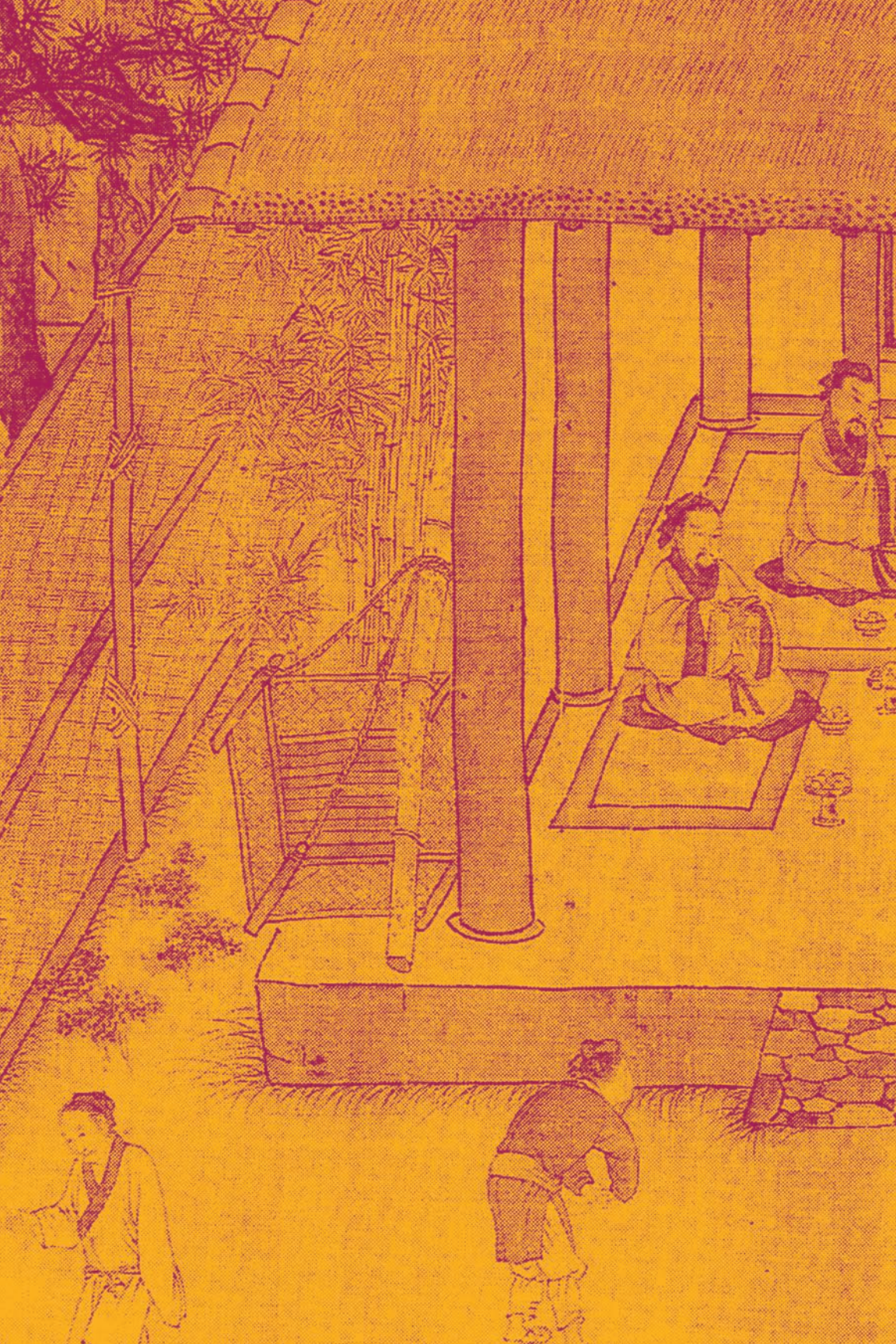


2018

ZONE BOOKS





ZONE BOOKS

2018

NEW 2 NEW IN PAPERBACK 4

RECENTLY PUBLISHED 5 PREVIOUSLY PUBLISHED 8

ORDER INFORMATION 36 FOREIGN RIGHTS 40

INDICES 42

RATED AGENCY:

INVESTEES POLITICS IN A SPECULATIVE AGE

by Michel Feher

translated by Gregory Elliott

The hegemony of finance compels a new orientation for everyone and everything: companies care more about the moods of their shareholders than about longstanding commercial success; governments subordinate citizen welfare to appeasing creditors; and individuals are concerned less with immediate income from labor than appreciation of their capital goods, skills, connections, and reputations.

That firms, states, and people depend more on their ratings than on the product of their activities also changes how capitalism is resisted. For activists, the focus of grievances shifts from the extraction of profit to the conditions under which financial institutions allocate *credit*. While the exploitation of employees by their employers has hardly been curbed, the power of investors to select *investees*—to decide who and what is deemed creditworthy—has become a new site of social struggle.

In clear and compelling prose, Michel Feher explains the extraordinary shift in conduct and orientation generated by financialization. Above all, he articulates the new political resistances and aspirations that investees draw from their rated agency.

Michel Feher, a Belgian philosopher, is the author of *Powerless by Design: The Age of the International Community* and the editor of *Nongovernmental Politics* and *Europe at a Crossroads*, among other titles. Founder of Cette France-là, a monitoring group on French immigration policy, Feher is also a founding editor of Zone Books.

A *Near Futures* edition.

Political Science | Philosophy

\$25.95T | £20.00 cloth 978-1-942130-12-3

192 pp. | 6 x 8

September

THE CHINESE PLEASURE BOOK

by Michael Nylan

This book takes up one of the most important themes in Chinese thought: the relation of pleasurable activities to bodily health and the health of the body politic. All early writings on the subject contrast pleasure not with pain but with insecurity, in an important contrast with Western writings devoted to the same subject. All assume that it is right and proper to seek and take pleasure, as well as short-term delight, but equally that certain long-term relational pleasures are more easily sustained, as well as potentially more satisfying and less damaging. The pleasures that become deeper and more sustaining as the person invests time and effort to their cultivation include friendship and music, sharing with others, developing integrity and greater clarity, reading and classical learning, and going home. Each of these fields of activity are explored through the early sources (mainly fourth century BC to the eleventh century AD), with new translations provided for both well-known and seldom-cited texts.

"A fascinating exploration of 'pleasure' as understood by major thinkers of ancient China. Nylan's impeccable scholarship and psychological insight illuminate the ancient texts and their radical challenge to our contemporary Western subjectivism and individualism."

—Herbert Fingarette, University of California, Santa Barbara

"What bearing does pleasure have on a well-lived life?' 'What are its contours and limits?' 'How do we best understand and modulate it so that it heals us and binds us to others?' — these are just some of the questions that Michael Nylan puts to the classical texts of early China in this groundbreaking study. Through her penetrating readings she emerges with a range of answers that will intrigue not just students of Chinese culture but all readers who have come to appreciate, over the last generation, how the 'history of the emotions' can illuminate our common yet culturally diverse humanity."

—Robert Kaster, Princeton University

Michael Nylan is Professor of History at the University of California, Berkeley. Her recent publications include *Chang'an 26 BCE: An Augustan Age in China*, *Exemplary Figures* (a complete translation of Yang Xiong's *Fayan*), and *Yang Xiong and the Pleasures of Reading and Classical Learning in China*.

Philosophy | Asian Studies

\$37.95T | £30.00 cloth 978-1-942130-13-0

472 pp. | 13 b&w illus. | 6 x 9

October

NEW IN PAPERBACK

**A MILLION YEARS OF MUSIC:
THE EMERGENCE OF HUMAN MODERNITY**

by Gary Tomlinson

What is the origin of music? In the last few decades this centuries-old puzzle has been reinvigorated by new archaeological evidence and developments in the fields of cognitive science, linguistics, and evolutionary theory. In this path-breaking book, renowned musicologist Gary Tomlinson draws from these areas to construct a new narrative for the emergence of human music. Starting at a period of human prehistory long before *Homo sapiens* or music existed, Tomlinson describes the incremental attainments that, by changing the communication and society of prehuman species, laid the foundation for musical behaviors in more recent times. He traces in Neandertals and early *sapiens* the accumulation and development of these capacities, and he details their coalescence into modern musical behavior across the last hundred millennia.

"This brilliant book offers the most convincing argument I have seen for how music came to be. If the model of biocultural coevolution proposed here is right... music arises from a beautiful spiraling dance between culture and biology extending across the deep history of humanity. In developing this complex and compelling argument, Tomlinson synthesizes a literature that spans both science and the humanities.

—Daniel Lord Smail, author of *On Deep History and the Brain*

"To have modern philosophical conundrums about music traced back to their aboriginal origins is simply breathtaking, and Tomlinson crosses disciplines with such deep knowledge of so many, and such fearlessness, as to give new meaning to the idea of intellectual synergy."

—Carolyn Abbate, Paul and Catherine Buittenwieser University Professor, Harvard University

Gary Tomlinson is John Hay Whitney Professor of Music and Humanities at Yale University, where he directs the Whitney Humanities Center. His books include *Music in Renaissance Magic: Toward a Historiography of Others*; *Metaphysical Song: An Essay on Opera*; and *The Singing of the New World: Indigenous Voice in the Era of European Contact*.

Music | Science | Anthropology

\$21.95T | £16.99 paper (2018) 978-1-890951-52-8

\$29.95T | £24.00 cloth (2015) 978-1-935408-65-9

368 pp. | 8 b&w, 2 color illus. | 6 x 9

September



1668: THE YEAR OF THE ANIMAL IN FRANCE

by Peter Sahlins

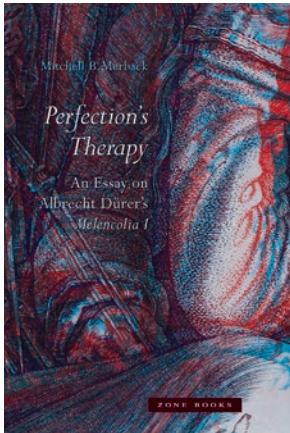
“Peter Sahlins has given us a spellbinding account — deeply and imaginatively researched — of the new and devalorizing attitudes toward animals that emerged in the early decades of Louis XIV’s reign, nourished by natural philosophy and Cartesian thought. Depicted by artists, sculptors, and poets, animals — whether peaceful or violent — were put to the service of royal absolutism and social hierarchy. *1668: The Year of the Animal* tells a delicate and complex story, and brings us a compelling new perspective on the cultural and political history of early modern times.”

—Natalie Zemon Davis, University of Toronto

History

\$34.95T | £27.00 cloth (2017) 978-1-935408-99-4

496 pp. | 123 b&w, 15 color illus. | 6 x 9



PERFECTION'S THERAPY:

AN ESSAY ON ALBRECHT DÜRER'S MELENCOLIA I

by Mitchell B. Merbeck

Merbeck discovers in *Melencolia I*'s opacity a fascinating possibility: that Dürer's masterpiece is not only an arresting diagnosis of melancholic distress, but an innovative instrument for its undoing. Using Albrecht Dürer's master-engraving as the key reference point for studying the ancient tradition of rhetorical healing and self-examination, Merbeck explores early modernity's culture of perfection through its visual, philosophical, and medical contexts. The book situates the therapeutic object within a long history of spiritual-ethical therapy, from ancient Mesopotamian talismans and medieval European devotional icons, to the speculative imagery of sixteenth-century natural philosophy.

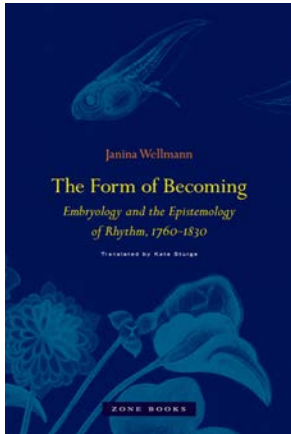
“Reaching back through countless failed interpretations, Merbeck discerns the original function of art history's most elusive print: to serve homeopathically as balm for failed human endeavors. Wide-ranging and accessible, this book recovers the ethos and pathos of Dürer's masterpiece while also opening a window to the troubled soul of Renaissance humanism.”

—Joseph Leo Koerner, author of *The Moment of Self-Portraiture in German Renaissance Art* and *Bosch and Bruegel: From Enemy Painting to Everyday Life*

Art History

\$32.95T | £26.00 cloth (2017) 978-1-942130-00-0

320 pp. | 91 b&w, 1 color illlus. | 6 x 9



THE FORM OF BECOMING:

EMBRYOLOGY AND THE EPISTEMOLOGY OF RHYTHM, 1760–1830

by Janina Wellmann

translated by Kate Sturge

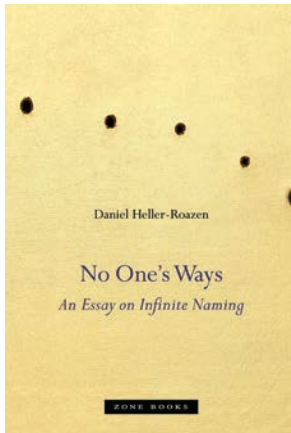
“This beautifully written book is full of movement and insight. A daring and exquisite analysis of rhythm as episteme, it opens up new historical and philosophical fronts for accounts of time and change in art and science. Refusing today’s tendency to separate ‘art,’ ‘science,’ and ‘literature,’ as detached from one another, Wellmann convincingly puts rhythm first, and traces development and movement in science and culture without having to claim that one impacts or constructs the other, making it as pertinent to the contemporary moment as to the past it recounts.”

—Hannah Landecker, author of *Culturing Life: How Cells Became Technologies*

History of Science

\$34.95T | £27.00 cloth (2017) 978-1-935408-76-5

432 pp. | 131 b&w illus. | 6 x 9



NO ONE'S WAYS: AN ESSAY ON INFINITE NAMING

by Daniel Heller-Roazen

Reconstructing the adventures of a particle in philosophy, this book shows how a grammatical possibility can be an incitement for thought. Yet it also draws a lesson from persistent examples. The philosophers’ infinite names all point to one subject: us. “Non-man” or “soul,” “Spirit” or “the unconditioned,” we are beings who name and name ourselves, bearing witness to the fact that we are, in every sense, unnamable.

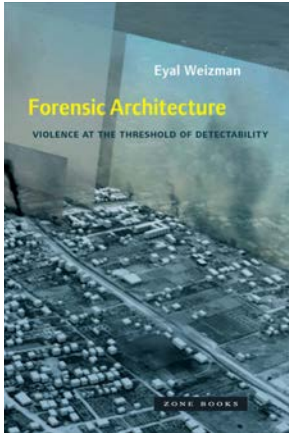
“Letting himself be guided by an apparently marginal term, ‘non-man,’ Daniel Heller-Roazen has made an absolutely unprecedented voyage through the history of Western philosophy, from Aristotle to Kant to Hermann Cohen. When we close this book, nothing is as it once was: like Ulysses, we have truly become ‘no one,’ and this ‘infinite name’ shows itself to be the supreme problem of philosophy.”

—Giorgio Agamben, author of *Profanations*

Philosophy

\$32.95T | £26.00 cloth (2017) 978-1-935408-88-8

352 pp. | 2 b&w illus. | 6 x 9



**FORENSIC ARCHITECTURE:
VIOLENCE AT THE THRESHOLD OF DETECTABILITY**

by Eyal Weizman

Stunning and shocking in its critical narrative, powerful images, and daring investigations, *Forensic Architecture* presents a new form of public truth, technologically, architecturally, and aesthetically produced to expose and confront ever-new forms of state violence and secrecy.

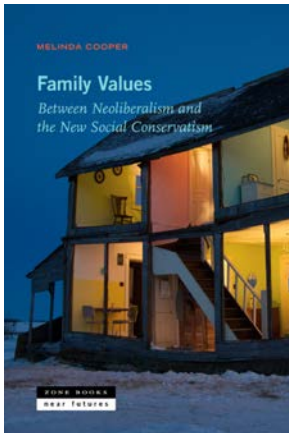
“The investigative work of Eyal Weizman and his colleagues at Forensic Architecture is truly remarkable, breaking novel theoretical ground while actively supporting struggles for justice. Again and again, landscapes of power, violence, resistance, and ecological stress are transformed in stunning new ways. Among the many revelations in these pages is a new mapping of the connections between climate-change, drought, drones, and armed conflict. These are powerful analytic tools that will be indispensable to the construction of a new human rights framework.”

—Naomi Klein, author of *This Changes Everything* and *The Shock Doctrine*

Architecture | Political Science and Public Policy

\$39.95T | £30.00 cloth (2017) 978-1-935408-86-4

376 pp. | 266 color illus. | 7.25 x 9



**FAMILY VALUES:
BETWEEN NEOLIBERALISM AND THE NEW SOCIAL CONSERVATISM**

by Melinda Cooper

Family Values provides a necessary analysis of the family in post-World War II America. Using case studies that range from the AIDS epidemic to Clinton's welfare reform, and from same-sex marriage to the student loan market, Cooper illustrates how social conservatives and free-market proponents exploited fears over the dissolution of the family to push through political reforms. The result enshrined conservative notions of family responsibility into welfare law, and transferred the burden of publicly held debt onto private households.

