

01 Cattle Life Journey

U.S.-Mexico borderline biogovernance studio

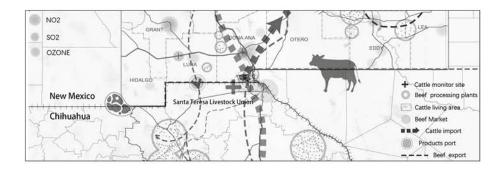
GSAPP Advanced Studio

2021 Summer

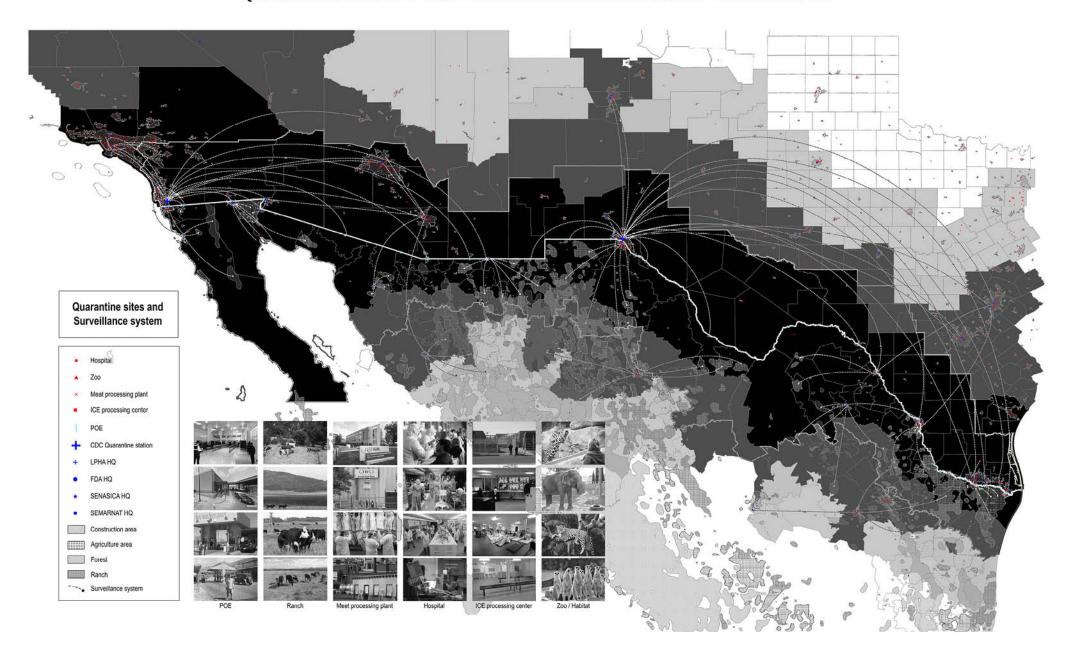
Site: Columbus, New Mexico, US
Instructor: Ersela Kripa + Stephen Mueller
Partner: Can Yang

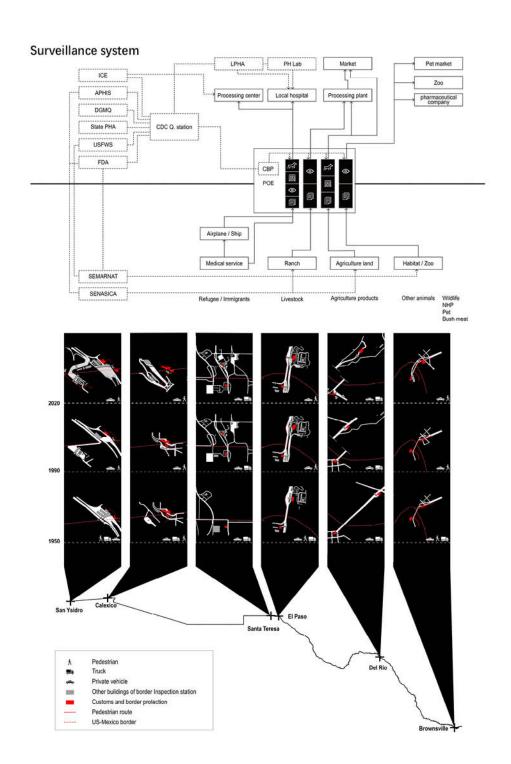


U.S. and Mexico borderline has always been a place full of disputes and complex issues. Military, biology, environment, trade, cross-border flow of people constitute the complexity of the border. With economic globalization, cross-border trade activities are more and more frequent across the border. Therefore, this project focuses on the cattle trade industry chain across the US-Mexico border, trying to construct a new multi-level structure of cattle industry chain to solve the instability of the existing single industry chain and improve economic benefits. At the same time, fully respect the lives of cattle, so that they can have a happy life. Then taking Columbus, a small town near the US-Mexico border, as an example under the new industrial system, setting up a cattle corridor to protect cattle rights and to reshape and develop the small town, activating tourism, education and leisure functions, and promoting the development of cattle-related industries.

