

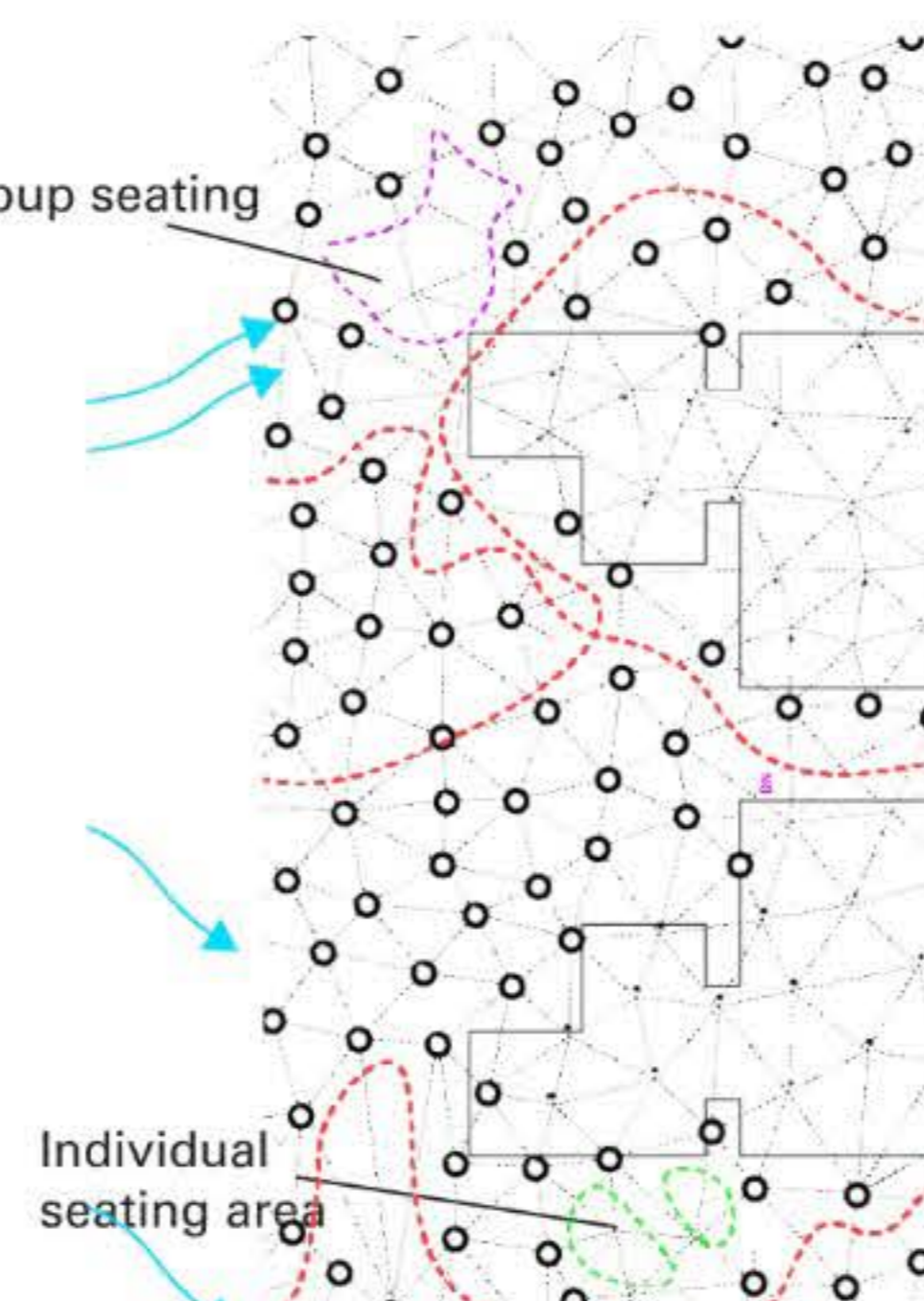
INTO THE WILDERNESS

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Into the wilderness is an idea of isolating and bringing together people by finding their path into this pavilion. The pavilion designed are a series of vertical inflatable tubes which are randomly arranged in the given space. These tubes are connected together by a light frame which binds them and acts like a roof. Moving through the pavilion and on account of its density triggers movement of the adjoining tubes and hence the connecting frame. Thus the entire pavilion moves along with you as a result of this ripple effect.

