

2019

ZONE BOOKS





ZONE BOOKS

2019

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NEW

**BOB DYLAN'S POETICS:
HOW THE SONGS WORK**

by Timothy Hampton

Bob Dylan's reception of the 2016 Nobel Prize for Literature has elevated him beyond the world of popular music, establishing him as a major modern artist. However, until now no study of his career has focused on the details and nuances of the songs, showing how they work as artistic statements designed to create meaning and elicit emotion. *Bob Dylan's Poetics: How the Songs Work* is the first comprehensive book on both the poetics and politics of Dylan's compositions. It studies Dylan not as a pop hero but as an artist, as a maker of songs. Focusing on the interplay of music and lyric, it traces Dylan's innovative use of musical form, his complex manipulation of poetic diction, and his dialogues with other artists from Woody Guthrie to Arthur Rimbaud. Moving from Dylan's earliest experiments with the blues, through his mastery of rock and country, up to his densely allusive recent recordings, Timothy Hampton offers a detailed account of Dylan's achievement. Locating Dylan in the long history of artistic modernism, this book studies the relationship between form, genre, and the political and social themes that crisscross his work. *Bob Dylan's Poetics* offers both a thoughtful engagement with the work of a major artist and a meditation on the contribution of song at times of political and social change.

"This is a truly powerful book written by one of the leading scholars of the history of poetry today. The writing is clear and intellectually most exciting: Dylan's idiosyncratic genius is explained more compellingly than ever before. Hampton remains relevant, exciting, and persuasively accurate as he shows the genesis of the songs as musical and literary forms and assesses their originality. *Bob Dylan's Poetics* will become a standard account, destined to appear in class lists under 'required reading'; it contains the searching close readings of songs that will both enable future study and require contestation for an alternative account: the study sets a gold standard."

— Nigel Smith, William and Annie S. Paton Foundation Professor
of Ancient and Modern Literature, Princeton University

Timothy Hampton is Professor of Comparative Literature and French at the University of California, Berkeley. He is the author, most recently, of *Fictions of Embassy: Literature and Diplomacy in Early Modern Europe*.

Music and Sound Studies

\$29.95T | £24.00 cloth 978-1-942130-15-4

288 pp. | 6 x 9

April

INTO THE WHITE: THE RENAISSANCE ARCTIC AND THE END OF THE IMAGE

by Christopher P. Heuer

European narratives of the Atlantic New World tell stories of people and things: strange flora, wondrous animals, and sun-drenched populations for Europeans to mythologize or exploit. Yet between 1500 and 1700 one region upended all of these conventions in travel writing, science, and, most unexpectedly, art: the Arctic. Icy, unpopulated, visually and temporally “abstract,” the Far North—a different kind of *terra incognita* for the Renaissance imagination—offered more than new *stuff* to be mapped, plundered, or even seen. Neither a continent, an ocean, nor a meteorological circumstance, the Arctic forced visitors from England, the Netherlands, Germany, and Italy to grapple with what we would now call a “non-site,” spurring dozens of previously unknown works, objects, and texts—and this all in an intellectual and political milieu crackling with Reformation debates over art’s very legitimacy.

Into the White uses five case studies to probe how the early modern Arctic (as site, myth, and ecology) affected period questions of perception and matter, of representation, discovery, and the time of the earth—long before the nineteenth century romanticized the polar landscape. In the Far North, the Renaissance exotic became something far stranger than the marvelous or the curious, something darkly material and unmasterable, something beyond the idea of image itself.

“For early modern European explorers, the Arctic presented both a physical and an epistemological challenge, as unseeable and ungraspable as the invisible God. *Into the White* elegantly captures how the Arctic confounded vision, geographic knowledge, and humanistic verities. Moving fluently across time periods, and making a major contribution to conversations about globalism, art, and ecology, Heuer challenges the complacent understanding of ‘the global Renaissance’ and generates new ways of thinking across disciplinary boundaries.”

—Rebecca E. Zorach, Mary Jane Crowe Professor in Art and Art History,
Northwestern University

Christopher P. Heuer is Associate Professor of Art History at the University of Rochester, author of *The City Rehearsed*, and coauthor of *Ecologies, Agents, and Terrains* and *Vision and Communism*.

Art History

\$32.95T | £26.00 cloth 978-1-942130-14-7

264 pp. | 72 b&w illus. | 6 x 9

May

A FOREST OF SYMBOLS: ART, SCIENCE, AND TRUTH IN THE LONG NINETEENTH CENTURY

by Andrei Pop

In this groundbreaking book, Andrei Pop presents a lucid reassessment of those writers and artists in the late nineteenth century whose work merits the adjective "symbolist." For Pop, this term denotes an art that is self-conscious about its modes of making meaning and he argues that these symbolist practices, which sought to provide more direct access to the viewer by constant revision of its material means of meaning-making (brushstrokes on a canvas, words on a page), are crucial to understanding the genesis of modern art. The symbolists saw art not as a social revolution, but a revolution in sense and in how we conceptualize the world. At the same time, the concerns of symbolist painters and poets were shared to a remarkable degree by theoretical scientists of the period, especially by mathematicians and logicians who were dissatisfied with the strict empiricism dominant in their disciplines, and which made shared knowledge seem unattainable. A crisis of sense made art and science look for conceptual foundations underlying the diverging subjective responses and perceptions of individuals.

Unlike other studies of this period, Pop's focus is not on how individual artists may have absorbed bits of scientific theories, but rather on the philosophical questions that were relevant to both domains. The problem of subjectivity in particular, of what in one's experience can and cannot be shared, was crucial to the possibility of collaboration within science and to the communication of artistic innovation. Pop's brilliant close readings of the literary and visual practices of Manet and Mallarmé, of drawings by Ernst Mach, William James and Wittgenstein, of experiments with color by Bracquemond and Van Gogh, and of the philosophical systems of Frege and Russell add up to a startling but coherent picture of the symbolist heritage of modernity and its consequences.

"Vibrant and lucid, Andrei Pop's new book is a superb account of symbolism in art, ideas and culture in the nineteenth century. His history of art is grounded in a deep engagement with philosophical and literary reflections on the symbol in the period."