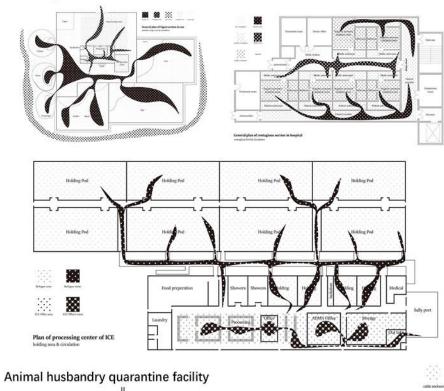


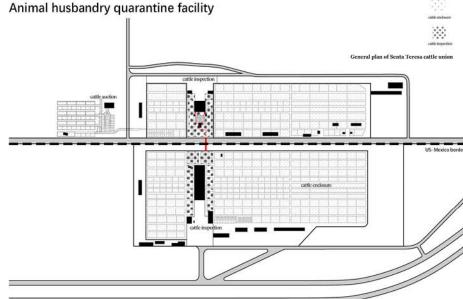
QUARANTINE SITES AND SURVEILLANCE SYSTEM ACROSS THE US-MEXICO BORDER

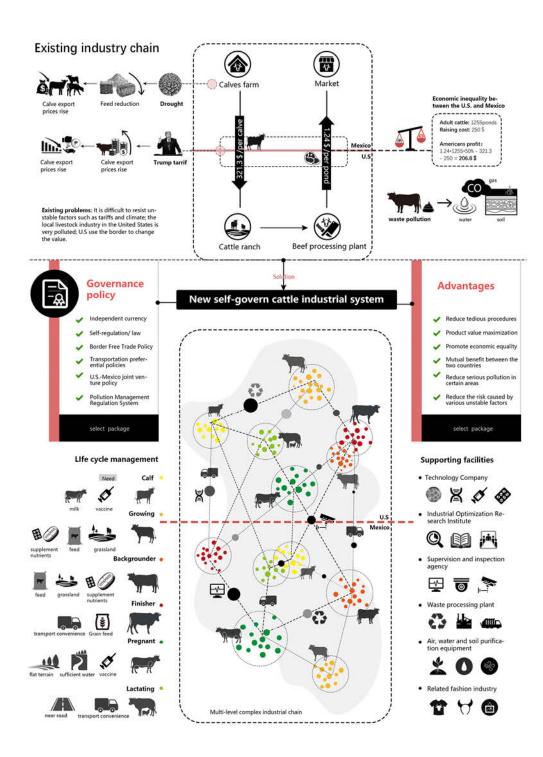




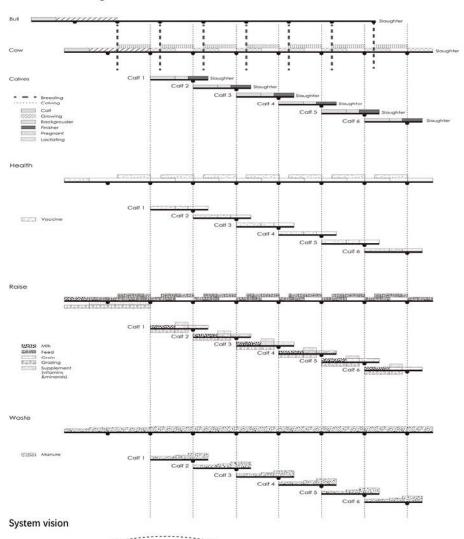
Related quarantine facilities research



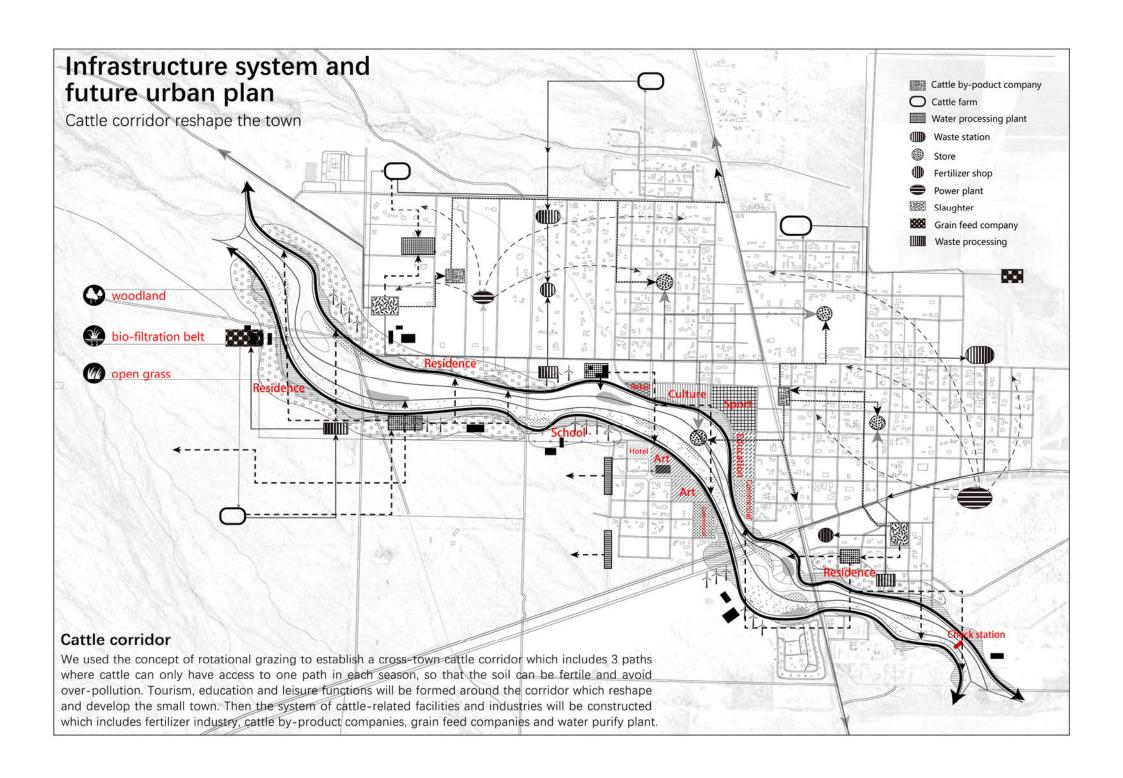




Different life stage of the cattle













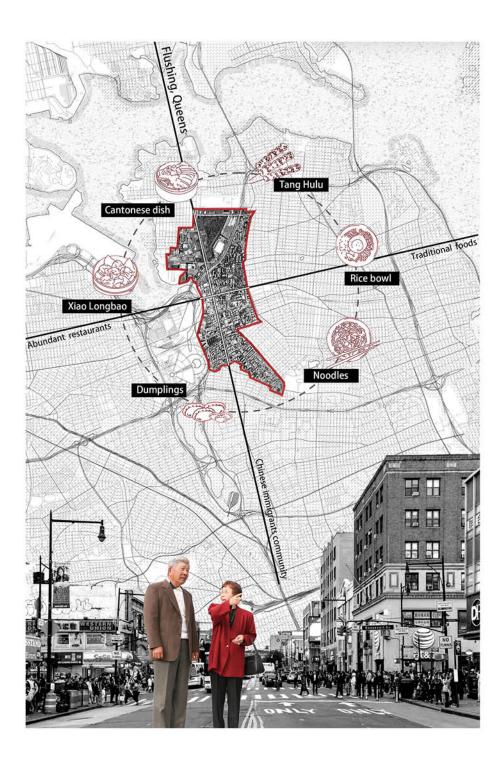






Bringing opportunities for interaction between human and cattle through landscape design on the corridor, making it a tourist attraction and animal education space. Installing noise-reduction facilities to make the corridor more comfortable for cattle.

Interaction between cattle and people



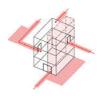
02 Food Campus

Food court+ Food education+ Food factory+leisure park

Building area: 5600m² Site: Flushing, New York Instructor: Phu Hoang

Team leader

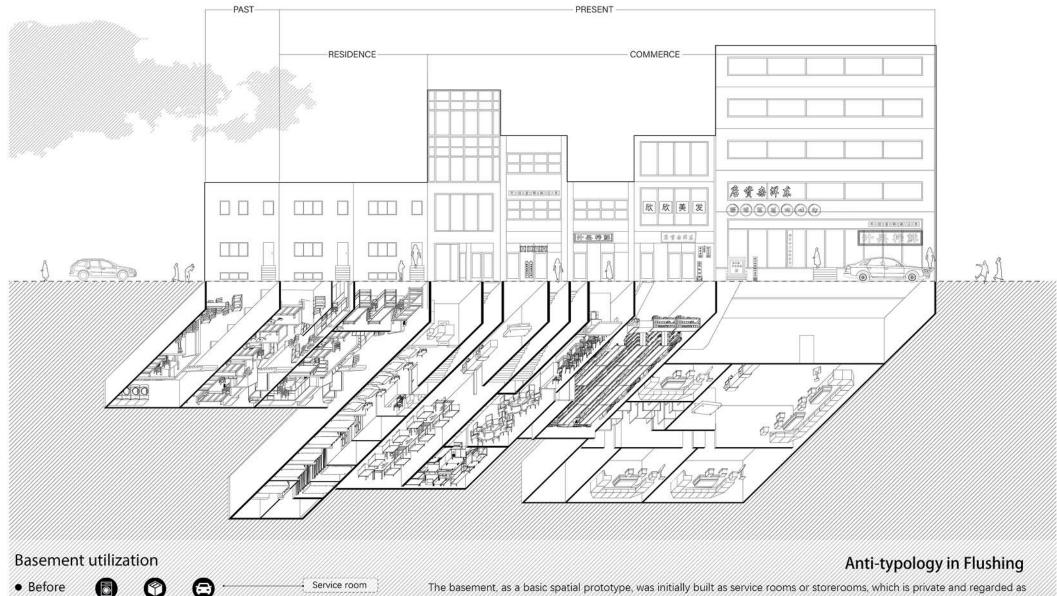
Team work with Wenxuan Xu 80% work of drawings 60% work of model 90% concept design