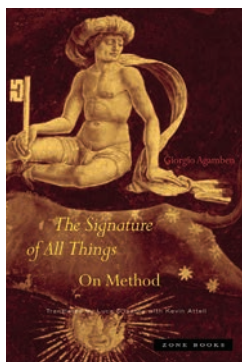
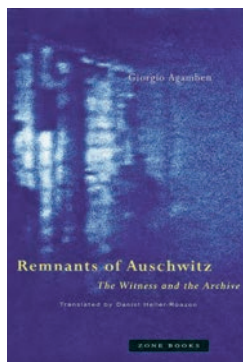
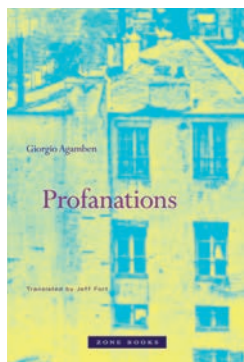
A *Near Futures* edition.

Political Science and Public Policy

\$29.95T | £24.00 cloth (2017) 978-1-935408-84-0

440 pp. | 6 x 8

PREVIOUSLY PUBLISHED



PROFANATIONS

by Giorgio Agamben

translated by Jeff Fort

In *Profanations*, Agamben has assembled some of his most pivotal essays on photography, the novel, and film.

"Whether this will be your first, fourth, or fourteenth experience reading essays by Giorgio Agamben, you will find his most recent collection, *Profanations*, to be of enormous use." —*Rain Taxi*

Philosophy

\$18.95 | £14.99 paper (2015) 978-1-890951-83-2

\$26.95T | £21.00 cloth (2007) 978-1-890951-82-5

99 pp. | 6 x 9

REMNANTS OF AUSCHWITZ: THE WITNESS AND THE ARCHIVE

by Giorgio Agamben

translated by Daniel Heller-Roazen

"Although some say that Auschwitz makes witnessing impossible, Agamben shows how the one who speaks bears this impossibility within his own speech, bordering the human and the inhuman. Agamben probes for us the condition of speech at the limit of the human." —Judith Butler, University of California at Berkeley

Philosophy | History

\$21.95T | £16.99 paper (2002) 978-1-890951-17-7

176 pp. | 6 x 9

THE SIGNATURE OF ALL THINGS: ON METHOD

by Giorgio Agamben

translated by Luca di Santo with Kevin Attell

The Signature of All Things is Giorgio Agamben's sustained reflection on method—a method which entails an archeological vigilance: a persistent form of thinking whose path is to expose, examine, and elaborate that which remains obscure, unthematized, even unsaid, in an author's thought. This book reveals, once again, how and why Agamben is one of the most innovative thinkers writing today.

Philosophy

\$25.95T | £20.00 cloth (2009) 978-1-890951-98-6

128 pp. | 6 x 9

GHOSTLY APPARITIONS: GERMAN IDEALISM, THE GOTHIC NOVEL, AND OPTICAL MEDIA

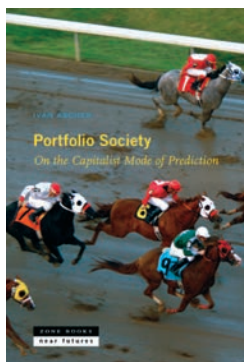
by Stefan Andriopoulos

Drawing together literature, media, and philosophy, *Ghostly Apparitions* provides a new model for media archaeology and its transformation of intellectual and literary history. The author examines interrelations between new media technologies and distinct cultural realms, from the magic lantern's phantasmagoria and Kant, to the Gothic novel and print culture, to spiritualist research and the invention of television.

Media History | Philosophy

\$28.95T | £23.00 cloth (2013) 978-1-935408-35-2

256 pp. | 10 illus. | 6 x 9



**PORTFOLIO SOCIETY: ON THE CAPITALIST
MODE OF PREDICTION**

by Ivan Ascher

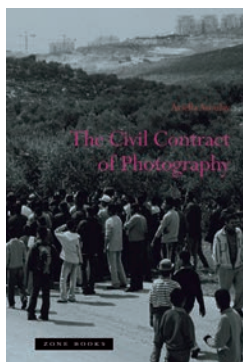
"*Portfolio Society* is a brilliant account of what happens when those at the commanding heights of the economy shift their focus from production to prediction. Rather than bother with the nitty-gritty of making things or providing services directly, they engage in bets on and scoring of those who do. I have never seen restrained horror, gallows humor, and elegant prose so deftly combined in political theory—and these stylistic achievements match the penetrating analysis in the work."

—Frank Pasquale, author of *The Black Box Society*

A *Near Futures* edition.

Political Philosophy

\$25.95T | £20.00 cloth (2016) 978-1-935408-74-1
192 pp. | 6 x 8



THE CIVIL CONTRACT OF PHOTOGRAPHY

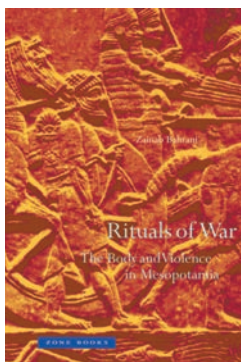
by Ariella Azoulay

"This is a significant, deeply moral book that should undercut complacent thinking. Azoulay's renewal of cultural attention to the state and her view of photography that requires us to dispute prevailing interpretations of evidence must surely be welcomed as we are, once again, thrown headlong back to reality."

—*Times Higher Education Supplement*

Photography

\$24.95T | £20.00 paper (2013) 978-1-890951-89-4
585 pp. | 8 color, 100 b&w illus. | 6 x 9



**RITUALS OF WAR: THE BODY
AND VIOLENCE IN MESOPOTAMIA**

by Zainab Bahrani

"*Rituals of War* is an ambitious attempt to find new ways of viewing the ancient past, and for that Zainab Bahrani should be applauded. What makes Bahrani's examination of the Battle of Til-Tuba so fresh and exciting is that she is the first to combine the art-historical and narrative evidence."

—*Times Literary Supplement*

Winner of the 2009 American Historical Association James Henry Breasted Prize.

History | Cultural Studies | Art History

\$32.95T | £26.00 cloth (2008) 978-1-890951-84-9
276 pp. | 39 illus. | 6 x 9

THE ACCURSED SHARE, VOLUME I

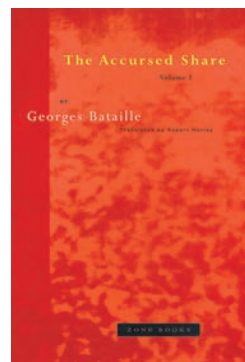
by Georges Bataille

translated by Robert Hurley

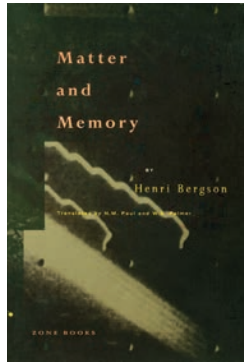
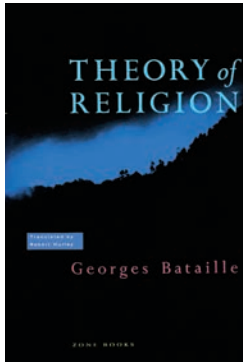
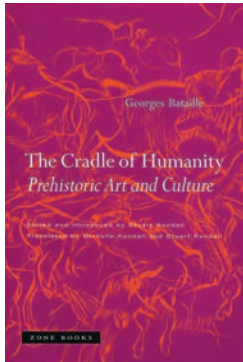
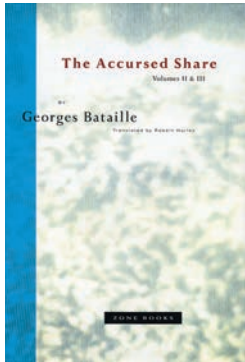
Bataille introduces his concept of the accursed share—the surplus energy that any system, natural or cultural, must expend—and uses the theory as a basis for inquiring into the nature of civilization. A brilliant blend of economics and aesthetics, ethics and anthropology, *The Accursed Share* provides an excellent introduction to Bataille's philosophical work.

Philosophy | Economics

\$22.95T | £17.99 paper (1991) 978-0-942299-11-3
200 pp. | 6 x 9



PREVIOUSLY PUBLISHED



THE ACCURSED SHARE, VOLUMES II & III

by Georges Bataille
translated by Robert Hurley

Bataille considered *The Accursed Share* his most important project but never published the second and third volumes, *The History of Eroticism* and *Sovereignty*. This edition provides a reconstruction of these texts as published in Bataille's posthumous collected works.

Philosophy | Economics
\$29.95T | £24.00 paper (1993) 978-0-942299-21-2
464 pp. | 6 x 9

**THE CRADLE OF HUMANITY:
PREHISTORIC ART AND CULTURE**

by Georges Bataille
edited and introduced by Stuart Kendall
translated by Michelle Kendall and Stuart Kendall

"For readers who have not comprehended the nuances of Georges Bataille's fascination with prehistoric art, and the role it plays in his conception of the erotic, this new collection of translations is a vital addition to one's library."

—*Consciousness, Literature, and the Arts*

Art History | Philosophy
\$22.95T | £17.99 paper (2009) 978-1-890951-56-6
\$36.95T | £29.00 cloth (2005) 978-1-890951-55-9
210 pp. | 15 illus. | 6 x 9

THEORY OF RELIGION

by Georges Bataille
translated by Robert Hurley

Theory of Religion brings to philosophy an analysis based on notions of excess and expenditure. No other work of Bataille's, and perhaps no other work anywhere since Weber's *Protestant Ethic and the Spirit of Capitalism*, has managed to draw so incisively the links between man's religious and economic activities.

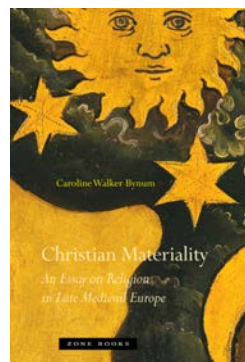
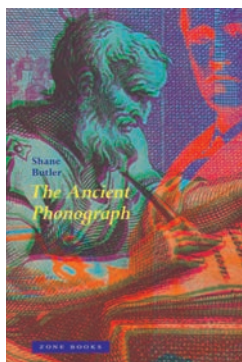
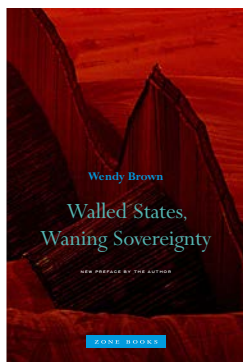
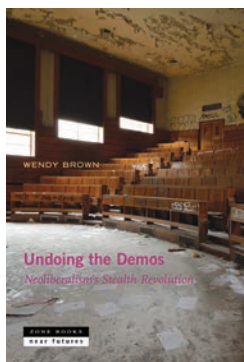
Philosophy | Religion
\$27.95T | £22.00 paper (1992) 978-0-942299-09-0
128 pp. | 6 x 9

MATTER AND MEMORY

by Henri Bergson
translated by N. M. Paul and W. S. Palmer

Matter and Memory represents one of the great twentieth-century investigations into perception and memory, movement and time, matter and mind. Arguably Bergson's most significant book, it is essential to an understanding of his philosophy and its legacy.

Philosophy
\$25.95T | £20.00 paper (1991) 978-0-942299-05-2
288 pp. | 6 x 9



UNDOING THE DEMOS: NEOLIBERALISM'S STEALTH REVOLUTION

by Wendy Brown

"Brown opens her brilliant and incisive new book with a clarion call: Western democracy is imperiled. By focusing on how it's been diminished Brown has written a book that deserves to be widely read." —*Bookforum*

Winner of the 2017 David and Elaine Spitz Prize.

A *Near Futures* edition.

Political Science | Philosophy

\$18.95T | £14.99 paper (2017) 978-1-890951-54-3

\$29.95T | £24.00 cloth (2015) 978-1-935408-53-6

296 pp. | 6 x 8

WALLED STATES, WANING SOVEREIGNTY

by Wendy Brown

"Brown's thesis, summarily put, is that modern-day walls are discredited markers of failing sovereignty. What is sovereignty? It is the revealed will of a political association to dispose of its own affairs. As that definition implies, it contains an irreducible element of the *de facto*. For Brown, sovereignty is now a ragged oriflamme, a willful but doomed exercise in self-persuasion."—*London Review of Books*

Winner of the American Political Science Association 2012 David Easton Prize.

Political Science | International Relations

\$17.95 | £14.99 paper (2014) 978-1-935408-03-1

\$27.95T | £22.00 cloth (2010) 978-1-935408-08-6

184 pp. | 10 illus. | 6 x 9

THE ANCIENT PHONOGRAPH

by Shane Butler

"*The Ancient Phonograph* is a resonant book. Resonant because the argument is full-throated and engulfs the reader in symphonic readings of Homer, Greek tragedy, Latin and Greek oratory, Tennyson's poetry, and Mozart's operas. Resonant also because its voice carries far, reaching and drawing from fields that are usually not in conversation with classical studies—media studies, sound studies, critical theory, and voice studies. Finally, resonant because its object is both as mesmerizing and as difficult to embrace as a bodiless echo." —*Classical Philology*

Classical Studies | Sound Studies

\$29.95T | £24.00 cloth (2016) 978-1-935408-72-7

288 pp. | 6 illus. | 6 x 9

CHRISTIAN MATERIALITY: AN ESSAY ON RELIGION IN LATE MEDIEVAL EUROPE

by Caroline Walker Bynum

"Bynum is America's foremost scholar of medieval religion [This book] will delight, challenge, and energize her fellow historians. It will also inform, fascinate, and on occasion curdle the blood of the intelligent general reader. And books that achieve that enviable double objective are as rare and precious as the relics of the saints." —*New York Review of Books*

Religion | European History

\$27.95T | £22.00 paper (2015) 978-1-935408-11-06

\$34.95T | £27.00 cloth (2011) 978-1-935408-10-9

410 pp. | 50 illus. | 6 x 9

PREVIOUSLY PUBLISHED



FRAGMENTATION AND REDEMPTION: ESSAYS ON GENDER AND THE HUMAN BODY IN MEDIEVAL RELIGION

by Caroline Walker Bynum

Fragmentation and Redemption explores bodies and the relationship of part to whole in the high Middle Ages; gender and how sex roles and possibilities are conceptualized by both men and women, despite asymmetrical power relationships and men's greater access to knowledge; and the creativity of women's voices and bodies.

Religion | Women's Studies | History

\$26.95T | £21.00 paper (1992) 978-0-942299-62-5
434 pp. | 46 illus. | 6 x 9

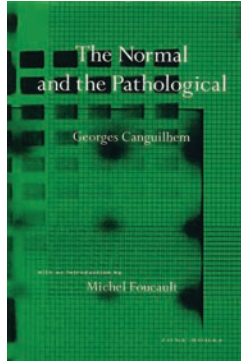
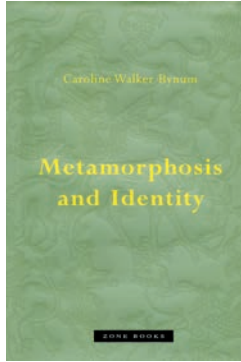
METAMORPHOSIS AND IDENTITY

by Caroline Walker Bynum

Metamorphosis and Identity explores the Western obsession with change and personal identity. Bynum examines why intellectuals, religious leaders, and ordinary people of the twelfth and thirteenth centuries, as well as Antiquity and the twentieth century, persistently desire to understand how the individual both changes and remains the same.

History

\$19.95T | £14.99 paper (2005) 978-1-890951-23-8
\$34.95T | £27.00 cloth (2001) 978-1-890951-22-1
288 pp. | 15 illus. | 6 x 9



THE NORMAL AND THE PATHOLOGICAL

by Georges Canguilhem

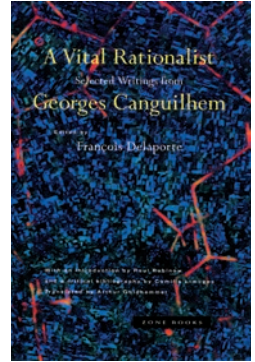
introduction by Michel Foucault

translated by Carolyn R. Fawcett

The Normal and the Pathological is one of the crucial contributions to the history of science in the last half century. It analyzes the radically new way health and disease were defined in the early nineteenth century, showing that the emerging categories of the normal and the pathological were far from objective scientific concepts.

History of Science | Philosophy

\$27.95T | £22.00 paper (1991) 978-0-942299-59-5
334 pp. | 6 x 9



A VITAL RATIONALIST: SELECTED WRITINGS FROM GEORGES CANGUILHEM

edited by François Delaporte

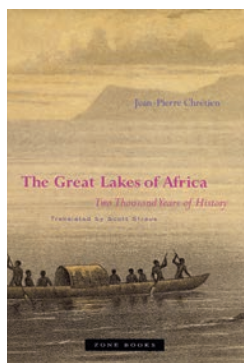
introduction by Paul Rabinow

critical bibliography by Camille Limoges

A Vital Rationalist brings together for the first time some of Canguilhem's most important writings, some previously unpublished. Organized around the major themes and problems that preoccupied Canguilhem, this collection includes an array of meditations on epistemology, methodology, science, and history.