— Jas' Elsner, Corpus Christi College, Oxford

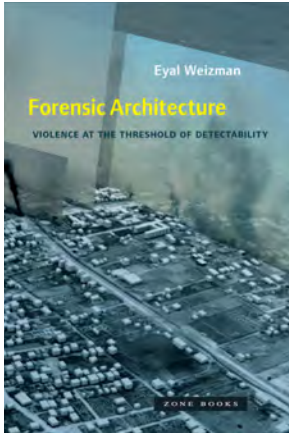
Andrei Pop is a member of the Committee on Social Thought and the Department of Art History at the University of Chicago. He is the author of *Antiquity, Theatre, and the Painting of Henry Fuseli*.

Art History

\$32.95T | £26.00 cloth 978-1-935408-36-9

320 pp. | 80 b&w/8 color illus. | 6 x 9

September



**FORENSIC ARCHITECTURE:
VIOLENCE AT THE THRESHOLD OF DETECTABILITY**

by *Eyal Weizman*

Stunning and shocking in its critical narrative, powerful images, and daring investigations, *Forensic Architecture* presents a new form of public truth, technologically, architecturally, and aesthetically produced to expose and confront ever-new forms of state violence and secrecy.

“This forensic process—what Weizman calls ‘architecture in reverse’—shows how the analytical and presentational skills of architects can be deployed in graphic, damning detail, in circumstances that extend way beyond the comfort zone of the drawing board.” —*Guardian*

“The perspective shift he offers is no less than the image of a planet overrun by human machinations. Weizman presents the idea of human history written only by and for nation states, not their people. When we conceive of justice for ourselves and the world, that lens is always prefigured for the state viewpoint. But perhaps through experts like Weizman and his colleagues at Forensic Architecture, total control of that lens can be wrested little by little, to accommodate those who need it most.” —*New Scientist*

“The investigative work of Eyal Weizman and his colleagues at Forensic Architecture is truly remarkable, breaking novel theoretical ground while actively supporting struggles for justice. Again and again, landscapes of power, violence, resistance, and ecological stress are transformed in stunning new ways. Among the many revelations in these pages is a new mapping of the connections between climate-change, drought, drones, and armed conflict. These are powerful analytic tools that will be indispensable to the construction of a new human rights framework.” —Naomi Klein, author of *This Changes Everything* and *The Shock Doctrine*

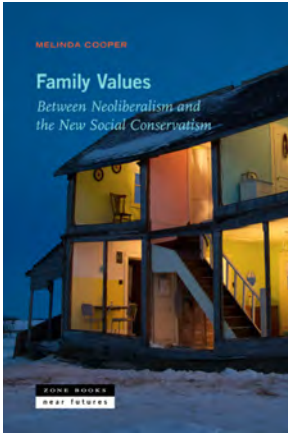
“In a world where environmental crimes are increasingly linked to human rights violations, Forensic Architecture has become an essential practice. Weizman and his team have understood how the tools of science and architecture can influence and transform the juridical system.”

—Baltasar Garzón, president of the human rights foundation FIBGAR

Architecture | Political Science and Public Policy

\$34.95T | £27.00 paper (2019) 978-1-935408-87-1

376 pp. | 266 color illus. | 7.25 x 9



FAMILY VALUES: BETWEEN NEOLIBERALISM AND THE NEW SOCIAL CONSERVATISM

by Melinda Cooper

“If there’s one lesson to be drawn from Melinda Cooper’s masterful new study of capitalism and the American right, it’s that this supposed opposition between neoliberalism and social conservatism is a caricature . . . The two movements were hardly mere allies of convenience, let alone mortal enemies. On the contrary, *Family Values* reveals how their close conceptual and practical collaboration helped to build the foundations of the contemporary social world.” —*Jacobin*

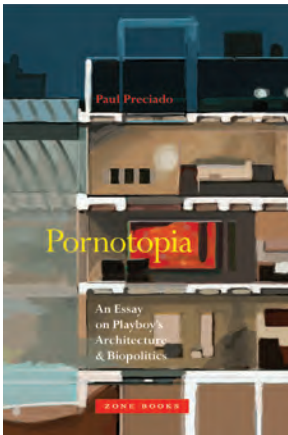
A *Near Futures* edition.

Political Science and Public Policy

\$18.95T | £14.99 paper (2019) 978-1-935408-34-5

\$29.95T | £24.00 cloth (2017) 978-1-935408-84-0

448 pp. | 6 x 8



PORNOTOPIA: AN ESSAY ON PLAYBOY'S ARCHITECTURE AND BIOPOLITICS

by Paul Preciado

“Compellingly written and funny as well as troubling, *Pornotopia* is certainly one of the architectural highlights of the year.” —*Times Higher Education*

“Linking masculinity to domesticity, Playboy bunnies to Barbies, and pornography to new orders of the political, Preciado rewrites the history of sexuality in terms of a radical reorientation of interiority and exteriority. With equal parts daring, nerve, and sheer originality, Preciado describes, theorizes, and explains the emergence of a new spatialization of sex, a pornotopia no less, that exceeds Hugh Hefner’s Playboy universe and comes to describe the arrangements of bodies and buildings within modernity. Breathtaking!” —Jack Halberstam, author of *The Queer Art of Failure* and *Gaga Feminism*

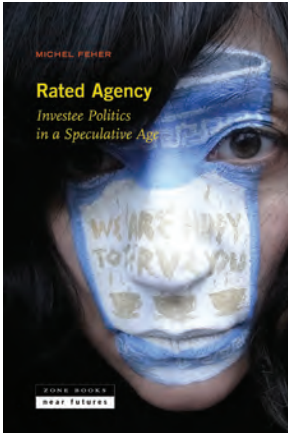
Cultural Studies | Gender Studies

\$24.95T | £20.00 paper (2019) 978-1-935408-49-9

\$29.95T | £24.00 cloth (2014) 978-1-935408-48-2

304 pp. | 27 b&w illus. | 6 x 9

RECENTLY PUBLISHED



RATED AGENCY: INVESTEE POLITICS IN A SPECULATIVE AGE

by Michel Feher

translated by Gregory Elliott

“As power has shifted from producers and entrepreneurs to financiers and credit rating agencies, Michel Feher’s new book proposes a bold strategy for turning the speculators’ tools into instruments of logic and liberty, and placing them in the hands of the dispossessed, the exploited, and the manipulated. *Rated Agency* is a must read for anyone seeking to escape the melancholy of the Trump era by building an effective progressive movement against a creeping dystopia.” —Yanis Varoufakis

A *Near Futures* edition.