Flushing, the Chinese immigrant settlement in New York city, is now facing the serious gentrification trend which leads more and more small businesses to close down or have to move to the basement where the rent is cheaper. In addition, because of the Covid-19, it is especially difficult for the small food businesses to survive. Most food businesses are special Chinese restaurants or food carts which are very important for the Flushing because it is they that make up the Chinese characteristics of this community.

Therefore, our project is to establish a Food Campus that gathers various food businesses, and combine with food education and a food processing plant to create a new business mode which can preserve and develop small food businesses.





V.S

Now

















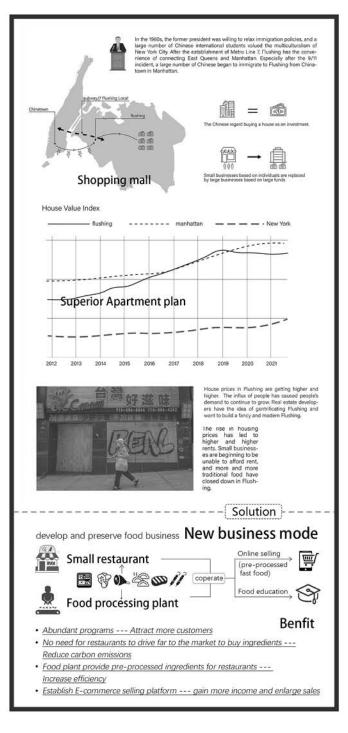


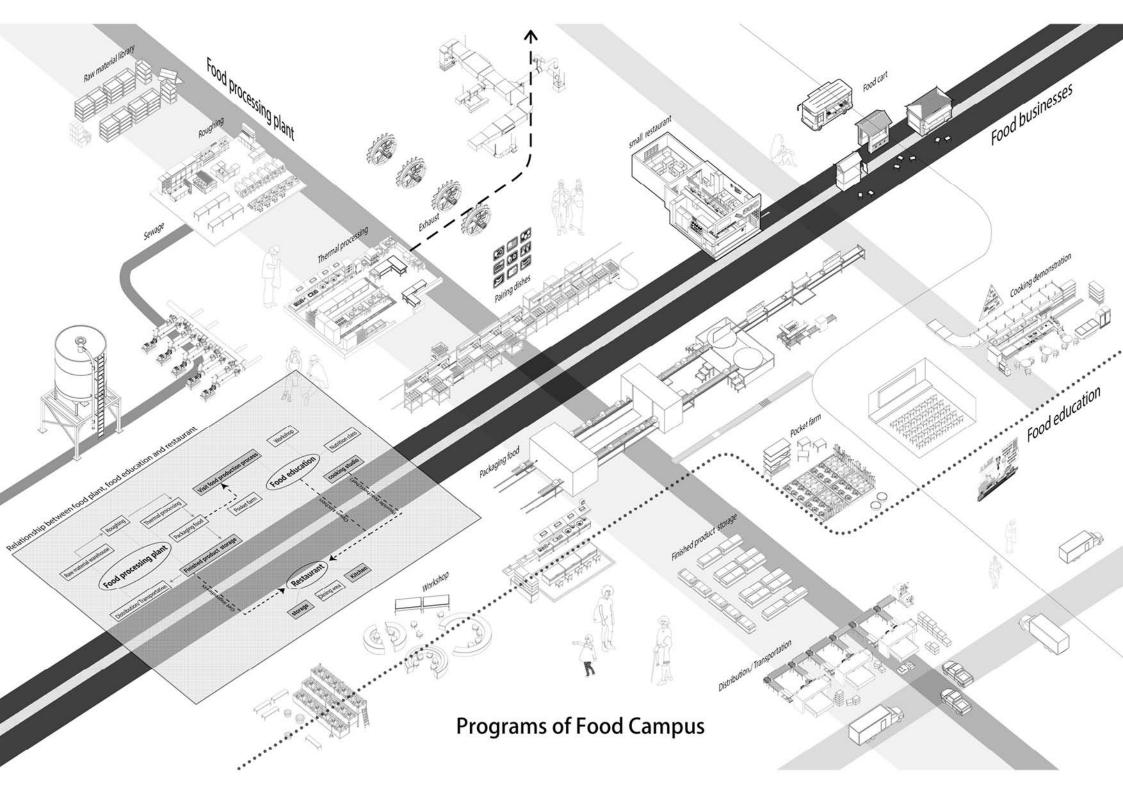
Commercial space

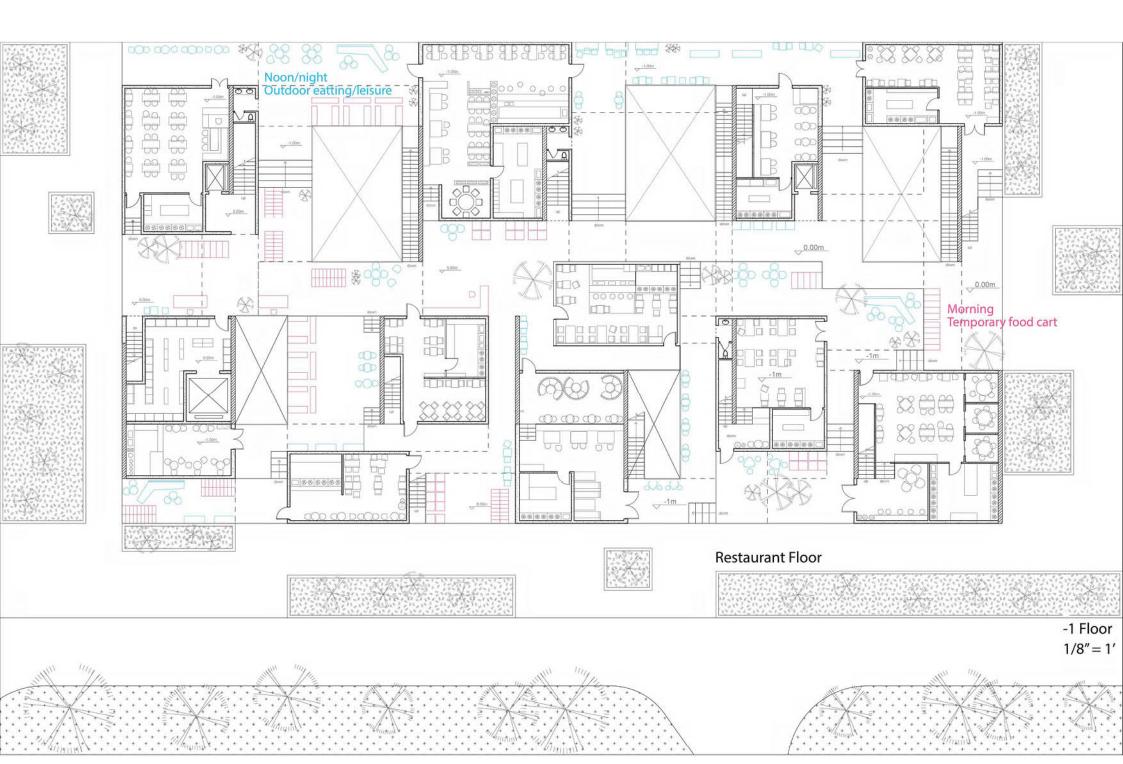
ancillary space of the house. But under the recent gentrification trend in Flushing, housing price and the rent become higher and higher which forces the immigrants give the basement new functions and challenge the maximum utilization efficiency of buildings, which creates many anti-typological basements. They try to live, work and have entertainment underground and transform the entrance facade to activate the hidden business, which shapes the informal urbanism in Flushing. However, in the process of gentrification, even basement rents become expensive, which leads to the closure of many basement restaurants.

