

NOV. 30 – DEC. 4



## ANNA MARIA BOUNDS

December 1, 1:15pm  
Virtual

**Anna Maria Bounds** is an Assistant Professor of Sociology at Queens College, City University of New York, USA. Her book *Bracing for the Apocalypse: An Ethnographic Study of New York's 'Prepper' Subculture*, is a rich ethnography that explores the rise of urban preppers in her city. Her research interests focus on city subcultures, city tourism, and public space.

Organized as part of the Lectures in Planning Series.

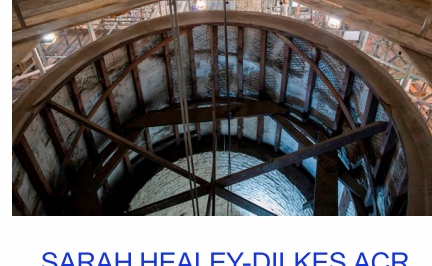


## ALTERITY & THE THIRD LANDSCAPE

December 1, 7:30pm  
Virtual

A conversation on how issues of identity and alterity are reshaped when the diversity of experiences (spatial and social) and imaginaries (cultural) around Latin America are exposed. **Ana Durán Calisto**; **Jerá Poty** and **Lucas Keese**; **Renato Cymbalista**; and **David Gouverneur** in conversation with Faculty **Anna Dietzsch**.

Co-curated by Dietzsch and Latin GSAPP and co-sponsored by Columbia's Institute of Latin American Studies and GSAPP with support of CGC Rio and CGC Santiago.



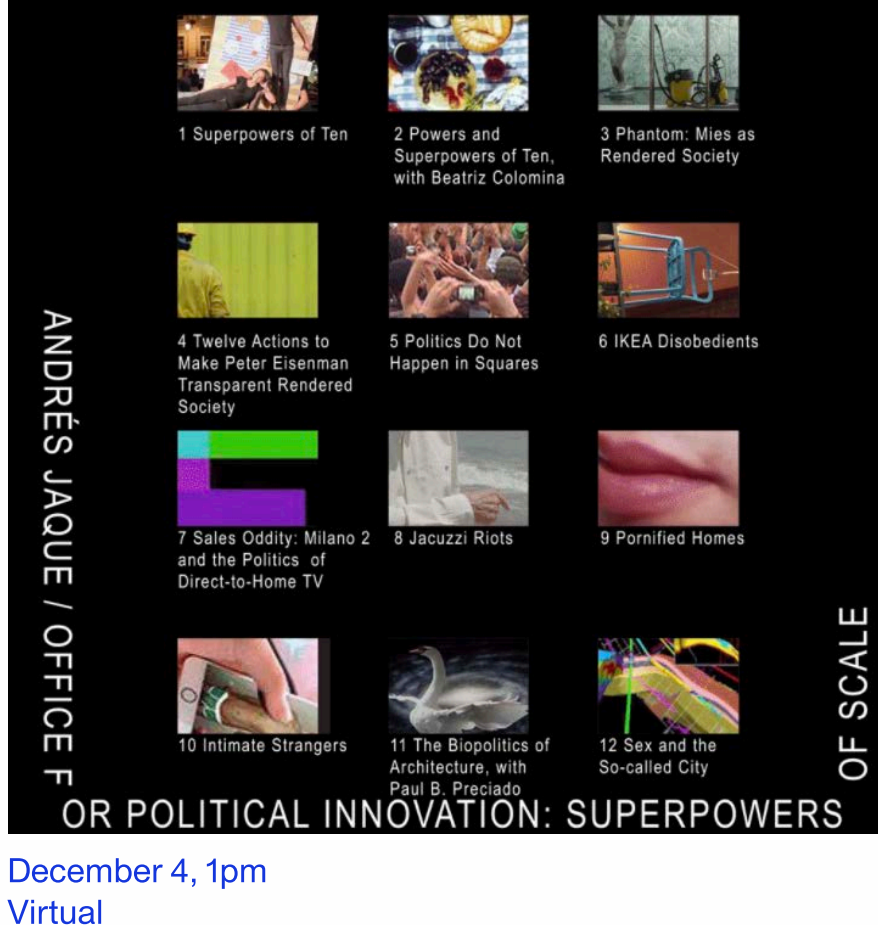
## SARAH HEALEY-DILKES ACR

December 3, 11am  
Virtual

**Sarah Healey-Dilkes ACR** is a Senior Sculpture Conservator at the Victoria & Albert Museum and maintains a private conservation practice in Cambridge, UK. This talk will share insights on the conservation of the plaster cast of Trajan's Column at the Victoria & Albert Museum.