Political Science | Philosophy

\$25.95T | £20.00 cloth (2018) 978-1-942130-12-3

192 pp. | 6 x 8



THE CHINESE PLEASURE BOOK

by Michael Nylan

This book takes up one of the most important themes in Chinese thought: the relation of pleasurable activities to bodily health and the health of the body politic. All early Chinese writings— from the fourth century BC to the eleventh century AD— on the subject contrast pleasure not with pain but with insecurity, in an important contrast with Western writings devoted to the same subject.

“A fascinating exploration of ‘pleasure’ as understood by major thinkers of ancient China. Nylan’s impeccable scholarship and psychological insight illuminate the ancient texts and their radical challenge to our contemporary Western subjectivism and individualism.” —Herbert Fingarette

Philosophy | Asian Studies

\$37.95T | £30.00 cloth (2018) 978-1-942130-13-0

472 pp. | 13 b&w illus. | 6 x 9



1668: THE YEAR OF THE ANIMAL IN FRANCE

by Peter Sahlins

“Peter Sahlins has given us a spellbinding account—deeply and imaginatively researched—of the new and devalorizing attitudes toward animals that emerged in the early decades of Louis XIV’s reign, nourished by natural philosophy and Cartesian thought. *1668* tells a delicate and complex story, and brings us a compelling new perspective on the cultural and political history of early modern times.”

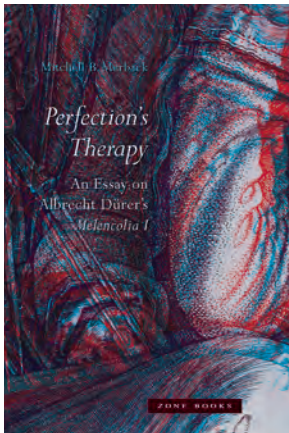
—Natalie Zemon Davis, University of Toronto

Winner of the 2018 J. Russell Major Prize.

History

\$34.95T | £27.00 cloth (2017) 978-1-935408-99-4

496 pp. | 123 b&w, 15 color illus. | 6 x 9



**PERFECTION'S THERAPY: AN ESSAY
ON ALBRECHT DÜRER'S MELENCOLIA I**

by Mitchell B. Merbeck

Merbeck discovers in *Melencolia I*'s opacity a fascinating possibility: that Dürer's masterpiece is not only an arresting diagnosis of melancholic distress, but an innovative instrument for its undoing. Using Dürer's master-engraving as the key reference point for studying the ancient tradition of rhetorical healing and self-examination, Merbeck explores early modernity's culture of perfection through its visual, philosophical, and medical contexts. The book situates the therapeutic object within a long history of spiritual-ethical therapy, from ancient Mesopotamian talismans and medieval European devotional icons, to the speculative imagery of sixteenth-century natural philosophy.

“Reaching back through countless failed interpretations, Merbeck discerns the original function of art history's most elusive print: to serve homeopathically as balm for failed human endeavors. Wide-ranging and accessible, this book recovers the ethos and pathos of Dürer's masterpiece while also opening a window to the troubled soul of Renaissance humanism.”

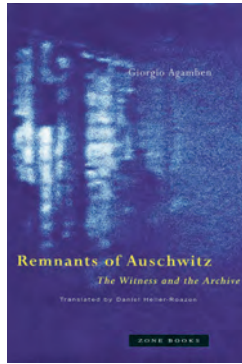
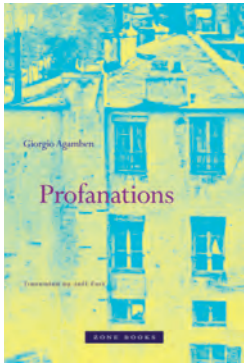
—Joseph Leo Koerner, author of *Bosch and Bruegel: From Enemy Painting to Everyday Life*

Art History

\$32.95T | £26.00 cloth (2017) 978-1-942130-00-0

320 pp. | 91 b&w, 1 color illus. | 6 x 9

PREVIOUSLY PUBLISHED



PROFANATIONS

by *Giorgio Agamben*
translated by *Jeff Fort*

In *Profanations*, Agamben has assembled some of his most pivotal essays on photography, the novel, and film.

“Whether this will be your first, fourth, or fourteenth experience reading essays by Giorgio Agamben, you will find his most recent collection, *Profanations*, to be of enormous use.” —*Rain Taxi*

Philosophy

\$18.95 | £14.99 paper (2015) 978-1-890951-83-2
\$26.95T | £21.00 cloth (2007) 978-1-890951-82-5
99 pp. | 6 x 9

REMNANTS OF AUSCHWITZ: THE WITNESS AND THE ARCHIVE

by *Giorgio Agamben*
translated by *Daniel Heller-Roazen*

“Although some say that Auschwitz makes witnessing impossible, Agamben shows how the one who speaks bears this impossibility within his own speech, bordering the human and the inhuman. Agamben probes for us the condition of speech at the limit of the human.”
—Judith Butler, University of California at Berkeley

Philosophy | History

\$21.95T | £16.99 paper (2002) 978-1-890951-17-7
176 pp. | 6 x 9

THE SIGNATURE OF ALL THINGS: ON METHOD

by *Giorgio Agamben*
translated by *Luca di Santo with Kevin Attell*

The Signature of All Things is Giorgio Agamben’s sustained reflection on method—a method which entails an archeological vigilance: a persistent form of thinking whose path is to expose, examine, and elaborate that which remains obscure, unthematized, even unsaid, in an author’s thought. This book reveals, once again, how and why Agamben is one of the most innovative thinkers writing today.

Philosophy

\$25.95T | £20.00 cloth (2009) 978-1-890951-98-6
128 pp. | 6 x 9

GHOSTLY APPARITIONS: GERMAN IDEALISM, THE GOTHIC NOVEL, AND OPTICAL MEDIA

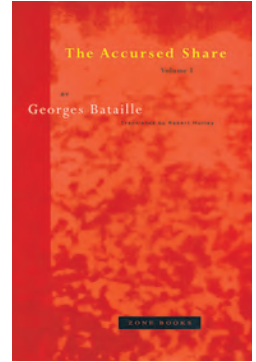
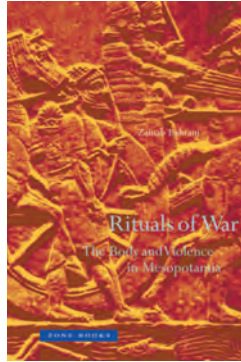
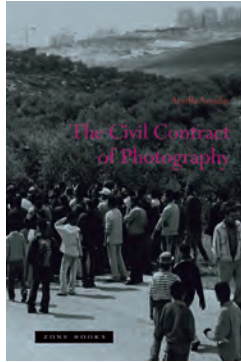
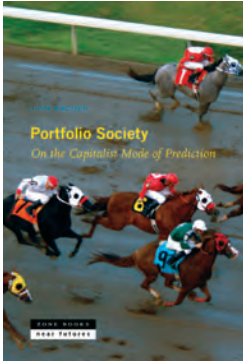
by *Stefan Andriopoulos*

Drawing together literature, media, and philosophy, *Ghostly Apparitions* provides a new model for media archaeology and its transformation of intellectual and literary history. The author examines interrelations between new media technologies and distinct cultural realms, from the magic lantern’s phantasmagoria and Kant, to the Gothic novel and print culture, to spiritualist research and the invention of television.

