This studio focuses on restoring the two craters near the Ala Wai Canal in Honolulu, Hawaii. Our group chose Pauwaiwa Crater, also known as Punchbowl, as our site. We transformed the existing National Memorial Cemetery of the Pacific into a ceremonial ground for an indigenous ritual called Ho`okupono. There are three parts of immersion within the top of the crater: the Pili grass field, four silent rooms, and Lady Columbia.
The studio began with researching each individual’s ancestor and visually mapped out historical background.
canoe voyage diagrams

the four diagrams on the right show the different aspects of a typical Hawaiian canoe voyage
Puowaina (Punchbowl) timeline

As a starting point, our group focused on the historical event of Puowaina and interpreted through the lens of the indigenous people of Hawaii.
Puowaina (Punchbowl) actor-network diagram

After a series of research on Puowaina, our group mapped out the actor-network relationship between different factors.
Puowaina ceremony site axon

site axon showing different parts of intervention of the National Memorial Cemetery of the Pacific at Puowaina
**Lady Columbia concept diagram**

Inspired by the painting by John Gast, the concept for Lady Columbia Intervention was created.
Lady Columbia ceremony design process diagram

A series diagram of the formal logic behind the Lady Columbia intervention.
Lady Columbia ceremony axon

overall axon depicting the intervention on top of Lady Columbia memorial
Lady Columbia ceremony section A-A'
Lady Columbia ceremony section B-B'

shore section cutting through the intervention
Lady Columbia ceremony day view

day view of the top of the newly proposed memorial space
Lady Columbia ceremony rainy view

rainy day view of the top of the newly proposed memorial space
Lady Columbia ceremony night view

night view of the top of the newly proposed memorial space
In Hudson Yards, the new “glimmering” and “shiny” neighborhood on the West side of New York City, is it a mirage? Is it another enclave for the affluent within the city? Is it designed to human scale? Is it programmed for everyone?

Through an intensive process of research and analysis, the mirage of Hudson Yards were identified in three parts: scale, materiality, and program. If Hudson Yards is unexpectedly a mirage, how can it be deconstructed and transmuted?
Cooped analysis drawing

the notational drawing on the right is my interpretation of the dance performance, Cooped.
by Janar Roberts
Hudson Yards methodology drawing

inspired from Jule Mehrer's paintings, the drawings on the right illustrate the "mirage" condition of Hudson Yards
**De-Mirage site section drawing**

Overall site section showing different parts of intervention
De-Mirage site spatial section drawings

The drawing above shows the sectional condition of Inverted Ground; the below shows Archive of Knowledge.
Deconstruct Mirage detail section drawing

The drawing on the right shows the structural detail of one of vertical gardens within Deconstruct Mirage.
view of Deconstruct Mirage
collage showing the view of Deconstruct Mirage from 11th Avenue
view of Archive of Knowledge
collage of view of Archive of Knowledge towards the Vessel
view of Archive of Knowledge
collage showing the book shelves in Archive of Knowledge
view of Inverted Ground
collage showing the view of Inverted Ground at the ground level
view of Inverted Ground

collage of market area of Inverted Ground
view of Inverted Ground

collage showing close-up view of the vertical garden
94 Days

Spring 2022
Anne Barrett + Stephen Cassell

"ионоповд"
ritual
New York, NY

The studio focused on the daily practice in relation to the daylight which later informed the final project of designing a "ritual." My daily practice focused on documenting the Monstera plant, especially the color of the leaves and its relationship with the sunlight. This daily practice later informed the colored wall of the final project, Verdant Island. This project aims to create a冥思空间 for Restorative Justice at the center of Morningside Park.
daily practice documentation

throughout the semester I documented the monstera plant in terms of daylight; the images on the right shows two days from the semester-long compilation...
daily practice documentation

from the photographic documentation, the other photos were extracted and visualized in

but right is relationship to the has level for each color
preliminary massing study

The diagrams on the right show the different options of massing study for the 'changing rooms' design exercise.
Restorative Justice

the final project focused on the 'ritual' of Restorative Justice; the diagram on the right shows the general framework of the 'ritual'.

GENERAL FRAMEWORK

1. AGENCY: THE BELIEF THAT EVERY COMMUNITY HAS THE COLLECTIVE WISDOM TO DEFINE AND SOLVE ITS OWN PROBLEMS
2. HUMANITY: AN UNDERSTANDING THAT EACH MEMBER OF THE COMMUNITY IS VALUABLE AND PRECIOUS—NO ONE IS EXPENDABLE

LEGAL SYSTEM
1. WHAT HARM WAS DONE?
2. WHAT BROKE IT?
3. WHAT PENALTY IS DESERVED?

RESTORATIVE JUSTICE
1. WHO HAS BEEN HARMED?
2. WHAT ARE THEY LOST?
3. WHO IS RESPONSIBLE AND HOW CAN THEY MAKE THINGS RIGHT AS SOON AS POSSIBLE?
site plan drawing

site plan showing the context of Verdant Island project within Morningside Park
site axon drawing

site axon showing overall configuration of the project
plan drawing

plan drawing showing during the "ritual" of Restorative Justice
section drawing

section drawing cutting through the project from the meadow sharing space to the central discussion space
**top view collage**
collage of top view showing the project within the context
elevation day view collage

Southern elevation with one of the two entry points along with the willow tree on the meal-sharing island.
elevation night view collage

night view with the lighting effects on the walls
passage view collage

view of the entrance for the facilitator
passage view collage
view towards the meal sharing island
discussion space view collage

central discussion space with the chairs on the walls when in not use