JULY 18 – 22

Frída Escobedo (July 20, 11:15am)
Wood Auditorium

Lecture: Frída Escobedo established her eponymous studio in Mexico City in 2006. Her practice defies the traditional boundaries of the discipline, operating at a wide array of scales and media, from full-fledged commercial retail preservation projects to temporary installations and public sculpture. Her work oscillates between public and private, and incorporates limited edition objects, publications, and exhibition design.

This lecture will be introduced by Benedict Clouette. Karla Rothstein and Dan Wood will join him and Frida in the discussion afterwards.

Organized by the M.S. in Computational Design Practices program at GSAPP.

COMPUTATIONAL DESIGN PRACTICES

GSAPP’s new M.S. in Computational Design Practices program, directed by Professor Laura Kurgan, started in-person sessions this month with 13 full-time and 4 part-time students!

Follow @ColumbiaGSAPP on Instagram for course snapshots in the coming days, and check out the GSAPP CDP Smorgasbord, a series of self-guided course modules that provide an introduction to the fundamentals of computation and spatial design for students entering the MSCDP program.

GSAPP RECOMMENDS

WIP Collaborative, of which Faculty Bryony Roberts is a founding member, opened the site-specific installation “Tidal Shift” at the Shed. Visit The Shed’s website to learn more about the design and the upcoming public programs through August 27.

News:
GSAPP DEATHLAB, DIRECTED BY FACULTY KARLA ROTHSTEIN, FEATURED IN THE NATIONAL FUNERAL DIRECTORS ASSOCIATION (NFDA) JOURNAL

News:
ARCHITENSIONS LED BY FACULTY ALESSANDRO ORSINI AND NICK ROSEBORO’ 23 MSCCCP DELIVER LECTURE HOSTED AS A PART OF ARCHITECTURAL ASSOCIATION’S SUMMER 2022 PUBLIC PROGRAMMING SERIES

News:
PROFESSOR JORGE OTERO-PAILOS SELECTED AS A 2022 NYSCA/NYFA ARTIST FELLOW IN ARCHITECTURE/ENVIRONMENTAL STRUCTURES/DESIGN

News:
FACULTY BRYONY ROBERTS SELECTED AS A 2022 NYSCA/NYFA ARTIST FELLOW IN ARCHITECTURE/ENVIRONMENTAL STRUCTURES/DESIGN