Media History | Philosophy

\$28.95T | £23.00 cloth (2013) 978-1-935408-35-2
256 pp. | 10 illus. | 6 x 9

PREVIOUSLY PUBLISHED



PORTFOLIO SOCIETY: ON THE CAPITALIST MODE OF PREDICTION

by Ivan Ascher

"*Portfolio Society* is a brilliant account of what happens when those at the commanding heights of the economy shift their focus from production to prediction. Rather than bother with the nitty-gritty of making things or providing services directly, they engage in bets on and scoring of those who do. I have never seen restrained horror, gallows humor, and elegant prose so deftly combined in political theory—and these stylistic achievements match the penetrating analysis in the work."

—Frank Pasquale, author of *The Black Box Society*

A *Near Futures* edition.

Political Philosophy

\$25.95T | £20.00 cloth (2016) 978-1-935408-74-1
192 pp. | 6 x 8

THE CIVIL CONTRACT OF PHOTOGRAPHY

by Ariella Azoulay

"This is a significant, deeply moral book that should undercut complacent thinking. Azoulay's renewal of cultural attention to the state and her view of photography that requires us to dispute prevailing interpretations of evidence must surely be welcomed as we are, once again, thrown headlong back to reality."

—*Times Higher Education Supplement*

Photography

\$24.95T | £20.00 paper (2013) 978-1-890951-89-4
585 pp. | 8 color, 100 b&w illus. | 6 x 9

RITUALS OF WAR: THE BODY AND VIOLENCE IN MESOPOTAMIA

by Zainab Bahrani

"*Rituals of War* is an ambitious attempt to find new ways of viewing the ancient past, and for that Zainab Bahrani should be applauded. What makes Bahrani's examination of the Battle of Til-Tuba so fresh and exciting is that she is the first to combine the art-historical and narrative evidence."

—*Times Literary Supplement*

Winner of the 2009 American Historical Association James Henry Breasted Prize.

History | Cultural Studies | Art History

\$32.95T | £26.00 cloth (2008) 978-1-890951-84-9
276 pp. | 39 illus. | 6 x 9

THE ACCURSED SHARE, VOLUME I

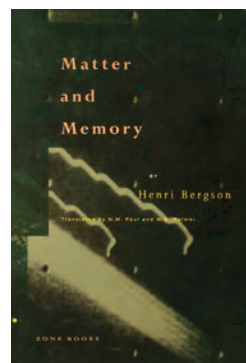
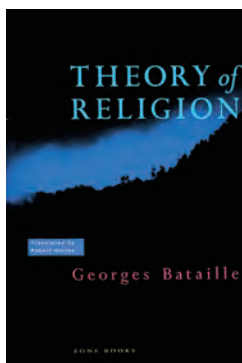
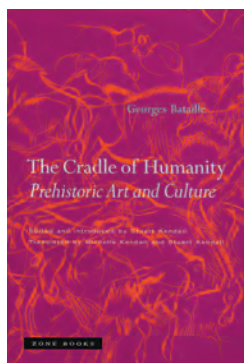
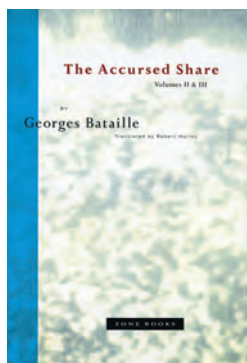
by Georges Bataille

translated by Robert Hurley

Bataille introduces his concept of the accursed share—the surplus energy that any system, natural or cultural, must expend—and uses the theory as a basis for inquiring into the nature of civilization. A brilliant blend of economics and aesthetics, ethics and anthropology, *The Accursed Share* provides an excellent introduction to Bataille's philosophical work.

Philosophy | Economics

\$22.95T | £17.99 paper (1991) 978-0-942299-11-3
200 pp. | 6 x 9



THE ACCURSED SHARE, VOLUMES II & III

by Georges Bataille

translated by Robert Hurley

Bataille considered *The Accursed Share* his most important project but never published the second and third volumes, *The History of Eroticism* and *Sovereignty*. This edition provides a reconstruction of these texts as published in Bataille's posthumous collected works.

Philosophy | Economics

\$29.95T | £24.00 paper (1993) 978-0-942299-21-2

464 pp. | 6 x 9

THE CRADLE OF HUMANITY: PREHISTORIC ART AND CULTURE

by Georges Bataille

edited and introduced by Stuart Kendall

translated by Michelle Kendall and Stuart Kendall

"For readers who have not comprehended the nuances of Georges Bataille's fascination with prehistoric art, and the role it plays in his conception of the erotic, this new collection of translations is a vital addition to one's library."

—*Consciousness, Literature, and the Arts*

Art History | Philosophy

\$22.95T | £17.99 paper (2009) 978-1-890951-56-6

\$36.95T | £29.00 cloth (2005) 978-1-890951-55-9

210 pp. | 15 illus. | 6 x 9

THEORY OF RELIGION

by Georges Bataille

translated by Robert Hurley

Theory of Religion brings to philosophy an analysis based on notions of excess and expenditure. No other work of Bataille's, and perhaps no other work anywhere since Weber's *Protestant Ethic and the Spirit of Capitalism*, has managed to draw so incisively the links between man's religious and economic activities.