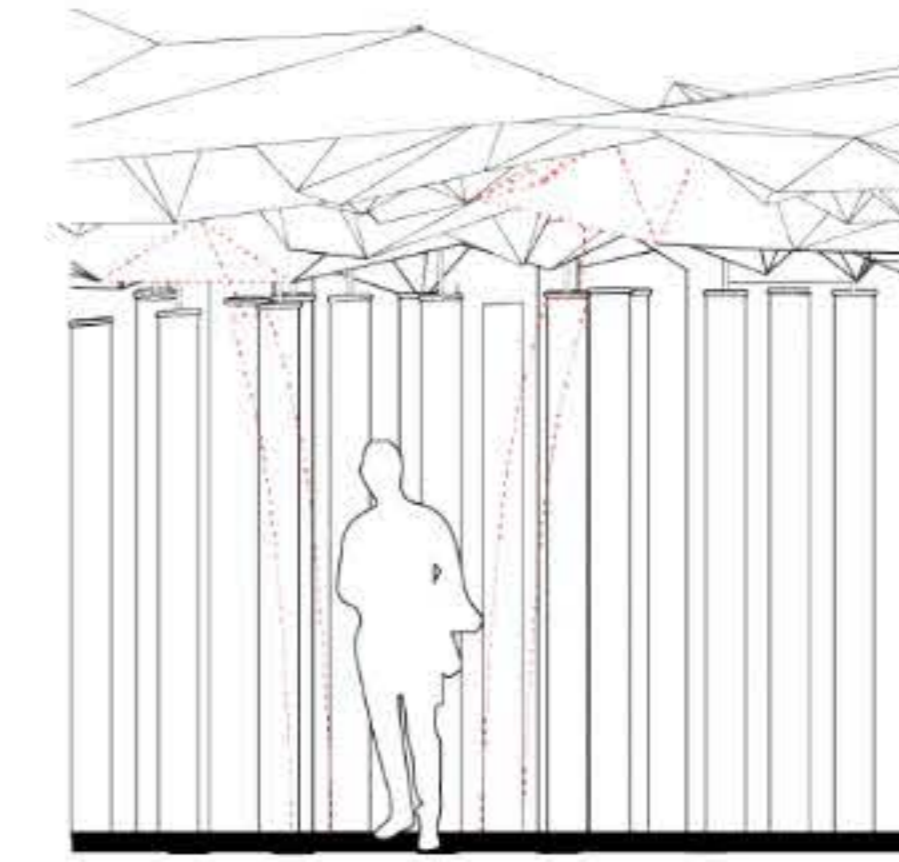
The density of the pavilion does not allow us to see the other people moving, but the movement of the pavilion is an evidence of people moving together, in a situation not very different from their own. The partially reflective plastic on the roof is a map positioning other people in the pavilion and their movements. The tubes are arranged sparsely to accommodate areas for people to meet in small and large groups. Into the wilderness is a metaphor for our condition where people are isolated yet connected to each other. It is therapeutic process of isolating and an opportunity to meet people fortuitously.

