ZONE BOOKS

2019

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Bob Dylan's reception of the 2016 Nobel Prize for Literature has elevated him beyond the world of popular music, establishing him as a major modern artist. However, until now no study of his career has focused on the details and nuances of the songs, showing how they work as artistic statements designed to create meaning and elicit emotion. *Bob Dylan's Poetics: How the Songs Work* is the first comprehensive book on both the poetics and politics of Dylan's compositions. It studies Dylan not as a pop hero but as an artist, as a maker of songs. Focusing on the interplay of music and lyric, it traces Dylan's innovative use of musical form, his complex manipulation of poetic diction, and his dialogues with other artists from Woody Guthrie to Arthur Rimbaud.

Moving from Dylan's earliest experiments with the blues, through his mastery of rock and country, up to his densely allusive recent recordings, Timothy Hampton offers a detailed account of Dylan's achievement. Locating Dylan in the long history of artistic modernism, this book studies the relationship between form, genre, and the political and social themes that crisscross his work. *Bob Dylan's Poetics* offers both a thoughtful engagement with the work of a major artist and a meditation on the contribution of song at times of political and social change.

“This is a truly powerful book written by one of the leading scholars of the history of poetry today. The writing is clear and intellectually most exciting: Dylan's idiosyncratic genius is explained more compellingly than ever before. Hampton remains relevant, exciting, and persuasively accurate as he shows the genesis of the songs as musical and literary forms and assesses their originality. *Bob Dylan's Poetics* will become a standard account, destined to appear in class lists under 'required reading'; it contains the searching close readings of songs that will both enable future study and require contestation for an alternative account: the study sets a gold standard.”

— Nigel Smith, William and Annie S. Paton Foundation Professor of Ancient and Modern Literature, Princeton University

Timothy Hampton is Professor of Comparative Literature and French at the University of California, Berkeley. He is the author, most recently, of *Fictions of Embassy: Literature and Diplomacy in Early Modern Europe*. Music and Sound Studies

$29.95T | £24.00 cloth 978-1-942130-15-4
288 pp. | 6 x 9
April
European narratives of the Atlantic New World tell stories of people and things: strange flora, wondrous animals, and sun-drenched populations for Europeans to mythologize or exploit. Yet between 1500 and 1700 one region upended all of these conventions in travel writing, science, and, most unexpectedly, art: the Arctic. Icy, unpopulated, visually and temporally “abstract,” the Far North—a different kind of *terra incognita* for the Renaissance imagination—offered more than new stuff to be mapped, plundered, or even seen. Neither a continent, an ocean, nor a meteorological circumstance, the Arctic forced visitors from England, the Netherlands, Germany, and Italy to grapple with what we would now call a “non-site,” spurring dozens of previously unknown works, objects, and texts—and this all in an intellectual and political milieu crackling with Reformation debates over art’s very legitimacy.

*Into the White* uses five case studies to probe how the early modern Arctic (as site, myth, and ecology) affected period questions of perception and matter, of representation, discovery, and the time of the earth—long before the nineteenth century romanticized the polar landscape. In the Far North, the Renaissance exotic became something far stranger than the marvelous or the curious, something darkly material and unmasterable, something beyond the idea of image itself.

“For early modern European explorers, the Arctic presented both a physical and an epistemological challenge, as unseeable and ungraspable as the invisible God. *Into the White* elegantly captures how the Arctic confounded vision, geographic knowledge, and humanistic verities. Moving fluently across time periods, and making a major contribution to conversations about globalism, art, and ecology, Heuer challenges the complacent understanding of ‘the global Renaissance’ and generates new ways of thinking across disciplinary boundaries.”
—Rebecca E. Zorach, Mary Jane Crowe Professor in Art and Art History, Northwestern University

Christopher P. Heuer is Associate Professor of Art History at the University of Rochester, author of *The City Rehearsed*, and coauthor of *Ecologies, Agents, and Terrains* and *Vision and Communism*. 