Philosophy | History of Science

\$28.95T | £23.00 paper (2000) 978-0-942299-73-1
\$42.95T | £34.00 cloth (1994) 978-0-942299-72-4
488 pp. | 6 x 9



THE GREAT LAKES OF AFRICA: TWO THOUSAND YEARS OF HISTORY

by Jean-Pierre Chrétien
translated by Scott Straus

"Chrétien's extraordinary book undertakes the formidable task of tracing the roots of the region's violence and exposing the ideological myths on which the ancient-hatreds theory rests. A monumental study that marches through two millennia before approaching central Africa's contemporary agony."

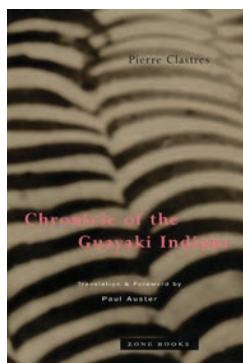
— *New York Times*

History | African Studies

\$26.95T | £21.00 paper (2006) 978-1-890951-35-1

\$42.95T | £34.00 cloth (2003) 978-1-890951-34-4

504 pp. | 9 maps | 6 x 9



CHRONICLE OF THE GUAYAKI INDIANS

by Pierre Clastres
translation and foreword by Paul Auster

Chronicle of the Guayaki Indians is Clastres's account of his encounter with this small Paraguayan tribe, a precise, detailed record of the history, ritual, myths, and culture of this remarkable, now-vanished people that radically alters the discipline of political anthropology.

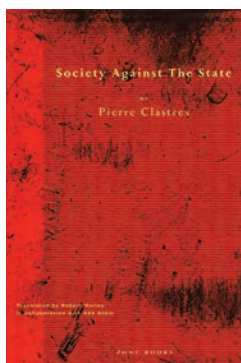
Anthropology

\$21.95T paper (2000) 978-0-942299-78-6

\$36.95T cloth (1998) 978-0-942299-77-9

352 pp. | 53 illus. | 6 x 9

Not for sale in the U.K. and British Commonwealth,
except Canada



SOCIETY AGAINST THE STATE: ESSAYS IN POLITICAL ANTHROPOLOGY

by Pierre Clastres
translated by Robert Hurley with Abe Stein

In this seminal work of political anthropology, Clastres brilliantly shows that although power is inseparable from the richest, most complex forms of social life, the State is a specific but grotesque aberration peculiar only to certain societies, not least our own.

Anthropology | Political Science

\$21.95T | paper (1989) 978-0-942299-01-4

\$36.95T | cloth (1987) 978-0-942299-00-7

224 pp. | 6 x 9

Not for sale in the U.K. and British Commonwealth,
South Africa, Myanmar, Jordan, and Iraq



ETIENNE-JULES MAREY: A PASSION FOR THE TRACE

by François Dagognet
translated by Robert Galeta with Jeanine Herman

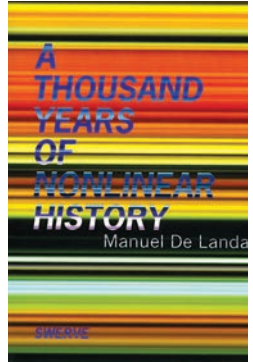
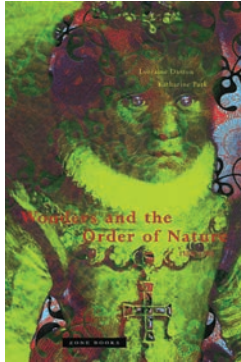
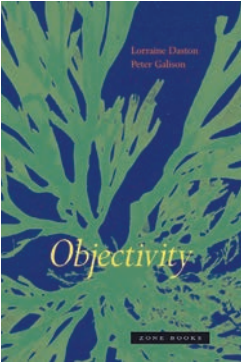
In this extraordinary study, philosopher of science François Dagognet examines Etienne-Jules Marey, best known for his innovative, influential chronophotography, in the context of all his interests and obsessions—medicine, physiology, aviation, time-motion studies—and locates him at a crucial intersection of cultural, scientific, philosophical, and technological modernity.

Art History | Aesthetics | History of Science

\$42.95T | £34.00 cloth (1992) 978-0-942299-64-9

208 pp. | 68 illus. | 9.5 x 7.5

PREVIOUSLY PUBLISHED



OBJECTIVITY

by Lorraine Daston and Peter Galison

“Daston and Galison’s book will take its place among the most distinguished histories of the making of scientific knowledge.” —*American Scientist*

“Historically brilliant, philosophically profound, and beautifully written, *Objectivity* will be the focus of discussion for decades to come.”

—Arnold Davidson, University of Chicago

History of Science

\$29.95T | £24.00 paper (2010) 978-1-890951-79-5

542 pp. | 41 color, 108 b&w illus. | 6 x 9

THINGS THAT TALK:

OBJECT LESSONS FROM ART AND SCIENCE

edited by Lorraine Daston

“This collection is a feast for students of art, modern Western history, and philosophy. Recommended for academic and university libraries.” —*Library Journal*

“Dense with erudition and pleasingly light on its scholarly feet.” —*Kirkus Reviews*

History of Science | History of Art | Philosophy

\$22.95T | £17.99 paper (2007) 978-1-890951-44-3

448 pp. | 8 color, 73 b&w illus. | 6 x 9

WONDERS AND THE ORDER OF NATURE

1150–1750

by Lorraine Daston and Katharine Park

European naturalists from the High Middle Ages through the Enlightenment used wonder and wonders, passion and its objects, to envision themselves and the natural world. Daston and Park explore and explain how wonder and wonders fortified princely power, reweave scientific experience, and shaped the sensibility of intellectuals.

History of Science

\$29.95T | £24.00 paper (2001) 978-0-942299-91-5

512 pp. | 114 illus. | 7.25 x 11

A THOUSAND YEARS OF NONLINEAR HISTORY

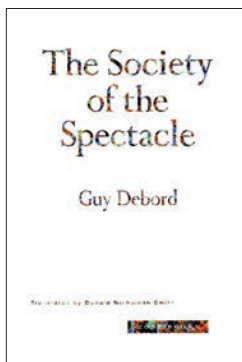
by Manuel De Landa

De Landa traces the concrete movements and interplays of matter and energy through human populations in the last millennium, creating an entirely novel approach to the study of human societies and their mobile, semistable forms, cities, economies, technologies, and languages.

History | Social Theory

\$24.95T | £20.00 paper (2000) 978-0-942299-32-8

334 pp. | 6 x 9



THE SOCIETY OF THE SPECTACLE

by Guy Debord

translated by Donald Nicholson-Smith

Few works of political and cultural theory have been as enduringly provocative as Guy Debord's *The Society of the Spectacle*. From this book's publication amid the social upheavals of the 1960s to the present, its volatile theses have decisively transformed debates on the shape of modernity, capitalism, and everyday life.

Philosophy

\$21.95T | £16.99 paper (1995) 978-0-942299-79-3
160 pp. | 6 x 9

BERGSONISM

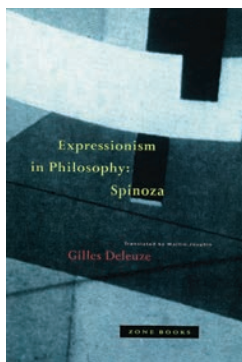
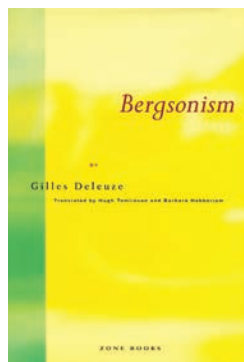
by Gilles Deleuze

translated by Hugh Tomlinson and Barbara Habberjam

Deleuze demonstrates the development and range of three fundamental Bergsonian concepts: duration, memory, and the *élan vital*. A perfect companion to Bergson's *Matter and Memory*, *Bergsonism* is also of particular interest to students of Deleuze's work, influenced as it is by Bergson.

Philosophy

\$22.95T | £17.99 paper (1991) 978-0-942299-07-6
136 pp. | 6 x 9



EXPRESSIONISM IN PHILOSOPHY: SPINOZA

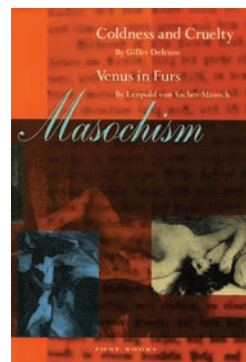
by Gilles Deleuze

translated by Martin Joughin

Expressionism in Philosophy—the culmination of a series of monographs by Deleuze before his transition from these abstract treatments of historical schemes of experience to the nomadology of *Capitalism and Schizophrenia*—is both a pivotal reading of Spinoza's work and a crucial text within the development of Deleuze's thought.

Philosophy

\$29.95T | £24.00 paper (1992) 978-0-942299-51-9
446 pp. | 6 x 9



MASOCHISM

by Gilles Deleuze and Leopold von Sacher-Masoch

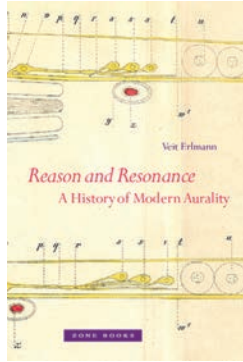
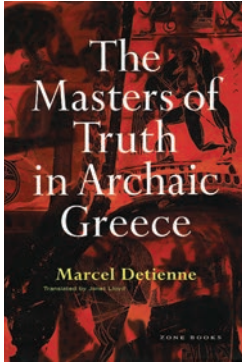
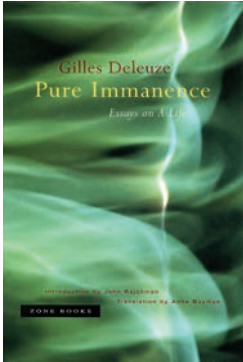
translated by Jean McNeil

This volume combines *Venus in Furs*, Leopold von Sacher-Masoch's most famous novel, with Gilles Deleuze's stunning essay *Coldness and Cruelty*, certainly the most profound study yet produced on the relationship between sadism and masochism.

Literature | Philosophy | Literary Criticism

\$22.95T | £17.99 paper (1991) 978-0-942299-55-7
296 pp. | 6 x 9

PREVIOUSLY PUBLISHED



PURE IMMANENCE: ESSAYS ON A LIFE

by Gilles Deleuze
introduction by John Rajchman
translated by Anne Boyman

Newly translated and gathered in one volume for the first time, the essays in *Pure Immanence* capture Deleuze's persistent search throughout his philosophical work for a new and superior form of empiricism that rethinks the relation of thought to life.

Philosophy
\$19.95T | £14.99 paper (2005) 978-1-890951-25-2
102 pp. | 6 x 9

THE MASTERS OF TRUTH IN ARCHAIC GREECE

by Marcel Detienne
foreword by Pierre Vidal-Naquet
translated by Janet Lloyd

The Masters of Truth in Archaic Greece traces the odyssey of "truth" from mythoreligious to philosophical thought in archaic Greece. Beginning with a definition of truth as prerational and linked to memory, Marcel Detienne elaborates the conceptual and historical contexts from which the philosophical notion of truth emerged in the West.

Classical Studies
\$19.95T | £14.99 paper (1999) 978-0-942299-86-1
\$36.95T | £29.00 cloth (1996) 978-0-942299-85-4
232 pp. | 6 x 9

ACADEMIC FREEDOM AFTER SEPTEMBER 11

edited by Beshara Doumani

"Academic freedom is under greater attack today than at any time since the McCarthy era fifty years ago. These original and remarkably intelligent and profound essays, representing diverse analytical perspectives, should be read by anyone interested in the future vitality of American universities."
— Jonathan R. Cole, Columbia University

Higher Education | Current Events
\$22.95T | £17.99 paper (2006) 978-1-890951-61-0
\$42.95S | £34.00 cloth (2006) 978-1-890951-62-7
328 pp. | 5 x 9

**REASON AND RESONANCE:
A HISTORY OF MODERN AURALITY**

by Veit Erlmann

Hearing has traditionally been understood as the second sense—less rational and modern than seeing, the master of all senses, the first sense. *Reason and Resonance* is the first full-length study to explode this myth by reconstructing the history of aurality and the process through which the ear assumed a central role in modern culture and rationality.

Cultural Studies | Philosophy
\$24.95 | £20.00 paper (2014) 978-1-935408-05-5
\$32.95T | £26.00 cloth (2010) 978-1-935408-04-8
422 pp. | 25 illus. | 6 x 9



**TEN THOUSAND THINGS: NURTURING LIFE
IN CONTEMPORARY BEIJING**

by Judith Farquhar and Qicheng Zhang

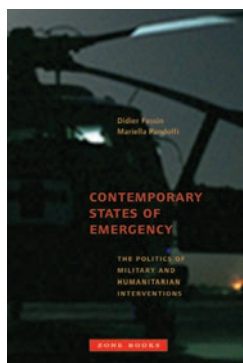
"*Ten Thousand Things* is a profound and sophisticated book. Students will rethink their current stereotypes about China; specialists will find the fine and precise interpretation of texts extremely valuable; general readers will enjoy the simple, lush prose."

— Tani Barlow, T. T. and W. F. Chao Professor
of Asian Studies, Rice University

Anthropology | China Studies

\$34.95T | £27.00 cloth (2012) 978-1-935408-18-5

352 pp. | 31 illus. | 6 x 9



**CONTEMPORARY STATES OF EMERGENCY:
THE POLITICS OF MILITARY AND
HUMANITARIAN INTERVENTIONS**

edited by Didier Fassin and Mariella Pandolfi

"*Contemporary States of Emergency* demands that we rethink the very nature of violence, benevolence, and vulnerability in the face of what Paula Vasquez Lezama felicitously calls 'compassionate militarization'."

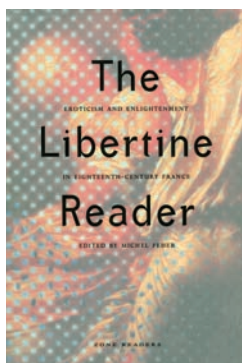
— Gil Anidjar, author of *Semites: Race, Religion, Literature*

Political Science | Current Affairs

\$24.95T | £20.00 paper (2013) 978-1-935408-01-7

\$36.95T | £29.00 cloth (2010) 978-1-935408-00-0

408 pp. | 6 x 9



**THE LIBERTINE READER:
EROTICISM AND ENLIGHTENMENT
IN EIGHTEENTH-CENTURY FRANCE**

edited by Michel Feher

This book includes all the varieties of libertine strategies. Obsessed with seduction, endlessly speculating about their lovers' motives and goals, the idle aristocrats who populate these eighteenth-century libertine novels are exclusively preoccupied with their erotic lives.

Literature

\$34.95T | £27.00 paper (1997) 978-0-942299-41-0

\$59.95T | £47.00 cloth (1997) 978-0-942299-42-7

1328 pp. | 5.25 x 8



NONGOVERNMENTAL POLITICS

edited by Michel Feher

with Gaëlle Krikorian and Yates McKee

Nongovernmental Politics offers a groundbreaking survey of the rapidly expanding domain of nongovernmental activism where the question of who governs is eschewed to focus on how government is exercised. The critical essays, profiles of NGOs, and interviews with prominent activists included attest to the diversity of nongovernmental politics but also to the common predicaments faced by its practitioners regarding their legitimacy, strategy, and grievances.

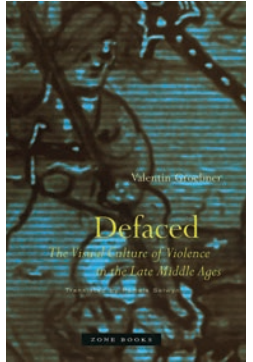
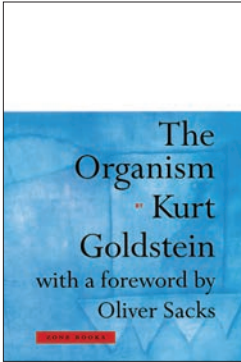
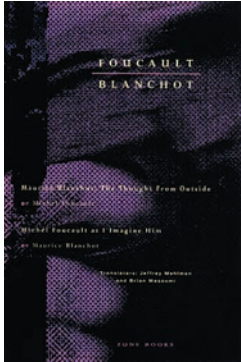
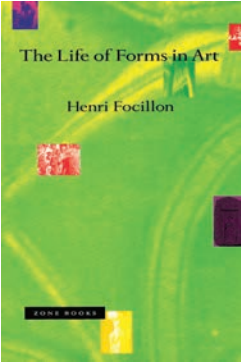
Politics | Philosophy

\$39.95T | £30.00 paper (2007) 978-1-890951-74-0

\$70.00S | £54.00 cloth (2007) 978-1-890951-75-7

696 pp. | 105 color, 99 b&w illus. | 7 x 9

PREVIOUSLY PUBLISHED



THE LIFE OF FORMS IN ART

by Henri Focillon
translated by George Kubler

In this beautiful meditation on the art-historical problem of style, Focillon describes how art forms change over time and proposes a concept of autonomous formal mutation within the shifting domain of materials and techniques. The work remains one of the most brilliant and important reflections on the morphology of art.