Philosophy | Religion

\$27.95T | £22.00 paper (1992) 978-0-942299-09-0

128 pp. | 6 x 9

MATTER AND MEMORY

by Henri Bergson

translated by N. M. Paul and W. S. Palmer

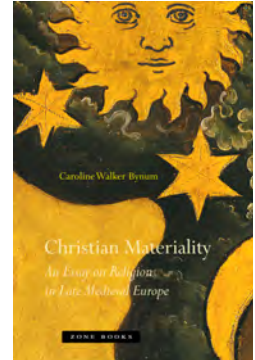
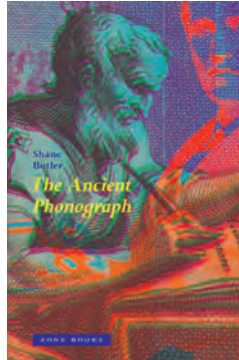
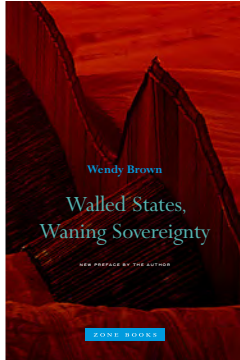
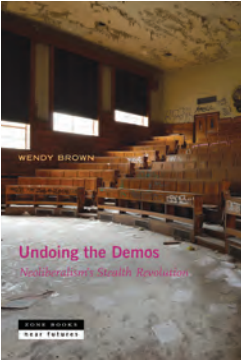
Matter and Memory represents one of the great twentieth-century investigations into perception and memory, movement and time, matter and mind. Arguably Bergson's most significant book, it is essential to an understanding of his philosophy and its legacy.

Philosophy

\$25.95T | £20.00 paper (1991) 978-0-942299-05-2

288 pp. | 6 x 9

PREVIOUSLY PUBLISHED



UNDOING THE DEMOS: NEOLIBERALISM'S STEALTH REVOLUTION

by Wendy Brown

"Brown opens her brilliant and incisive new book with a clarion call: Western democracy is imperiled. By focusing on how it's been diminished Brown has written a book that deserves to be widely read." —*Bookforum*

Winner of the 2017 David and Elaine Spitz Prize.

A *Near Futures* edition.

Political Science | Philosophy

\$18.95T | £14.99 paper (2017) 978-1-890951-54-3

\$29.95T | £24.00 cloth (2015) 978-1-935408-53-6

296 pp. | 6 x 8

WALLED STATES, WANING SOVEREIGNTY

by Wendy Brown

"Brown's thesis, summarily put, is that modern-day walls are discredited markers of failing sovereignty. What is sovereignty? It is the revealed will of a political association to dispose of its own affairs. As that definition implies, it contains an irreducible element of the *de facto*. For Brown, sovereignty is now a ragged oriflamme, a willful but doomed exercise in self-persuasion." —*London Review of Books*

Winner of the American Political Science Association 2012 David Easton Prize.

Political Science | International Relations

\$17.95 | £14.99 paper (2014) 978-1-935408-03-1

\$27.95T | £22.00 cloth (2010) 978-1-935408-08-6

184 pp. | 10 illus. | 6 x 9

THE ANCIENT PHONOGRAPH

by Shane Butler

"*The Ancient Phonograph* is a resonant book. Resonant because the argument is full-throated and engulfs the reader in symphonic readings of Homer, Greek tragedy, Latin and Greek oratory, Tennyson's poetry, and Mozart's operas. Resonant also because its voice carries far, reaching and drawing from fields that are usually not in conversation with classical studies — media studies, sound studies, critical theory, and voice studies. Finally, resonant because its object is both as mesmerizing and as difficult to embrace as a bodiless echo." —*Classical Philology*

Classical Studies | Sound Studies

\$29.95T | £24.00 cloth (2016) 978-1-935408-72-7

288 pp. | 6 illus. | 6 x 9

CHRISTIAN MATERIALITY: AN ESSAY ON RELIGION IN LATE MEDIEVAL EUROPE

by Caroline Walker Bynum

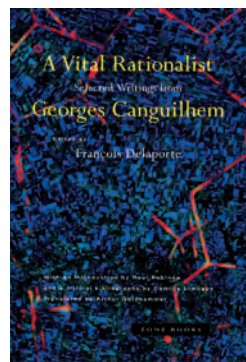
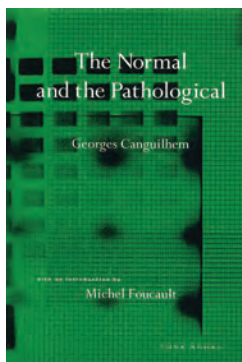
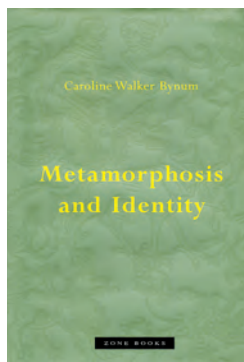
"Bynum is America's foremost scholar of medieval religion . . . [This book] will delight, challenge, and energize her fellow historians. It will also inform, fascinate, and on occasion curdle the blood of the intelligent general reader. And books that achieve that enviable double objective are as rare and precious as the relics of the saints." —*New York Review of Books*