Art History
$32.95T | £26.00 cloth 978-1-942130-14-7
264 pp. | 72 b&w illus. | 6 x 9
May
In this groundbreaking book, Andrei Pop presents a lucid reassessment of those writers and artists in the late nineteenth century whose work merits the adjective “symbolist.” For Pop, this term denotes an art that is self-conscious about its modes of making meaning and he argues that these symbolist practices, which sought to provide more direct access to the viewer by constant revision of its material means of meaning-making (brushstrokes on a canvas, words on a page), are crucial to understanding the genesis of modern art. The symbolists saw art not as a social revolution, but a revolution in sense and in how we conceptualize the world. At the same time, the concerns of symbolist painters and poets were shared to a remarkable degree by theoretical scientists of the period, especially by mathematicians and logicians who were dissatisfied with the strict empiricism dominant in their disciplines, and which made shared knowledge seem unattainable. A crisis of sense made art and science look for conceptual foundations underlying the diverging subjective responses and perceptions of individuals.

Unlike other studies of this period, Pop’s focus is not on how individual artists may have absorbed bits of scientific theories, but rather on the philosophical questions that were relevant to both domains. The problem of subjectivity in particular, of what in one’s experience can and cannot be shared, was crucial to the possibility of collaboration within science and to the communication of artistic innovation. Pop’s brilliant close readings of the literary and visual practices of Manet and Mallarmé, of drawings by Ernst Mach, William James and Wittgenstein, of experiments with color by Bracquemond and Van Gogh, and of the philosophical systems of Frege and Russell add up to a startling but coherent picture of the symbolist heritage of modernity and its consequences.

“Vibrant and lucid, Andrei Pop’s new book is a superb account of symbolism in art, ideas and culture in the nineteenth century. His history of art is grounded in a deep engagement with philosophical and literary reflections on the symbol in the period.”

— Jas’ Elsner, Corpus Christi College, Oxford

Andrei Pop is a member of the Committee on Social Thought and the Department of Art History at the University of Chicago. He is the author of *Antiquity, Theatre, and the Painting of Henry Fuseli.*
FORENSIC ARCHITECTURE: VIOLENCE AT THE THRESHOLD OF DETECTABILITY
by Eyal Weizman

Stunning and shocking in its critical narrative, powerful images, and daring investigations, *Forensic Architecture* presents a new form of public truth, technologically, architecturally, and aesthetically produced to expose and confront ever-new forms of state violence and secrecy.

“This forensic process—what Weizman calls ‘architecture in reverse’—shows how the analytical and presentational skills of architects can be deployed in graphic, damning detail, in circumstances that extend way beyond the comfort zone of the drawing board.” — *Guardian*

“The perspective shift he offers is no less than the image of a planet overrun by human machinations. Weizman presents the idea of human history written only by and for nation states, not their people. When we conceive of justice for ourselves and the world, that lens is always prefigured for the state viewpoint. But perhaps through experts like Weizman and his colleagues at Forensic Architecture, total control of that lens can be wrested little by little, to accommodate those who need it most.” — *New Scientist*

“The investigative work of Eyal Weizman and his colleagues at Forensic Architecture is truly remarkable, breaking novel theoretical ground while actively supporting struggles for justice. Again and again, landscapes of power, violence, resistance, and ecological stress are transformed in stunning new ways. Among the many revelations in these pages is a new mapping of the connections between climate-change, drought, drones, and armed conflict. These are powerful analytic tools that will be indispensable to the construction of a new human rights framework.” — Naomi Klein, author of *This Changes Everything* and *The Shock Doctrine*

“In a world where environmental crimes are increasingly linked to human rights violations, Forensic Architecture has become an essential practice. Weizman and his team have understood how the tools of science and architecture can influence and transform the juridical system.” — Baltasar Garzón, president of the human rights foundation FIBGAR
FAMILY VALUES: BETWEEN NEOLIBERALISM AND THE NEW SOCIAL CONSERVATISM
by Melinda Cooper

“If there’s one lesson to be drawn from Melinda Cooper’s masterful new study of capitalism and the American right, it’s that this supposed opposition between neoliberalism and social conservatism is a caricature… The two movements were hardly mere allies of convenience, let alone mortal enemies. On the contrary, Family Values reveals how their close conceptual and practical collaboration helped to build the foundations of the contemporary social world.” — Jacobin

A Near Futures edition.

