

At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg

June 26 – December 20, 2010



Tomma Abts
untitled (#03), 2005
Pencil and colored pencil on paper
33 1/8 x 23 3/8 inches (84 x 59 cm)



Tomma Abts
untitled (#07), 2005
Pencil and colored pencil on paper
33 1/8 x 23 3/8 inches (84 x 59 cm)



Ricci Albenda
Universe (Agnes)/Positive, 2000-2002
Fiberglass, Ed. 3/5
17 x 20 x 30 inches (43 x 51 x 76 cm)



Kai Althoff
Untitled (Two Students), 2001
Lacquer, watercolor, and varnish on two sheets of paper mounted on canvas
27 5/8 x 23 3/4 inches (70 x 60 cm)
Fractional and promised gift to The Museum of Modern Art, New York



Kai Althoff
Untitled, 2004
Oil and paint on fabric
19 x 22 1/4 inches (48 x 57 cm)



Francis Alÿs
Untitled (man at table with food), 1994
Enamel on tin
19 1/2 x 27 5/8 inches (50 x 70 cm)



Markus Amm
Untitled, 2006
Photographic chemicals and oil paint on
black-and-white photographic paper
5 parts: 16 x 12 inches (41 x 31 cm) each

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Julie Becker
Interior Corner #10, 1993/1996
C-print, Ed.1/3
36 1/2 x 28 3/4 inches (90 x 70 cm)



Dirk Bell
Gegend (Place to Be), 2007
Mixed media on canvas
19 1/2 x 16 inches (50 x 41 cm)



Frank Benson
Birds in Coke, 2005
Cast plastic, oil paint, resin, and distorted 2-liter Coke bottle, Ed. 3/3
21 x 20 1/2 x 4 inches (53 x 52 x 10 cm)



Walead Beshty
FedEx@ Large Kraft Box@ 2005 FEDEX 330508, International Priority, Los Angeles-London trk# 867279774930, January 26-28, 2009, London-New York trk # 866881331010, June 2009, New York City-Annandale-on-Hudson trk #793617207498, June, 8-9, 2010
2010

Laminated Micropane and safety glass, FedEx® box, shipping labels, metal, silicon, and tape
Exhibition copy courtesy the Artist and Wallspace, NY



Walead Beshty
Four Magnet, Three Color Curl (CMY: Irvine, California, Sept 13, 2009, Fuji Crystal Archive Type C), 2009
Color photographic paper
103 1/4 x 50 inches (262 x 127 cm)



Alexandra Bircken
Spindel, 2007
Branches, wool, and copper wire
97 x 45 x 27 inches (246 x 114 x 69 cm)

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Paul Bloodgood
After Study for "Invitation to Reclusion", 2007
Oil on linen
46 x 38 inches (117 x 96.5 cm)



John Bock
Untitled, 2006
Egg shell, cardboard, tinfoil, and paper
9 x 4 x 1 3/4 inches (23 x 10 cm 4 cm)



John Bock
Untitled, 2007
Wood chair, wire, metal, milk carton, and yogurt cup
25 x 37 x 17 1/2 inches (63.5 x 94 x 44.5 cm)



Jennifer Bornstein
Study for 16mm Film (Naked Modern Dancer), 2004
Copperplate etching, Ed. 3/3
Image size: 6 x 8 inches (15 x 20 cm); sheet size: 12 x 14 inches (30.5 x 36 cm)



Jennifer Bornstein
Study for 16mm Film (Autocosmic Object with Handwoven Samoan Fabric Backdrop), 2006
Copperplate etching, Ed. 2/3
Image size: 8 x 6 inches (20 x 15 cm); sheet size: 16 x 14 inches (41 x 36 cm)



Carol Bove
Unfulfilled Commitments, 2004
Steel and wood
53 x 32 x 16 inches (135 x 81 x 41 cm)



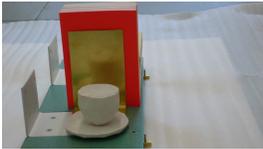
Carol Bove
The Sun, 2007
String and nails
30 x 30 inches (76 x 76 cm)

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Matthew Brannon
Teachers Fuck Students, 2006
Silkscreen on paper, unique
33 x 26 inches (84 x 66 cm)