Art History | Aesthetics
\$19.95T | £14.99 paper (1992) 978-0-942299-57-1
192 pp. | 24 illus. | 6 x 9

FOUCAULT | BLANCHOT

by Michel Foucault and Maurice Blanchot
translated by Brian Massumi and Jeffrey Mehlman

Novelist/essayist Maurice Blanchot and philosopher Michel Foucault reflect on each other's work and develop a new perspective on the relationships between subjectivity, fiction, and the will to truth. This book is crucial to an understanding of two of the most important thinkers of the twentieth century and to any overview of French thought.

Philosophy | Literary Criticism
\$18.95T | £14.99 paper (1990) 978-0-942299-03-8
112 pp. | 6 x 9

THE ORGANISM

by Kurt Goldstein
foreword by Oliver Sacks

Kurt Goldstein sums up his "holistic" theory of the human organism, insisting that the organism be analyzed in terms of the totality of its behavior and interaction with its surroundings. *The Organism* has had a major impact on twentieth-century philosophical and psychological thought.

Psychology | Biology | Philosophy
\$28.95T | £23.00 paper (2000) 978-0-942299-97-7
\$44.95T | £35.00 cloth (1995) 978-0-942299-96-0
424 pp. | 6 x 9

DEFACED: THE VISUAL CULTURE OF VIOLENCE IN THE LATE MIDDLE AGES

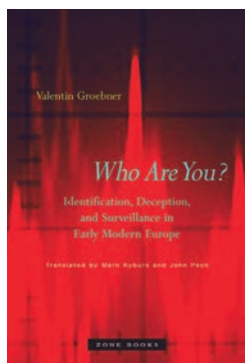
by Valentin Groebner
translated by Pamela Selwyn

"Groebner's is a major new voice in German history writing today. Mixing visual, literary, and archival sources, he paints a mesmerizing portrait of physical disfiguration in early-modern Europe. . . . This book should be required reading for historians of art and literature of the period."

— Joseph Leo Koerner, Harvard University

Art History
\$22.95T | £17.99 paper (2008) 978-1-890951-38-2
\$32.95T | £26.00 cloth (2004) 978-1-890951-37-5
200 pp. | 27 illus. | 6 x 9

Not for sale in Germany



WHO ARE YOU? IDENTIFICATION, DECEPTION, AND SURVEILLANCE IN EARLY MODERN EUROPE

by Valentin Groebner
translated by Mark Kyburz and John Peck

"This book is a page turner, exciting and dazzling, an inspiration for further work on the workings of identity."
— *Journal of Modern History*

"[A] magisterial investigation of the complexities of identity definition and identity documentation."
— *The Medieval History Journal*

History | Philosophy

\$32.95T | £26.00 cloth (2007) 978-1-890951-72-6
350 pp. | 22 illus. | 6 x 9

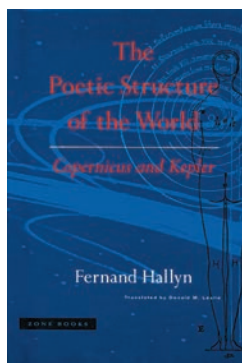
OPERATIC AFTERLIVES

by Michal Grover-Friedlander

Grover-Friedlander examines the implications of opera's founding myth—Orpheus's attempt to revive the dead Eurydice with the power of singing. Traditionally, opera kills its protagonists that best embody its ideal of the singing voice, but Grover-Friedlander argues that opera at times also represents the ways that voice, singing, or song acquire their own forms of vitality and indestructibility. *Operatic Afterlives* shows the ultimate power that opera grants to singing: the reversal of death.

Music | Opera

\$29.95T | £24.00 cloth (2011) 978-1-935408-06-2
254 pp. | 5 illus., 25 musical examples | 6 x 9



THE POETIC STRUCTURE OF THE WORLD: COPERNICUS AND KEPLER

by Fernand Hallyn
translated by Donald Leslie

Fernand Hallyn reconsiders a turning point in Western thought and culture, the heliocentric revolution of Copernicus and Kepler, and examines its rhetorical structure. Hallyn shows heliocentrism's links to the aesthetic, epistemological, theological, and social imperatives of both Neoplatonism and sixteenth-century Mannerism.

History of Science | Literature | Philosophy

\$28.95T | £23.00 paper (1993) 978-0-942299-61-8
368 pp. | 15 illus. | 6 x 9



THE VISUAL AND THE VISIONARY: ART AND FEMALE SPIRITUALITY IN LATE MEDIEVAL GERMANY

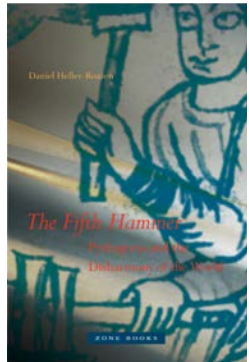
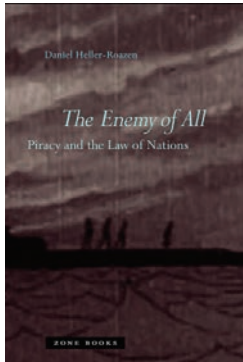
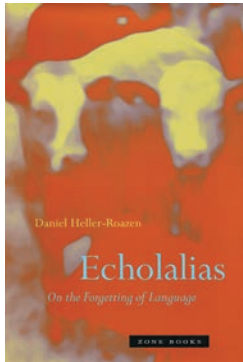
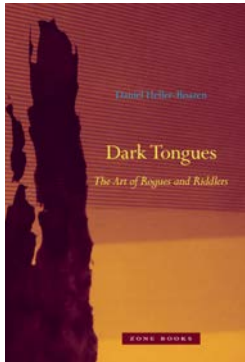
by Jeffrey F. Hamburger

The Visual and the Visionary provides a nuanced account of the changing role of images in medieval monasticism from the twelfth century to the Reformation; it also puts research on female spirituality on a new footing, integrating the study of female piety and artistic patronage into the general history of medieval art and spirituality.

Art History

\$46.95T | £37.00 cloth (1998) 978-0-942299-45-8
608 pp. | 5 color, 241 b&w illus. | 7.25 x 11

PREVIOUSLY PUBLISHED



**DARK TONGUES:
THE ART OF ROGUES AND RIDDERS**

by Daniel Heller-Roazen

“It is the strength of *Dark Tongues* that it embraces and inspires multi- and interdisciplinary approaches to language in its literary and spoken forms. Heller-Roazen charts an intriguing and unique path through the history of secret language use and interpretation, with the result that, for once, readers will delight in what lies in plain view.” — *Times Literary Supplement*

Cultural Studies | Philosophy
\$27.95T | £22.00 cloth (2013) 978-1-935408-33-8
240 pp. | 5 illus. | 6 x 9

**ECHOLALIAS:
ON THE FORGETTING OF LANGUAGE**

by Daniel Heller-Roazen

Just as speech can be acquired, so can it be lost. Speakers can forget words, phrases, even entire languages they once knew; over the course of time peoples, too, let go of the tongues that were once theirs, as languages disappear and give way to the others that follow them. In *Echolalias*, Daniel Heller-Roazen reflects on the many forms of linguistic forgetfulness, offering a far-reaching philosophical investigation into the persistence and disappearance of speech.

Language | Philosophy
\$22.95T | £17.99 paper (2008) 978-1-890951-50-4
\$32.95T | £26.00 cloth (2005) 978-1-890951-49-8
288 pp. | 6 x 9

**THE ENEMY OF ALL:
PIRACY AND THE LAW OF NATIONS**

by Daniel Heller-Roazen

“Brimming with learning and yet delightful to read, this brief book offers an enlightening and truly original reflection, at the crossroads of history, law and philosophy, on the confusions that threaten us since September 11th.” — *Le Figaro*

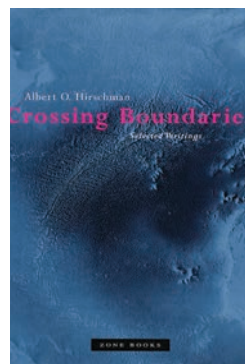
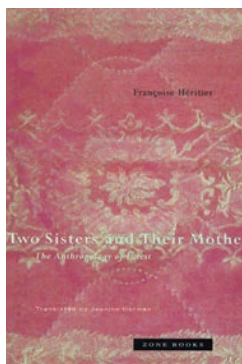
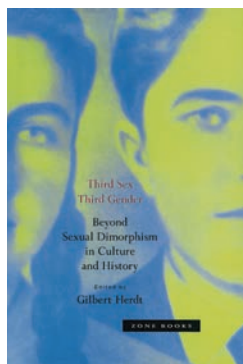
Critical Theory | Philosophy | Political Theory
\$28.95T | £23.00 cloth (2009) 978-1-890951-94-8
274 pp. | 6 x 9

**THE FIFTH HAMMER: PYTHAGORAS
AND THE DISHARMONY OF THE WORLD**

by Daniel Heller-Roazen

“*The Fifth Hammer* is a dauntingly learned, conceptually demanding, exceedingly complex, and gripping book. Opening with a vivid account of Pythagoras’s discovery of harmony, Heller-Roazen burrows ever deeper into the haunting disturbance of the incommensurable, a disturbance that called forth some of the most remarkable efforts of mind in the history of the human race.” — Stephen Greenblatt, Harvard University

Philosophy | Critical Theory
\$27.95T | £22.00 cloth (2011) 978-1-935408-16-1
216 pp. | 5 illus. | 6 x 9



THE INNER TOUCH: ARCHAEOLOGY OF A SENSATION

by Daniel Heller-Roazen

"[A] rich and elegant book... Heller-Roazen's contribution is to remind us of a feeling we always suspected was in there, but whose name we had forgotten — and to make us pause, time and again reading *The Inner Touch*, to try to feel it again." —*London Review of Books*

Winner of the 2007 MLA Aldo and Jeanne Scaglione Prize for Comparative Literary Studies.

Philosophy

\$24.95T | £20.00 paper (2009) 978-1-890951-77-1

\$34.95T | £27.00 cloth (2007) 978-1-890951-76-4

386 pp. | 2 illus. | 6 x 9

THIRD SEX, THIRD GENDER: BEYOND SEXUAL DIMORPHISM IN CULTURE AND HISTORY

edited by Gilbert Herdt

The historical and anthropological studies in *Third Sex, Third Gender* challenge the usual emphasis on sexual dimorphism and reproduction, providing a unique perspective on the various forms of socialization of people who are neither "male" nor "female" and offering a new way to think about sex and gender systems.

Anthropology | Gender Studies | History

\$29.95T | £24.00 paper (1996) 978-0-942299-82-3

624 pp. | 25 illus. | 6 x 9

TWO SISTERS AND THEIR MOTHER: THE ANTHROPOLOGY OF INCEST

by Françoise Héritier

translated by Jeanine Herman

This remarkable work charts the prohibition against two close blood relatives having sex with a third person. Drawing on her fieldwork in West Africa, Héritier fashions a complex "mechanics of fluids," exposing the connections between the social, the natural, and the bodily, and shedding new light on the complexities of kinship theory.

Anthropology

\$24.95T | £20.00 paper (2002) 978-0-942299-34-2

352 pp. | 6 x 9

CROSSING BOUNDARIES: SELECTED WRITINGS

by Albert O. Hirschman

Albert O. Hirschman, who has redefined the scope and limits of political economy, recounts, with astonishing frankness and humor, some of the compelling and formative moments that have influenced his thinking on economic and social development, democracy, and capitalism.

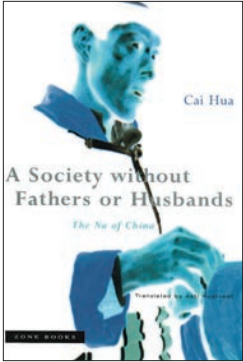
Economics | Political Science

\$18.95T | £14.99 paper (2001) 978-1-890951-05-4

\$32.95T | £26.00 cloth (1998) 978-1-890951-04-7

112 pp. | 6 x 9

PREVIOUSLY PUBLISHED



**A SOCIETY WITHOUT FATHERS OR HUSBANDS:
THE NA OF CHINA**

by Cai Hua

translated by Asti Hustvedt

The Na of China, farmers in the Himalayan region, live without the institution of marriage. This lucid ethnographic study shows how a society can function without husbands or fathers. It sheds light on marriage and kinship, as well as on the position of women and the necessary conditions for the acquisition of identity.

Anthropology

\$26.95T | £21.00 paper (2008) 978-1-890951-13-9

\$42.95T | £34.00 cloth (2001) 978-1-890951-12-2

506 pp. | 6 x 9

**THE INVENTION OF PORNOGRAPHY:
OBSCENITY AND THE ORIGINS OF MODERNITY,
1500–1800**

edited by Lynn Hunt

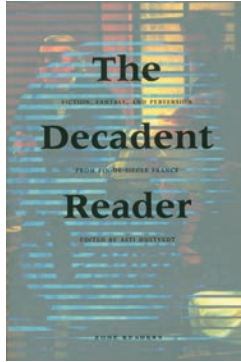
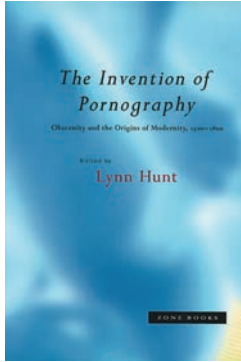
“A fiercely intelligent and provocative collection that provides new insights into both the origins of modern pornography and the dynamics of cultural modernity.”

— *New York Times*

History | Women's Studies | Cultural Theory

\$18.95T | £14.99 ebook (2016) 978-1-935408-93-2

416 pp. | 49 illus. | 6 x 9



**THE DECADENT READER: FICTION, FANTASY,
AND PERVERSION FROM FIN-DE-SIÈCLE FRANCE**

edited by Asti Hustvedt

The Decadent Reader is a collection of novels and stories from fin-de-siècle France that offer a compelling portrait of the period. By embracing the marginal, the unhealthy, and the deviant, these writers attacked bourgeois life, which they perceived as the chief enemy of art.

Literature

\$34.95T paper (1997) 978-1-890951-07-8

1096 pp. | 5.25 x 8

For sale only in the U.S., the Philippines, and Canada.

**THE ACT OF BEING: THE PHILOSOPHY
OF REVELATION IN MULLĀSADRĀ**

by Christian Jambet

translated by Jeff Fort

“The English translation of Jambet’s challenging work on the philosophy of MullāSadrā is an exciting event....

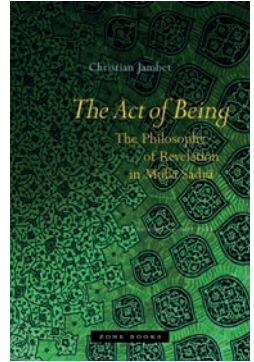
It is a welcome and challenging contribution to the study of Islamic philosophy not just in the lucidity of its exposition but also in the questions it raises and the critical evaluations it will inspire.”

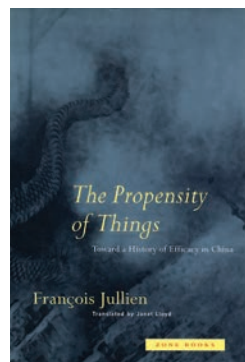
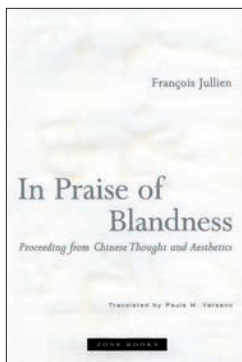
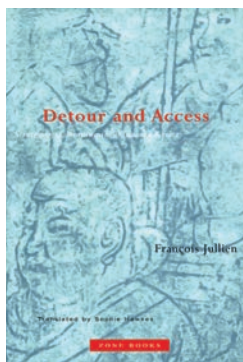
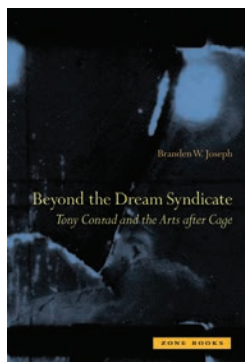
— *The Muslim World Book Review*

Philosophy | Islamic Studies

\$38.95T | £30.00 cloth (2006) 978-1-890951-69-6

497 pp. | 6 x 9





**BEYOND THE DREAM SYNDICATE:
TONY CONRAD AND THE ARTS AFTER CAGE**

by *Brandon W. Joseph*

"A superb book." — *Artforum*

"*Beyond the Dream Syndicate* is a tour de force of both interpretative and historiographic acuity." — *Art Bulletin*

"[A] major contribution to our thinking about this period. An immensely engaging—and important—book."
— *Modern Painters*

Art | Film | Cultural Studies

\$24.95T | £20.00 paper (2011) 978-1-890951-87-0

\$34.95T | £27.00 cloth (2008) 978-1-890951-86-3

480 pp. | 78 illus. | 6 x 9

**DETOUR AND ACCESS: STRATEGIES
OF MEANING IN CHINA AND GREECE**

by *François Jullien*

translated by *Sophie Hawkes*

Jullien investigates meaning in ancient and modern Chinese texts and political events, using the perspectives of ancient Greek and Chinese rhetorical traditions to penetrate a culture that has been considered all too strange and another whose strangeness has been eclipsed by the assumption of its essential familiarity and originary role in Western civilization.