Political Science and Public Policy
$29.95T | £24.00 cloth (2017) 978-1-935408-84-0
448 pp. | 6 x 8

PORNOTOPIA: AN ESSAY ON PLAYBOY’S ARCHITECTURE AND BIOPOLITICS
by Paul Preciado

“Compellingly written and funny as well as troubling, Pornotopia is certainly one of the architectural highlights of the year.” — Times Higher Education

“Linking masculinity to domesticity, Playboy bunnies to Barbies, and pornography to new orders of the political, Preciado rewrites the history of sexuality in terms of a radical reorientation of interiority and exteriority. With equal parts daring, nerve, and sheer originality, Preciado describes, theorizes, and explains the emergence of a new spatialization of sex, a pornotopia no less, that exceeds Hugh Hefner’s Playboy universe and comes to describe the arrangements of bodies and buildings within modernity. Breathtaking!” — Jack Halberstam, author of The Queer Art of Failure and Gaga Feminism

Cultural Studies | Gender Studies
$24.95T | £20.00 paper (2019) 978-1-935408-49-9
$29.95T | £24.00 cloth (2014) 978-1-935408-48-2
304 pp. | 27 b&w illus. | 6 x 9
RATED AGENCY: INVESTEES POLITICS IN A SPECULATIVE AGE
by Michel Feher
translated by Gregory Elliott

“As power has shifted from producers and entrepreneurs to financiers and credit rating agencies, Michel Feher’s new book proposes a bold strategy for turning the speculators’ tools into instruments of logic and liberty, and placing them in the hands of the dispossessed, the exploited, and the manipulated. Rated Agency is a must read for anyone seeking to escape the melancholy of the Trump era by building an effective progressive movement against a creeping dystopia.” — Yanis Varoufakis

A Near Futures edition.

Political Science | Philosophy
$25.95T | £20.00 cloth (2018) 978-1-942130-12-3
192 pp. | 6 x 8

THE CHINESE PLEASURE BOOK
by Michael Nylan

This book takes up one of the most important themes in Chinese thought: the relation of pleasurable activities to bodily health and the health of the body politic. All early Chinese writings—from the fourth century BC to the eleventh century AD—on the subject contrast pleasure not with pain but with insecurity, in an important contrast with Western writings devoted to the same subject.

“A fascinating exploration of ‘pleasure’ as understood by major thinkers of ancient China. Nylan’s impeccable scholarship and psychological insight illuminate the ancient texts and their radical challenge to our contemporary Western subjectivism and individualism.” — Herbert Fingarette

Philosophy | Asian Studies
$37.95T | £30.00 cloth (2018) 978-1-942130-13-0
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1668: THE YEAR OF THE ANIMAL IN FRANCE
by Peter Sahlins

“Peter Sahlins has given us a spellbinding account—deeply and imaginatively researched—of the new and devalorizing attitudes toward animals that emerged in the early decades of Louis XIV’s reign, nourished by natural philosophy and Cartesian thought. 1668 tells a delicate and complex story, and brings us a compelling new perspective on the cultural and political history of early modern times.”
— Natalie Zemon Davis, University of Toronto

Winner of the 2018 J. Russell Major Prize.