Small group seating

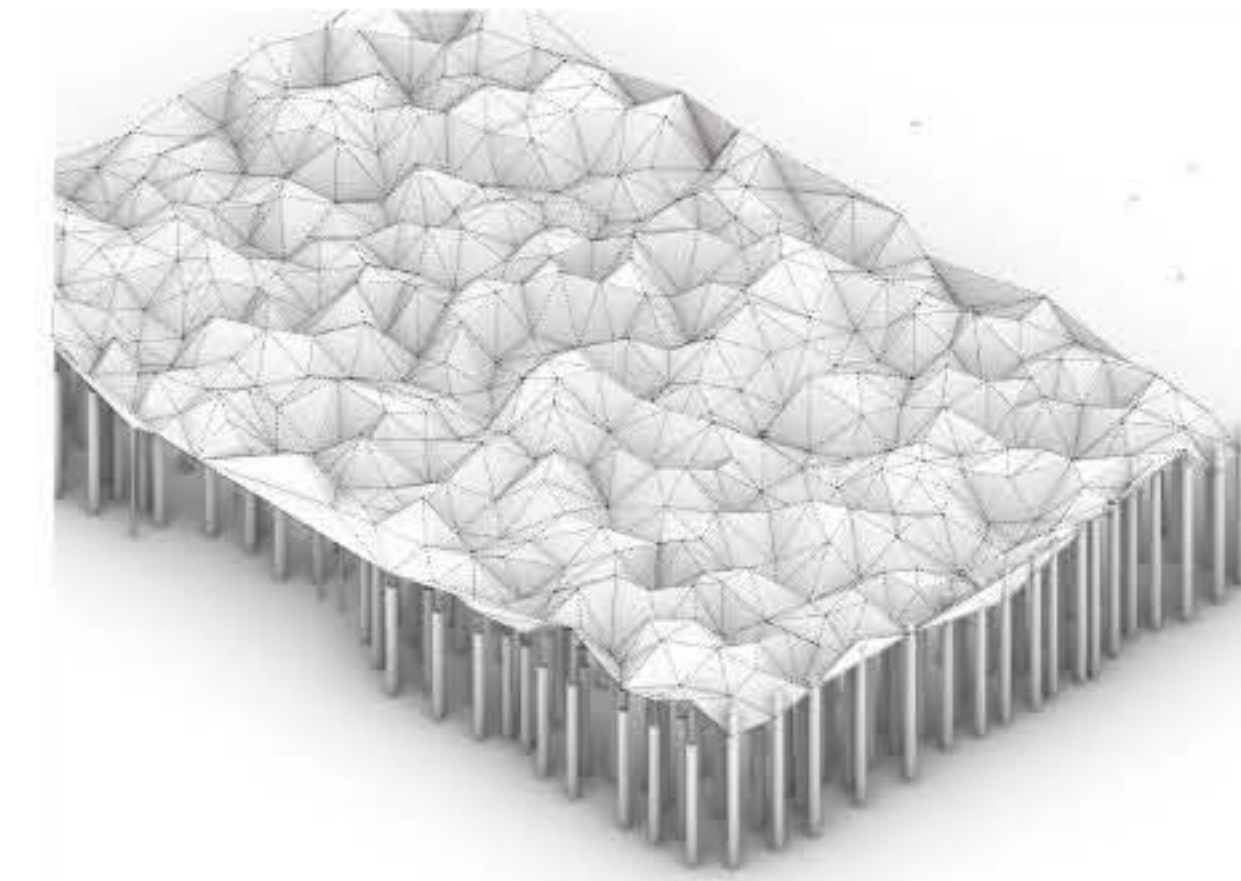


Individual seating area

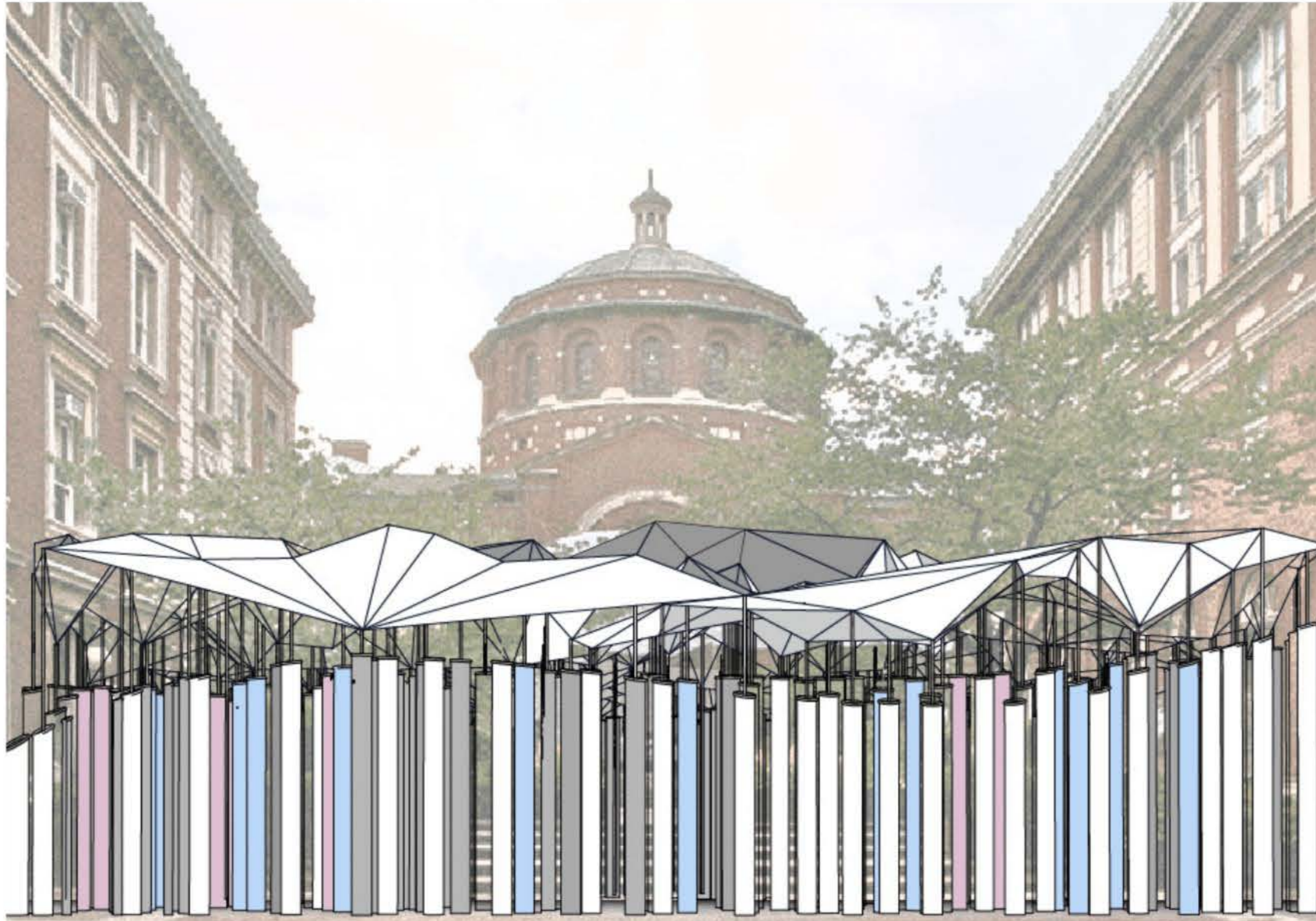
Dense spaces tubes block winds passing through. The variation in density also allows for different seating arrangements