Religion | European History

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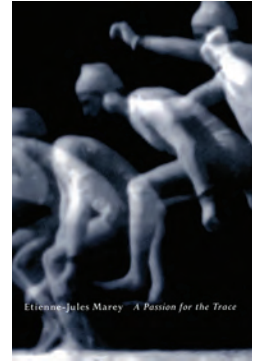
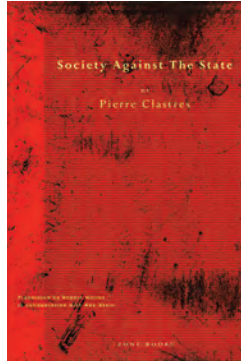
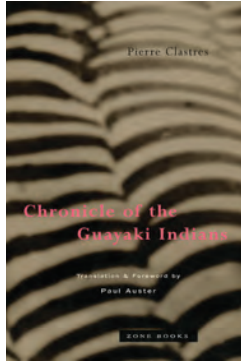
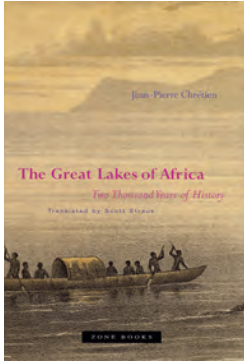
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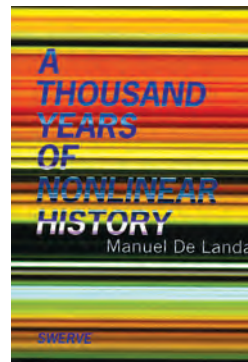
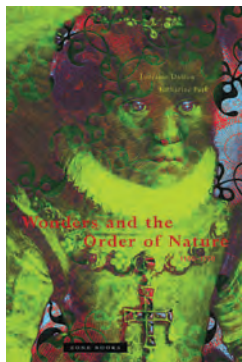
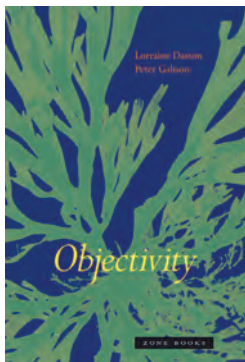
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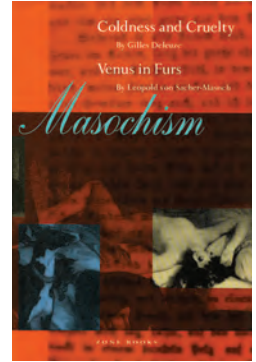
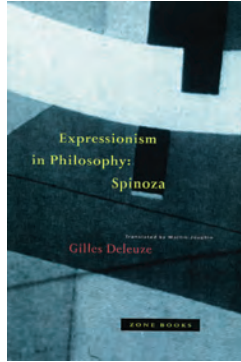
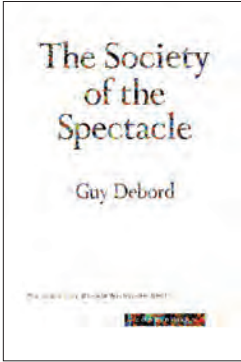
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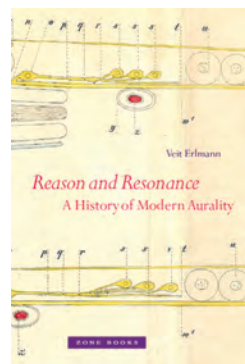
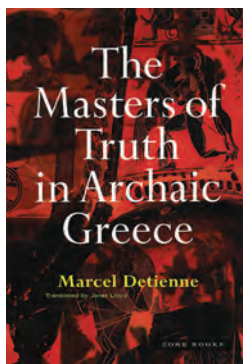
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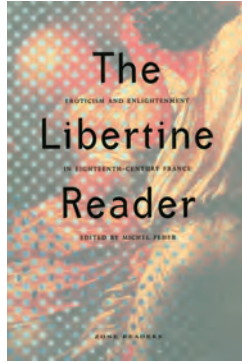
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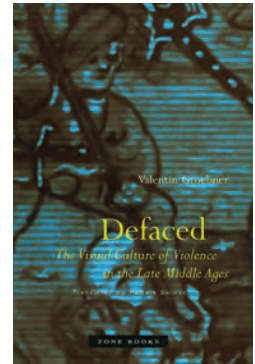
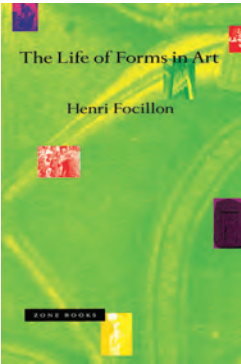
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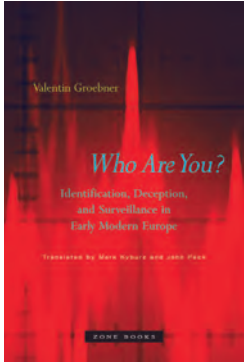
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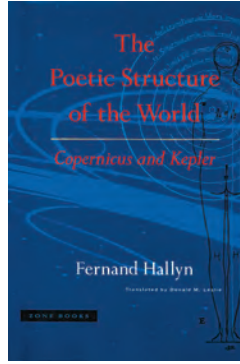
by Michal Grover-Friedlander

Grover-Friedlander examines the implications of opera's founding myth—Orpheus's attempt to revive the dead Eurydice with the power of singing. Traditionally, opera kills its protagonists that best embody its ideal of the singing voice, but Grover-Friedlander argues that opera at times also represents the ways that voice, singing, or song acquire their own forms of vitality and indestructibility. *Operatic Afterlives* shows the ultimate power that opera grants to singing: the reversal of death.

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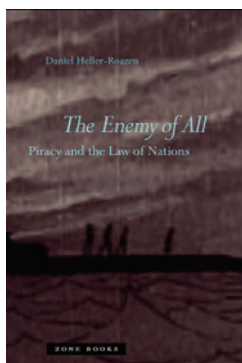
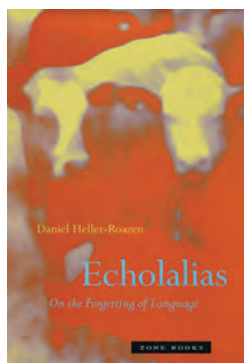
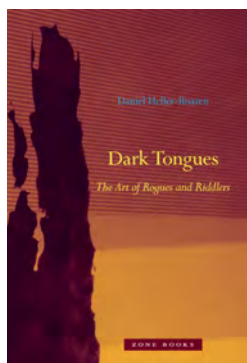
The Visual and the Visionary provides a nuanced account of the changing role of images in medieval monasticism from the twelfth century to the Reformation; it also puts research on female spirituality on a new footing, integrating the study of female piety and artistic patronage into the general history of medieval art and spirituality.

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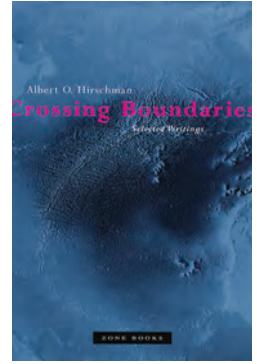
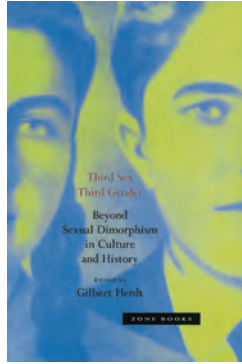
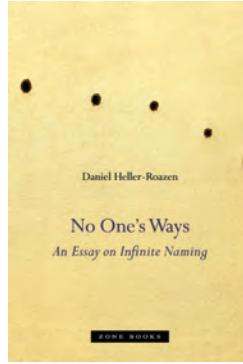
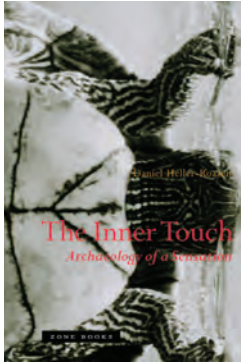
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Philosophy

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THIRD SEX, THIRD GENDER: BEYOND SEXUAL DIMORPHISM IN CULTURE AND HISTORY

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The historical and anthropological studies in *Third Sex, Third Gender* challenge the usual emphasis on sexual dimorphism and reproduction, providing a unique perspective on the various forms of socialization of people who are neither "male" nor "female" and offering a new way to think about sex and gender systems.

