



TEFAF ONLINE 2021

Highlights &
Programming

TEFAF ONLINE 2021 UNVEILS MASTERWORKS ACROSS ALL COLLECTING CATEGORIES AND A ROBUST LINEUP OF PROGRAMMING TAILORED TO A GLOBAL DIGITAL AUDIENCE

(Amsterdam, The Netherlands; New York, NY) September 1, 2021 – The European Fine Art Foundation (TEFAF) is pleased to announce extraordinary masterpieces and robust programming highlighting the second edition of TEFAF Online, live to visitors worldwide September 9—13, 2021, with an invite-only Early Access Day on September 8, 2021. The unparalleled variety and quality of the nearly 700 works hailing from more than 260 exhibitors from across the globe is highlighted by fifteen exemplary works offered by the world’s most distinguished dealers representing the breadth and splendor of art, jewelry, and design across all eras of art history. TEFAF Online is accompanied by rich and engaging virtual programming including a new digital feature, TEFAF Collections. With selections curated by some of the most talented names in art and design, TEFAF Collections provide an elevated and immersive experience of discovery and scholarship for our global audience.

Register for free at www.tefaf.com. Members of the press may apply for admittance to the Press Preview, September 8, 2021, via press@tefaf.com.

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TEFAF COLLECTIONS

To promote creative exploration and storytelling across artworks, eras, and mediums, TEFAF has created new TEFAF Collections in collaboration with some of the most illustrious minds in the worlds of art and design. These pages feature the favorite works of interior designer Pierre Yovanovitch, artist Erwin Wurm, Yale Center for British Art director Courtney J. Martin, designer Faye Toogood, curator Amin Jaffer, and Hispanic Society of America director Guillaume Kientz.



TEFAF STORIES & VIRTUAL PROGRAMMING

TEFAF Stories is a hub for articles, videos, and rich content that pulls back the curtain on the world of TEFAF. Editorial features will offer unique perspectives into the worlds of collecting, fine art, antiques, and design via profiles of art dealer and collector Axel Vervoordt, artist Hitomi Hosono, jeweler Otto Jakob, and more.

TEFAF Talks and Meet the Experts will continue from past fairs, showcasing live panels in partnership with the *Financial Times* and *Apollo*, and intimate conversations with leading dealers. Discussions will range from a debate on the rise of the private museum in the 21st century to a conversation on pioneering women collectors, whose visionary leadership is the foundation of some of the world's most renowned museums.

To explore TEFAF Collections and TEFAF Virtual Programming in depth, visit www.tefaf.com/fairs/tefaf-online-21.



TEFAF ONLINE 2021

Artwork Highlights





Christophe de Quénetain's €200,000 *Crab* Hails from the Reign of Rudolf II

Crab (Italian Renaissance Inkstand), circa 16th century, presented by **Christophe de Quénetain**, is one of three works inspired by crabs which de Quénetain will present at the fair. The trio will reveal how artists across centuries and cultures have interpreted the symbol of the crab in art, which historically represents sensitivity, protection, shyness, and an emphasis on naturalism.

Bronze

14.5 x 10 x 4.5 cm (5.7 x 3.9 x 1.8 in.)



FD Gallery Showcases One-of-a-Kind Luminous Cartier Art Deco Natural Pearl Necklace

This midcentury natural pearl and diamond necklace, circa 1930 by Cartier and presented by **FD Gallery**, New York, is a one-of-a-kind creation from the most sought after period of Cartier's storied history. The asking price for this beautiful work is US\$300,000–500,000.

Natural pearls, diamonds, and platinum
15 x 19.5 cm (5.9 x 7.7 in.)



Salomon Lilian Presents Extraordinary Pair of 17th Century Trompe L’Oeil Game Paintings

Pair of Still Lifes with Falconry Instruments by Christoffel Pierson (1631–1714), presented by **Salomon Lilian**, Amsterdam/Geneva, is part of the so-called trompe l’oeil game genre. These paintings gained popularity in the Netherlands in the mid-17th century and are extremely rare to be seen as a pair in such extraordinary condition.

Oil on canvas

79 x 110 cm (31 x 43.3 in.) and 79 x 109.6 cm (31 x 43 in.)



STEINITZ Showcases Cherished Rothschild Collection Work

STEINITZ, Paris, will present an extremely rare commode, circa 1765–70, by Bernard III Van Risen Burgh (d. 1760). The commode originally hails from the collection of Armand-Frédéric-Ernest Nogaret (1734–1806), Secretary to the King and Treasurer of the Count d'Artois, later becoming part of the Rothschild Collection for almost a century.