Matthew Brannon
Mosquito, 2007
Oak, brass, steel, offset print on paper, and plastic, Ed. 1/3
8 1/2 x 20 x 8 1/2 inches (22 x 51 x 22 cm)



Gillian Carnegie
P104, 2008
Oil on board
29 1/8 x 23 inches (74 x 58 cm)



Anne Chu
Standing Horse Man, 1998
Oil on wood
27 x 8 x 6 inches (69 x 20 x 15 cm)



Anne Chu
Head of a Woman with Pigtails, 1999
Glazed ceramic, unique
21 x 13 x 15 inches (53 x 33 x 38 cm)



Steven Claydon
Amir, 2009
Buckrum, wood, rubber, mirror-polished cast aluminum, dyed cotton string vest, and jute strapping
63 x 11 13/16 x 11 13/16 inches (160 x 30 x 30 cm)

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Peter Coffin
Untitled (Surrealist Frame), 2007
Gilded frame
29 x 35 inches (74 x 89 cm)



Martin Creed
Work No. 273, DON'T WORRY, 2001
Yellow neon, Ed. 1/3
6 x 55 1/2 x 4 1/4 inches (15 x 141 x 11 cm)



Abraham Cruzvillegas
Tautologia Plena (Wholesome Tautology), 2002
Bucket, bottle caps, bottle opener, and string
31 x 10 x 8 inches (79 x 25 cm)



Abraham Cruzvillegas
Level Distorted (canes), 2004
Wood and cotton string
36 x 36 x 36 inches (91 x 91 x 91 cm)



Aaron Curry
Fragments from a Collective Unity (Reclining), 2006
Wood, rope, paint, poster, and resin
76 3/4 x 74 x 49 inches (195 x 188 x 125 cm)



Verne Dawson
Earthy Paradise (Community house with utilities dome and examples of dematerialized human transport), 2003
Oil on canvas
86 x 70 inches (218 x 178 cm)

I was born, lucky me
In a land that I love
Though I'm poor, I am free
When I grow I shall fight
For this land I shall die
Let her sun never set

Jeremy Deller
Folksong, 2007
6000 posters; 2000 each in Arabic, English, and Hebrew, Ed. 2/3
35 3/16 x 21 inches (89 x 54 cm), each

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Peter Doig
Country-rock (wing-mirror), 1999
Oil on canvas
77 x 106 inches (196 x 269 cm)



Peter Doig
Stag, 2002-2005
Oil on canvas
98 1/2 x 78 3/4 inches (250 x 200 cm)



Trisha Donnelly
Satin Operator (13), 2007
Epson inkjet print, unique
62 1/2 x 44 inches (158.75 x 111.75 cm)
Exhibition copy courtesy the artist and Casey Kaplan, New York



Jim Drain
from iii open to iii closed, 2007
Stained glass
25 x 24 inches (63.5 x 61 cm)



Jim Drain
Love, 2007
Stained glass
14 x 18 inches (36 x 46 cm)



Marlene Dumas
The Painter, 1994
Oil on canvas
78 3/4 x 39 1/4 inches (200 x 100 cm)
Fractional and promised gift to The Museum of Modern Art, New York



Shannon Ebner
Erratum cum Laude, 2009
C-print, Ed. 1/4
24 x 19 inches (51 x 48 cm)

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Shannon Ebner
Writing Staff for Middle Ground, 2009
C-print, Ed. 1/4
63 x 48 inches (160 x 122 cm)



Nicole Eisenman
Death and Maiden, 2009
Oil on canvas
14 1/2 x 18 inches (37 x 46 cm)



Nicole Eisenman
The Fag End II, 2009
Oil on canvas
18 x 14 1/2 inches (46 x 37 cm)



Roe Ethridge
Harry & David I, 2003
C-print, 4/5
33 x 27 inches (84 x 69 cm)



Roe Ethridge
Sunset #2, 2008
C-print, Ed. 5/5
58 x 40 inches (147 x 102 cm)



Matias Faldbakken
Chrome Measurement, 2007
Chrome spray on wall, Ed. 2/3
Site-specific dimensions



Vincent Fecteau
Untitled, 2001
Papier-mâché, acrylic, balsa wood, and Popsicle stick
7 x 12 x 23 inches (18 x 30.5 x 58 cm)