History
$34.95T | £27.00 cloth (2017) 978-1-935408-99-4
496 pp. | 123 b&w, 15 color illus. | 6 x 9

PERFECTION’S THERAPY: AN ESSAY ON ALBRECHT DÜRER’S MELENCOLIA I
by Mitchell B. Merback

Merback discovers in Melencolia I’s opacity a fascinating possibility: that Dürer’s masterpiece is not only an arresting diagnosis of melancholic distress, but an innovative instrument for its undoing. Using Dürer’s master-engraving as the key reference point for studying the ancient tradition of rhetorical healing and self-examination, Merbeck explores early modernity’s culture of perfection through its visual, philosophical, and medical contexts. The book situates the therapeutic object within a long history of spiritual-ethical therapy, from ancient Mesopotamian talismans and medieval European devotional icons, to the speculative imagery of sixteenth-century natural philosophy.

“Reaching back through countless failed interpretations, Merback discerns the original function of art history’s most elusive print: to serve homeopathically as balm for failed human endeavors. Wide-ranging and accessible, this book recovers the ethos and pathos of Dürer’s masterpiece while also opening a window to the troubled soul of Renaissance humanism.”
— Joseph Leo Koerner, author of Bosch and Bruegel: From Enemy Painting to Everyday Life

Art History
$32.95T | £26.00 cloth (2017) 978-1-942130-00-0
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PROFANATIONS
by Giorgio Agamben
translated by Jeff Fort

In Profanations, Agamben has assembled some of his most pivotal essays on photography, the novel, and film. “Whether this will be your first, fourth, or fourteenth experience reading essays by Giorgio Agamben, you will find his most recent collection, Profanations, to be of enormous use.” — Rain Taxi

Philosophy
$26.95T | £21.00 cloth (2007) 978-1-890951-82-5
99 pp. | 6 x 9

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by Giorgio Agamben
translated by Daniel Heller-Roazen

“Although some say that Auschwitz makes witnessing impossible, Agamben shows how the one who speaks bears this impossibility within his own speech, bordering the human and the inhuman. Agamben probes for us the condition of speech at the limit of the human.” — Judith Butler, University of California at Berkeley

Philosophy | History
176 pp. | 6 x 9

THE SIGNATURE OF ALL THINGS: ON METHOD
by Giorgio Agamben
translated by Luca di Santo with Kevin Attell

The Signature of All Things is Giorgio Agamben’s sustained reflection on method—a method which entails an archeological vigilance: a persistent form of thinking whose path is to expose, examine, and elaborate that which remains obscure, unthematized, even unsaid, in an author’s thought. This book reveals, once again, how and why Agamben is one of the most innovative thinkers writing today.

Philosophy
$25.95T | £20.00 cloth (2009) 978-1-890951-98-6
128 pp. | 6 x 9

GHOSTLY APPARITIONS: GERMAN IDEALISM, THE GOTHIC NOVEL, AND OPTICAL MEDIA
by Stefan Andriopoulos

Drawing together literature, media, and philosophy, Ghostly Apparitions provides a new model for media archaeology and its transformation of intellectual and literary history. The author examines interrelations between new media technologies and distinct cultural realms, from the magic lantern’s phantasmagoria and Kant, to the Gothic novel and print culture, to spiritualist research and the invention of television.

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by Zainab Bahrani

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—Times Literary Supplement

Winner of the 2009 American Historical Association James Henry Breasted Prize.

History | Cultural Studies | Art History
$32.95T | £26.00 cloth (2008) 978-1-890951-84-9
276 pp. | 39 illus. | 6 x 9

THE ACCURSED SHARE, VOLUME I
by Georges Bataille
translated by Robert Hurley

Bataille introduces his concept of the accursed share — the surplus energy that any system, natural or cultural, must expend — and uses the theory as a basis for inquiring into the nature of civilization. A brilliant blend of economics and aesthetics, ethics and anthropology, The Accursed Share provides an excellent introduction to Bataille’s philosophical work.

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$22.95T | £17.99 paper (1991) 978-0-942299-11-3
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THE ACCURSED SHARE, VOLUMES II & III
by Georges Bataille
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Bataille considered The Accursed Share his most important project but never published the second and third volumes, The History of Eroticism and Sovereignty. This edition provides a reconstruction of these texts as published in Bataille’s posthumous collected works.

