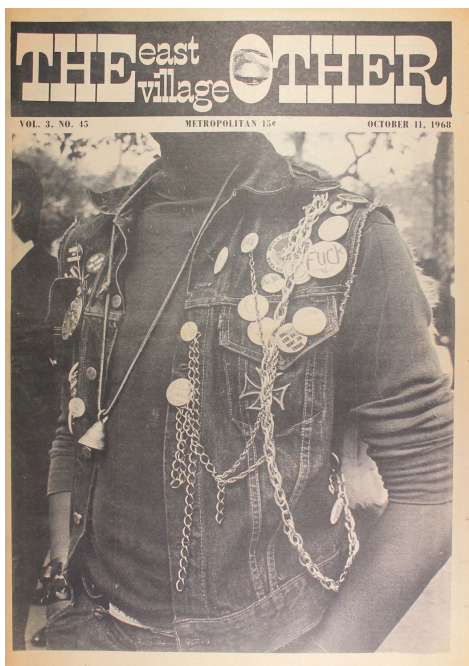
New York, NY: April 1969

Inventory #: 105068

\$50

The East Village Other was a New York based biweekly newspaper that ran from 1965 to 1972. Tracing the trajectory of the Civil Rights and Anti Vietnam War movements as they intersected with hippie culture, drug culture and the psychedelic aesthetic, *The Other* is celebrated as one of the nation's first truly countercultural periodicals.

In this issue: Articles criticize police behavior in the wake of the Tompkins Square Memorial Day Riot. A centerfold collage features cut-and --pasted folk figures superimposed over the crowd in Tompkin's Square. A young and nude Yayoi Kusama appears in a blurb for her performance "Self Obliteration" at the Black Gate Theatre.



The East Village Other
Vol. 3, No. 45
New York, NY: October 1968

Inventory #: 105095

\$50

The East Village Other was a New York based biweekly newspaper that ran from 1965 to 1972. Tracing the trajectory of the Civil Rights and Anti Vietnam War movements as they intersected with hippie culture, drug culture and the psychedelic aesthetic, *The Other* is celebrated as one of the nation's first truly countercultural periodicals.

In this issue: A two-page spread proclaims that the world still belongs to Dada. R. Crumb presents a selection of "Sleezy: Snot Comics" featuring Mr. Natural and other notable characters from his oeuvre. An excerpt from Timothy Leary's book, *High Priest*, investigates the seeming link between psychedelics and spiritual development.



The East Village Other
Vol. 4, No. 21
New York, NY: April 1969

Inventory #: 105115

\$50

The East Village Other was a New York based biweekly newspaper that ran from 1965 to 1972. Tracing the trajectory of the Civil Rights and Anti Vietnam War movements as they intersected with hippie culture, drug culture and the psychedelic aesthetic, *The Other* is celebrated as one of the nation's first truly countercultural periodicals.

In this issue: *EVO* interviews Black Panther co-founder Bobby Seale on the heels of his indictment. Contributors assess the role of fashion in an era "plagued with affluence and indifference". A handwritten poem, superimposed over orange Bosch-like etchings, on the reverse cover speaks of unity and spiritual destiny.



The East Village Other

Vol. 5, No. 1

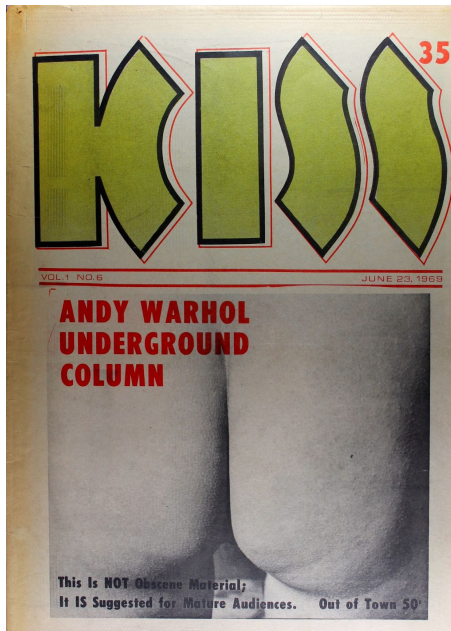
New York, NY: December 1969

Inventory #: 105139

\$50

The East Village Other was a New York based biweekly newspaper that ran from 1965 to 1972. Tracing the trajectory of the Civil Rights and Anti Vietnam War movements as they intersected with hippie culture, drug culture and the psychedelic aesthetic, *The Other* is celebrated as one of the nation's first truly countercultural periodicals.