Oak carcass, Japanese lacquered panels, ebony veneer, gilt bronze, and portor marble
93.5 x 163.5 x 59 cm (36.8 x 64.4 x 23.2 in.)



Wildenstein & Co. Inc. Showcases Exquisite Gouaches of Versailles

Wildenstein & Co. Inc., New York, will present a *Pair of Fan Designs Depicting the Courtyard and Garden Façades of the Château de Versailles*, circa 1680, by artist Henri Gascar (1635–1701). Originally meant to be two sides of a folding fan, the gouaches were considered so precious they came to be treasured as works of art in their own right.

Gouache and gold on vellum laid on oak panel
22.4 x 42.8 cm. (8.8 x 16.8 in.)





Porcini Showcases a Rare Work by Giovanni Battista Caracciolo

Identified by Roberto Longhi (1943) as a work of Battistello (1578–1635), one of Caravaggio's leading and most genuine Neapolitan followers, this little panel, *Holy Family with St. John the Baptist and St. John the Evangelist*, complements a series of small-sized compositions that the artist painted around the beginning of the 17th century. These include a work that stands out for its very similar setting: *The Annunciation*, signed, displayed at the Wadsworth Atheneum, Hartford.

Oil on board
53 x 36 cm (20.9 x 14.2 in.)



Van de Weghe Presents Iconic US\$2 Million Work From Keith Haring

Van de Weghe, New York, will showcase *Untitled (Knokke #3)*, 1987, by Keith Haring (1958–1990). Haring created this work during a stint in Belgium when he had an exhibition at the Casino Knokke in 1987. The fish in the painting, called “haring” in Dutch, is traditionally eaten in this manner. The price of this work is between US\$1.8 million and US\$2 million.

Oil on canvas
99.5 x 99.5 cm (39.3 x 39.3 in.)



Brimo de Laroussilhe Presents Extraordinary Sister Work to Louvre Museum Ivory Masterpiece

Right Wing of a Diptych - Scenes of the Passion of Christ, circa 1280–1300, presented by **Brimo de Laroussilhe**, Paris, is the complementary wing to a work which has been housed at the Louvre Museum since the middle of the 19th century. Each wing, framed by a smooth edge, is divided into three registers by two mouldings sculpted with a frieze of roses. The asking price for this work is €380,000.

Ivory with traces of polychrome
18.4 x 9.2 x 1 cm (7.2 x 3.6 x 0.4 in.)



Galerie Chenel Presents Work From the Roman Gardens of Villa Pamphilj for €1.8 Million

Aphrodite, the so-called *Venus Genetrix*, 1st century AD, will be presented by **Galerie Chenel**, Paris. This splendid Roman sculpture of the goddess of love is striking in its sensuality and the realistic representation of her figure. Formerly in the Pamphilj collection, in the gardens of Villa Pamphilj in Rome, from at least the second half of the 17th century, the work was restored as Euterpe and reported in the same collection in 1850. It will be offered for €1.8 million.

Marble

125 x 38 x 36 cm (49.2 x 15 x 14.2 in.)



**Heribert Tenschert Showcases Illuminated
Manuscript from Famed Rothschild
Collection**

Book of Hours of Françoise of Bellecombe, circa 1485–90, presented by **Heribert Tenschert**, Ramsen, is written in Latin on vellum and contains 103 miniatures (18 full page and 85 smaller) by the Master of the *Chronique Scandaleuse*.

Illuminated manuscript on vellum with 103 miniatures
Octavo 19.8 x 13.7 x 5.5 cm (7.8 x 5.4 x 2.1 in.)



White Cube Offers Trio of Works By David Hammons

White Cube, New York, will present *Fly Jar*, 1998, *Untitled (Penis Print)*, circa 1969–73, and *Untitled*, circa 1976–77, all by contemporary artist David Hammons (b. 1943), recently the subject of a solo presentation at The Drawing Center in New York.

Fly Jar - Glass, wood, metal zipper sliders, metal mesh, metal wire, and glue 17.8 x 15.8 x 15.2 cm (7 x 6.3 x 6 in.)

Untitled (Penis Print) - Body print 15.2 x 20.3 cm (6 x 8 in.)

Untitled - Wire, rope, pipe cleaner, hair, rubber, mesh, aluminium, sandpaper, and thumb tack

25.4 x 72.4 x 15.2 cm (10 x 28.5 x 6 in.)



Sèvres Brings Limited Edition Work Signed by Doshi & Levien

A new dealer to TEFAF and one of the most venerated porcelain manufacturers in Europe, **Sèvres** will offer *Chandigarh Cabinet*, 2017, from Doshi & Levien. This stunning contemporary cabinet is part of a limited edition of eight.