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Tony Feher
Untitled, 1993
25 painted metal bottles and jar lids
3/8 x 36 inches diameter (1 x 91 cm)



Tony Feher
Untitled, 1996
24 plastic bottles, water, food dye, wire, and clothesline
Dimensions variable



Saul Fletcher
Untitled #149 (Hawk + Pictures), 2002
C-print, Ed. 4/5
5 1/2 x 7 inches (14 x 18 cm)



Amy Granat
Black Abstraction (for Georgia) #5, 2007
Black-and-white photogram on fiber-based gelatin silver paper
14 x 11 inches (36 x 28 cm)



Rashawn Griffin
sculptures & landscapes: (everyone wins on top!) #2, 2006
Mixed media on wood
16 x 12 inches (41 x 31 cm)



Rashawn Griffin
sculptures & landscapes: (everyone wins on top!) #15, 2006
Mixed media on wood
16 x 12 inches (41 x 30.5 cm)
Promised gift to the Studio Museum of Harlem, New York



Mark Grotjahn
Untitled (Black Butterfly Pink M. Grotjahn), 2003
Oil on linen
68 x 50 inches (173 x 127 cm)

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Mark Grotjahn
Untitled (face on cardboard), 2004
Oil on cardboard
42 x 31 inches (107 x 79 cm)



Wade Guyton
Untitled Action Sculpture, 2005
Altered steel chair
38 x 41 x 42 inches (97 x 104 x 107 cm)



Wade Guyton
Untitled, 2008
Epson UltraChrome inkjet on linen
84 x 69 inches (213 x 175 cm)



Guyton\Walker
Untitled, 2009
Paint, silkscreen, and inkjet print on canvas; Formica table, inkjet print on drywall; and digital inkjet prints on paint cans, Ed. 1/3
138 x 270 x 75 inches (351 x 686 x 191 cm)



David Hammons
Untitled (Body Print), 1975
Mixed media on paper
39 x 29 inches (99 x 74 cm)



David Hammons
Speakers, 1986
Speakers and bottlecaps
60 x 72 x 24 inches (152 x 183 x 61 cm)



David Hammons
Basketball Rice Bowl, 1989
Mixed media on stand
38 x 18 3/4 x 17 3/4 inches (96.5 x 47.5 x 45 cm)

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David Hammons
Untitled (Basketball Drawing), 2000
Charcoal on paper
41 x 26 inches (104 x 66 cm)



Mark Handforth
Jack Smith, 2002
Steel pipe and candles
120 x 84 x 96 inches (305 x 213 x 244 cm)



Rachel Harrison
Cindy, 2004
Wood, sheetrock, polystyrene, cement, Parex, acrylic, and wig
72 x 37 x 31 inches (183 x 94 x 79 cm)



Richard Hawkins
Urbis Paganus IV, 1, 2008
Mixed media on matte board
20 x 15 inches (51 x 38 cm)



Richard Hawkins
Urbis Paganus IV, 2, 2008
Mixed media on matte board
15 x 20 inches (38 x 51 cm)



Richard Hawkins
Venetian Painting: lagoon, 2009
Oil on linen
48 x 70 inches (122 x 178 cm)



Mary Heilmann
Twinkle, 2001
Oil on canvas
40 x 34 inches (102 x 86 cm)

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Leslie Hewitt
Riffs on Real Time (1 of 10), 2002-2005
Digital C-print, Ed. 2/5
30 x 24 inches (76 x 61 cm)
Partial and promised gift to the Studio Museum of Harlem, New York



Leslie Hewitt
Riffs on Real Time (7 of 10), 2008
C-print, unique
40 x 30 inches (102 x 76 cm)



Leslie Hewitt
Right This Minute, 2008
Concrete, board, found photograph, binding cloth, paper, platform, and nail
10 x 17 x 24 inches (25 x 43 x 61 cm)
Promised gift to the Studio Museum of Harlem, New York



Fred Holland
FH #104, 2009
Soap and plastic pearls
112 x 9 x 5 inches (284.5 x 23 x 13 cm)



Fred Holland
FH #117, 2009
Chicken foot, hoop, gold leaf, and crystal
32 inches diameter (81 cm)
Promised gift to the Studio Museum of Harlem, New York