In this issue, Allan Katzman discusses the antiwar strategies of the Veteran Reservists for Peace. A full color spread for Tom O' Horgan's 1969 film, *Futz*, appears. Black Panther co-founder Bobby Seale is interviewed.



Kiss

Vol. 1, No. 6

New York, NY: June 1969

Inventory #: 105320

\$125

Fluxus pioneer Al Hansen founded *Kiss* in 1969. Described as "the magazine you read with one hand", *Kiss* combined the hot n' heavy subtext of the art world with the growing trend of pornographic, bare-all magazines.

In this issue: Gossip from the Warhol Underground provides insight into the lives of Ingrid Superstar, Candy Darling, Taylor Mead, and a young Jane Fonda. A full color comix strip from Kim Deitch depicts a woman's encounter with a lusty Michelin man. Carolee Schneeman discusses her particular brand of bodily performance as a form of "kinetic theatre".



Kiss

Vol. 1, No. 10

New York, NY: July 1969

Inventory #: 105321

\$125

Fluxus pioneer Al Hansen founded *Kiss* in 1969. Described as “the magazine you read with one hand”, *Kiss* combined the hot n’ heavy subtext of the art world with the growing trend of pornographic, bare-all magazines.

In this issue: Andy Warhol dishes some hot gossip in his Underground Confidential column. R. Crumb dedicates a full page cartoon to fellow comic artist Gilbert Shelton. An unknown author recounts her tale of a night at an orgy. A centerfold basked in a red filter depicts a woman masturbating.



Logos

Vol. 2, No. 2

Montreal, QC: July 1969

Inventory #: 105292

\$250

Inspired in part by Noam Chomsky, as well as the recent wave of underground press in the United States, a group of Montreal teenagers started *Logos* in 1967. The publication was an incredible forum for psychedelic artwork that rivaled *The SF Oracle* and other better-known periodicals. Following an Oct 68 issue, editors faced legal trouble for the publication of “false information” and content deemed “explicit” by the Canadian authorities.

In this issue: Local events and happenings are featured in two games of “Community Checkers”. A centerfold on John Lennon and Yoko Ono discusses the effects of their “Bed-ins” for peace. A comic strip follows the erotic adventures of a character named Narcissa Norform. Contributor David Ryan muses on why the Western world has so much trouble expressing emotion.



Logos

Vol. 3, No. 2

Montreal, QC: May 1970

Inventory #: 105301

\$175

Inspired in part by Noam Chomsky, as well as the recent wave of underground press in the United States, a group of Montreal teenagers started *Logos* in 1967. The publication was an incredible forum for psychedelic artwork that rivaled *The SF Oracle* and other better-known periodicals. Following an Oct 68 issue, editors faced legal trouble for the publication of “false information” and content deemed “explicit” by the Canadian authorities.

In this issue: Beautiful hand-drawn, multi-color layouts touch on topics like karma, social reform, utopias, ecology and more. Abbie Hoffman describes how to make ends meet while selling drugs. A two page spread explores the many tribes of the Iroquois Indians. An illustration on the back cover imagines the Earth as a sprouting seed.



Other Scenes

Vol. 1, No. 6

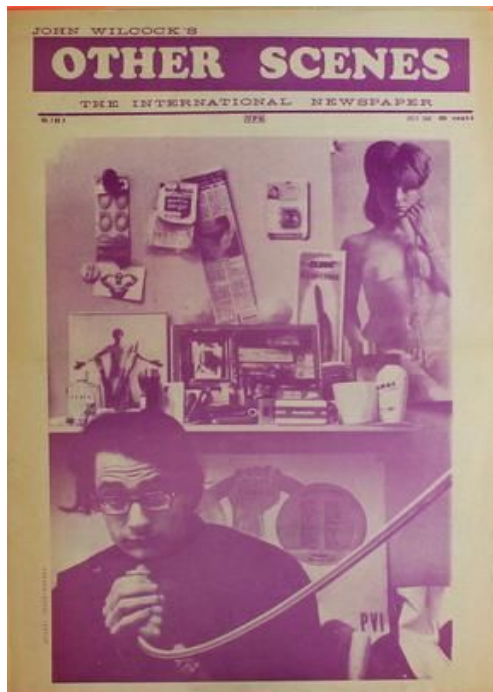
New York, NY: September 1968

Inventory #: 105328

\$75

Village Voice and *East Village Other* co-founder John Wilcox founded his own tabloid, *Other Scenes* in the late 1960's. Employing gradation color printing techniques, *Other Scenes* was a definitive component of the underground's rising psychedelic sensibility.