Philosophy | Asian Studies

\$26.95T | £21.00 paper (2004) 978-1-890951-11-5

432 pp. | 6 x 9

**IN PRAISE OF BLANDNESS: PROCEEDING
FROM CHINESE THOUGHT AND AESTHETICS**

by *François Jullien*

translated by *Paula M. Varsano*

This groundbreaking work of philosophy, anthropology, aesthetics, and sinology will stir readers to think and experience what may seem impossible: the richness of a bland sound, painting, or poem. Presenting the value of blandness through many examples, Jullien allows the undifferentiated foundation of all things—blandness—to appear.

Philosophy | Asian Studies

\$18.95T | £14.99 paper (2007) 978-1-890951-42-9

\$32.95T | £26.00 cloth (2004) 978-1-890951-41-2

168 pp. | 8 illus. | 6 x 9

**THE PROPENSITY OF THINGS:
TOWARD A HISTORY OF EFFICACY IN CHINA**

by *François Jullien*

translated by *Janet Lloyd*

In this strikingly original contribution to Western understanding of Chinese philosophy, Jullien uses the concept of *shi*—disposition or circumstance, power or potential—to explore Chinese culture and uncover the intricate, coherent structure underlying Chinese modes of thinking.

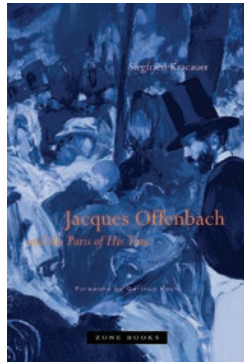
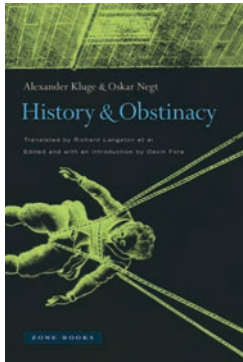
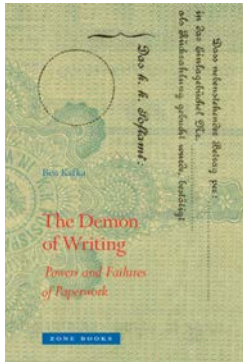
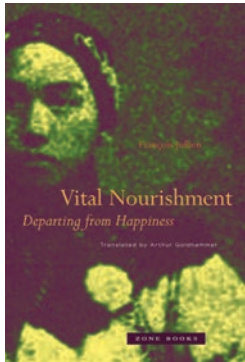
Philosophy | Asian Studies

\$24.95T | £20.00 paper (1999) 978-0-942299-95-3

\$38.95T | £30.00 cloth (1995) 978-0-942299-94-6

320 pp. | 15 illus. | 6 x 9

PREVIOUSLY PUBLISHED



**VITAL NOURISHMENT:
DEPARTING FROM HAPPINESS**

by François Jullien
translated by Arthur Goldhammer

In *Vital Nourishment*, François Jullien examines the concept of life from a point outside of Western inquiry, using the third- and fourth-century BC Chinese thinker Zhuanghi as a foil in this installment of his continuing project of plumbing the philosophical divide between Eastern and Western thought. Exploring notions of breath, energy, and immanence, Jullien reopens a vibrant space of intellectual exchange between East and West.

Philosophy | Asian Studies
\$25.95T | £20.00 cloth (2007) 978-1-890951-80-1
168 pp. | 6 x 9

**THE DEMON OF WRITING: POWERS
AND FAILURES OF PAPERWORK**

by Ben Kafka

“Kafka does the important job of reminding us that paperwork is part of the great human traditions, not only of communication and information, but also of revolution, existential philosophy, and for some, religion.” —*The New Republic*

History | Media Studies | Cultural Theory
\$29.95T | £24.00 cloth (2012) 978-1-935408-26-0
184 pp. | 9 illus. | 6 x 9

HISTORY AND OBSTINACY

by Alexander Kluge and Oskar Negt
translated by Richard Langston et al.
edited and with an introduction by Devin Fore

“Finally, the English-language public has access to this, the most ambitious German theoretical construction since the War and an extraordinary, unsettling, and paradoxical journey through history and the construction of subjectivity, the pedagogies of labor, and the ceaseless struggles and coalitions between affect and habit.”
—Fredric Jameson

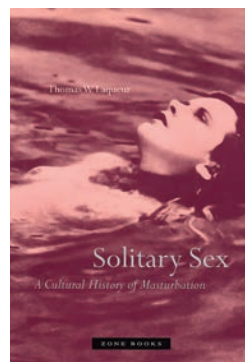
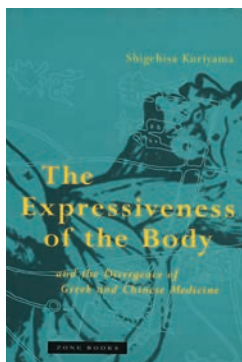
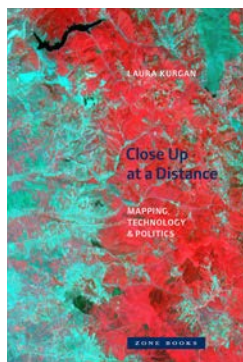
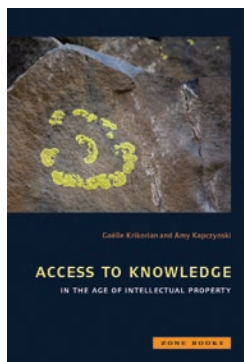
Political Theory | Philosophy
\$39.95T | £30.00 cloth (2014) 978-1-935408-46-8
544 pp. | 91 illus. | 6 x 9

**JACQUES OFFENBACH AND THE PARIS
OF HIS TIME**

by Siegfried Kracauer, foreword by Gertrud Koch
translated by Gwenda David and Eric Mosbacher

“From Siegfried Kracauer, a neglected gift: his ardent, intensely readable *offenbachiade*. The river of melody—and wit—which Jacques Offenbach sent coursing through the capital of the nineteenth century continues to enchant lovers of music and of intelligence. Kracauer honors those pleasures as well as the fascinating social history revealed in this account of Offenbach’s life and the controversies that surrounded him.”
—Susan Sontag

History | Music
\$24.95T | £20.00 paper (2016) 978-1-890951-31-3
418 pp. | 30 illus. | 6 x 9



ACCESS TO KNOWLEDGE IN THE AGE OF INTELLECTUAL PROPERTY

edited by Gaëlle Krikorian and Amy Kapczynski

“Like so much within the A2K debates, this comes down to a matter of opinion, political stance, economic position, and more; in short, how one views the present social reality, and what one holds as a social ideal. This collection is vitally important, then, in that there is much here to help us make our opinions more informed ones, even while it illustrates how there are no easy answers to the relevant questions.” —*Rain Taxi*

Current Affairs | Information Science

\$28.95T | £23.00 original paper (2010) 978-1-890951-96-2
646 pp. | 61 illus. | 6 x 9

CLOSE UP AT A DISTANCE: MAPPING, TECHNOLOGY, AND POLITICS

by Laura Kurgan

“When it comes to drones and satellites, technological innovation has outpaced our ability to consider its implications. Expertly and thoughtfully, Kurgan works to close that gap.”

— Dan Gettinger, Center for the Study of the Drone

Technology | Urban Studies

\$37.95T | £30.00 cloth (2013) 978-1-935408-28-4
232 pp. | 175 color illus. | 7.25 x 9

THE EXPRESSIVENESS OF THE BODY AND THE DIVERGENCE OF GREEK AND CHINESE MEDICINE

by Shigehisa Kuriyama

Kuriyama elucidates the fascinating contrasts between the human body as described in classical Greek medicine and as envisaged by physicians in ancient China, revealing how perceptions of the body and conceptions of personhood are intimately linked and compelling us to reassess our own habits of feeling and perceiving.

Winner of the 2001 American Association for the History of Medicine Welch Medal.

Chinese Studies | Cultural Studies | Medicine

\$22.95T | £17.995 paper (2002) 978-0-942299-89-2
\$36.95T | £29.00 cloth (1999) 978-0-942299-88-5
344 pp. | 25 illus. | 6 x 9

SOLITARY SEX: A CULTURAL HISTORY OF MASTURBATION

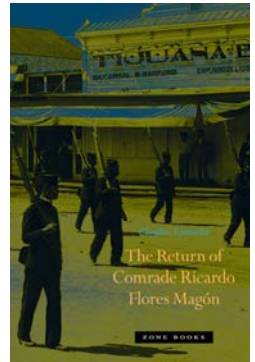
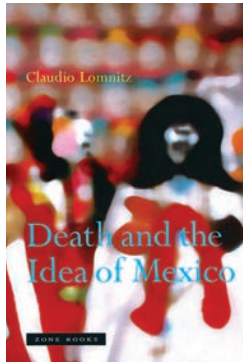
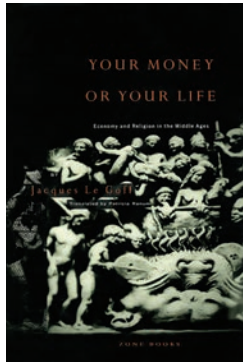
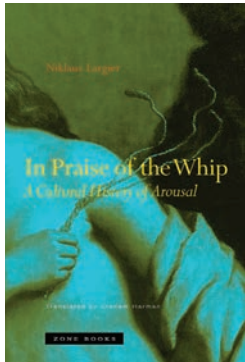
by Thomas W. Laqueur

“Modern masturbation—and this is Laqueur’s brilliant point—was the creature of the Enlightenment.... Laqueur’s courageous cultural history (and it took courage, even now, to write this book) makes it abundantly clear why for Proust—and for ourselves—the celebration of the imagination has to include a place for solitary sex.” —*New York Review of Books*

History | Sexuality

\$27.95T | £22.00 paper (2004) 978-1-890951-33-7
502 pp. | 32 illus. | 6 x 9

PREVIOUSLY PUBLISHED



**IN PRAISE OF THE WHIP:
A CULTURAL HISTORY OF AROUSAL**

by Niklaus Largier
translated by Graham Harman

"*In Praise of the Whip* remains an intelligent and thoughtful work that shows great understanding of the role of flagellation in religious and sexual contexts. . . . While provocative, Largier's study is a valuable re-examination of flagellation, which should be on the bookshelves of all historians with an interest in religion or sexuality." —*Times Higher Education Supplement*

Cultural Studies | History | Sexuality
\$37.00T | £29.00 cloth (2007) 978-1-890951-65-8
528 pp. | 52 illus. | 6 x 9

**YOUR MONEY OR YOUR LIFE:
ECONOMY AND RELIGION IN THE MIDDLE AGES**

by Jacques Le Goff
translated by Patricia Ranum

"Le Goff's provocative essay . . . is much more than an explanation of Church views on usury; it aims at dissecting the nature of economic thought in an age that condemned a crucial [economic] function as immoral and unnatural. The exposition is evocative and fun to read. . . . It offers a guide to understanding how economics and social values interacted."

—*Journal of Economic History*

History
\$18.95T | £14.99 paper (1990) 978-0-942299-15-1
120 pp. | 6 x 9

DEATH AND THE IDEA OF MEXICO

by Claudio Lomnitz

"A masterful analysis of political history and cultural anthropology . . . Lomnitz's *Death and the Idea of Mexico* places him in the company of Octavio Paz and Carlos Monsiváis as both critic and champion of Mexican culture. This study of death makes Mexico come alive." —*Bookforum*

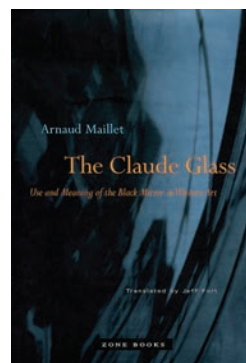
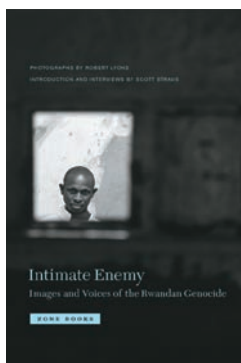
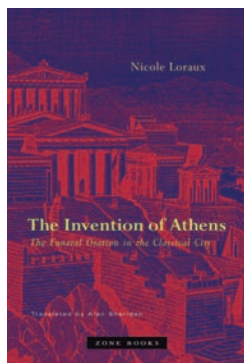
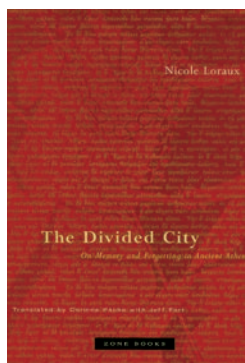
Latin American Studies | History | Anthropology
\$24.95T | £20.00 paper (2008) 978-1-890951-54-2
582 pp. | 52 illus. | 6 x 9

**THE RETURN OF COMRADE RICARDO
FLORES MAGÓN**

by Claudio Lomnitz

"We have had many biographies of Ricardo Flores Magón and the Mexican Liberal Party . . . but Lomnitz's *The Return of Comrade Ricardo Flores Magón*, a collective biography based on new archival research on both sides of the border as well as on previously unknown or untapped sources, and written as a cultural history of this milieu and period, represents the fullest and richest account so far." —*New Politics*

Latin American Studies | History | Anthropology
\$34.95T | £27.00 cloth (2014) 978-1-935408-43-7
640 pp. | 112 illus. | 6 x 9



THE DIVIDED CITY: ON MEMORY AND FORGETTING IN ANCIENT ATHENS

by Nicole Loraux

translated by Corinne Pache with Jeff Fort

Beneath the Greek city erected in totality and ideality, Loraux rediscovers the stasis manifesting the fundamental conflictual ambivalence of the civic order. Not only does Loraux reconceptualize ancient Greek democracy, but she ultimately allows the contemporary reader to rethink the functioning of modern democracies in its critical moments of dissension and divide, of internal stasis.

Classical Studies

\$22.95T | £17.99 paper (2006) 978-1-890951-09-2

\$38.95T | £30.00 cloth (2002) 978-1-890951-08-5

360 pp. | 6 x 9

THE INVENTION OF ATHENS: THE FUNERAL ORATION IN THE CLASSICAL CITY

by Nicole Loraux

translated by Alan Sheridan

"In *The Invention of Athens*, her astonishing first book, Nicole Loraux launched her imaginative exploration of Greek—and more particularly Athenian—self-representations. In her brilliant anatomy of the funeral oration, Loraux illuminates the politics, myths, and gendered discourses and institutions of Antiquity."

—Laura Slatkin, New York University

Classical Studies

\$27.95T | £22.00 paper (2006) 978-1-890951-59-7

540 pp. | 6 x 9

INTIMATE ENEMY: IMAGES AND VOICES OF THE RWANDAN GENOCIDE

photographs by Robert Lyons

introduction and interviews by Scott Straus

"A major contribution both to the study of the Rwandan genocide and to the larger study of human nature under pressure."

—Gerald Caplan, author of *The Betrayal of Africa*

"The testimony, preceded by only the briefest of explanations, is often chilling, and the photos are poignant in this stirring look at the Rwandan genocide."

—*Booklist*

African Studies | Photography

\$37.95T | £30.00 cloth (2006) 978-1-890951-63-4

192 pp. | 78 duotones | 7.5 x 9

THE CLAUDE GLASS: USE AND MEANING OF THE BLACK MIRROR IN WESTERN ART

by Arnaud Maillet

translated by Jeff Fort

"This sustained examination of an instrument so integral to the history of Romantic esthetics, and yet so neglected, is a valuable and important work."

—*Times Literary Supplement*

Art History

\$21.95T | £16.99 paper (2009) 978-1-890951-48-1

\$32.95T | £26.00 cloth (2004) 978-1-890951-47-4

295 pp. | 36 illus. | 6 x 9

PREVIOUSLY PUBLISHED



LA JETÉE: CINÉ-ROMAN

by Chris Marker

"This book version of *La Jetée* is, to my mind, astonishingly beautiful. It brings a total freshness to the work and a new way to use photos to deal with dramatic events. Not a film's book, but a book in its own right—the real *ciné-roman* announced in the film's credits."
—Chris Marker

Film | Photography

\$39.95T | £30.00 cloth (2008) 978-0-942299-66-3
258 pp. | 290 illus. | 9.5 x 7.5

SENSIBLE POLITICS: THE VISUAL CULTURE OF NONGOVERNMENTAL ACTIVISM

edited by Meg McLagan and Yates McKee

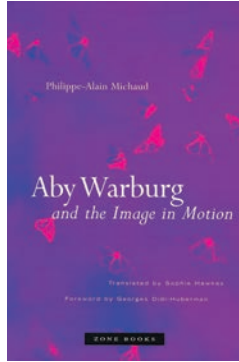
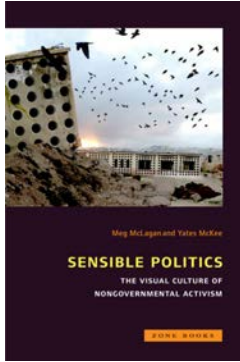
"Essential reading for activists!"

