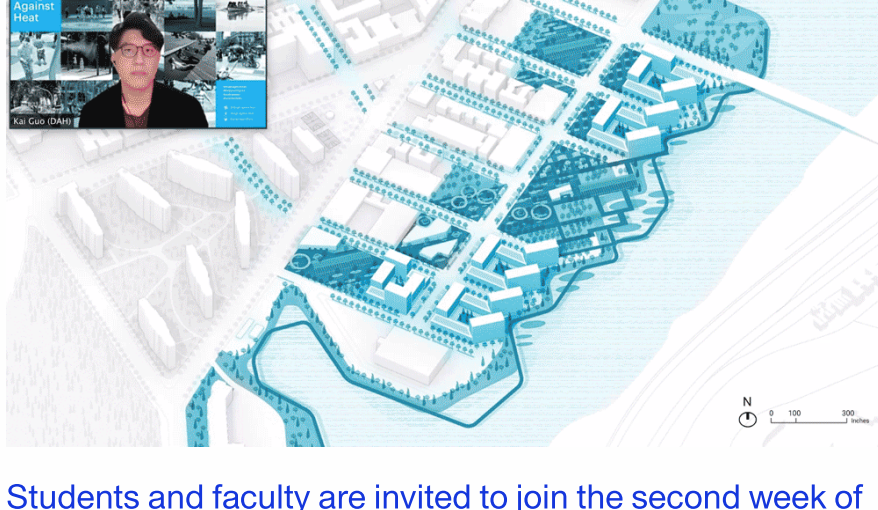


DECEMBER 14 – 18



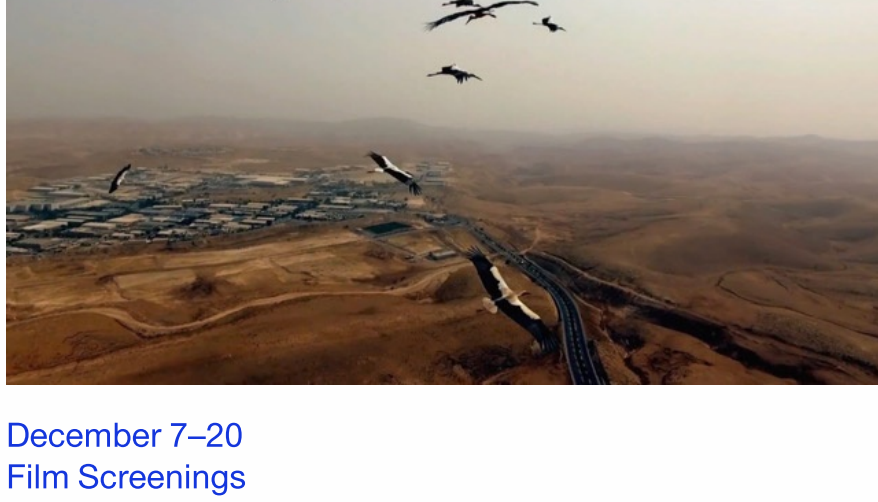
Students and faculty are invited to join the second week of final review sessions, including:

- Advanced V Architecture studios: Dec. 14, 15, 18
- Planning History and Theory Urban Planning: Dec. 14
- Urban Informatics I Urban Planning: Dec. 15

View the full schedule with critics and guests on GSAPP's password-protected [internal site](#), where updates will be posted over the week.

Image Credit: "Declaration Against Heat" by MSAUD students Kai Guo, Jil Shah, Scarlet Tong, and Huiya Zhong presented at the Urban Design Final Review on December 12.

A WILDNESS DISTANT



December 7–20
Film Screenings

Don't miss the final week of the online program *A Wildness Distant*, which concludes with a screening of two powerful films. Set above the wetlands of Egypt, *As Birds Flying* (2016) by **Heba Y. Amin** explores the politics of aerial surveillance through a surreal convergence of animal, human, and military vision. In *We Were Lost In Our Country* (2019), **Tuan Andrew Nguyen** examines the kinship between the Ngurrara people and the Great Sandy Desert in Australia, and the intergenerational legacy of their connection to the land. New essays by **Nat Muller** and **Huhana Smith** respond to the films.

Organized by the Arthur Ross Architecture Gallery.

[Read more about the films.](#)

Image: Heba Y. Amin, still from *As Birds Flying*, 2016. Courtesy the artist.