In this issue: Fugs's leader Tuli Kupferberg provides sheet music for “4 New fug songs”. An article on Manhattan TPF officers dubs them “super pigs”. A contributor meets computer art with skepticism but concedes that, digitally, the artist will be “capable of infinite development”.



Other Scenes
Vol. 2, No. 4
 New York, NY: July 1968

Inventory #: 105330

\$62.50

Village Voice and *East Village Other* co-founder John Wilcox founded his own tabloid, *Other Scenes* in the late 1960's. Employing gradation color printing techniques, *Other Scenes* was a definitive component of the underground's rising psychedelic sensibility.

In this issue: Icelandic artist Gudmundur Ero gives a preview of his film of artists grimacing. Photographs record Sunday gatherings of "hippies, yippies, flippies, trippies" in Central Park. Collage pages touch on politics and pop culture. Comix from R. Crumb and Philbert Desanex are featured.



Newspaper
Vol. 1 No. 1 (set of 2)
 New York, NY: Affinity, Reality, Communication Inc., April 1969

Inventory #: 105039

\$50/\$100 for set

Newspaper or *The Picture Newspaper* was a New York City based publication project started by Steve Lawrence that ran from 1969 to 1971. Found images and photographs evidence the publication's close ties with conceptual art and appropriation. In 1970, the paper was featured in the Museum of Modern Art's *Information* show, an exhibition that helped establish conceptual and new media art.

In its first ever issue, Lawrence and an impressive roster of artists explore humanity's fragile relationship with the environment.

In this issue: Images and photographs from William Blake, Richard Avedon, Peter Hujar, Lucas Samaras, Sheyla Baykal and more.



Newspaper

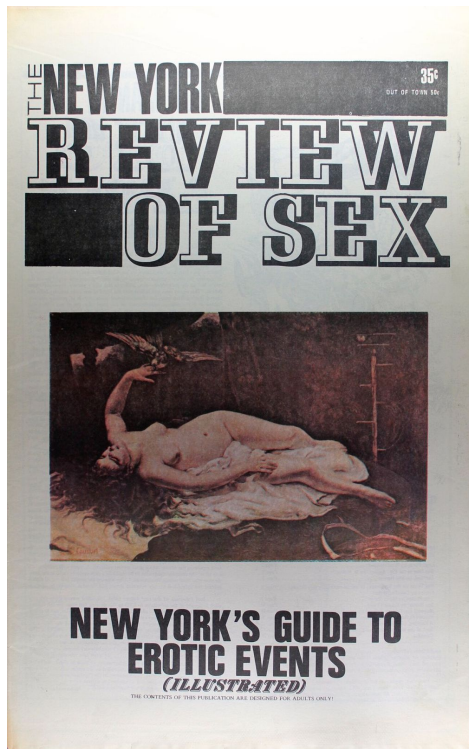
Vol. 4 No. 2 (set of 2)

New York, NY: Affinity, Reality, Communication Inc.,
October 1975

\$50/\$100 for set

Newspaper or *The Picture Newspaper* was a New York City based publication project started by Steve Lawrence that ran from 1969 to 1971. Found images and photographs evidence the publication's close ties with conceptual art and appropriation. In 1970, the paper was featured in the Museum of Modern Art's *Information* show, an exhibition that helped establish conceptual and new media art.

In this issue: Images and photographs from Diana Mara Henry, Richard Avedon, Rip Colt, Antonio Lopez, Bill Cunningham, and more.