—London School of Economics Review of Books

"[This book] decodes and dissects the multiple interconnections between visual culture and the domain of the political. And it does it in a series of texts that are far-reaching, bold and never predictable. I'll recommend this book for anyone interested in activism, politics, social science, culture or/and visual art."
—we-make-money-not-art.com

Visual Culture | Politics

\$37.95T | £30.00 cloth (2012) 978-1-935408-24-6
656 pp. | 17 color, 107 b&w illus. | 6 x 9



ABY WARBURG AND THE IMAGE IN MOTION

by Philippe-Alain Michaud

foreword by Georges Didi-Huberman
translated by Sophie Hawkes

Aby Warburg (1866–1929) is best known as the originator of the discipline of iconology and as the founder of the institute that bears his name. Michaud provides us with a book not only about Warburg but one that extends his intuitions and discoveries into analyses of other categories of imagery.

Art History | Biography

\$26.95T | £21.00 paper (2007) 978-1-890951-40-5
\$37.95T | £30.00 cloth (2004) 978-1-890951-39-9
404 pp. | 100 illus. | 6 x 9

ANACHRONIC RENAISSANCE

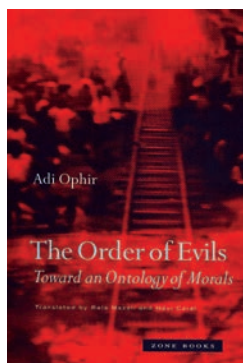
by Alexander Nagel and Christopher S. Wood

In this widely anticipated book, two leading contemporary art historians present a stunning reconsideration of the problem of time in the Renaissance. In a brilliant tour of Renaissance art, the authors reexamine the meanings, uses, and effects of chronologies, models of temporality, and notions of originality and repetition. This book is not *the* story about the Renaissance, nor is it just a story. It imagines the infrastructure of many possible stories.

Art History | Renaissance History

\$39.95T | £30.00 cloth (2010) 978-1-935408-02-4
456 pp. | 127 illus. | 7.25 x 11





**THE ORDER OF EVILS:
TOWARD AN ONTOLOGY OF MORALS**

by *Adi Ophir*

translated by *Rela Mazali and Havi Carel*

The author's contention is that evil is the socially structured order of "superfluous evils": preventable—but not prevented—evils. Through close analysis of seminal works by modern and postmodern philosophers such as Rousseau, Kant, Marx, Sartre, Arendt, Foucault, Lévinas, Derrida, and Lyotard, Ophir forges a new perspective for thinking about what it means to be a moral being.

Philosophy

\$38.95T | £30.00 cloth (2005) 978-1-890951-51-1
700 pp. | 6 x 9

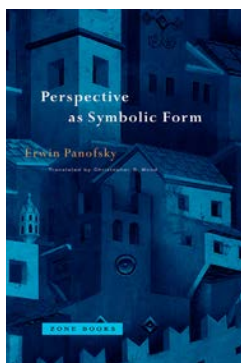
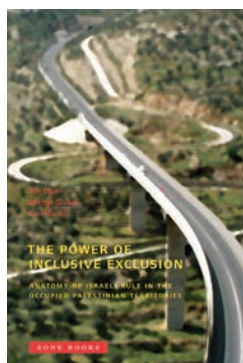
**THE POWER OF INCLUSIVE EXCLUSION:
ANATOMY OF ISRAELI RULE IN THE
OCCUPIED PALESTINIAN TERRITORIES**

edited by *Adi Ophir, Michal Givoni, and Sari Hanafi*

This book analyzes the Israeli occupation as a rationalized system of political rule. With essays by leading Palestinian and Israeli scholars, it calls into question the prevalent views of the occupation as either a skewed form of brutal colonization, a type of Jewish apartheid, or an inevitable piecemeal and improvised response to terrorism, identifying the stakes necessary for an informed and timely opposition.

Middle Eastern Studies | Current Affairs

\$38.95T | £30.00 cloth (2009) 978-1-890951-92-4
645 pp. | 52 illus. | 6 x 9



PERSPECTIVE AS SYMBOLIC FORM

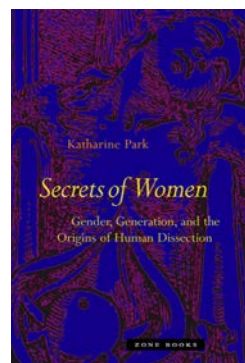
by *Erwin Panofsky*

translated by *Christopher S. Wood*

Perspective as Symbolic Form, one of the great works of modern intellectual history and the legendary text that has dominated art-historical and philosophical discussions of perspective, produces an "archaeology" of Western representation that far surpasses the usual scope of art history.

Art History | Aesthetics | Philosophy

\$24.95T | £20.00 paper (1997) 978-0-942299-53-3
200 pp. | 63 illus. | 6 x 9



**SECRETS OF WOMEN: GENDER, GENERATION,
AND THE ORIGINS OF HUMAN DISSECTION**

by *Katharine Park*

"Park's meticulously documented book is medical historiography at its best.... She has shed light on a notion—'the secrets of women'—that should have long ago been recognized as deserving far more attention than has been paid to it."

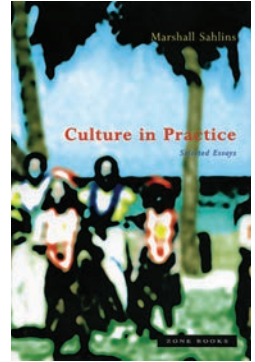
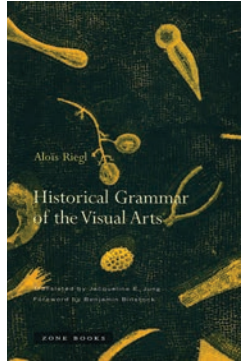
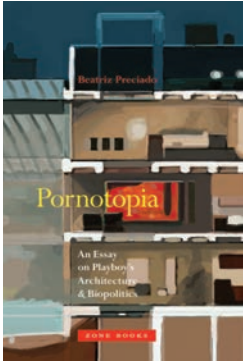
—*The New Republic*

Winner of the 2007 History of Science Society Rossiter Prize and the 2009 American Association for the History of Medicine Welch Medal.

History of Science | Women's Studies

\$24.95T | £20.00 paper (2010) 978-1-890951-68-9
\$36.95T | £29.00 cloth (2006) 978-1-890951-67-2
419 pp. | 60 illus. | 6 x 9

PREVIOUSLY PUBLISHED



DEPOSITIONS: SCENES FROM THE LATE MEDIEVAL CHURCH AND THE MODERN MUSEUM

by Amy Knight Powell

From late medieval reenactments of the Deposition from the Cross to Sol Lewitt's *Buried Cube*, *Depositions* is about taking down images and about images that anticipate being taken down.

"Powell's *Depositions* has the capacity to change the terms of debate in art history in fundamental and necessary ways." —*Common Knowledge*

Art History

\$34.95T | £27.00 cloth (2012) 978-1-935408-20-8

376 pp. | 8 color, 76 b&w illus. | 6 x 9

PORNOTOPIA: AN ESSAY ON PLAYBOY'S ARCHITECTURE AND BIOPOLITICS

by Paul Preciado

"Compellingly written and funny as well as troubling, *Pornotopia* is certainly one of the architectural highlights of the year." —*Times Higher Education*

"Linking masculinity to domesticity, Playboy Bunnies to Barbies, and pornography to new orders of the political, Preciado rewrites the history of sexuality in terms of a radical reorientation of interiority and exteriority. . . . Breathtaking!" —Jack Halberstam, author of *The Queer Art of Failure* and *Gaga Feminism*

Cultural Studies | Gender Studies

\$29.95T | £24.00 cloth (2014) 978-1-935408-48-2

304 pp. | 27 b&w illus. | 6 x 9

HISTORICAL GRAMMAR OF THE VISUAL ARTS

by Alois Riegl

translated by Jacqueline E. Jung

foreword by Benjamin Binstock

Alois Riegl is one of the greatest of all modern art historians. In his *Historical Grammar of the Visual Arts*, which brings together the diverse threads of his thought and represents one of the earliest and perhaps the most brilliant of all art-historical surveys, Riegl addresses the different visual arts within a sweeping conception of the history of culture.

Art History

\$38.95T | £30.00 cloth (2004) 978-1-890951-45-0

474 pp. | 20 illus. | 6 x 9

CULTURE IN PRACTICE: SELECTED ESSAYS

by Marshall Sahlins

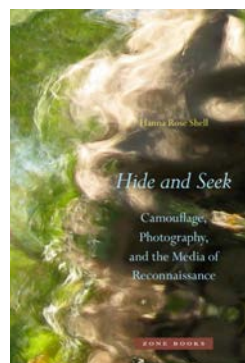
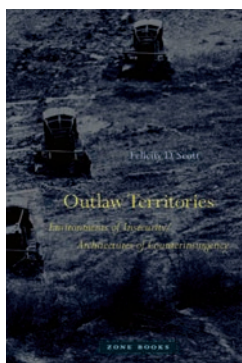
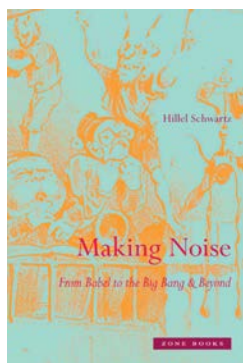
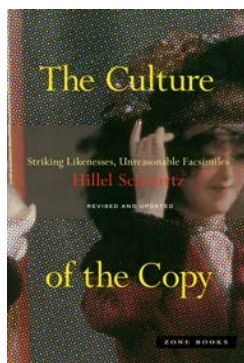
"In *Culture in Practice*, Marshall Sahlins proves himself to be one of the most profound and original anthropologists of our time. In the breadth of his perspective, his immense knowledge, his balanced sense of judgment and his refusal to bow to intellectual fashion, Sahlins is without doubt the wise man of contemporary anthropology." —Claude Lévi-Strauss, Collège de France

Anthropology

\$26.95T | £21.00 paper (2005) 978-0-942299-38-0

\$44.95T | £35.00 cloth (2000) 978-0-942299-37-3

640 pp. | 5 illus. | 6 x 9



THE CULTURE OF THE COPY: STRIKING LIKENESSES, UNREASONABLE FACSIMILES

by Hillel Schwartz

Revised and updated

"The author... brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles, likenesses, facsimiles, replicas and re-enactments. I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled.... A book that gets you to see the world anew, again."

— *New York Times*

Cultural Studies | History

\$28.95 | £23.00 paper (2014) 978-1-935408-45-1

480 pp. | 25 illus. | 6 x 9

MAKING NOISE: FROM BABEL TO THE BIG BANG AND BEYOND

by Hillel Schwartz

"An explosion of a book... all facets of life come alive with sounds good, bad, and ugly... readable and absorbing in both sweep and detail."

— *Times Higher Education*

"Schwartz is a writer's writer, meaning that he is a sublime stylist, can turn a phrase you'll never forget."

— *RealTime*

Cultural Studies | History

\$39.95T | £30.00 cloth (2011) 978-1-935408-12-3

928 pp. | 16 b&w collages | 6 x 9

OUTLAW TERRITORIES: ENVIRONMENTS OF INSECURITY/ARCHITECTURES OF COUNTERINSURGENCY

by Felicity D. Scott

"Like an antidote to amnesia, Scott's meticulous, granular research vividly recreates the political weather of the 1970s. Here is a sidelined architecture history that returns as a missing link of those networks, technologies, media, and advocacies of global governance that are of most consequence today."

— Keller Easterling, Yale University

Recipient of a 2015 grant from the Graham Foundation for Advanced Studies in the Fine Arts.

Architecture

\$39.95T | £30.00 cloth (2016) 978-1-935408-73-4

544 pp. | 104 b&w illus. | 6 x 9

HIDE AND SEEK: CAMOUFLAGE, PHOTOGRAPHY, AND THE MEDIA OF RECONNAISSANCE

by Hanna Rose Shell

"There is much to enjoy in all four chapters and without doubt this book, detailing interrelationships of technological advances in photography and film and developments in camouflage media and camouflage consciousness, will live into the future as readers scrutinise it, evaluate it and take its useful and imaginative store of ideas in additional directions."

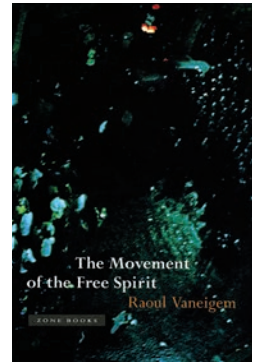
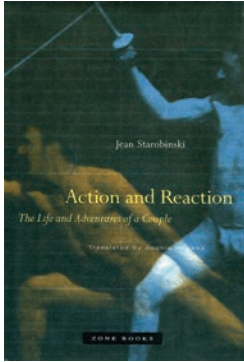
— *History of Photography*

Art History | Media Studies | History of Science

\$32.95T | £26.00 cloth (2012) 978-1-935408-22-2

240 pp. | 16 color, 64 b&w illus. | 6 x 9

PREVIOUSLY PUBLISHED



ACTION AND REACTION: THE LIFE AND ADVENTURES OF A COUPLE

by Jean Starobinski

translated by Sophie Hawkes with Jeff Fort

Concentrating on the divergence of scientific and ordinary language, *Action and Reaction* offers a genealogy of the human and natural sciences through their use of the metaphors action and reaction to describe and explain the material universe, the living body, historical events, and psychological behavior.

Philosophy | Literature

\$35.95T | £28.00 cloth (2003) 978-1-890951-20-7

468 pp. | 30 illus. | 6 x 9

LEONARDO'S INCESSANT LAST SUPPER

by Leo Steinberg

Steinberg demonstrates that Leonardo's mural has been consistently oversimplified, reveals significant, previously overlooked interrelations, and traces the disputes about its meaning to the mistaken assumption that Leonardo intended throughout to be "unambiguous and clear."

Art History

\$48.95T | £38.00 cloth (2001) 978-1-890951-18-4

320 pp. | 202 illus. | 10.5 x 9

THE WICKED QUEEN: THE ORIGINS OF THE MYTH OF MARIE-ANTOINETTE

by Chantal Thomas

translated by Julie Rose

Working as a historian and writing like a novelist, Chantal Thomas traces the verbal and visual representations of Marie-Antoinette, reveals how she came to symbolize the marginalization and negation of women in pre-revolution France, and exposes the elaborate process by which her myth became crucial to successfully staging the French Revolution.

History | Gender Studies

\$19.95T | £14.99 paper (2001) 978-0-942299-40-3

\$36.95T | £29.00 cloth (1999) 978-0-942299-39-7

256 pp. | 15 illus. | 6 x 9

THE MOVEMENT OF THE FREE SPIRIT

by Raoul Vaneigem

translated by Randall Cherry and Ian Patterson

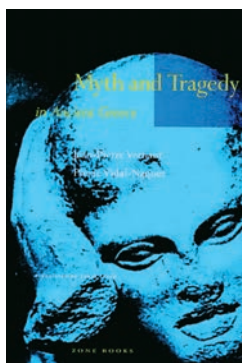
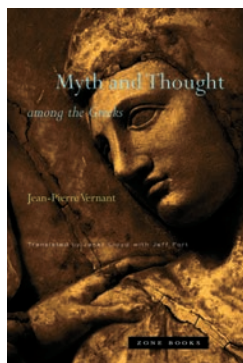
This book by the legendary Situationist activist is a fiercely partisan historical reflection on how religious and economic forces have shaped Western culture. It examines the heretical and millenarian movements that challenged social and ecclesiastical authority in Europe from the thirteenth to the sixteenth centuries.

History | Political Theory

\$22.95T | £17.99 paper (1998) 978-0-942299-71-7

\$38.95T | £30.00 cloth (1994) 978-0-942299-70-0

304 pp. | 6 x 9



MYTH AND SOCIETY IN ANCIENT GREECE

by Jean-Pierre Vernant

translated by Janet Lloyd

This groundbreaking study delineates a compelling new vision of ancient Greece, revealing a culture of slavery, masks, and death, scapegoats, ritual hunting, and ecstasies. Provocative discussions of institutions and practices such as war, marriage, and sacrifice show the complex intersection of religious, social, and political structures.

Classical Studies | Anthropology

\$19.95T | £14.99 paper (1990) 978-0-942299-17-5

280 pp. | 6 x 9

MYTH AND THOUGHT AMONG THE GREEKS

by Jean-Pierre Vernant

"*Myth and Thought among the Greeks* was Jean-Pierre Vernant's magisterial first entry upon the scene of classical studies in 1965. As fresh and challenging as it was when first published, this new edition of his eighteen essays, which includes two previously untranslated chapters, will provide the English-speaking world with a long-overdue edition."

— Froma Zeitlin, Princeton University

Classical Studies

\$26.95T | £21.00 paper (2006) 978-1-890951-60-3

506 pp. | 6 x 9

MYTH AND TRAGEDY IN ANCIENT GREECE

by Jean-Pierre Vernant and Pierre Vidal-Naquet

translated by Janet Lloyd

Vernant and Vidal-Naquet are leaders in a contemporary French scholarship that has produced a stunning reconfiguration of Greek thought and literature. Here, they present a disturbing, decidedly nonclassical reading of Greek tragedy that insists on its radical discontinuity with our own outlook and social, aesthetic, and psychological categories.