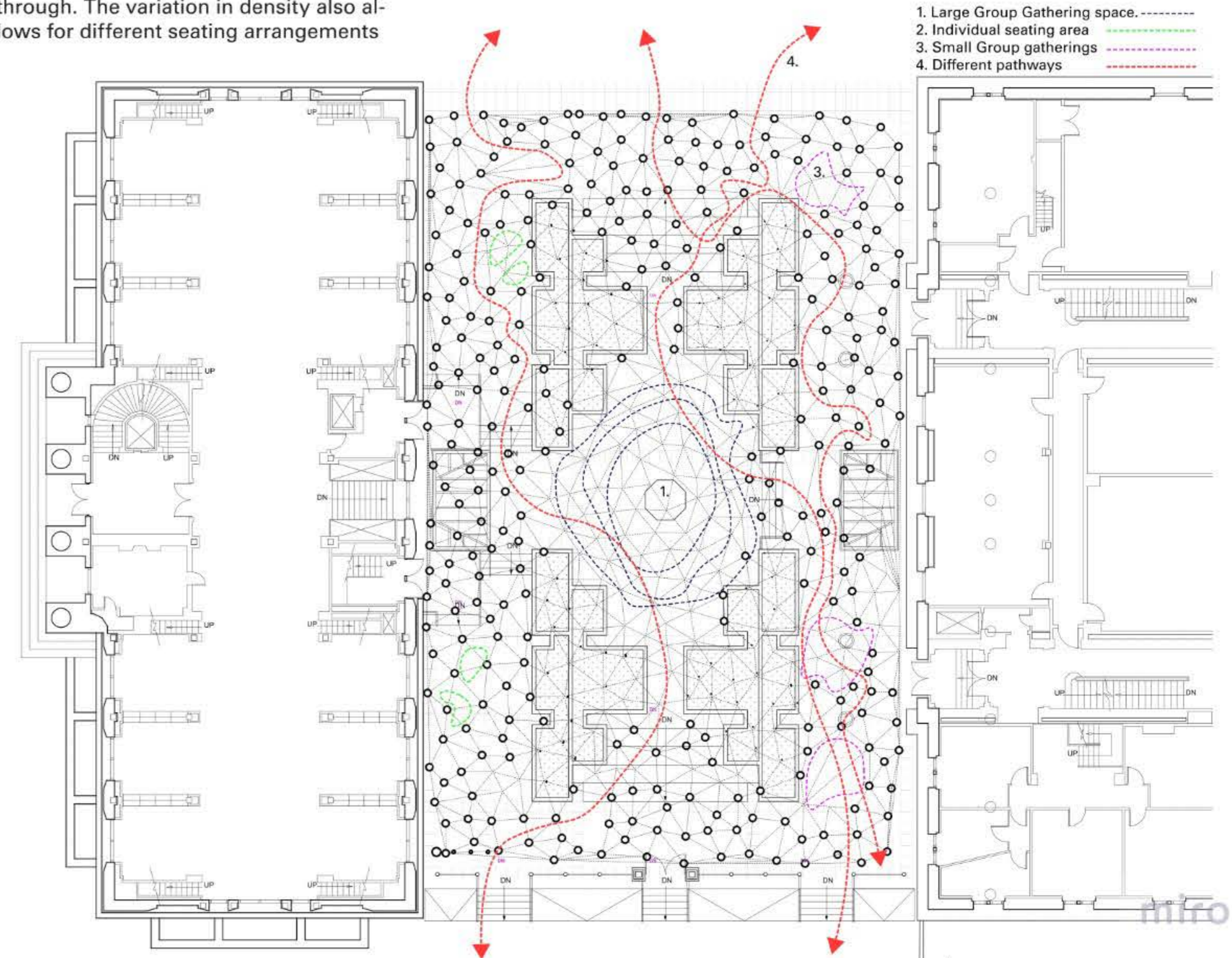
Movement and displacement of structure with respect to human movement



TOP INTERCONNECTING FRAME



0 10 20 50ft



- 1. Large Group Gathering space.
- 2. Individual seating area (green)
- 3. Small Group gatherings (purple)
- 4. Different pathways (red)