New York Review of Sex

Vol. 1, No. 3

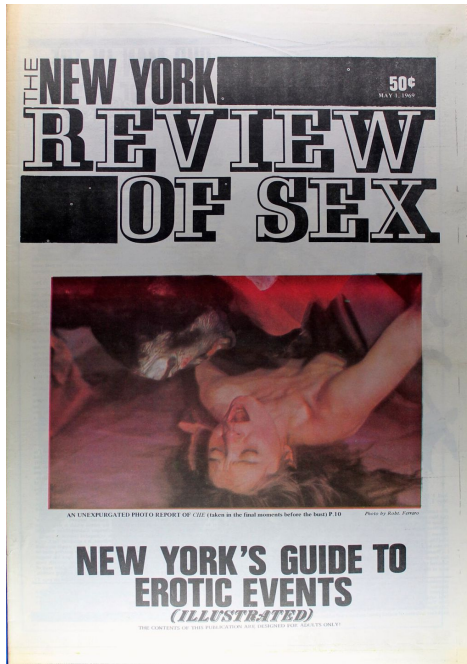
New York, NY: April 1969

Inventory #: 105006

\$40

From the ashes of the *New York Free Press* rose the *New York Review of Sex*, a self-described "curious mix of new left politics and sexual liberationsploitation." After internal disputes with Al Goldstein of *Screw*, the *NYRS* was born; a cheeky act of revenge.

In this issue: A drawing from Mel Ramos features a woman and a monkey getting intimate. Photographer Mario Jorin contributes two photographs to a racy centerfold. A four page spread from Edward Field presents a collection of brief, poetic, and comical sex stories. An advertisement for Vol. 1 No. 1 of *Newspaper* appears in the back.



New York Review of Sex

Vol. 1, No. 4

New York, NY: May 1969

Inventory #: 105003

\$50

From the ashes of the *New York Free Press* rose the *New York Review of Sex*, a self-described “curious mix of new left politics and sexual liberationsploitation.” After internal disputes with Al Goldstein of *Screw*, the *NYRS* was born; a cheeky act of revenge.

In this issue: Mariana Milbert lays out the various stances of mayoral candidates on pornography.

Ophelia Press presents an excerpt of the *Homosexual Handbook* on women. Edward Field presents part two of his series of illustrated sex stories. Terese Coe reviews the film *I am Woman (Part II)*.



Pleasure

Vol. 1, No. 8

New York, NY: June 1969

Inventory #: 105334

\$40

On the heels of *Screw* and the *NYRS*, *Pleasure* was another welcome addition to the growing number of pornographic newspapers in production from New York in the late 1960's.

In this issue: A centerfold entitled “Double your pleasure/Light my fire” depicts a nude male and two women performing fellatio on one another. A short erotic fiction from Adam Neuman entitled “The Freshman” appears. Illustrations from Alan Shenker are seen throughout.



Rat

11, Vol 2. No. 24

New York, NY: October 1969

Inventory #: 105251

\$50

New York's second underground newspaper, *Rat*, was first published in the late 60's, gaining widespread initial fame for its reports of the 1968 student uprising at Columbia University. On the heels of second-wave feminism, *Rat's* content shifted to focus exclusively on women's issues and empowerment under the assumed name Women's LibeRATion.

In this issue: A centerfold from underground comix legend Gilbert Shelton considers the effects of dope. A spread from "ecology manifesto radicals and wilderness madmen" provides a four-point plan to better the Earth. Gary Thiher discusses the dope shortage as a result of Nixon's Operation Intercept. Cover by Bill Railey.



Rat

No. 20

New York, NY: March 1970

Inventory #: 105241

\$50

New York's second underground newspaper, *Rat*, was first published in the late 60's, gaining widespread initial fame for its reports of the 1968 student uprising at Columbia University. On the heels of second-wave feminism, *Rat's* content shifted to focus exclusively on women's issues and empowerment under the assumed name Women's LibeRATion.

In this issue: A hand-drawn treaty is presented to the United States and North and South Vietnam invoking peace. Reports from The People's Peace Treaty conference and the 1968 march through Copenhagen pour in. Contributors report on the status of women's liberation abroad. Haunting illustrations by children are featured alongside a Vietnamese children's song on the reverse cover.