Classical Studies

\$27.95T | £22.00 paper (1990) 978-0-942299-19-9

\$46.95T | £37.00 cloth (1988) 978-0-942299-18-2

528 pp. | 8 illus. | 6 x 9

PUBLICS AND COUNTERPUBLICS

by Michael Warner

"With Michael Warner's *Publics and Counterpublics*, that growing discourse on what constitutes a public (and counterpublic) takes a giant step forward in a provocative collection of eight thematically linked essays that draw upon the author's wide-ranging and cross-disciplinary knowledge."

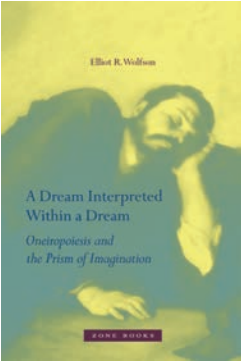
— *Magill's Literary Annual*

Cultural Studies | Gay Studies

\$24.95T | £20.00 paper (2005) 978-1-890951-29-0

336 pp. | 6 x 9

PREVIOUSLY PUBLISHED



**A DREAM INTERPRETED WITHIN A DREAM:
ONEIROPOIESIS AND THE PRISM OF IMAGINATION**
by Elliot R. Wolfson

“What an extraordinary gift for readers of poetry and philosophy, for the psychoanalyst companioned by theory! Dropping into intractable regions of thought, Wolfson explores with enthralling precision the edges of asymmetry, prophesy, the alternate logic of dream archeology and often blinding illumination that such a venture implies.” —Avital Ronell, New York University

Winner of the 2012 American Academy of Religion
Award for Excellence in the Study of Religion.

Philosophy | Religion | Psychology
\$36.95T | £29.00 cloth (2011) 978-1-935408-14-7
576 pp. | 6 x 9

**THE VIENNA SCHOOL READER: POLITICS
AND ART HISTORICAL METHOD IN THE 1930S**
edited by Christopher S. Wood

This volume introduces to English speakers the writings of the new Vienna School of art history. It illuminates the drama of the methodological and political encounter between these scholars and their successors and reveals the analogies between the Vienna School project and the anti-empiricist cultural histories of our time.

Art History
\$24.95T | £20.00 paper (2003) 978-1-890951-15-3
488 pp. | 58 illus. | 6 x 9

FOR NORTH AMERICAN BOOKSELLERS

Zone Books is distributed by the MIT Press

Orders should be sent to

The MIT Press
c/o TriLiteral LLC
100 Maple Ridge Drive
Cumberland, RI 02864-1769 USA

For orders and customer service

tel: (800) 405 1619
fax: (800) 406 9145
email orders: orders@triliteral.org
email customer service: customer.care@triliteral.org

Online

zonebooks.org
mitpress.mit.edu

For inquiries regarding sales representation in the United States and Canada

David Goldberg, Sales Manager
One Rogers Street, Cambridge, MA 02142 USA
tel: (617) 253 8838
fax: (617) 253 1709
email: mitpress_sales@mit.edu

For inquiries regarding bulk purchases in the United States

Christopher Eyer, Sales Coordinator
tel: (617) 258 0584
fax: (617) 253 1709
email: special_sales@mitpress.mit.edu

Return policy

The return policy of the MIT Press distribution center is:
Returned books must be in resalable condition. No permission is required, but invoice information must be provided or a penalty discount will be used. No returns accepted 18 months from invoice date.

US booksellers may send returns to

MIT Press Returns
c/o TriLiteral LLC
100 Maple Ridge Drive
Cumberland, RI 02864-1769 USA

Canadian booksellers may send returns to

Triliteral c/o APC Postal Logistics
45 Mural Street, unit 3
Richmond Hill, ON L4B 1J4 Canada

Individuals

Zone Books are available at fine booksellers worldwide. Individuals who wish to order directly may do so through the MIT Press website (<http://mitpress.mit.edu>) or by calling their toll-free number, (800) 405 1619.

The MIT Press/Zone Books guarantee

If for any reason you are not satisfied with a book you receive, you may return it within 10 days and the MIT Press will promptly refund your payment.

Examination copies

Examination copies are available at the discretion of the MIT Press to qualified instructors of appropriate courses. Please address inquiries to:

Michelle Pullano, Textbook Manager
tel: (617) 253 3620
fax: (617) 253 1709
email: mitpress_textbooks@mit.edu

Review copy requests

Please submit review copy requests on the letterhead of the publication to the Publicity Department at the MIT Press.
fax: (617) 253 1709
email: mitpress-publicity@mit.edu

Publication dates

Books will be shipped 2 to 4 weeks prior to publication date listed in catalog.

Discount codes

T: Trade Discount
S: Short Discount
X: Text Discount

Prices are subject to change without notice. Contact the sales department at the MIT Press for discount schedules. The MIT Press Agency Plan offers special discounts to booksellers who stock scholarly and professional books. For details, contact the Director of Sales at the MIT Press.
tel: (617) 253 8838
fax: (617) 253 1709
email: mitpress_sales@mit.edu

INTERNATIONAL SALES & PROMOTION

U.S. office: Asia, Australia, Central America, New Zealand, Mexico, and South America

For information

Jessica Lawrence-Hurt, International Sales
and Marketing Manager
The MIT Press International Sales
One Rogers Street, Cambridge, MA 02142 USA
tel: (617) 258 0582
fax: (617) 253 1709
email: jclh@mit.edu

For orders

The MIT Press c/o TriLiteral LLC 100 Maple Ridge Drive
Cumberland, RI 02864-1769 USA
tel: (401) 531 2800
fax: (401) 531 2802
email: orders@triliteral.org

European sales office: United Kingdom, Continental Europe, Eire, India, Pakistan, the Middle East, Israel, and Africa

Andrew Brewer, Managing Director
University Press Group
57 Cobnar Road
Sheffield S8 8QA United Kingdom
tel: 44 0 114 274 0129
mobile: 44 0 7967 031856
email: andrew.brewer@virgin.net

For information

Lois Edwards, Business Manager
University Press Group
LEC1 New Era Estate
Oldlands Way, Bognor Regis
West Sussex PO22 9NQ United Kingdom
tel: 44 0 1243 842165
fax: 44 0 1243 842167
email: lois@upguk.com

For orders

John Wiley & Sons Ltd.
European Distribution Centre
New Era Estate
Oldlands Way, Bognor Regis
West Sussex PO22 9NQ United Kingdom
tel: 44 0 1243 843294
dial-free orders in UK only: 0800 243407
fax: 44 0 1243 843296
email: customer@wiley.com

European marketing office

For publicity and promotion inquiries

The MIT Press
Suite 2, 1 Duchess Street
London W1W 6AN United Kingdom
tel: 44 0 207 306 0603
email: info@mitpress.org.uk

For information about examination copy requests go to:

<http://mitpress.mit.edu/services/instructors>

Publication in the United Kingdom, Continental Europe, Eire, India, Pakistan, the Middle East, Israel, and Africa will be approximately one month later than the date given for each title in this catalog. Prices are subject to change without notice.

REPRESENTATION & DISTRIBUTION

Africa: Representation

Andrew Brewer, Managing Director
University Press Group
57 Cobnar Road
Sheffield S8 8QA United Kingdom
tel: 44 0 114 274 0129
mobile: 44 0 7967 031856
email: andrew.brewer@virgin.net

Australia, New Zealand: Representation and Distribution

Footprint Books Pty. Ltd.
4/8 Jubilee Avenue
Warriewood NSW 2102 Australia
tel: 61 02 9997 3973 | fax: 61 02 9997 3185
email: info@footprint.com.au
online: www.footprint.com.au

Canada: Representation

Mical Moser
tel: 718-781-2770
Fax: 514-224-3412
email: micalmoser@me.com

China: Representation

Wei Zhao, Everest International Publishing Services
1-1-2002 Wang Jing SOHO
No. 1 East Futong Avenue
Chaoyang District
Beijing 100102
Tel: 86 10 5707 6180 | fax: 86 10 5989 2072
mobile: 86 13683018054
email: wzbooks@aol.com or wzbooks@163.com

Europe – Austria, Croatia, Czech Republic, Germany, Greece, Hungary, Netherlands, Portugal, Russia, Spain, Slovenia:

Representation

Dominique Bartshukoff, University Press Group
2 Place d'Anvers
Paris 75009 France
tel/fax: 33 1 44 63 02 41
email: dbartshukoff@gmail.com

Europe – Belgium, France, Italy, Poland, Scandinavia, Switzerland: Representation

Peter Jacques, University Press Group
278 Manchester Road, Isle of Dogs
London E14 3HW United Kingdom
tel: 44 0 7966 288593
email: peter@jjacques.demon.co.uk

Europe – UK and Eire: Sales Manager

Ben Mitchell, University Press Group
62 Fairford House, Kennington Lane
London SE11 4HR United Kingdom
tel: 44 0 207 735 7455 | mobile: 44 0 7766 913593
email: ben.mitchell.upg@gmail.com

India, Bangladesh, Sri Lanka: Representation

Andrew Brewer, Managing Director
University Press Group
57 Cobnar Road
Sheffield S8 8QA United Kingdom
tel: 44 0 114 274 0129
mobile: 44 0 7967 031856
email: andrew.brewer@virgin.net

Japan, Hong Kong: Representation

Rockbook
Gilles Fauveau
Exprime 5F 10-10 Ichibancho
Chiyoda-ku 102-0082 Tokyo, Japan
tel: 81 (0) 9039624650
email: gfauveau@rockbook.net

Latin America: Representation

James Papworth
Itsabook
20 Monro Drive
Guildford GU2 9PS
United Kingdom
tel: 44 7802848778
email: papworthjames@gmail.com

Middle East – Algeria, Cyprus, Israel, Jordan, Libya, Malta, Morocco, Palestine, Tunisia, Turkey: Representation

Claire de Gruchy, Avicenna Partnership Ltd.
P.O. Box 501, Witney
Oxfordshire OX28 9JL United Kingdom
tel: 44 0 7771 887843 | fax: 44 0 1865 882966
email: claire_degruchy@yahoo.co.uk

Middle East – Bahrain, Egypt, Iran, Iraq, Kuwait, Lebanon, Qatar, Saudi Arabia, Sudan, Sultanate of Oman, Syria, UAE, Yemen: Representation

Bill Kennedy, Avicenna Partnership Ltd.
P.O. Box 501, Witney
Oxfordshire OX28 9JL United Kingdom
tel: 44 0 7802 244 457 | fax: 44 0 1387 247375
email: avicennaBK@gmail.com

Pakistan: Representation

Saleem Malik, World Press
27/A Al-Firdous Avenue, Faiz Road Muslim Town
Lahore 54600 Pakistan
mobile: 0300 401 2652
email: worldpress@gmail.com

Southeast Asia – Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, Vietnam: Representation

Ian Pringle, APD Singapore PTE LTD
52 Genting Lane #06-05
Ruby Land Complex 1
Singapore 349560
www.apdsing.com
tel: 65 6749 3551 | fax: 65 6749 3552
email: ian@apdsing.com

South Korea: Representation

Se-Yung Jun and Min-Hwa Yoo
ICK (Information and Culture Korea)
49, Donggyo-Ro 13-Gil, Mapo-Gu
Seoul, South Korea 03997
tel: 82 2 3141 4791 | fax: 82 2 3141 7733
email: cs.ick@ick.co.kr

Taiwan: Representation

Chiafeng Peng, BK Norton
5F, 60, Roosevelt Road Sec. 4
Taipei 100 Taiwan
tel: 886 2 6632 0088 | fax: 886 2 6632 9772
email: chiafeng@bookman.com.tw

FOREIGN RIGHTS

Stefan Andriopoulos

GHOSTLY APPARITIONS: GERMAN IDEALISM, THE GOTHIC NOVEL, AND OPTICAL MEDIA

Portuguese: Contraponto Editora, 2014

Ivan Ascher

PORTFOLIO SOCIETY: ON THE CAPITALIST MODE OF PREDICTION

Turkish: Acilim 2019

Wendy Brown

UNDOING THE DEMOS: NEOLIBERALISM'S STEALTH REVOLUTION

Dutch: Octavo, 2015

French: Amsterdam Editions, 2018

German: Suhrkamp Verlag, 2014

Greek: Patakis, 2015

Japanese: Misuzu Shobo, 2015

Korean: 36.5, 2015

Spanish: Malpaso, 2015

Turkish: Metis, 2015

Wendy Brown

WALLED STATES, WANING SOVEREIGNTY

German: Suhrkamp, 2018

Italian: Laterza, 2010

Spanish: Herder, 2013

Swedish: Tankecraft, 2010

Turkish: Metis Publishing, 2010

Caroline Walker Bynum

CHRISTIAN MATERIALITY: AN ESSAY ON RELIGION IN LATE MEDIEVAL EUROPE

Slovene: Student Publishing House, 2011

Lorraine Daston & Peter Galison

OBJECTIVITY

French: Presses du reel, 2009

German: Suhrkamp, 2016

Japanese: Nagoya University Press, 2011

Russian: New Literary Observer, 2016

Lorraine Daston & Katherine Park

WONDERS AND THE ORDER OF NATURE 1150-1750

Italian: Carocci, 1998

Manuel de Landa

A THOUSAND YEARS OF NONLINEAR HISTORY

Croatian: Jesenski I Turk, 2002

Greek: Kritiki, 2001

Spanish: Gedisa, 2008

Turkish: Metis Publishing, 2016

Judith Farquhar & Qicheng Zhang

TEN THOUSAND THINGS: NURTURING LIFE IN CONTEMPORARY BEIJING

Chinese: Sanlian Press, 2013

Kurt Goldstein

THE ORGANISM

German: Fink, 2011

Italian: Giovanni Fioriti, 2007

Turkish: Kolektif Kitap 2019

Daniel Heller-Roazen

DARK TONGUES: THE ART OF ROGUES AND RIDDERS

French: Seuil, 2013.

German: Fischer Verlag, 2014

Italian: Quodlibet, 2014

Daniel Heller-Roazen

ECHOLALIAS: ON THE FORGETTING OF LANGUAGE

Arabic: Toubkal, 2007

French: Seuil, 2006

German: Suhrkamp Verlag, 2005

Italian: Quodlibet, 2005

Japanese: Misuzu Shobo, 2011

Korean: Moonji, 2014

Polish: Wydawnictwo Slowo Obrozi terytoria, 2012

Portuguese: UNICAMP, 2008

Spanish: Katz, 2009

Swedish: Aiolos, 2014

Daniel Heller-Roazen

THE ENEMY OF ALL: PIRACY AND THE LAW OF NATIONS

Dutch: Boom, 2014

French: Seuil, 2008

German: Fischer, 2009

Italian: Quodlibet, 2009

Korean: Moonji, 2014

Portuguese: Ayine, 2019

Daniel Heller-Roazen

**THE FIFTH HAMMER: PYTHAGORAS
AND THE DISHARMONY OF THE WORLD**

French: Seuil, 2012

German: Fischer, 2011

Italian: Quodlibet, 2014

Spanish: Pre-Textos, 2013

Daniel Heller-Roazen

Daniel Heller-Roazen

**THE INNER TOUCH:
ARCHEOLOGY OF A SENSATION**

French: Seuil, 2009

German: Fischer, 2009

Italian: Quodlibet, 2009

Spanish: Katz, 2009

Daniel Heller-Roazen

**NO ONE'S WAYS:
AN ESSAY ON INFINITE NAMING**

French: Seuil, 2018

Lynn Hunt

**THE INVENTION OF PORNOGRAPHY: OBSCENITY
AND THE ORIGINS OF MODERNITY, 1500–1800**

Japanese: Arina Shobo, 2001

Korean: ALMA, 2012

Ben Kafka

**THE DEMON OF WRITING:
POWERS AND FAILURES OF PAPERWORK**

French: Zones Sensibles, 2012

Laura Kurgan

**CLOSE UP AT A DISTANCE:
MAPPING, TECHNOLOGY, AND POLITICS**

French: Presses du réel, 2014

Shigehisa Kuriyama

**THE EXPRESSIVENESS OF THE BODY AND THE
DIVERGENCE OF GREEK AND CHINESE MEDICINE**

Chinese: Shanghai VI Horae, 2007

Korean: E-UM Publisher, 2011

Spanish: Siruela, 2004.

Thomas Laqueur

**SOLITARY SEX:
A CULTURAL HISTORY OF MASTURBATION**

Chinese: Century Publishing Group, 2015

Finnish: INTO, 2015

French: Gallimard, 2003

Italian: Il Saggiatore, 2003

Polish: Taiwpm University Press, 2015

Turkish: Literatur Kitaberi, 2004

Chris Marker

LA JETÉE: CINÉ-ROMAN

French: L'Eclat, 2008

Spanish: Sexto Piso, 2009

Turkish: Encore Yayınları, 2012

Alexander Nagel & Christopher S. Wood

ANACHRONIC RENAISSANCE

French: Presses du réel, 2011

Italian: Quodlibet, 2014

Spanish: Akal, 2014

Adi Ophir, Michal Givoni & Sari Hanafi (eds.)

