

TEFAF SUPPORTS THREE GLOBAL AND DIVERSE CONSERVATION AND RESTORATION PROJECTS TO PRESERVE CULTURAL HERITAGE

(12 December 2019) As part of TEFAF's dedication to supporting the international art community the organisation donates money to restoration and conservation projects around the world through two distinct initiatives – the **TEFAF Museum Restoration Fund** and the **Prince Claus Fund**. The scope of the projects is always diverse, and TEFAF has been privileged to work with a large spectrum of institutions and organisations, from internationally renowned museums to national archives.

Presentations about each project will be displayed at TEFAF Maastricht 2020, which takes place from the 7-15 March 2020 (Early Access Day 5 March; Preview Day 6 March) at the MECC (Maastricht Exhibition and Congress Centre), Maastricht, The Netherlands.

TEFAF MUSEUM RESTORATION FUND

The **V&A**, UK, and **Los Angeles County Museum (LACMA)**, USA are the recipients of the 2020 TEFAF Museum Restoration Fund. Following visits to TEFAF Maastricht 2019, the two institutions applied for support from TEFAF for their distinct projects. The V&A are restoring *The Kaufmann Office* (1935-1937) by Frank Lloyd Wright (1867–1959), an exceptional complete interior by one of the best known architects of the 20th-century, whilst LACMA will analyse and restore a recently acquired oil painting, *Pietá* (c.1710-20) by Melchor Pérez Holguín (c.1660-c.1732), the first painting from Bolivia to enter LACMA's collection of Spanish colonial art.

Each year, the organisation awards €50,000 from its Museum Restoration Fund.

PRINCE CLAUS FUND

TEFAF has partnered with the Prince Claus Fund for over a decade, working with the Fund to protect and preserve cultural heritage around the world which is threatened by man-made or natural disasters. This year, we are working together to support the **National Archives of Suriname**, which wants to bring together 20 of the country's heritage institutions to develop emergency management and disaster preparedness plans.

Further information on both initiatives can be found in the accompanying factsheets.

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NOTES TO EDITORS

Go to www.tefaf.com/press for press releases and high-resolution images

TEFAF

TEFAF is a not-for-profit foundation that champions expertise and diversity in the global art community, evidenced in the exhibitors selected for its three Fairs, which take place annually in Maastricht and New York. TEFAF acts as an expert guide for both private and institutional collectors, which inspires lovers and buyers of art everywhere.

The 33rd edition of TEFAF Maastricht will be held in the MECC Maastricht from 7 – 15 March 2020 (Early Access Day 5 March, Preview Day 6 March).

The 4th edition of TEFAF New York Spring will be held in the Park Avenue Armory from 8 – 12 May 2020 (Early Access Day 7 May).

ART, MORE THAN AN ASSET

TEFAF shares its view of art as more than an asset with its principal sponsor, AXA. Their partnership provides art collectors with unique expertise covering the full range of risk prevention, conservation, recovery and restoration, to enable them to maintain their collections in the best possible condition. www.axaxl.com

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