REDOING Lanzarote

GSAPP COLUMBIA UNIVERSITY
ADVANCED DESIGN STUDIO – FALL 2017

ANDRÉS JAQUE
OFFICE FOR POLITICAL INNOVATION
INSTRUCTOR

RUI GUAN
TEACHER ASSISTANT

Laguna Verde, Lanzarote
Jameos del Agua. Haria, Lanzarote. Cesar Manrique,

**WHAT?**
The studio will develop projects to redesign the network of museum buildings, gathering spaces, gardens and landscapes that the exceptional architect and artist Cesar Manrique built in Lanzarote during the 1970s and 1980s.

**WHY?**
Manrique’s architectural reinvention of Lanzarote, as a non-growing enclave based on a unique assemblage of art, nature and daily life, became the world model to rethink the way architecture could introduce progressive modes of living that would be both desirable and ethically grounded.

But the model faces now important challenges:

1. Growth control, and aesthetic success, brought the risk of turning the island into an exclusive enclave for an international elite.

2. The island became a base for FRONTEX, the European Union Agency controlling its borders. Making the growth-control no longer progressive, and opening the debate on the future evolution of Manrique’s project.

3. Notions of what the environment is about and on the politics of the relationship of the human with the non human have gone through intense evolution in the last decades, due to environmental crisis, political contingencies and architectural and artistic invention. This perspectives provide alternative ways to interrogate Lanzarote, through architectural design.
HOW?

1. Participants in the studio will reconstruct the design history of particular pieces of the island and the challenges they face in the current world.

2. The studio will start developing projects that redo Lanzarote, responding to contemporary concerns.

3. The studio will travel on November 6-13 to Lanzarote. There, activities and visits with the main actors of the island today are programmed.

4. Following the final review the work the participants of the studio will be invited as contributors to expose their work in the Biennale of Lanzarote.
Wine growth on picón, Lanzarote
Previous Works Developed in the Studio:

Transition to a post-fracking Susquehanna by Troy Lacombe
Alternative Oceanic Energy Urbanism. Yuxin Zheng and Suiluyi Li.
Self Sourced Rockaway. Chang Cheng and Xiodan Ma
About Andrés Jaque:


Their publications include Everyday Politics, SUPERPOWERS OF TEN, PHANTOM. Mies as Rendered Society, Different Kinds of Water Pouring into a Swimming Pool or Dulces Arenas Cotidianas; and their work has being featured in A+U, Bauwelt, Domus, El Croquis, The Architectural Review, Volume or The New York Times among many others; and exhibited at the Museum of Modern Art MoMA, London Design Museum, MAK in Vienna, Tel Aviv Museum of Art, RED CAT Cal Arts Contemporary Art Center in Los Angeles, Z33 in Hasselt, Schweizerisches Architektur Museum in Basel, the Cité de l’Architecture et du Patrimoine de Paris, the Hellerau Festspielhaus in Dresden, Princeton University SoA.

Andrés Jaque, Phd Architect (ETSAM) and Alfred Toepfer Stiftung’s Tessenow Stipendiat. He has been awarded with the Frederick Kiesler Prize for the Architecture and the Arts 2016, the Silver Lion to the Best Research Project at the 14th Venice Biennale, the Dionisio Hernández Gil Award and Architectural Record’s Designers of the Year.