Evan Holloway
Non-chemical Transmutation Model, 2005
Steel, Cel-vinyl painted steel, plaster, papier-mâché, graphite, and dyed sisal rope
43 x 13 x 16 inches (109 x 33 x 41 cm) + extended tail

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Thomas Houseago
Pour Head Study, 2008
Tuf-Cal, hemp, iron, graphite, and wood
72 x 18 x 19 inches (183 x 46 x 48 cm)



Alex Hubbard
The Collapse of the Expanded Field (I, II, III), 2007
Three single channel videos, Ed. 2/5
04:28 minutes



Jacqueline Humphries
Untitled, 2009
Oil on canvas
72 x 78 inches (182 x 198 cm)



Sergej Jensen
Veteran, 2002
Gouache and chlorine on burlap
98 x 71 inches (249 x 180 cm)



Rashid Johnson
Godfather, 2009
Black soap, black wax, pigment, shea butter, vinyl, and incense
48 x 48 x 4 1/2 inches (122 x 122 x 11 cm)



Karen Kilimnik
Circe, at the Volcano, 2002
Water-soluble oil on canvas and cassette tape
24 x 18 inches (61 x 46 cm)



Karen Kilimnik
Winter Bath Nest, 2005
Mixed media
7 x 17 x 15 inches (18 x 43 x 38 cm)

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Michael Krebber
The Things We Are Doing (Reiher Sonne), 2003
Oval-shaped canvas, yarn, fabric, and paper
47 1/4 x 39 3/8 inches (120 x 100 cm)



Michael Krebber
Untitled, 2005
Lacquer on canvas
35 1/2 x 29 1/2 inches (90 x 75 cm)



Jim Lambie
Psychedelic soulstick # 7, 2000
Bamboo, silk thread, belt, badges, cigarette packet, and film canister
49 x 2 1/2 x 2 1/2 inches (125 x 6.5 x 6.5 cm)



Jim Lambie
Metal Box (Miss You), 2009
Aluminum and spray paint
49 1/8 x 49 1/8 x 12 1/2 inches (125 x 125 x 32 cm)



Elad Lassry
Three Variations on a Bob (Asian Black), 2006
C-print, Ed. 2/5
11 x 14 inches (30 x 36 cm)



Elad Lassry
Yellow Plinth, Rock Hudson, 2008
Silver gelatin print on C-print, unique
14 x 11 inches (36 x 28 cm)

Kalup Linzy
SweetBerry Sonnet, 2008
Digital video, Ed. 2/5
38:12 minutes

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Kerry James Marshall
A Little Romance, 1990
Acrylic and collage on canvas
50 x 65 inches (127 x 165 cm)



Nick Mauss
Untitled, 2009
Silver leaf and acrylic on panel
17 3/4 x 23 3/4 inches (45 x 60 cm)



Adam McEwen
Commission #2: Friedrich (1), 2005
Oil on canvas
19 x 26 inches (48 x 66 cm)



Dave McKenzie
Proposal, 2007
Acrylic on canvas, number 2 in an ongoing series
16 x 16 inches (41 x 41 cm)



Michaela Meise
Britten, 2006
C-print, plywood, and resin lacquer
37 3/4 x 24 1/4 x 35 1/2 inches (96 x 62 x 90 cm)



Matthew Monahan
Sir Young Husbands Expeditions or Museum of Anti-British, 1994/2005
Floral foam, beeswax, pigment, encaustic, charcoal, paper, transfer drawing, wood, glass, and dry wall
79 x 17 x 17 1/2 inches (201 x 43 x 45 cm)



Matthew Monahan
Youth Fenced In, 2008
Foam, resin, paint, nylon, metal, and drywall
102 x 24 x 24 inches (259 x 61 x 61 cm)

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Dave Muller
This is a Rise and Fall (Small), 2005
Acrylic on paper
2 parts: 32 x 40 inches (81 x 203 cm), each



Dave Muller
Out of Our Spark, 2008
Acrylic on paper
105 3/4 x 7 3/4 inches (268 x 19 cm)



Wangechi Mutu
Le Noble Savage, 2006
Mixed media on mylar
91 3/4 x 54 inches (233 x 137 cm)



Ruby Neri
Untitled, 2009
Stoneware, porcelain, glaze, and ink
24 1/2 x 10 x 11 inches (62 x 25 x 28)