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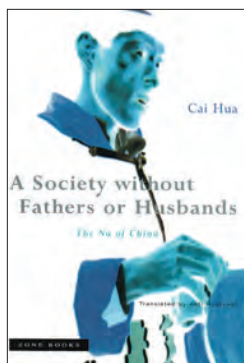
Albert O. Hirschman, who has redefined the scope and limits of political economy, recounts, with astonishing frankness and humor, some of the compelling and formative moments that have influenced his thinking on economic and social development, democracy, and capitalism.

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translated by *Asti Hustvedt*

The Na of China, farmers in the Himalayan region, live without the institution of marriage. This lucid ethnographic study shows how a society can function without husbands or fathers. It sheds light on marriage and kinship, as well as on the position of women and the necessary conditions for the acquisition of identity.

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1500–1800**

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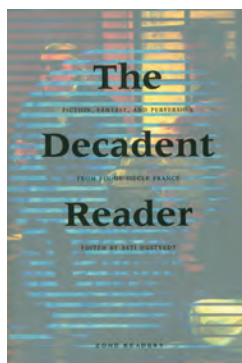
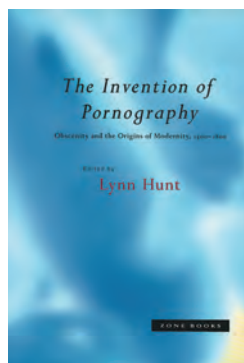
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translated by *Jeff Fort*

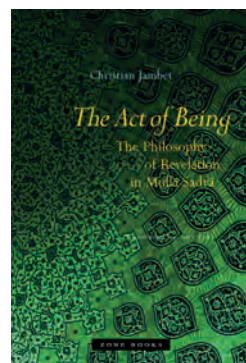
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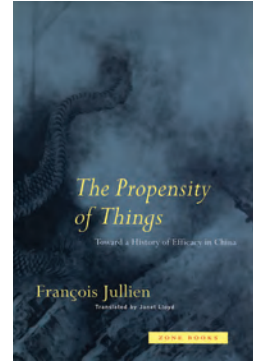
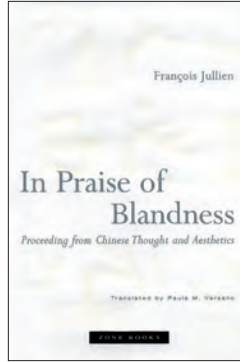
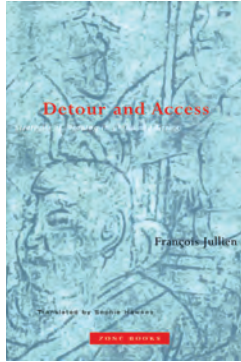
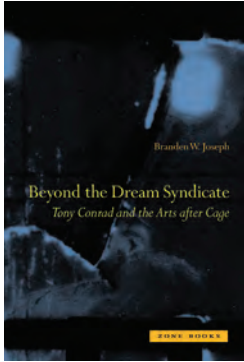
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Jullien investigates meaning in ancient and modern Chinese texts and political events, using the perspectives of ancient Greek and Chinese rhetorical traditions to penetrate a culture that has been considered all too strange and another whose strangeness has been eclipsed by the assumption of its essential familiarity and originary role in Western civilization.

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translated by Paula M. Varsano

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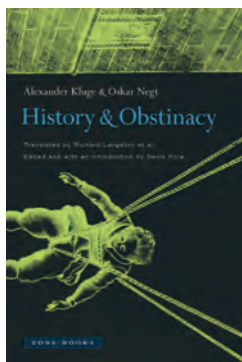
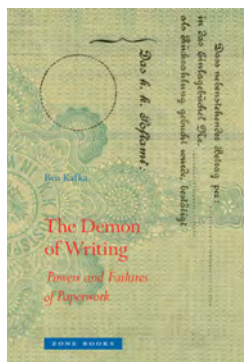
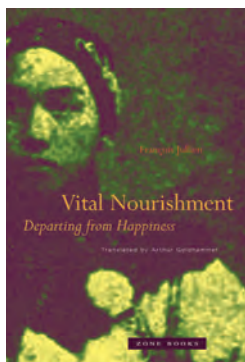
In this strikingly original contribution to Western understanding of Chinese philosophy, Jullien uses the concept of *shi*—disposition or circumstance, power or potential—to explore Chinese culture and uncover the intricate, coherent structure underlying Chinese modes of thinking.

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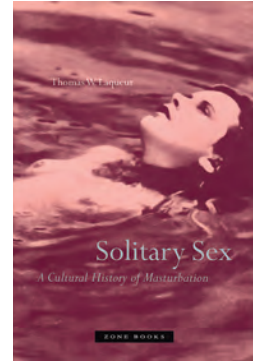
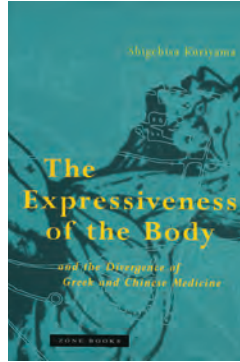
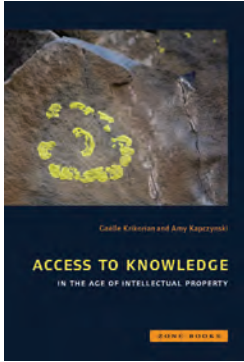
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translated by Gwenda David and Eric Mosbacher

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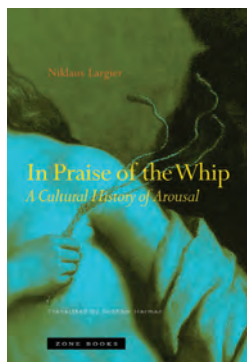
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by Niklaus Largier

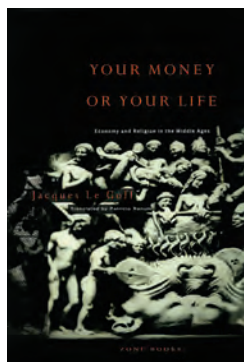
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"*In Praise of the Whip* remains an intelligent and thoughtful work that shows great understanding of the role of flagellation in religious and sexual contexts. . . . While provocative, Largier's study is a valuable re-examination of flagellation, which should be on the bookshelves of all historians with an interest in religion or sexuality." —*Times Higher Education Supplement*

