Today at 8:30 am

Virtual

Valuing the City

A full-day symposium on the occasion of the publication of *Built Up: An Historical Perspective on the Contemporary Principles and Practices of Real Estate Development* (Routledge, 2021) by Patrice Derrington, Holliday Associate Professor and Director of MSRED program at GSAPP.

Organized by the MSRED program in partnership with symposium co-chairs Gordon L Clark (Oxford University) and Richard Florida (University of Toronto).

More info

Please note that Brigitte Shim’s lecture and Romola Sanyal’s lecture originally scheduled for this week have been postponed due to circumstances beyond our control. We are hopeful we can reschedule soon and apologize for any inconvenience.

CAREER SERVICES

November 16, 3PM

November 18, 12PM

This workshop will provide tips and strategies for creating a compelling resume and cover letter that will catch the attention of potential employers. Presented by Karen Cover, Assistant Director of Career Services for Architecture Programs, and Emily Junker, Program Manager for the MSUP Program.

RAADIO

In the third episode of rAADio, Michelle Clara’s 21 MSAAD and Joel McCullough’s 21 MSAAD investigate how built environments have intersected with last rites ritual and the cultural associations. Philosophical notions of death and global views are explored across Benares, Copenhagen, and Pittsburgh. Michelle Clara interviews Karla Rothstein, Adjunct Associate Professor at GSAPP, to understand new ways of understanding and experiencing cemeteries.

Listen on SoundCloud.

More info

NEWS

Congratulations to GSAPP students Chris Kumaradjaja (team captain), Jonathan Clemente, Preme Chaiyatham, Estefania Bohorquez, Winnie Michi, and Ziming Wang for winning First Place at the 2021 Design-Build Competition organized by the Association for Preservation Technology International! GSAPP Historic Preservation Faculty Tim Michiels served as the faculty advisor for the project.

The goal of this multi-phase competition is for students to explore the conservation and structure of masonry arches. The final phase of the competition stipulates the construction of an arch without mortar that exhibits a high degree of strength and is lightweight, using any material. GSAPP’s team choose bread as their material, an inexpensive and fully-biodegradable resource.

News:

FACULTY KATE REGGEV’15 M.ARCH/MSHP QUOTED IN NEW YORK TIMES ARTICLE ON LOUISE BLANCHARD BETHUNE

News:

ASSOCIATE PROFESSOR DAVID BENJAMIN’S 05 M.ARCH FIRM THE LIVING WINS HOLCIM AWARD FOR SUSTAINABLE CONSTRUCTION FOR THEIR DESIGN OF AN ADAPTABLE, LOW-CARBON ENGINE FACTORY FOR AIRBUS

News:

PROFESSOR HILARY SAMPLE, KAREN FAIRBANKS’87 M.ARCH, AND PASCALE SABLAN ’07 MSAAD HONORED BY THE AIANY WOMEN IN ARCHITECTURE COMMITTEE

News:

JANE ZHU MSRED ’15 AND CHRIS BYRNS MSRED ’17 FEATURED AMONG COMMERCIAL OBSERVER’S TOP YOUNG PROFESSIONALS OF 2021

News:

CURBED’S ARTICLE “PERFECTING THE NEW YORK STREET” FEATURES DESIGN WORK BY GSAPP FACULTY IFEOMA EBO, JEROME HAFERD, AND VICTOR BODY-LAWSON