Philosophy | Economics
$29.95T | £24.00 paper (1993) 978-0-942299-21-2
464 pp. | 6 x 9

THE CRADLE OF HUMANITY: PREHISTORIC ART AND CULTURE
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translated by Michelle Kendall and Stuart Kendall
“For readers who have not comprehended the nuances of Georges Bataille’s fascination with prehistoric art, and the role it plays in his conception of the erotic, this new collection of translations is a vital addition to one’s library.”
— Consciousness, Literature, and the Arts
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Theory of Religion brings to philosophy an analysis based on notions of excess and expenditure. No other work of Bataille’s, and perhaps no other work anywhere since Weber’s Protestant Ethic and the Spirit of Capitalism, has managed to draw so incisively the links between man’s religious and economic activities.

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Philosophy
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by Wendy Brown

“Brown opens her brilliant and incisive new book with a clarion call: Western democracy is imperiled. By focusing on how it’s been diminished Brown has written a book that deserves to be widely read.” — Bookforum

Winner of the 2017 David and Elaine Spitz Prize.

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Winner of the American Political Science Association 2012 David Easton Prize.

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Fragmentation and Redemption explores bodies and the relationship of part to whole in the high Middle Ages; gender and how sex roles and possibilities are conceptualized by both men and women, despite asymmetrical power relationships and men’s greater access to knowledge; and the creativity of women’s voices and bodies.

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Metamorphosis and Identity explores the Western obsession with change and personal identity. Bynum examines why intellectuals, religious leaders, and ordinary people of the twelfth and thirteenth centuries, as well as Antiquity and the twentieth century, persistently desire to understand how the individual both changes and remains the same.

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introduction by Michel Foucault
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334 pp. | 6 x 9

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introduction by Paul Rabinow
critical bibliography by Camille Limoges

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$42.95T | £34.00 cloth (1994) 978-0-942299-72-4
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In this seminal work of political anthropology, Clastres brilliantly shows that although power is inseparable from the richest, most complex forms of social life, the State is a specific but grotesque aberration peculiar only to certain societies, not least our own.

Anthropology | Political Science
$21.95T | paper (1989) 978-0-942299-01-4
$36.95T | cloth (1987) 978-0-942299-00-7
224 pp. | 6 x 9

Not for sale in the U.K. and British Commonwealth, South Africa, Myanmar, Jordan, and Iraq

CHRONICLE OF THE GUAYAKI INDIANS
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translation and foreword by Paul Auster

Chronicle of the Guayaki Indians is Clastres’s account of his encounter with this small Paraguayan tribe, a precise, detailed record of the history, ritual, myths, and culture of this remarkable, now-vanished people that radically alters the discipline of political anthropology.

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ETIENNE-JULES MAREY:
A PASSION FOR THE TRACE
by François Dagognet
translated by Robert Galeta with Jeanine Herman

In this extraordinary study, philosopher of science François Dagognet examines Etienne-Jules Marey, best known for his innovative, influential chronophotography, in the context of all his interests and obsessions—medicine, physiology, aviation, time-motion studies—and locates him at a crucial intersection of cultural, scientific, philosophical, and technological modernity.

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History of Science
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THINGS THAT TALK:
OBJECT LESSONS FROM ART AND SCIENCE
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“This collection is a feast for students of art, modern Western history, and philosophy. Recommended for academic and university libraries.” — Library Journal

“Dense with erudition and pleasingly light on its scholarly feet.” — Kirkus Reviews

History of Science | History of Art | Philosophy
448 pp. | 8 color, 73 b&w illus. | 6 x 9

WONDERs AND THE ORDER OF NATURE
1150–1750
by Lorraine Daston and Katharine Park

European naturalists from the High Middle Ages through the Enlightenment used wonder and wonders, passion and its objects, to envision themselves and the natural world. Daston and Park explore and explain how wonder and wonders fortified princely power, rewove scientific experience, and shaped the sensibility of intellectuals.

