



September 3, 2020 This Fall 2020 semester, Columbia GSAPP's public

programming will emphasize intersections of racial equity, social justice, and climate change across the built environment. All public programming will take place online (times noted in EDT) and is free and open to the public. Below is a selection of the semester's highlights; please visit the online calendar for the full schedule.

LECTURES



Burks, founder of Stephen Burks Man Made, is one of the most recognized American industrial designers of his

generation. His design practice has been commissioned by many of the world's leading design-driven brands to

develop collections that engage hand production as a strategy for innovation. More info









MAJORA CARTER Virtual Lecture

November 9, 6pm



Virtual Lecture October 5, 6pm

BLACK RECONSTRUCTION

AL BORDE

COLLECTIVE



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TOSHIKO MORI Virtual Lecture November 23, 6pm



PART 1

HEALTH AND THE CITY

experts at Columbia GSAPP lead conversations on how

resistance.

November 13, 1pm

September 11, 1pm

The first in a series of discussions

acknowledging and exploring the history of Columbia University's

Indigenous, and People of Color. Participants include **Erica Avrami**,

James Marston Fitch Assistant Professor of Historic Preservation at GSAPP, Mark Barksdale; Eric

Foner; and Mindy Fullilove, and

Professor of Professional Practice

Galia Solomonoff, Associate

at GSAPP.

colonialist and discriminatory

practices against Black,



PART 2

CLIMATE JUSTICE AND THE CITY

November 20, 1pm

September 18, 3pm

A symposium to present Race and

Edited by **Mabel O. Wilson**, Nancy and George Rupp Professor at

Co-presented by California College

of the Arts and The University at

Modern Architecture: A Critical History from the Enlightenment to

the Present, published by the University of Pittsburgh Press

GSAPP; Irene Cheng; and Charles L. Davis II.

GSAPP Faculty Malo Hutson, GSAPP Faculty Reinhold Martin, Hilary Sample, and Laura Kurgan Kate Orff and Thad Pawlowski, in conversation with invited guests. and Erica Avrami in conversation with invited guests.

the field can respond to interlocking issues in public health, water, housing, infrastructure, migration, resilience, and

ARCHITECTURE SITE AND HISTORY: ON THE RACE AND MODERN QUESTION OF REPAIR **ARCHITECTURE**



September 25, 1pm A presentation of the special issue

in all its myriad definitions

of Future Anterior on Disability and Preservation, which critically examines the concept of disability

through the historical and theoretical lens of preservation and on the occasion of the 30th anniversary of the Americans with Disabilities Act (ADA). Organized and moderated by **David Gissen**, in discussion with Georgina Kleege, Rosemarie Garland Thomson, Rob Thomson, Sun Young Park, and Wanda Liebermann.



Leslie Kern, author of Feminist

City: Claiming Space in a Man-Made World, and Anna Puigjaner,

GSAPP Associate Professor of

Kitchenless City, discuss their

Professional Practice and author of

research towards an intersectional

Research on Women, Gender, and

Sexuality at Columbia University.

feminist urban future. Moderated by Jack Halberstam, Columbia Professor of Gender Studies and English. Co-presented by the Institute for

PATHS TO PRISON: ON THE ARCHITECTURES OF CARCERALITY October 29, 6:30pm Launch and discussion of the book Paths to Prison: On the Architectures of Carcerality,

published by Columbia Books on

Lewitt. Book contributors include

Adrienne Brown, Stephen Dillon,

Architecture and the City and edited by Isabelle Kirkham-

Jarrett M. Drake, Sable Elyse Smith, James Graham, Leslie Lodwick, Dylan Rodríguez, Anne Spice, Brett Story, Jasmine Syedullah, Mabel O. Wilson, and Wendy L. Wright.



Co-presented by Columbia

University's School of the Arts,

Department of African American

and African Diaspora Studies, and Institute for Research in African-

American Studies, together with Cornell AAP, the Lapidus Center for the Historical Analysis of Transatlantic Slavery at the Schomburg Center, the Studio Museum in Harlem, and the Queens Museum.



Oct 1 - Dec 31, 2020

among others. Organized by the Arthur Ross Architecture Gallery.

An online program of films and essays focused on landscape and political imagination. Contributors include David Hartt, Lucy Ives, Armin Linke, Shannon Mattern, C.C. McKee, Tuan Andrew Nguyen, Himali Singh Soin,

> Columbia University Graduate School of Architecture, Planning and Preservation 1172 Amsterdam Avenue New York, New York 10027

More info