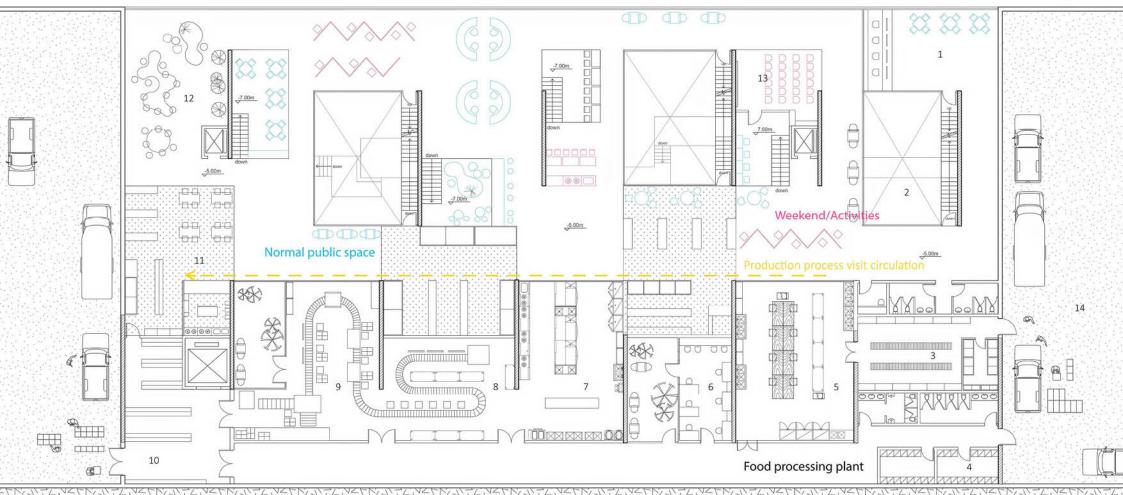
Gentrification V.S. Localization

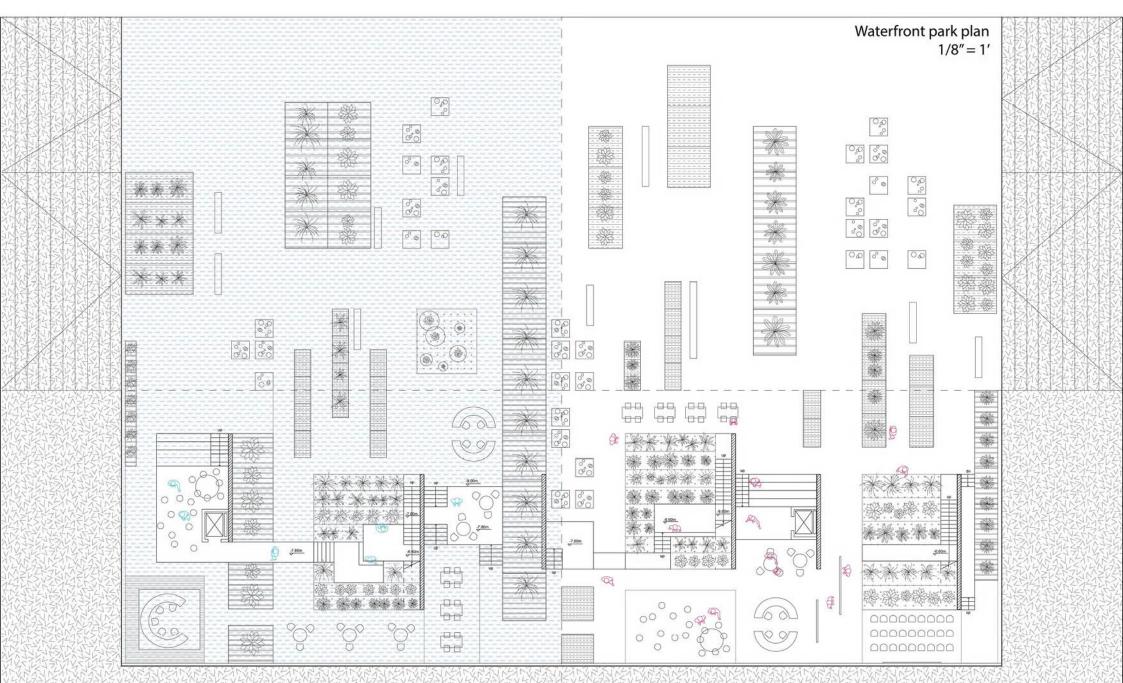






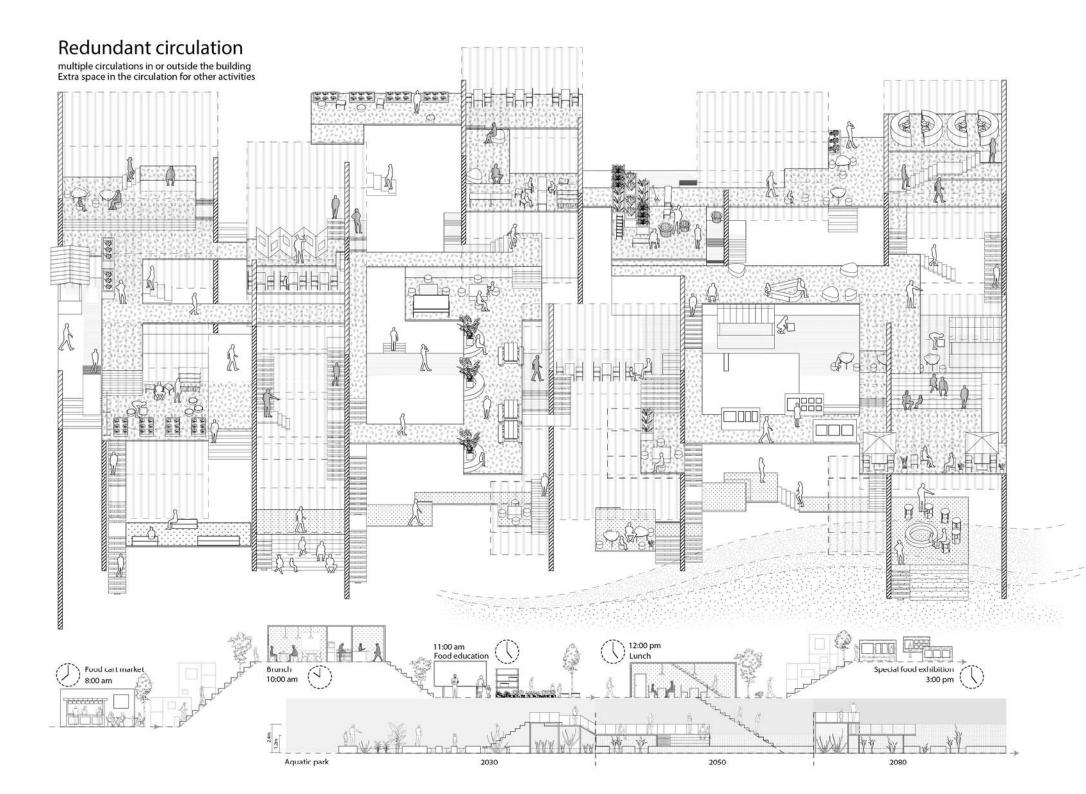


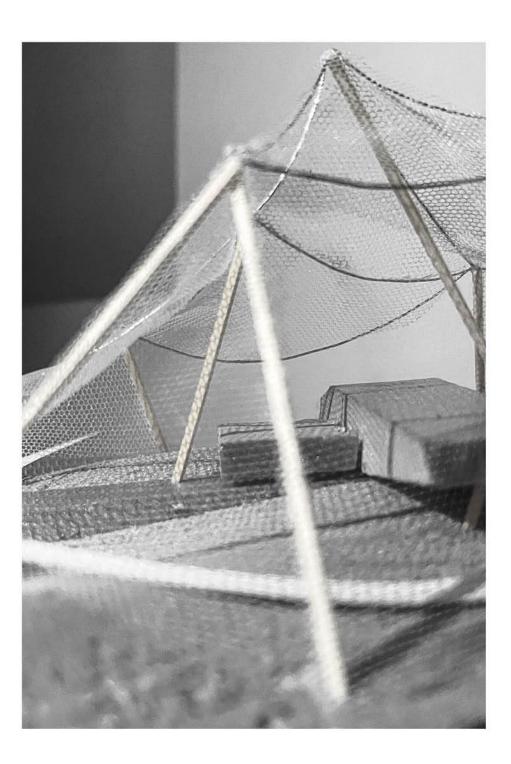




2050 Flooding submerge 1.2 meters

Now Aquatic crop park





03 Dance with Birds

Bird Sanctuary design

Building area: 7140m Site: Los Angeles, US Instructor: Laurie Hawkinson

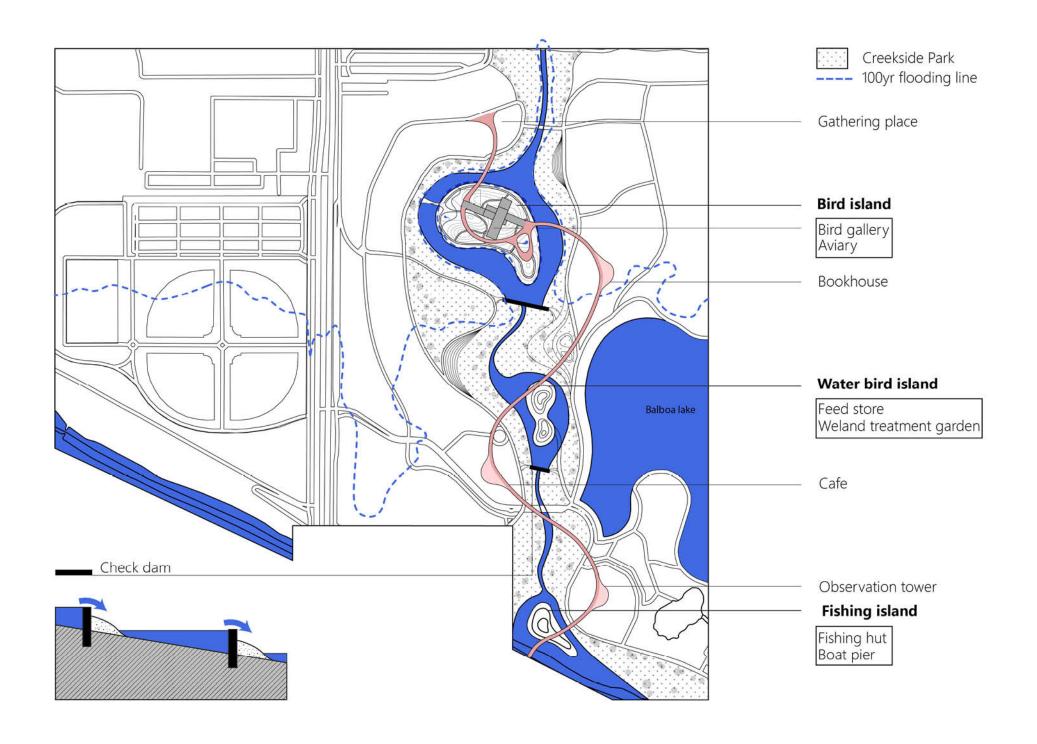
Individual work

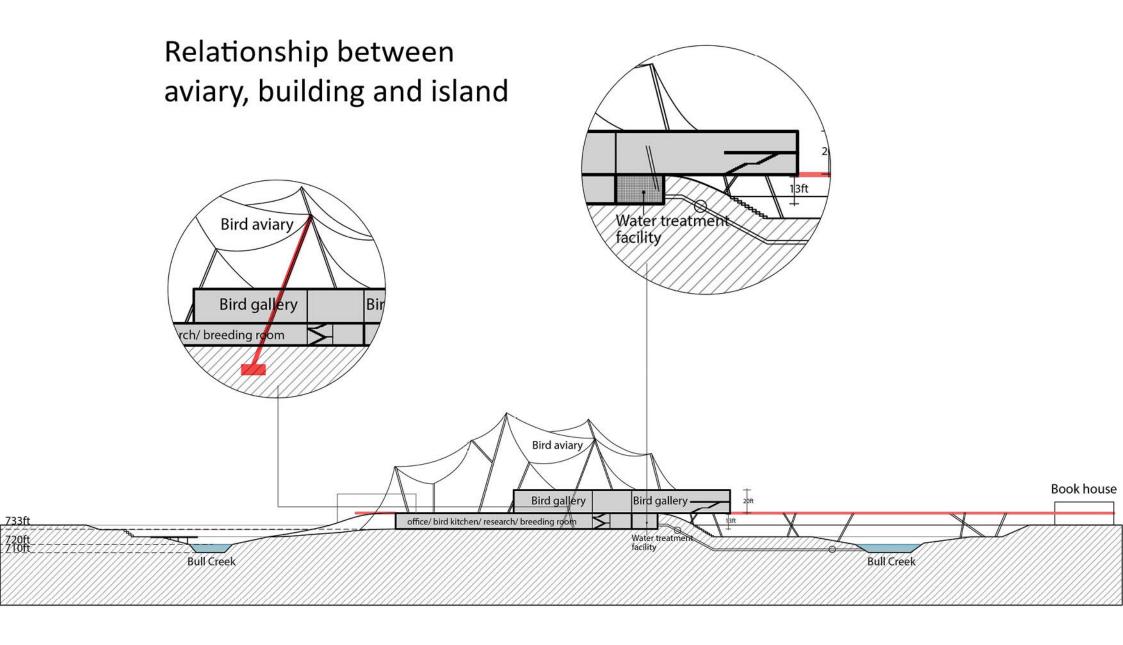


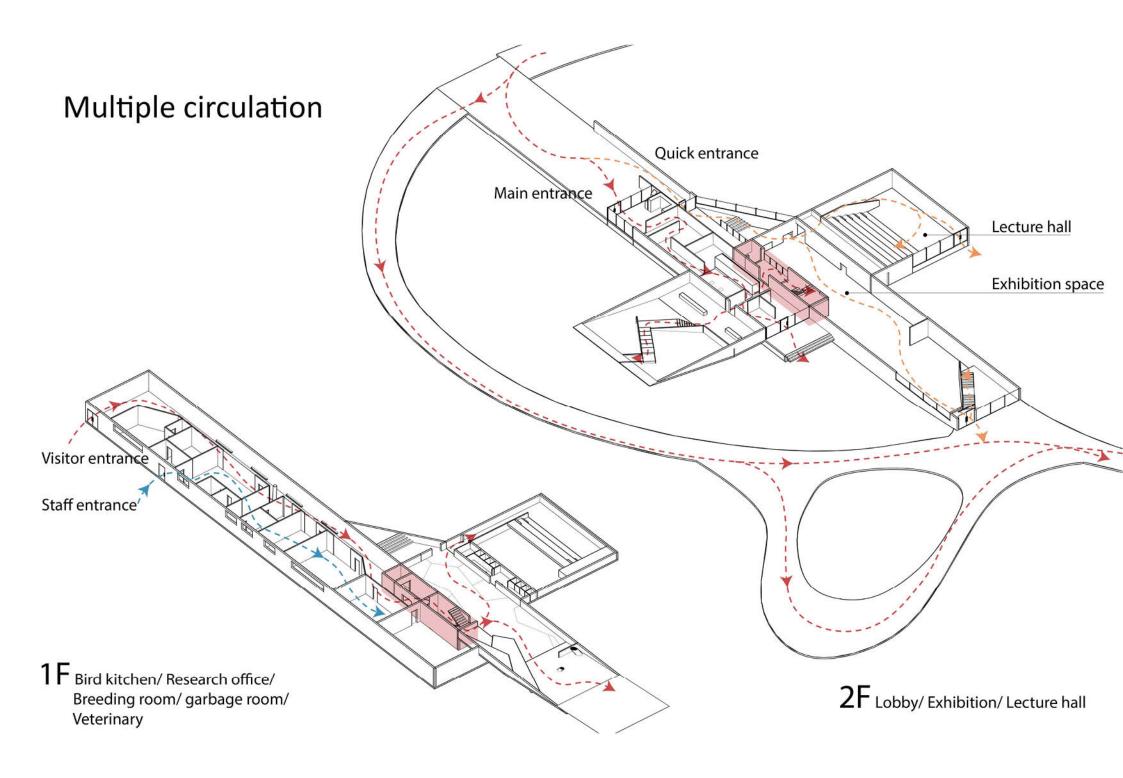