William O'Brien
cinaedus table, MDCCLXXV, 2007
Glazed ceramic, found objects, plaster, unfired clay, fabric, string, and mixed media on table
65 x 84 x 30 inches (165 x 213 x 76 cm)



Chris Ofili
Sweet Popcorn, 1995
Acrylic, oil, paper collage, polyester resin, map pins, and elephant dung on canvas
72 x 48 inches (183 x 122 cm)



Gabriel Orozco
Black Drop, 2003
Nylon mesh and polyurethane foam
40 x 35 x 15 inches (102 x 89 x 38 cm)

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Silke Otto-Knapp
Single Figure (Silver), 2005
Watercolor and gouache on canvas
31 7/8 x 26 inches (81 x 66 cm)



John Outterbridge
Portrait of Willie, 2008
Mixed-media wire assemblage
32 x 9 x 9 inches (81 x 23 x 23 cm)



Laura Owens
Untitled, 2001
Oil and acrylic on canvas
106 x 67 1/2 inches (269 x 171.5 cm)



Philippe Parreno and Rirkrit Tiravanija
Untitled (puppets), 2005
Five puppets with ceramic heads, feet and hands; synthetic hair; clothes; and stuffing; Ed. 1/4
Dimensions variable



Marlo Pascual
Untitled, 2009
Digital C-print, fluorescent light, rock, Plexiglas, and Sintra; unique
Dimensions variable



Anthony Pearson
Sex Education, 2007
Two framed solarized gelatin silver prints, bronze sculpture, concrete base, and wood pedestal
Sculpture, base, pedestal: 49 1/2 x 14 x 14 inches (126 x 36 x 36 cm)
Framed photographs: 16 1/2 x 14 inches (42 x 36 cm), each

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Mitzi Pederson
Untitled, 2008
Wood, silver leaf, string, and nails
84 x 3 1/2 x 3/4 inches (213 1/2 x 9 x 2 cm)



Manfred Pernice
Bank (bench), 2003
Paint on wood
21 x 42 x 22 inches (53 x 107 x 56 cm)



Manfred Pernice
Pointless-panorama, 2006
Wood, mirror, and metal
64 x 19 x 19 inches (163 x 48 x 48 cm)



Elizabeth Peyton
Paradis (Kirsty), 2001
Oil on canvas
40 x 30 inches (102 x 76 cm)



William Pope.L
Black People Are That Transient Hotel in That Neighborhood You Always Wanted to Visit Now You Can, 2000-2001
Marker, Bic pen, and Wite-Out on paper
11 x 8 1/2 inches (28 x 22 cm)



William Pope.L
Black People are the Bitterness of Davis, the Solitude of Prince and the Flatulence of Elvis, 2000-2001
Marker and Bic pen on paper
11 x 8 1/2 inches (28 x 22 cm)



William Pope.L
White People are the Coins Beneath the Cushions, 2000-2001
Marker and Bic pen on paper
11 x 8 1/2 inches (28 x 22 cm)

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William Pope.L
White People are the Hot Dog Vendor at the Ruins, 2003
Marker and Bic pen on paper
11 x 8 1/2 inches (28 x 22 cm)



Rob Pruitt
Country Girl, 2001
Enamel paint and glitter on canvas
96 x 72 inches (218 x 183 cm)



Rob Pruitt
Un Carton de Big Indian, 2002
Enamel paint and glitter on cardboard box
10 1/4 x 12 1/4 x 18 1/4 inches (26 x 31 x 46 cm)



Josephine Pryde
Gritty Majesty, 2009
C-print on aluminum, Ed. 2/3
2 3/8 x 2 3/8 x 39 3/8 inches (6 x 6 x 100 cm)



R.H. Quaytman
Chapter 2: Lodz Poem (caption b), 2002
Oil on wood
12 3/8 x 20 inches (31 x 51 cm)



R.H. Quaytman
Chapter 12: iamb (lateral inhibitions in the perceptual field), 2008
Silkscreen and gesso on wood
52 3/8 x 32 3/8 (133 x 82 cm)



Jason Rhoades
Light, 1997
Plastic bucket, light fixture with fluorescent tubing, and electrical wiring, Ed. 8/42
108 x 12 1/2 x 12 1/2 inches (274 x 32 x 32 cm)