**THE POWER OF INCLUSIVE EXCLUSION:
ANATOMY OF ISRAELI RULE IN THE
OCCUPIED PALESTINIAN TERRITORIES**

Arabic: CAUS, 2010

Katharine Park

**SECRETS OF WOMEN: GENDER, GENERATION,
AND THE ORIGINS OF HUMAN DISSECTION**

French: Presses du réel, 2008

Hillel Schwartz

**THE CULTURE OF THE COPY: STRIKING
LIKENESSES, UNREASONABLE FACSIMILES**

Polish: Taiwpm University Press, 2015

Hannah Rose Shell

**HIDE AND SEEK: CAMOUFLAGE, PHOTOGRAPHY,
AND THE MEDIA OF RECONNAISSANCE**

French: Zones Sensibles, 2013

Michael Warner

PUBLICS AND COUNTERPUBLICS

Spanish: Fondo de Cultura, 2012

TITLES

<i>Aby Warburg and the Image in Motion</i>	28
<i>Academic Freedom after September 11</i>	16
<i>Access to Knowledge in the Age of Intellectual Property</i>	25
<i>Accursed Share, The, Volume I</i>	9
<i>Accursed Share, The, Volumes II & III</i>	10
<i>Act of Being, The: The Philosophy of Revelation in MullāSadrā</i>	22
<i>Action and Reaction: The Life and Adventures of a Couple</i>	32
<i>Anachronic Renaissance</i>	28
<i>Ancient Phonograph, The</i>	11
<i>Bergsonism</i>	15
<i>Beyond the Dream Syndicate: Tony Conrad and the Arts after Cage</i>	23
<i>Chinese Pleasure Book, The</i>	3
<i>Christian Materiality: An Essay on Religion in Late Medieval Europe</i>	11
<i>Chronicle of the Guayaki Indians</i>	13
<i>Civil Contract of Photography, The</i>	9
<i>Claude Glass, The: Use and Meaning of the Black Mirror in Western Art</i>	27
<i>Close Up at a Distance: Mapping, Technology, and Politics</i>	25
<i>Contemporary States of Emergency: The Politics of Military and Humanitarian Interventions</i>	17
<i>Cradle of Humanity, The: Prehistoric Art and Culture</i>	10
<i>Crossing Boundaries: Selected Writings</i>	21
<i>Culture in Practice: Selected Essays</i>	30
<i>Culture of the Copy, The: Striking Likenesses, Unreasonable Facsimiles</i>	31
<i>Dark Tongues: The Art of Rogues and Riddlers</i>	20
<i>Death and the Idea of Mexico</i>	26
<i>Decadent Reader, The: Fiction, Fantasy, and Perversion from Fin-de-Siècle France</i>	22
<i>Defaced: The Visual Culture of Violence in the Late Middle Ages</i>	18
<i>Demon of Writing, The: Powers and Failures of Paperwork</i>	24
<i>Depositions: Scenes from the Late Medieval Church and the Modern Museum</i>	30
<i>Detour and Access: Strategies of Meaning in China and Greece</i>	23
<i>Divided City, The: On Memory and Forgetting in Ancient Athens</i>	27
<i>Dream Interpreted Within a Dream, A: Oneiropoiesis and the Prism of Imagination</i>	34
<i>Echolalias: On the Forgetting of Language</i>	20
<i>Enemy of All, The: Piracy and the Law of Nations</i>	20
<i>Etienne-Jules Marey: A Passion for the Trace</i>	13
<i>Expressionism in Philosophy: Spinoza</i>	15
<i>Expressiveness of the Body and the Divergence of Greek and Chinese Medicine, The</i>	25
<i>Family Values: Between Neoliberalism and the New Social Conservatism</i>	7
<i>Fifth Hammer, The: Pythagoras and the Disharmony of the World</i>	20
<i>Forensic Architecture: Violence at the Threshold of Detectability</i>	7
<i>Form of Becoming, The: Embryology and the Epistemology of Rhythm, 1760–1830</i>	6
<i>Foucault Blanchot</i>	18
<i>Fragmentation and Redemption: Essays on Gender and the Human Body in Medieval Religion</i>	12
<i>Ghostly Apparitions: German Idealism, the Gothic Novel, and Optical Media</i>	8
<i>Great Lakes of Africa, The: Two Thousand Years of History</i>	13
<i>Hide and Seek: Camouflage, Photography, and the Media of Reconnaissance</i>	31
<i>Historical Grammar of the Visual Arts</i>	30
<i>History and Obstinacy</i>	24
<i>In Praise of Blandness: Proceeding from Chinese Thought and Aesthetics</i>	23
<i>In Praise of the Whip: A Cultural History of Arousal</i>	26
<i>Inner Touch, The: Archeology of a Sensation</i>	21
<i>Intimate Enemy: Images and Voices of the Rwandan Genocide</i>	27
<i>Invention of Athens, The: The Funeral Oration in the Classical City</i>	27
<i>Invention of Pornography, The: Obscenity and the Origins of Modernity, 1500–1800</i>	22
<i>Jacques Offenbach and the Paris of His Time</i>	24
<i>La Jetée: Ciné-roman</i>	28
<i>Leonardo's Incessant Last Supper</i>	32
<i>Libertine Reader, The: Eroticism and Enlightenment in Eighteenth-Century France</i>	17
<i>Life of Forms in Art, The</i>	18
<i>Making Noise: From Babel to the Big Bang and Beyond</i>	31
<i>Masochism</i>	15
<i>Masters of Truth in Archaic Greece, The</i>	16
<i>Matter and Memory</i>	10
<i>Metamorphosis and Identity</i>	12
<i>Million Years of Music, A: The Emergence of Human Modernity</i>	4
<i>Movement of the Free Spirit, The</i>	32
<i>Myth and Society in Ancient Greece</i>	33
<i>Myth and Thought among the Greeks</i>	33
<i>Myth and Tragedy in Ancient Greece</i>	33
<i>Nongovernmental Politics</i>	17
<i>No One's Ways: An Essay on Infinite Naming</i>	6
<i>Normal and the Pathological, The</i>	12
<i>Objectivity</i>	14
<i>Operatic Afterlives</i>	19
<i>Order of Evils, The: Toward an Ontology of Morals</i>	29
<i>Organism, The</i>	18
<i>Outlaw Territories: Environments of Insecurity/ Architectures of Counterinsurgency</i>	31
<i>Perfection's Therapy: An Essay on Albrecht Dürer's Melencolia I</i>	5
<i>Perspective as Symbolic Form</i>	29
<i>Poetic Structure of the World, The: Copernicus and Kepler</i>	19
<i>Pornotopia: An Essay on Playboy's Architecture and Biopolitics</i>	30
<i>Portfolio Society: On the Capitalist Mode of Prediction</i>	9
<i>Power of Inclusive Exclusion, The: Anatomy of Israeli Rule in the Occupied Palestinian Territories</i>	29
<i>Profanations</i>	8
<i>Propensity of Things, The: Toward a History of Efficacy in China</i>	23
<i>Publics and Counterpublics</i>	33
<i>Pure Immanence: Essays on a Life</i>	16
<i>Rated Agency: Investee Politics in a Speculative Age</i>	2

AUTHORS

- Reason and Resonance: A History of Modern Aurality* 16
Remnants of Auschwitz: The Witness and the Archive 8
Return of Comrade Ricardo Flores Magón, The 26
Rituals of War: The Body and Violence in Mesopotamia 9
Secrets of Women: Gender, Generation, and the Origins of Human Dissection 29
Sensible Politics: The Visual Culture of Nongovernmental Activism 28
Signature of All Things, The: On Method 8
1668: The Year of the Animal in France 5
Society Against the State: Essays in Political Anthropology 13
Society of the Spectacle, The 15
Society without Fathers or Husbands, A: The Na of China 22
Solitary Sex: A Cultural History of Masturbation 25
Ten Thousand Things: Nurturing Life in Contemporary Beijing 17
Theory of Religion 10
Things That Talk: Object Lessons from Art and Science 14
Third Sex, Third Gender: Beyond Sexual Dimorphism in Culture and History 21
Thousand Years of Nonlinear History, A 14
Two Sisters and Their Mother: The Anthropology of Incest 21
Undoing the Demos: Neoliberalism's Stealth Revolution 11
Vienna School Reader, The: Politics and Art Historical Method in the 1930s 34
Visual and the Visionary, The: Art and Female Spirituality in Late Medieval Germany 19
Vital Nourishment: Departing from Happiness 24
Vital Rationalist, A: Selected Writings from Georges Canguilhem 12
Walled States, Waning Sovereignty 11
Who Are You?: Identification, Deception, and Surveillance in Early Modern Europe 19
Wicked Queen, The: The Origins of the Myth of Marie-Antoinette 32
Wonders and the Order of Nature 1150–1750 14
Your Money or Your Life: Economy and Religion in the Middle Ages 26
- Agamben, Giorgio 8
 Andriopoulos, Stefan 8
 Ascher, Ivan 9
 Azoulay, Ariella 9
 Bahrani, Zainab 9
 Bataille, Georges 9, 10
 Bergson, Henri 10
 Blanchot, Maurice 19
 Brown, Wendy 11
 Butler, Shane 11
 Bynum, Caroline Walker 11, 12
 Canguilhem, Georges 12
 Chrétien, Jean-Pierre 13
 Clastres, Pierre 13
 Cooper, Melinda, 7
 Dagognet, François 13
 Daston, Lorraine 14
 De Landa, Manuel 14
 Debord, Guy 15
 Delaporte, François 12
 Deleuze, Gilles 15, 16
 Detienne, Marcel 16
 Doumani, Beshara 16
 Erlmann, Veit 16
 Farquhar, Judith 17
 Fassin, Didier 17
 Feher, Michel 2, 17
 Focillon, Henri 18
 Fore, Devin 26
 Foucault, Michel 18
 Galison, Peter 14
 Givoni, Michal 29
 Goldstein, Kurt 18
 Groebner, Valentin 18, 19
 Grover-Friedlander, Michal 19
 Hallyn, Fernand 19
 Hamburger, Jeffrey F. 19
 Hanafi, Sari 29
 Heller-Roazen, Daniel 6, 20, 21
 Herdt, Gilbert 21
 Héritier, Françoise 21
 Hirschman, Albert O. 21
 Hua, Cai 22
 Hunt, Lynn 22
 Hustvedt, Asti 22
 Jambet, Christian 22
 Joseph, Branden W. 23
 Jullien, François 23, 24
 Kafka, Ben 24
 Kapczynski, Amy 25
 Kluge, Alexander 24
 Kracauer, Siegfried 24
- Krikorian, Gaëlle 17, 25
 Kurgan, Laura 25
 Kuriyama, Shigehisa 25
 Laqueur, Thomas W. 25
 Largier, Niklaus 26
 Le Goff, Jacques 26
 Lomnitz, Claudio 26
 Loraux, Nicole 27
 Lyons, Robert 27
 Maillet, Arnaud 27
 Marker, Chris 28
 McKee, Yates 17, 28
 McLagan, Meg 28
 Merback, Mitchell B. 5
 Michaud, Philippe-Alain 28
 Nagel, Alexander 28
 Negt, Oskar 24
 Nylan, Michael 3
 Ophir, Adi 29
 Pandolfi, Mariella 18
 Panofsky, Erwin 29
 Park, Katharine 14, 29
 Powell, Amy Knight 30
 Preciado, Paul 30
 Riegl, Alois 30
 Sacher-Masoch, Leopold von 15
 Sahlins, Marshall 30
 Sahlins, Peter 5
 Schwartz, Hillel 31
 Scott, Felicity D. 31
 Shell, Hanna Rose 31
 Starobinski, Jean 32
 Steinberg, Leo 32
 Straus, Scott 27
 Thomas, Chantal 32
 Tomlinson, Gary 4
 Vaneigem, Raoul 32
 Vernant, Jean-Pierre 33
 Vidal-Naquet, Pierre 33
 Warner, Michael 33
 Weizman, Eyal, 7
 Wellmann, Janina 6
 Wolfson, Elliot R. 34
 Wood, Christopher S. 28, 34
 Zhang, Qicheng 17

Zone Books

633 Vanderbilt Street
Brooklyn, NY 11218
tel: (718) 686 0048
fax: (718) 686 9045
www.zonebooks.org

Editorial inquiries

Meighan Gale
email: mgale@zonebooks.org

Subsidiary and international rights

Kyra Simone
email: ksimone@zonebooks.org

Prices are subject to change without notice

*Zone Books ISBN prefixes are 978-0-942299,
978-1-890951, and 978-1-935408*

*To receive a print or digital review copy, contact
Kyra Simone at ksimone@zonebooks.org or one
of our dedicated agents in the following regions:*

Eastern Europe: Filip Wojciechowski, Graal Literary Agency
(filip@graal.com.pl)

Germany: Antonia Fritz, Paul & Peter Fritz Agency
(afritz@fritzagency.com)

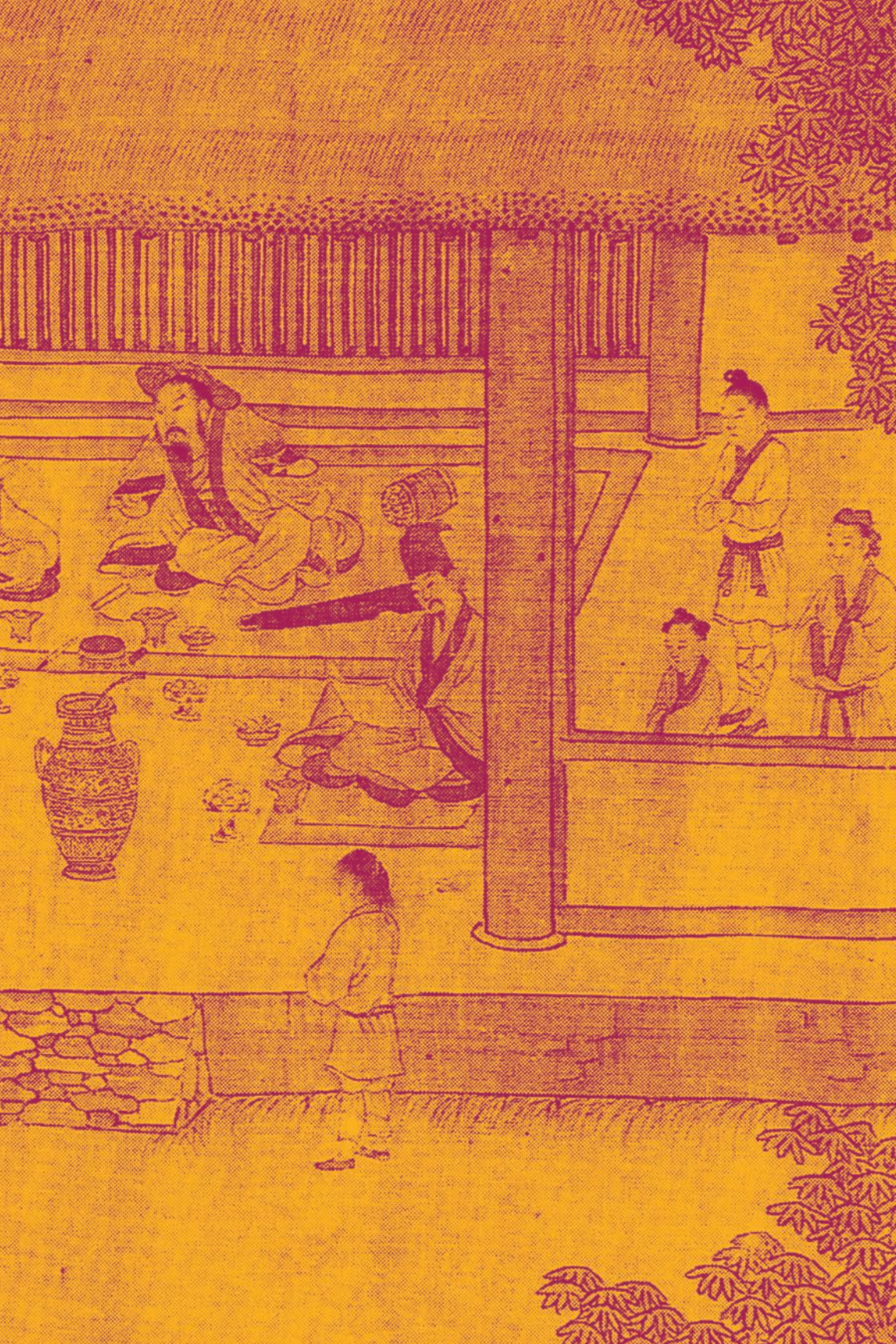
Italy: Agnese Incisa, Agnese Incisa Agenzia Litteraria
(agnese@agneseincisa.it)

Japan: Kohei Hattori, English Agency
(kohei.hattori@ej.co.jp)

South Korea: Jehee Yun, Imprima Agency
(jhyun@imprima.co.kr)

Spain, France, Greece, Brazil, Portugal & the Netherlands:
María Lynch, Casanovas & Lynch Agencia Literaria
(maria@casanovaslynch.com)

cover: Danai Anesiadou, *We Are Happy to Serve You*, 2010
endpaper: Attributed to Li Gonglin (ca. 1041–1106),
Tao Yuanming Returning to Seclusion (detail of handscroll)



ZONE BOOKS
633 VANDERBILT STREET
BROOKLYN, NY 11218
WWW.ZONEBOOKS.ORG