Rat

No. 22

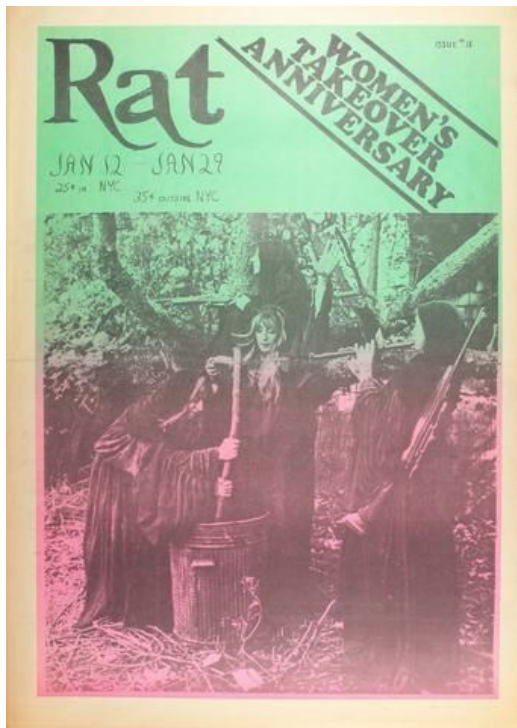
New York, NY: April 1970

Inventory #: 105251

\$50

New York's second underground newspaper, *Rat*, was first published in the late 60's, gaining widespread initial fame for its reports of the 1968 student uprising at Columbia University. On the heels of second-wave feminism, *Rat's* content shifted to focus exclusively on women's issues and empowerment under the assumed name Women's LiberATIOn.

In this issue: Fired writers and staff members of the National Guardian occupy their former offices and demand retribution. A multicolored centerfold speaks on the "absurdity" of installing an art show when there is so much suffering, ultimately culminating in the proclamation "if art does not meet our revolutionary ends, then our art's gotta change". Handouts from a Black Panther meeting outline the creation of homemade explosive devices. The reverse cover assesses the aftermath of Woodstock.



Rat

34, No. 18

New York, NY: January 1971

Inventory #: 105222

\$75

New York's second underground newspaper, *Rat*, was first published in the late 60's, gaining widespread initial fame for its reports of the 1968 student uprising at Columbia University. On the heels of second-wave feminism, *Rat's* content shifted to focus exclusively on women's issues and empowerment under the assumed name Women's LiberATIOn.

In this issue: A two-page spread takes a look at progress in the 5th St. Women's Building. A color centerfold features a collage of young women, emblazoned with Venus symbols, proclaiming "We are the revolution". A Niantic State Prison inmate identified as "erika" reacts to a Women's Liberation Band performance in a poem on the back cover.



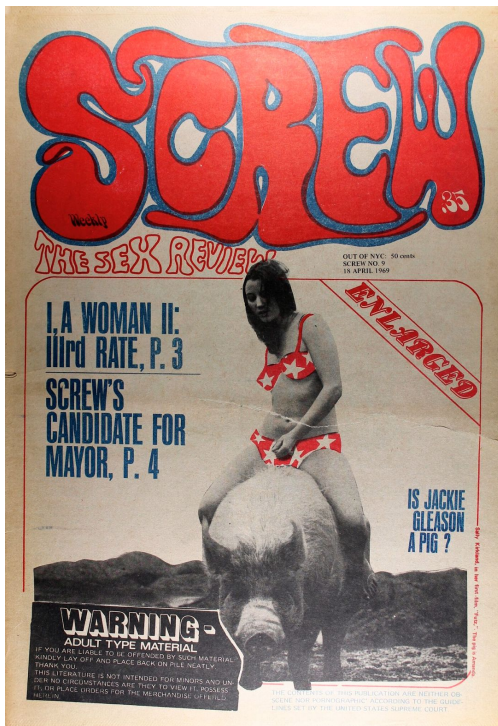
Screw
No. 30
 New York, NY: September 1969

Inventory #: 105408

\$50

Screw was a weekly pornographic tabloid founded by Al Goldstein in 1968. Aimed primarily at heterosexual men, *Screw* railed against censorship and institutional backlash in favor of unbridled sexual exploration.

In this issue: A centerfold of two kissing couples begs the question, “How Many Laws will this couple break within the next 24 hours?”. A page of cock-a-doodles sets the reader up with some cheap and cheeky visual puns. Eddy Allen reveals the secrets behind steam room blow jobs.



Screw
No. 9
 New York, NY: April 1969

Inventory #: 105394

\$40

Screw was a weekly pornographic tabloid founded by Al Goldstein in 1968. Aimed primarily at heterosexual men, *Screw* railed against censorship and institutional backlash in favor of unbridled sexual exploration.

In this issue: Artist and activist Louis Abolafia announces his candidacy for the mayorship of New York City. A centerfold of a couple having sex asks, “It’s what’s up front that counts?”. Also featured are comix from Bill Griffith, an illustrated “cock test”, and much more.