2020 BUELL CENTER PARIS PRIZE

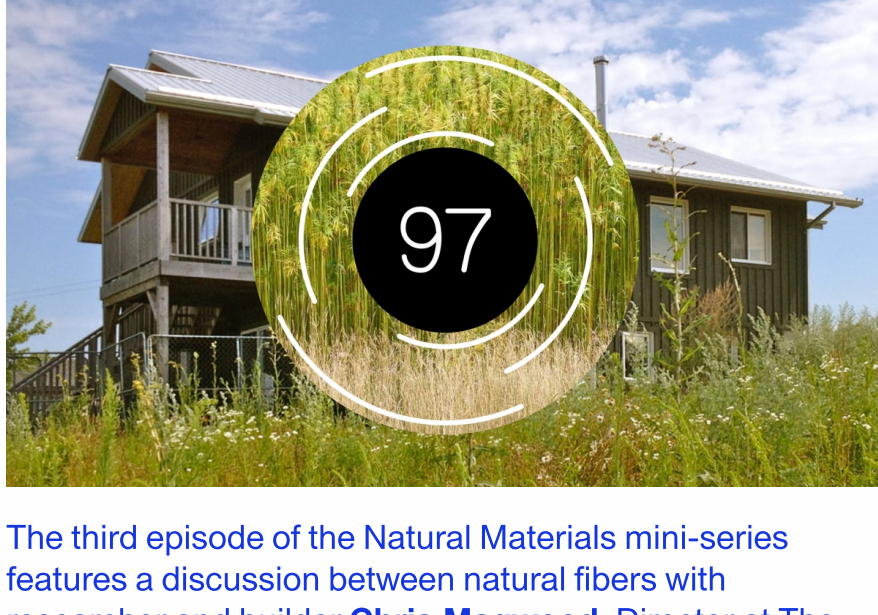


Five days left to apply for the 2020 Paris Prize!

Three prizes of \$3,000 each will be awarded to GSAPP MArch and MSAAD students whose fall semester studio projects most successfully comply with, interpret, and/or critically extend the terms and spirit of the [2015 Paris Agreement](#). Proposals should directly address the [social, technical, political, and symbolic implications of the climate accord](#) in an architecturally specific fashion, at multiple scales. Applications must be received by Friday, 18 December.

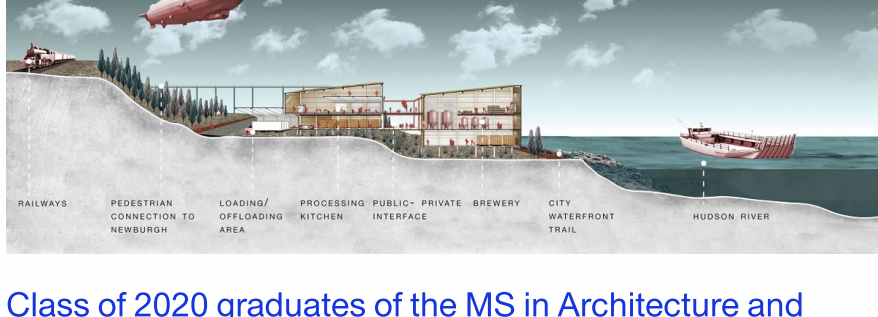
Please visit the [Buell Center's POWER website](#) to learn more about the submission process and view examples of winning submissions from the previous cycles.

GSAPP CONVERSATIONS PODCAST



The third episode of the Natural Materials mini-series features a discussion between natural fibers with researcher and builder **Chris Magwood**, Director at [The Endeavour Centre](#), and **Lola Ben-Alon**, Assistant Professor of Architectural Technology at GSAPP. Magwood is currently leading several initiatives to train building professionals to work with natural fibers in newer, more holistic ways, to reach net zero performance targets.

MSAUD ALUMNI WIN ASLANY + AIANY HONOR AWARD



Class of 2020 graduates of the MS in Architecture and Urban Design Program **Antonia Medina Abell**, **Hugo Bovea**, **Sharvari Raje**, and **Tal Fuerst** were recognized by the American Institute of Architects New York (AIANY) and the American Society of Landscape Architecture New York (ASLANY) with an Honor Award in Transportation and Infrastructure Design Excellence for their project [Good\(s\) Shift: Revitalizing the Port of Newburgh](#). The annual award recognizes innovative design approaches to transportation and infrastructure.

[More info](#)

GSAPP RECOMMENDS

- AIANY Social Science and Architecture Committee hosts the workshop *Decolonizing Design Research: Activist Scholar* on Dec. 14 at 5pm featuring a panel discussion among **Dr. Deshonay Dozier**, **Joseph Kunkel**, **Shawhin Roudbari**, and **Gabriel Halili**. Register [here](#).

NEWS

News:
DEAN ANDRAOS AND FACULTY DAN WOOD '92 MARCH FEATURED IN ARCHITECTURAL DIGEST'S AD100

News:
PASCALE SABLAN '07 MSAAD NAMED 2021 WHITNEY M. YOUNG JR. AWARD

News:
HIBA BOU AKAR INTERVIEWED BY QUEBEC SCIENCE MAGAZINE ABOUT THE "PANDEMIC URBANISM: PRAXIS IN THE TIME OF COVID-19" READING LIST, WHICH WAS DEVELOPED DURING BOU AKAR'S SPRING 2020 COURSES

News:
FACULTY BELMONT FREEMAN PUBLISHES ESSAY "POST-CASTRO" IN PLACES JOURNAL

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