Organized as part of the Preservation Lecture Series.

# SUPERPOWERS OF SCALE



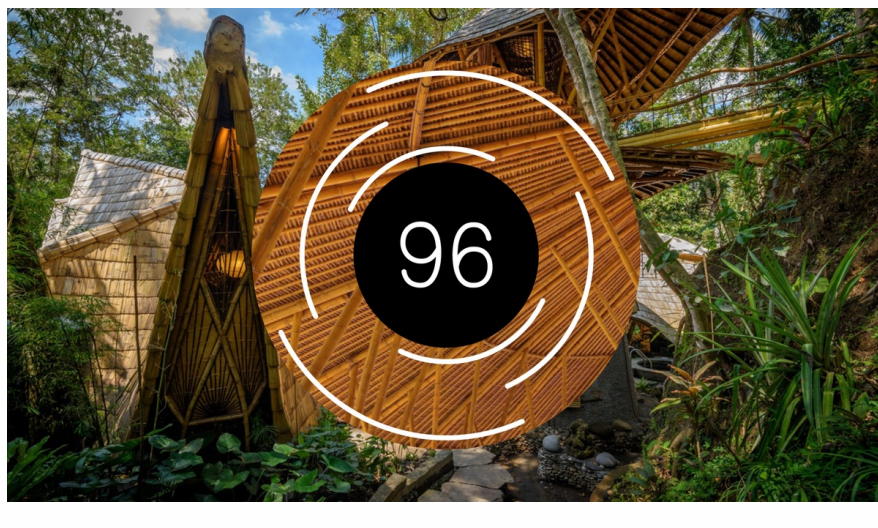
December 4, 1pm  
Virtual

Discussion among **Andrés Jaque**, Associate Professor and MSAAD Program Director and founder of the Office for Political Innovation, and guests on the occasion of the book launch for *Superpowers of Scale*, published by Columbia Books on Architecture and the City.

The event features **Daniel Barber**; **Tei Carpenter**; **Beatriz Colomina**; **Keller Easterling**; **Daniel Fernández Pascual** and **Alon Schwabe**; **Mario Gooden**; **Jack Halberstam**; **Ana María León**; **Jacolby Satterwhite**; **Michael Wang**; **Mabel Wilson**; and **Albena Yaneva** in conversation with **Andrés Jaque** and **James Graham**.

[More info](#)

# GSAPP CONVERSATIONS PODCAST



The second episode of the Natural Materials mini-series features architect, artist, and designer **Elora Hardy** (IBUKU) in conversation with **Lola Ben-Alon**, Assistant Professor of Architectural Technology. Hardy's work, from her time as a designer at DKNY to her current role as an architectural designer in Bali today, has garnered international attention. Her complex designs utilize natural materials, namely bamboo, and structures that seem to defy nature.

[Listen on Soundcloud](#) and browse previous podcasts on the [Media Archive](#).

# 2020 BUELL CENTER PARIS PRIZE



The December 18 deadline for the 2020 Paris Prize is fast approaching!

Three prizes of \$3,000 each will be awarded to GSAPP MArch and MSAAD students whose fall semester studio projects most successfully comply with, interpret, and/or critically extend the terms and spirit of the 2015 Paris Agreement. Proposals should directly address the social, technical, political, and symbolic implications of the climate accord in an architecturally specific fashion, at multiple scales.

Please visit the [Buell Center's POWER website](#) to learn more about the submission process and view examples of winning submissions from the previous cycles.

# GSAPP RECOMMENDS

- Columbia's World Leaders Forum hosts talks by **António Guterres**, Secretary-General of the United Nations, and **Kyriakos Mitsotakis**, Prime Minister of the Hellenic Republic, on December 2 at 8:45 and 10:00am. Details [here](#).

# NEWS

News:  
ASSISTANT PROFESSOR LEAH MEISTERLIN QUOTED IN NYTIMES PUT HIS STAMP ON LAS VEGAS."

News:  
LISTEN TO ANDRÉS JAQUE, ASSOCIATE PROFESSOR AND MSAAD PROGRAM DIRECTOR, ON "INTIMACY AND DISTANCE," FOLLOWED BY A CONVERSATION WITH ALEXIS KALAGAS AS PART OF MELBOURNE'S MPAVILION 2020 PROGRAM

News:  
INCOMING NOMA PRESIDENT JASON PUGH '06 MSAUD INTERVIEWED BY ARCHITECTURAL RECORD

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