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Sterling Ruby
Ceramic/Green Facial, 2006
Glazed ceramic with Formica pedestal
30 x 20 x 34 inches (76 x 51 x 86 cm)



Sterling Ruby
Artaud, 2007
Lambda print and Plexiglas, Ed. 2/3
64 x 48 inches (163 x 122 cm)



Wilhelm Sasnal
Prohibition, 2005
Ink on paper
6 parts: 26 x 19 inches (66 x 48 cm), each



Katy Schimert
Woman's Legs, 2001
Terracotta with black onyx, Ed. 1/2
12 1/2 x 22 x 7 1/2 inches (32 x 56 x 19 cm)



Cindy Sherman
Untitled, 2008
Color photograph, Ed. 4/6
64 1/2 x 58 inches (164 x 147 cm)



Gedi Sibony
Untitled, 2009
Hollow-core door
80 x 23 inches (203 x 58 cm)



Josh Smith
Untitled, 2007
Oil on canvas
60 x 48 inches (152 x 122 cm)

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Josh Smith
Untitled, 2007
Oil on canvas
20 inches x 16 inches (51 x 41 cm)



Shinique Smith
Black and White Floaty, 2007
Clothing, accessories, and binding
47 x 23 x 23 inches (119 x 58 x 58 cm)



John Stezaker
Marriage (Film Portrait Collage) XXI, 2007
Collage
9 13/16 x 8 1/8 inches (25 x 21 cm)



Josef Strau
Untitled, 2008
Mixed-media lamp
61 x 14 x 14 inches (155 x 36 x 36 cm)



Henry Taylor
Brother Brother Brother, 2009
Acrylic on suitcase
28 x 9 1/4 x 21 inches (71 x 23.5 x 53 cm)



Cheyney Thompson
Sets of Curves from the Loaner to Rubens to Cezanne to Bezier, 2006
Inkjet prints on newspaper, Ed. 5/5
17 parts: 14 x 8 5/8 inches (36 x 22 cm), each



Wolfgang Tillmans
Arctic/Silver, 2002-03
1 editioned C-print, Ed. 1/3, and 18 unique C-prints
87 7/8 x 268 11/16 inches (223 x 682.5 cm), overall

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Rirkrit Tiravanija
Untitled (Blind), 1991
20 glass bottles, wax seal, cardboard box, and Plexiglas
17 3/4 x 18 x 12 1/2 inches (45 x 46 x 104 cm)

Rirkrit Tiravanija
Untitled 1993 (shall we dance), 1993
Chairs, phonograph, and record
Dimensions variable



Rirkrit Tiravanija
Untitled (This Is Not Part of a Bigger Picture), 2003
Ink and pencil on panel
20 x 16 inches (51 x 41 cm)



Hayley Tompkins
Tele and Data V, 2009
Gouache on found object
5 3/4 x 2 x 1 inches (15 x 5 x 3 cm)



Hayley Tompkins
Watchbough, 2009
Wood, gouache, clay, and found object
16 1/8 x 33 1/2 x 4 3/4 inches (41 x 85 x 12 cm)



Richard Tuttle
Peace & Time II, 1993
Enamel, cork, rope, and wood
24 x 50 inches (61 x 127 cm)



Sara VanDerBeek
Belle Grove, Second View, 2009
Digital C-print, Ed. 1/3
24 x 20 inches (51 x 61 cm)

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Charline von Heyl
Nuit de Paris, 2008
Acrylic, oil, and charcoal on linen
82 x 74 inches (208 x 188 cm)



Kelley Walker
untitled, 2006
Digital print with silkscreened chocolate on canvas
44 x 70 inches (112 x 178 cm)



Kelley Walker
Untitled, 2008
Laser-cut steel and gold leaf with aluminum stand
57 1/2 inches diameter (145 cm)



Franz West
Untitled, 1996
Papier-mâché, metal, grinding disk, plastic, gauze, and polyester resin
27 x 25 x 14 inches (69 x 64 x 36 cm)



Jonas Wood
Untitled (Dark Greek), 2008
Oil on canvas
40 x 30 inches (102 x 76 cm)



Katharina Wulff
Harald, 2007
Oil on canvas
15 3/4 x 11 13/16 inches (40 x 30 cm)