Enameled porcelain, porcelain biscuit, 24 carats gold, lacquered wood, metal, and brass

100 x 45 x 81 cm (39.4 x 17.7 x 31.9 in.)



Epoque Fine Jewels Brings Massive 17.04 Carat Sapphire Ring to the Fair

Epoque Fine Jewels, Kortrijk, will offer *Cocktail Ring*, circa 1965–70 by René Boivin (1864–1917). It is an exceptional example of the sculptural and bold style of the House of René Boivin, and, until now, had been held in a private collection.

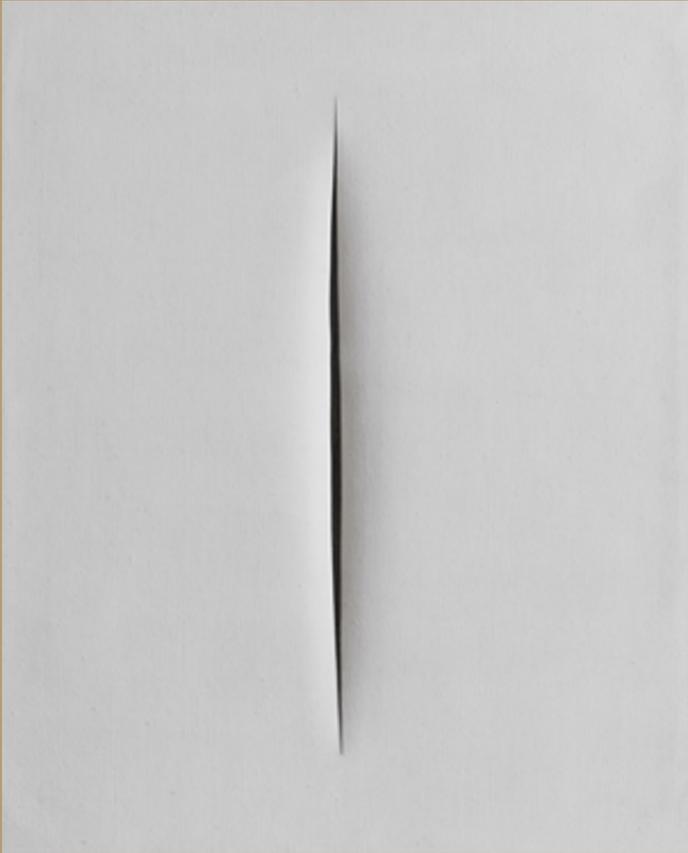
18 karat gold, sapphires and diamonds
2.1 x 2 cm (0.8 x 0.7 in.)



One of Claude Lalanne's Most Iconic Works to Appear at TEF AF

Ben Brown Fine Arts, London, will present *Choupatte*, circa 2014–15, by Claude Lalanne (1925–2019). A counterpart to this work is currently displayed in the gardens of the Petit Trianon at the Palace of Versailles.

Bronze
56 x 66 cm (22 x 26 in.)



Tornabuoni Arte Shows Work by Lucio Fontana, Founder of Spatialism

Tornabuoni Arte, Florence, will explore the richness and interest in space and three-dimensionality for Italian artists through three works, one of which will be *Attesa*, 1964, by the world-renowned artist and Spatialist pioneer Lucio Fontana (1899–1968).

Water-based paint on canvas
65 x 54 cm (25.6 x 21.3 in.)



Leon Tovar Gallery Spotlights Latin American Artists Working in Paris in the 1960s

Leon Tovar Gallery, New York, will highlight the work of three artists whose careers overlapped in the experimental artistic context of 1960s Paris. One of the works is *Cubo y Extensión*, 1971, by Jesús Rafael Soto (1923–2005), which was exhibited previously at El Museo del Barrio in the exhibition, *The Illusive Eye*.

Wood and metal

220 x 197 x 197 cm (86.6 x 77.5 x 77.5 in.)

ABOUT TEFAF

TEFAF, established in 1988, Maastricht, The Netherlands, stands for The European Fine Art Foundation. It is a not-for-profit organization that champions expertise, scholarship, and variety in the global art community and is highly respected for its meticulous vetting standards. TEFAF in-person fairs take place in Maastricht and New York. Since 2020, TEFAF has hosted annual TEFAF Online fairs. TEFAF will introduce two hybrid fairs in 2022, with online offerings living alongside in-person experiences. Proven by the exhibitors selected for its fairs, TEFAF acts as an expert guide for both private and institutional collectors, and inspires lovers and buyers of art worldwide. TEFAF is governed by a Board of Trustees (BoT), consisting of 20 members from the art and antiques community, the majority of whom are TEFAF exhibitors, and guided by an Executive Committee (EC), composed of seven members appointed by the BoT.

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