This studio speculates on a site at the Los Angeles River and the Sepulveda Basin in the greater Los AngelesIt analyzes this complex and extra-large-scale physical environment through many trajectories: geophysical, historical, environmental, technological, political, cultural, and economic.

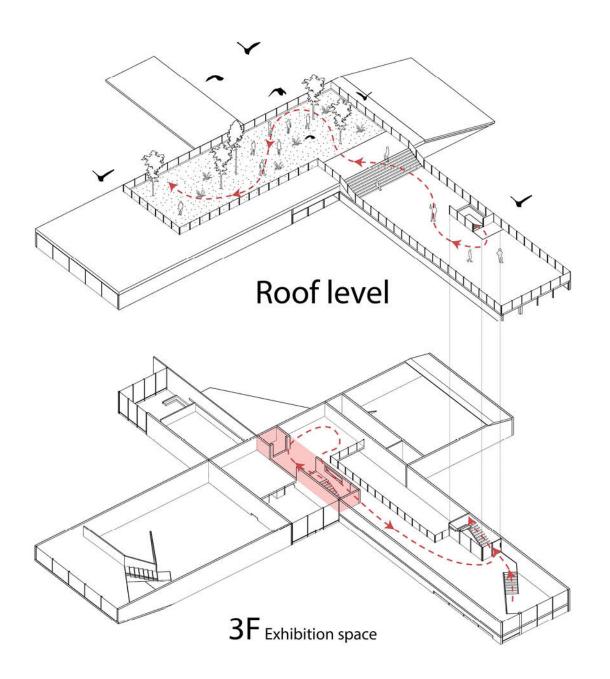
Starting from the scale of regional planning, the project firstly establishes a leisure, entertainment, cultural and educational system serving the surrounding community based on the existing natural and biological conditions of the site, and transforms the topography of the site to deal with 100-year flooding. Then focus on designing an island bird sanctuary, combining aviary, bird gallery and bird research and breeding institution to protect endangered indigenous birds and publicize bird knowledge to the public, thereby further raising environmental awareness. At the same time, by exploring the spatial relationship between the aviary structure ,architecture massing and the elevated path, to create various bird watching experiences and various possibilities of interaction between visitors and birds.

