

[HEXAGONAL UNION]

[J + S]:
 [Jacob Chengjie Li]
 [Susan Lee]

The fallacy of a 'socially distanced' classroom has been proven to be defective in the context of GSAPP's highly collaborative pedagogy – most classes and especially studios have become only hybrid in name. More importantly, students as well as faculty find the sudden eradication of casual interactions on campus a huge missing section of the grad school experience. How do we safely bring people back to campus, and possibly back to a functional class/critique space? Our proposal for the 'pavilion' imagines such a space, where the audience are seated in individual pods arranged in a fan shape oriented towards the presenter/ lecturer. Separation by quilt air cushions and positive air pressure within the enclosure makes it plausible for people to be within 6ft of each other, and for vocal communication to be much easier. The hexagonal grid provides flexibility of use as well as configuration, as it pours outwards to create open seating, and can be arranged in a number of different ways inside and outside of the enclosure.