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A THOUSAND YEARS OF NONLINEAR HISTORY
by Manuel De Landa

De Landa traces the concrete movements and interplays of matter and energy through human populations in the last millennium, creating an entirely novel approach to the study of human societies and their mobile, semistable forms, cities, economies, technologies, and languages.

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THE SOCIETY OF THE SPECTACLE
by Guy Debord
translated by Donald Nicholson-Smith

Few works of political and cultural theory have been as enduringly provocative as Guy Debord's The Society of the Spectacle. From this book's publication amid the social upheavals of the 1960s to the present, its volatile theses have decisively transformed debates on the shape of modernity, capitalism, and everyday life.

Philosophy
160 pp. | 6 x 9

BERGSONISM
by Gilles Deleuze
translated by Hugh Tomlinson and Barbara Habberjam

Deleuze demonstrates the development and range of three fundamental Bergsonian concepts: duration, memory, and the élan vital. A perfect companion to Bergson’s Matter and Memory, Bergsonism is also of particular interest to students of Deleuze's work, influenced as it is by Bergson.

Philosophy
$22.95T | £17.99 paper (1991)  978-0-942299-07-6
136 pp. | 6 x 9

EXPRESSIONISM IN PHILOSOPHY: SPINOZA
by Gilles Deleuze
translated by Martin Joughin

Expressionism in Philosophy—the culmination of a series of monographs by Deleuze before his transition from these abstract treatments of historical schemes of experience to the nomadology of Capitalism and Schizophrenia—is both a pivotal reading of Spinoza’s work and a crucial text within the development of Deleuze's thought.

Philosophy
$29.95T | £24.00 paper (1992)  978-0-942299-51-9
446 pp. | 6 x 9

MASOCHISM
by Gilles Deleuze and Leopold von Sacher-Masoch
translated by Jean McNeil

This volume combines Venus in Furs, Leopold von Sacher-Masoch’s most famous novel, with Gilles Deleuze’s stunning essay Coldness and Cruelty, certainly the most profound study yet produced on the relationship between sadism and masochism.

Literature | Philosophy | Literary Criticism
296 pp. | 6 x 9
PURE IMMANENCE: ESSAYS ON A LIFE
by Gilles Deleuze
introduction by John Rajchman
translated by Anne Boyman

Newly translated and gathered in one volume for the first time, the essays in Pure Immanence capture Deleuze’s persistent search throughout his philosophical work for a new and superior form of empiricism that rethinks the relation of thought to life.

Philosophy
102 pp. | 6 x 9

THE MASTERS OF TRUTH IN ARCHAIC GREECE
by Marcel Detienne
foreword by Pierre Vidal-Naquet
translated by Janet Lloyd

The Masters of Truth in Archaic Greece traces the odyssey of “truth” from mythoreligious to philosophical thought in archaic Greece. Beginning with a definition of truth as prerational and linked to memory, Marcel Detienne elaborates the conceptual and historical contexts from which the philosophical notion of truth emerged in the West.

Classical Studies
232 pp. | 6 x 9

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ABY WARBURG AND THE IMAGE IN MOTION
by Philippe-Alain Michaud
foreword by Georges Didi-Huberman
translated by Sophie Hawkes

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—Chris Marker

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THE ORDER OF EVILS:
TOWARD AN ONTOLOGY OF MORALS
by Adi Ophir
translated by Rela Mazali and Havi Carel
The author’s contention is that evil is the socially structured order of “superfluous evils”: preventable—but not prevented—evils. Through close analysis of seminal works by modern and postmodern philosophers such as Rousseau, Kant, Marx, Sartre, Arendt, Foucault, Lévinas, Derrida, and Lyotard, Ophir forges a new perspective for thinking about what it means to be a moral being.

Philosophy
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700 pp. | 6 x 9

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edited by Adi Ophir, Michal Givoni, and Sari Hanafi
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