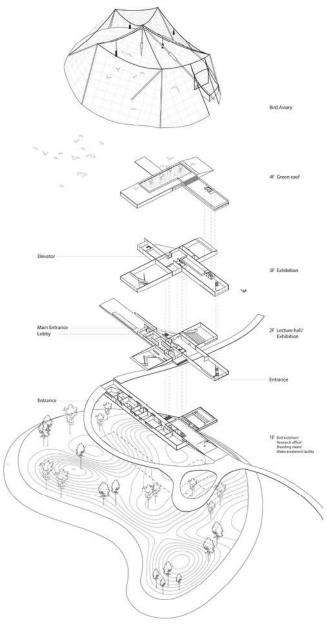




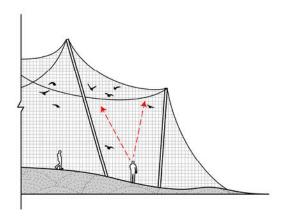




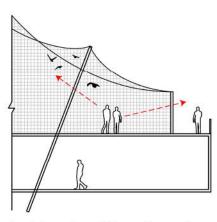




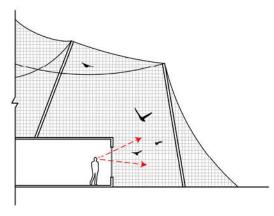
Different aviary experience



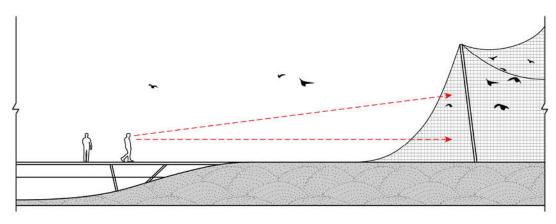
Inside aviary/ Far away from the net



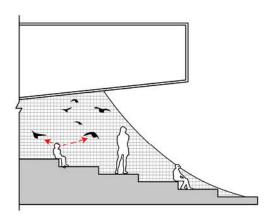
Inside aviary/ Near the net



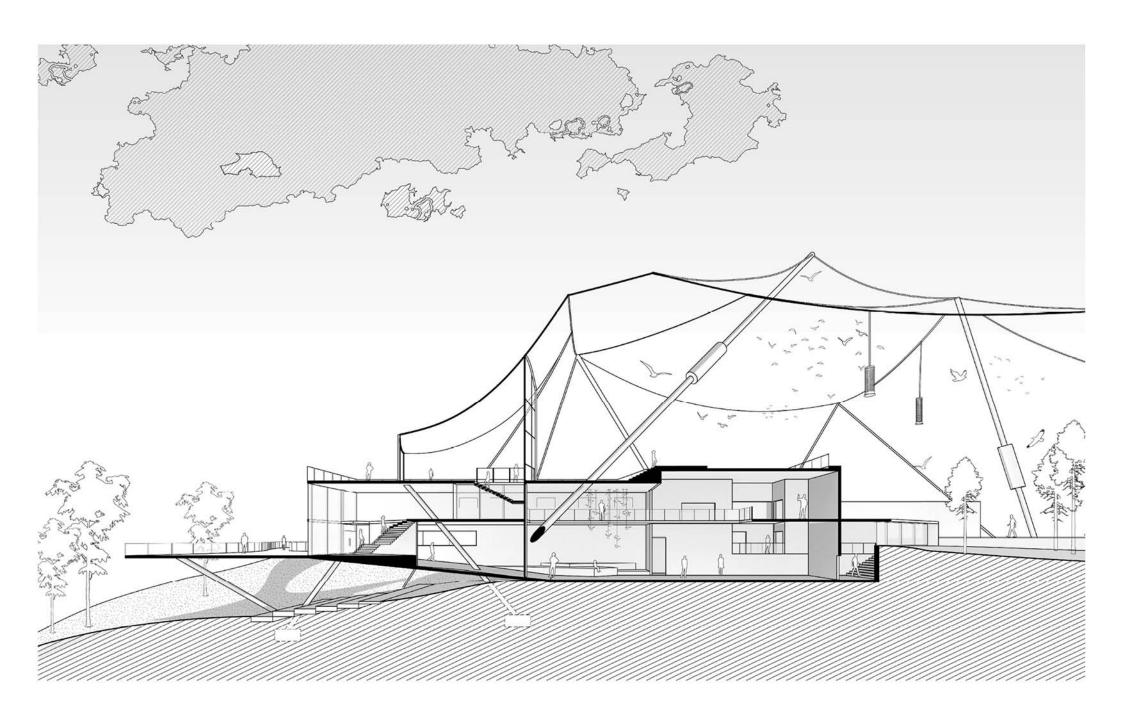
Inside building/Look out



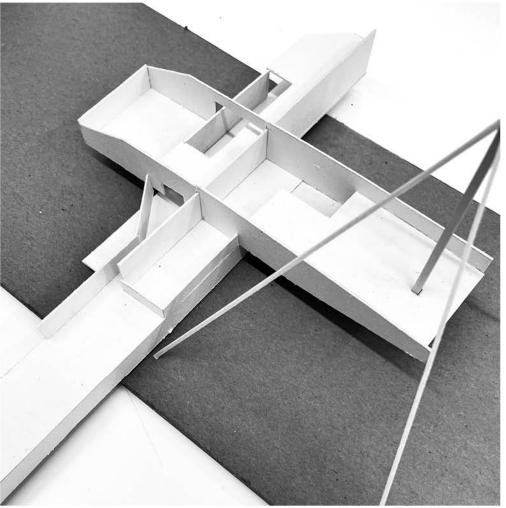
Outside aviary/ Overlooking the aviary

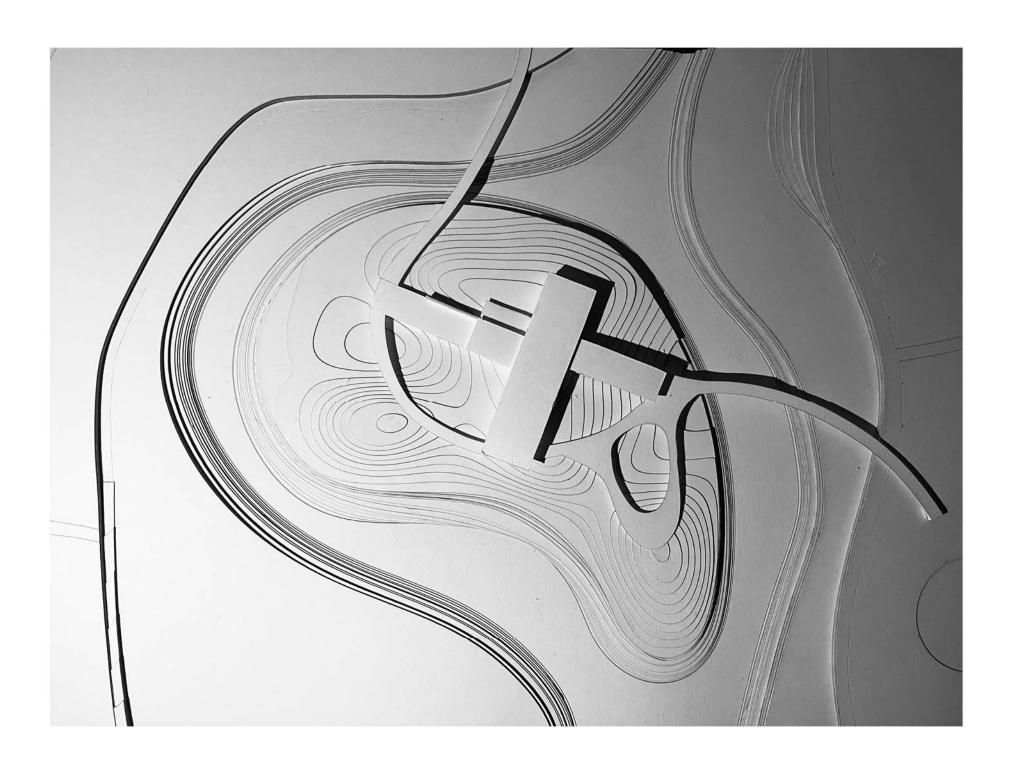


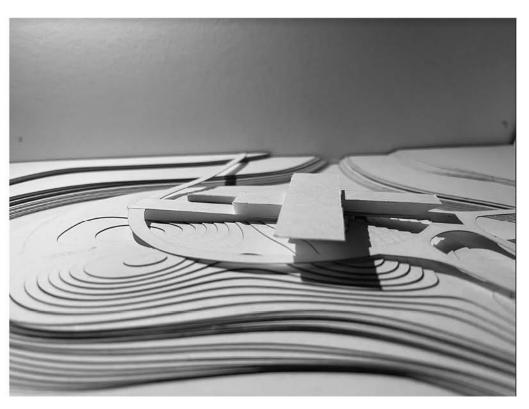
Outside aviary/ Surrounded by net

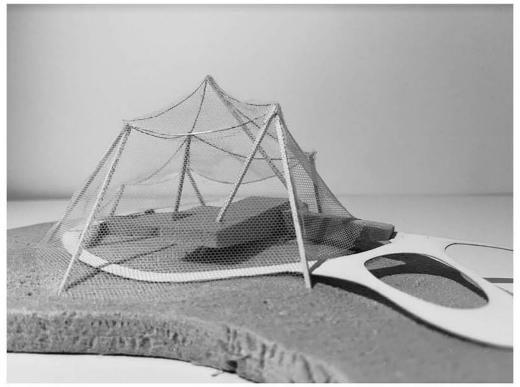


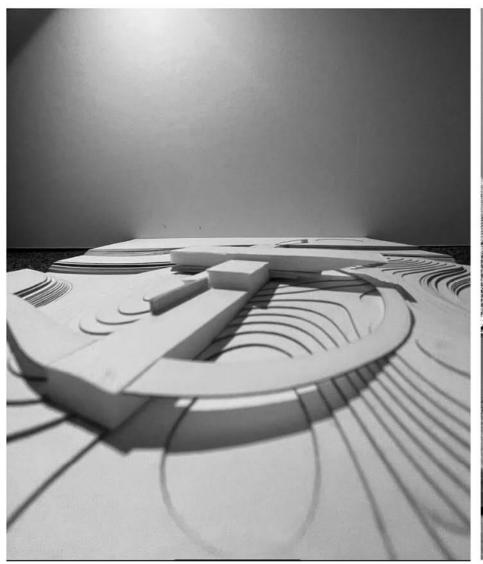






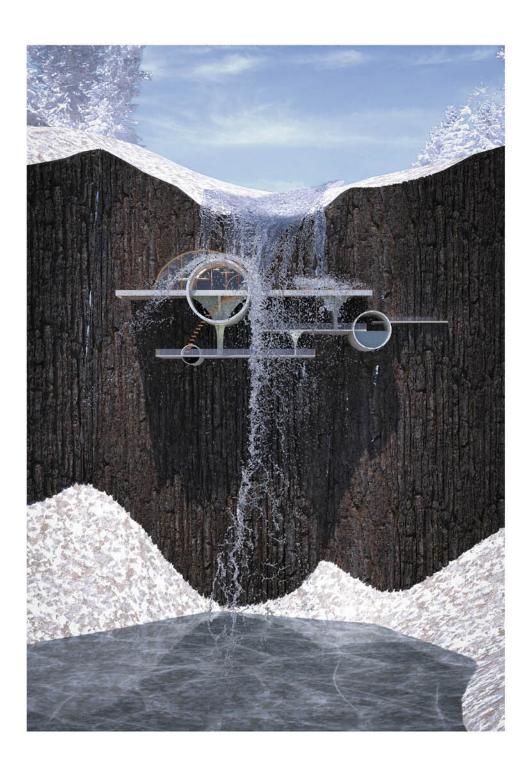


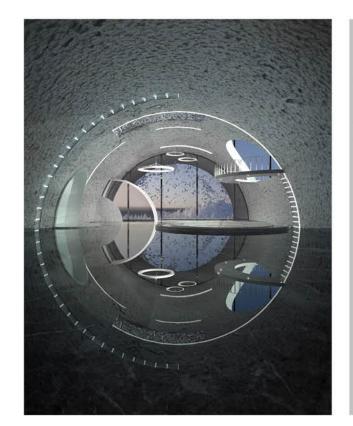






Selectives