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FLORES MAGÓN**

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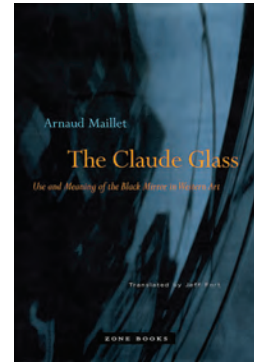
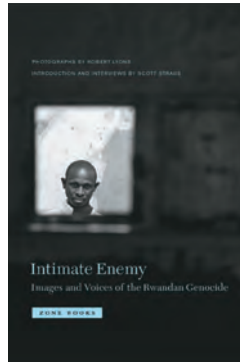
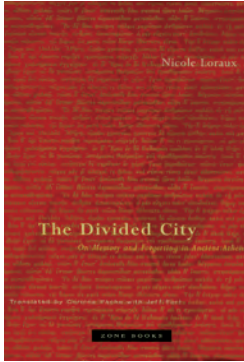
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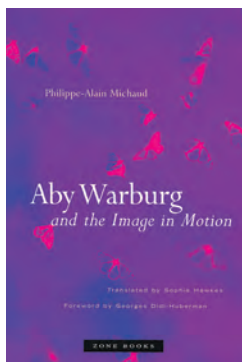
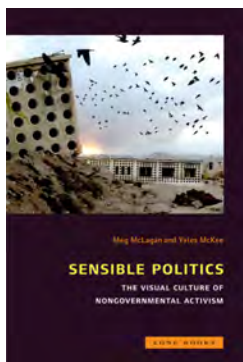
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by Philippe-Alain Michaud

foreword by Georges Didi-Huberman
translated by Sophie Hawkes

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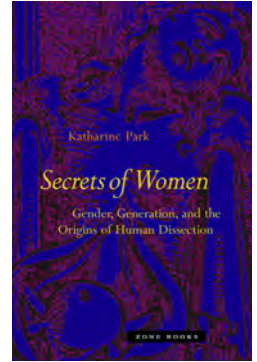
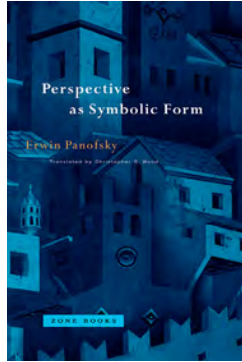
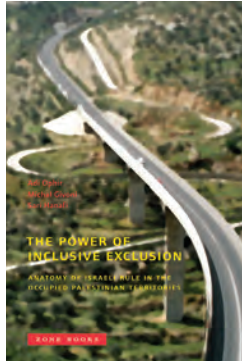
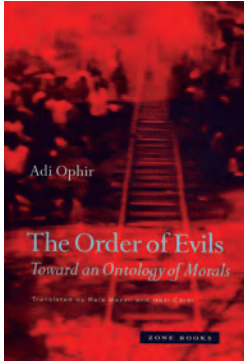
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Philosophy

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by *Katharine Park*

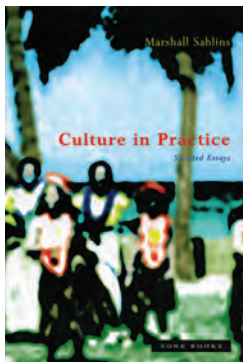
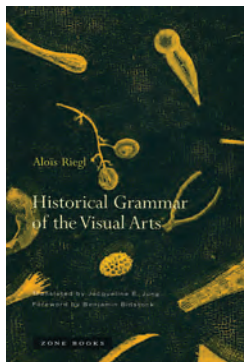
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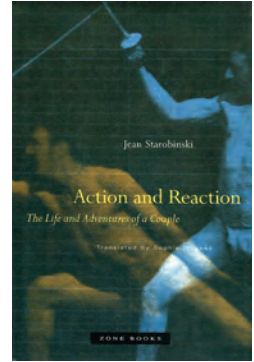
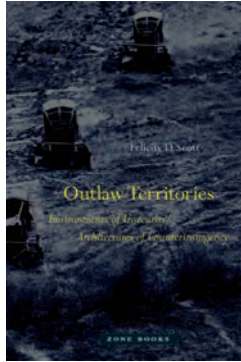
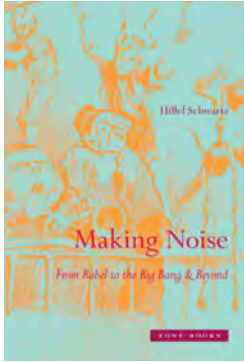
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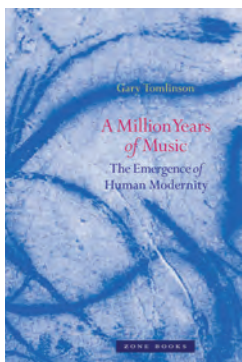
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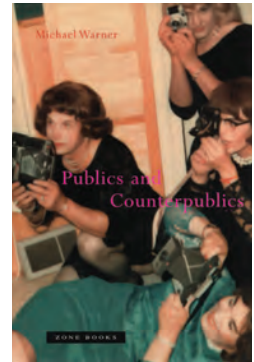
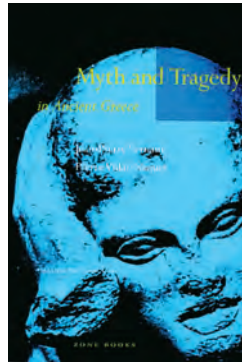
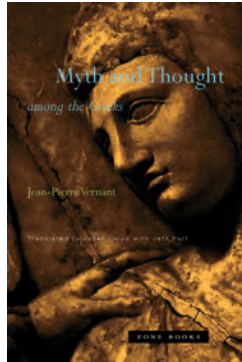
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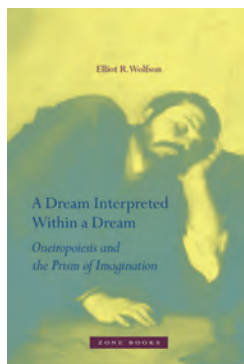
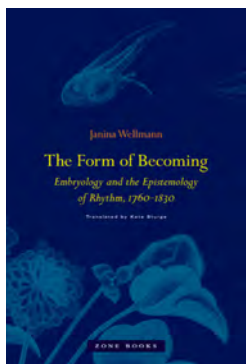
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