

JULY 25 - 29

WHY PUBLISH?: REFRAMING THE STAKES OF STUDENT PUBLICATIONS

July 26, 5:30pm
Avery Hall, Ware Lounge and Online

Why Publish? is a student workshop that proceeds from a space of uncertainty. It asks that we consider the urgencies, imperatives, dependencies, and stakes of publishing within schools of design; that we pause before printing to reflect on why another publication is even necessary.

Following an introduction by the GSAPP's Office of Publications, this first session will feature presentations by **Laura Coombs**, **Nicholas Korody**, **Jacob R. Moore**, and **Grace Sparapani**.

Organized by GSAPP's Office of Publications.

More info



C. RILEY SNORTON

July 27, 11:15am
Wood Auditorium

On Refuge: Monstrosity, Seriality, Solidarity

C. Riley Snorton will be discussing the fungibility of bodies and environments in the intersection of racialization, transness, and ecology. Riley will be introduced by Dariel Cobb, who will be joined by Nerea Calvillo in responding to the presentation and hosting the Q&A.

Organized by the MSAAD Program as part of the Arguments lecture series.



RAADIO SEASON 2 LAUNCH PARTY

July 29, 5pm
Avery Plaza

Join rAADio in celebrating the launch of its Season 2 podcast series!

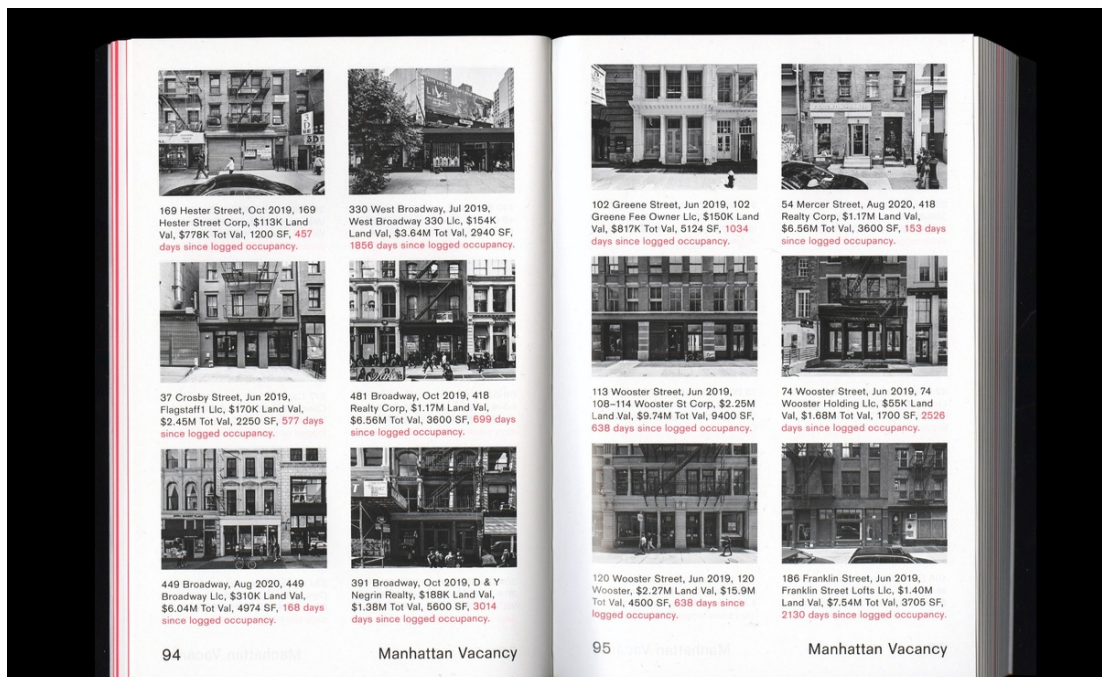
rAADio is an investigation by Advanced Architectural Design students at Columbia GSAPP. For more information follow rAADio on Instagram [@gsapp_raadio](#).

GSAPP RECOMMENDS

- Professor and MSAUD Program Director **Kate Orff** recently spoke about how trees provide protection from the sun, storm surges, and air particles on WNYC's The Brian Lehrer Show. Visit [WNYC](#) to listen to the conversation.

NEWS

In Memoriam: We are deeply saddened by the loss of Nicholas "Cameron" Nagler '20 MSRED.



Vacant Spaces NY, authored by Professor Hilary Sample and Michael Meredith of MOS Architects, won an American Institute of Graphic Designers (AIGA) 50 Best Books Award.

News:

AMBROSI ETCHEGARAY, DIRECTED BY GABRIELA ETCHEGARAY '18 MSCCCP AND JORGE AMBROSI, SHORTLISTED FOR MIES CROWN HALL AMERICAS PRIZE



News:

"THE OTHER MODERN MOVEMENT: ARCHITECTURE 1920-1970," BY EMERITUS WARE PROFESSOR OF ARCHITECTURE KENNETH FRAMPTON, FEATURED IN ARCHITECTURAL RECORD



News:

MUTUO, LED BY JOSE HERRASTI '97 MSAAD, PARTICIPATES IN "ARCHITECTURE AT HOME" EXHIBIT AT CRYSTAL BRIDGES MUSEUM OF AMERICAN ART



News:

"AMERICAN FRAMING," CO-CURATED BY PAUL PREISSNER '00 MARCH WITH PAUL ANDERSEN, FEATURED IN ARCHITECT'S NEWSPAPER



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