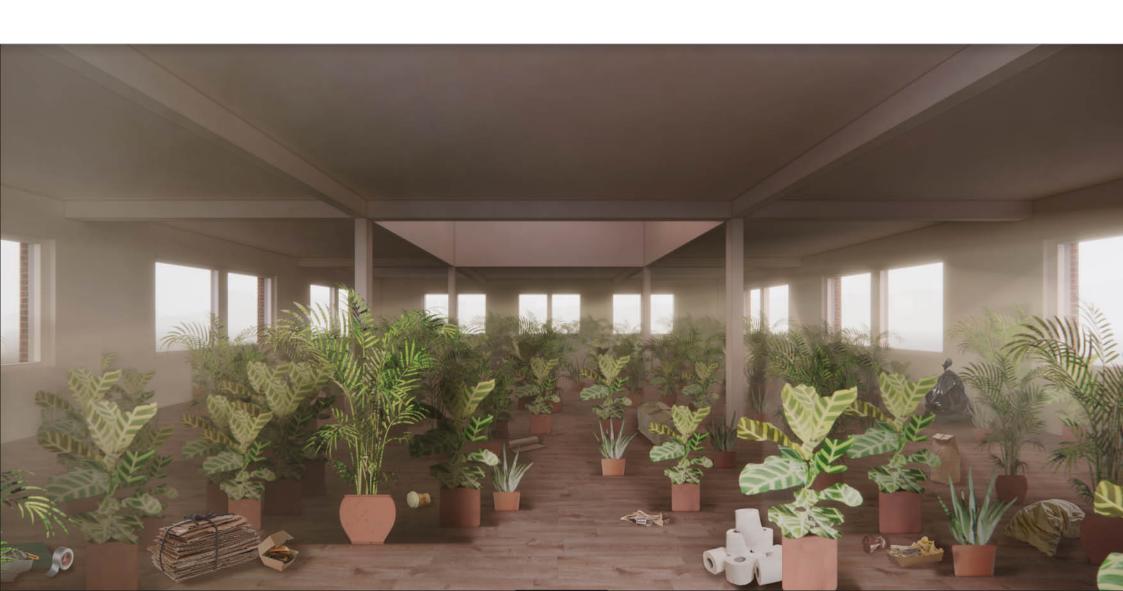
g Zhou Tecniques of the Ultrareal 2021 GSAPP fall selective

Rendering work

Role in the team: Making model, Render, Photoshop

How do you fill a room with plants?

generative design

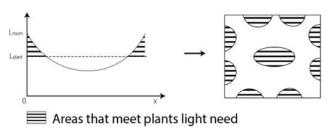


Data input

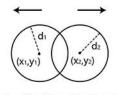
Plant type	Calathea	Sansevieria	Nephrolepsis cordifolia
Amount number	а	b	С
P=price(\$)	60	140	80
R=plant radius(inch)	6"	9″	15"
Lux=lighting need	1400	1900	2200

Behavior logics

Behavior1: Clustering towards daylight areas



Behavior2: collision



 $d1+d2 > \sqrt{(x_1-x_2)^2 + (y_1-y_2)^2}$

Areas triat meet plant

Lplant=light need of plant Lroom=light need of plant Based on the lighting data produced by the cllimate studio, plants will be scattered to areas with local L values larger than Lplant

Plant placement area generation

