

Rebecca Morris: 2001 - 2022

Students look carefully at the artwork. They share thoughts about what they see, what ideas the forms inspire, and identify inspiration for creating artworks of their own.

Ask your students:

How would you describe this painting's energy?

K-2

INQUIRY

- Look closely at *Untitled (#10-20)*. As a class, create a list of the shapes you see in the painting. Describe the shapes and patterns you see.

PROJECT

- Create a pattern. Cut and tear pieces of various colored paper. Arrange and paste them onto a solid color sheet to create a lively pattern of different colors and textures.

3-5

INQUIRY

- The forms in the painting vary, but also share many things in common. What things are different? What things are the same?
- Which form first captures your eye and why?
- The painting is abstract, but describe what elements in it remind you of things from your life.

PROJECT

- Choose one section from Morris's work. Write a short story in which these colors and forms make an appearance, or about a character, a location, or an action in your story.

6-8

INQUIRY

- Identify ways the blue background behaves in the painting. What does it communicate? How does it affect the forms?

- Color theory is both the science and art of using color. How do some of these color juxtapositions make you feel? Describe the effects these color mixes create.

PROJECT

- Imagine that Morris's painting is an actual space. Write a short poem relating your experience of stepping into this world.

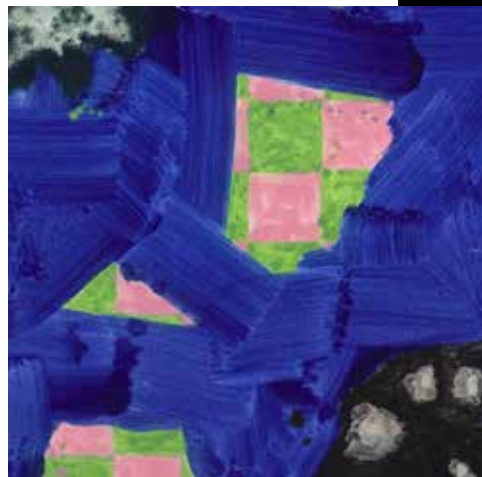
9-12

INQUIRY

- By using Virtual ICA LA, explore the exhibition virtually with your computer and see other paintings by Morris. Explain in detail how she uses color and pattern in different works?

PROJECT

- Research colorful abstract art from another culture.
- Write a comparison about the different or similar uses of abstract forms and patterns between an artwork from another culture and a painting by Morris.



Untitled (#10-20), 2020, (detail)

Rebecca Morris: 2001-2022 is organized by Jamillah James, Manilow Senior Curator, Museum of Contemporary Art Chicago, with Caroline Liou, ICA LA Curatorial Assistant. Major support for *Rebecca Morris: 2001-2022* is provided by the Vera R. Campbell Foundation, Karen Hillenburg and Sebastian Clough, and the City of Los Angeles Department of Cultural Affairs. The exhibition is also generously funded by the Pasadena Art Alliance, Jane Hui and Justin Beal, Marla and Jeffrey Michaels, and Dori Peterman-Mostov and Charles Mostov. Additional support provided by Alexandra Cherubini and Camilo Alvarez, Christina H. Kang, and John Morace and Tim Kennedy. ICA LA is supported by the Curator's Council and Fieldwork Council. © 2022 Institute of Contemporary Art, Los Angeles. Printing: Patrick Seebolzer, Continental Colorcraft. Design: Lynn Robb

ARTransmissions connects school communities with the Institute of Contemporary Art, Los Angeles (ICA LA) and introduces resources for art education and learning tools. This poster serves as a visual aid to reach a deeper understanding of selected artworks exhibited at the museum.

Rebecca Morris: 2001-2022, presents a 21-year survey of Los Angeles-based painter Rebecca Morris (American, b. 1969), an artist best known for her large-scale paintings and inventive approach to composition, color, and gesture. It is the artist's first major museum survey since 2005, and Morris's first exhibition of this scale in Los Angeles, a city she has lived and worked in for over 20 years. One of the most formidable painters today, Morris's practice demonstrates a rigorous commitment to experimentation and abstraction. The exhibition includes 35 paintings, highlighting several formal tendencies she has developed to create a distinct and recognizable visual language. Morris's arsenal of techniques includes erasure, dripping, and spray painting, applied to canvases lying flat on the floor in a notably physical process. Recurring motifs—such as atomization, the use of patterns, grids and checkerboards, interlocking geometric forms, painted borders delimiting the picture plane, and her characteristic use of color, including metallic hues and saturated tones—will be traced through groupings of works. Morris is a singular figure in the field: her complex canvases are simultaneously loose and expansive, yet seriously considered and controlled. She is deeply invested in the continued practice and history of nonrepresentational painting, all the while pushing against its perceived confines and limitations.

ARTransmissions

Rebecca Morris



Untitled (#10-20), 2020, (detail)



Untitled (#10-20), 2020, (detail)

Virtual ICA LA allows you to virtually visit our space and navigate through *Rebecca Morris: 2001-2022* and other exhibitions using your computer or smart phone. theicala.org/en/digital-projects

REBECCA MORRIS: 2001 - 2022



Rebecca Morris, *Untitled (110-20)*, 2020. Oil on canvas, 90 x 95 in. (228.6 x 241.3 cm). Image courtesy the artist and Borziani, New York

HOW WOULD YOU DESCRIBE THIS
PAINTING'S ENERGY?

